1 611011	ner. Ryle Robi	orto Oyr	DOI: N Label: 14 ID:10
Set	Measure	Counts	Performer Right-Performer Left Front-Back
1		0	Performer Right: On 30 yd In 12.0 steps behind Front side line
2	Preshow V	40	Performer Right: On 30 yd In 12.0 steps behind Front side line
3	3-12	40	Performer Right: 2.5 steps outside 45 yd In 1.25 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: 3.25 steps outside 35 yd In12.5 steps behind Front side line
5	17-18	16	Performer Right: 0.5 steps inside 30 yd In 5.25 steps behind Front side line
6	19-20	16	Performer Right: On 40 yd In 5.5 steps behind Front side line
7	21-22	16	Performer Right: On 40 yd In 5.5 steps behind Front side line
8	1-4	16	Performer Right: 4.0 steps inside 40 yd In 8.0 steps behind Front side line
9	9-12	16	Performer Right: 0.5 steps inside 45 yd In 5.25 steps behind Front side line
10	13-16	16	Performer Right: 0.5 steps inside 45 yd In 5.25 steps behind Front side line
11	17-20	16	Performer Right: 0.5 steps inside 45 yd In 5.25 steps behind Front side line
12	21-22	8	Performer Right: 0.5 steps inside 45 yd In 5.25 steps behind Front side line
13	23-24	8	Performer Right: 0.5 steps inside 45 yd In 5.25 steps behind Front side line
14	25-28	16	Performer Right: 2.0 steps outside 50 yd In On Front side line
15	29-32	16	Performer Right: On 40 yd In 4.0 steps behind Front side line
16	33-36	16	Performer Right: On 30 yd In 4.0 steps behind Front side line
17	37-40	16	Performer Right: 4.0 steps inside 25 yd In 12.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 30 yd In 8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps inside 40 yd In 12.0 steps behind Front side line
20	50-55	24	Performer Right: 2.0 steps inside 40 yd In 12.0 steps behind Front side line
21	56-57	8	Performer Right: On 35 yd In 12.0 steps behind Front side line
22	58-63	24	Performer Right: On 35 yd In 12.0 steps behind Front side line
23	64-67	16	Performer Right: 0.5 steps outside 35 yd In 0.5 steps behind Front side line
24		4	Performer Right: 0.5 steps outside 35 yd In 0.5 steps behind Front side line
25	1-4	14	Performer Right: 2.5 steps inside 25 yd In 6.0 steps behind Front side line
26	5-7	12	Performer Right: 2.75 steps outside 35 yd In7.0 steps behind Front side line
27	8-11	16	Performer Right: 2.75 steps outside 35 yd In7.0 steps behind Front side line
28	12	4	Performer Right: 2.75 steps outside 35 yd In7.0 steps behind Front side line
29	13	4	Performer Right: 2.75 steps outside 35 yd In7.0 steps behind Front side line
30	14	4	Performer Right: 2.75 steps outside 35 yd In7.0 steps behind Front side line
31	15	4	Performer Right: 0.25 steps inside 35 yd In 4.25 steps behind Front side line
32	16-19	16	Performer Right: 3.75 steps outside 45 yd In1.0 steps behind Front side line
33	20-23	16	Performer Right: 2.25 steps inside 45 yd In 12.5 steps behind Front side line
34	24-27	16	Performer Right: 4.0 steps inside 45 yd In 12.0 steps behind Front side line
35	28-32	20	Performer Right: 2.0 steps outside 45 yd In On Front side line
36	33-37	20	Performer Right: 2.0 steps outside 45 yd In On Front side line
37		2	Performer Right: 2.0 steps outside 45 yd In On Front side line
38	1-4	16	Performer Right: On 45 yd In 12.0 steps behind Front side line
39	7-8	8	Performer Right: 4.0 steps inside 45 yd In 12.0 steps behind Front side line
40	9-12	16	Performer Left: 0.5 steps outside 45 yd ln 12.25 steps in front of Front Hash (HS)
41	15-16	8	Performer Right: 3.0 steps outside 50 yd In 9.75 steps behind Front side line
42	17-20	16	On 50 yd In 8.0 steps in front of Front Hash (HS)
43	21-24	16	On 50 yd In 8.0 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: On 45 yd In 12.0 steps behind Front side line
45	29-32	16	Performer Left: 4.0 steps outside 35 yd In 8.0 steps behind Front side line
46	33-36	16	Performer Left: 2.0 steps outside 35 yd In 4.0 steps behind Front side line
47	37-40	16	Performer Left: 1.75 steps inside 25 yd In 6.0 steps behind Front side line
48	41-44	16	Performer Left: 4.0 steps outside 25 yd In 4.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 30 yd In 9.0 steps in front of Front Hash (HS)
-	-	-	

Performer: Kyle Roberts Symbol: R Label: 14 ID:10

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Indianola 2019

Perfo	rmer: Kyle Ro	berts Sy	mbol: R Label: 14 ID:10	Indianola 201
50	49-52	16	Performer Left: 2.0 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Left: 3.5 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 3.5 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: On 35 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: On 35 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
58	79-80	8	Performer Left: 4.0 steps outside 45 yd In	12.0 steps behind Front side line

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Perfor	mer: Berklee O	'Connor	Symbol: R	Label: 13	ID:11	Indianola 2019
Set	Measure	Counts	Performer	Right-Per	former Left	Front-Back
1		0	Performer	Right: 3.5 s	steps outside 30 yd In	10.0 steps behind Front side line
2	Preshow V	40	Performer	Right: 3.5 s	steps outside 30 yd In	10.0 steps behind Front side line
3	3-12	40	Performer	Right: 2.75	steps inside 40 yd In	1.25 steps in front of Front Hash (HS)
4	13-16	32	Performer	Right: 0.5 s	steps outside 35 yd In	11.75 steps behind Front side line
5	17-18	16	Performer	Right: 3.25	steps inside 30 yd In	4.5 steps behind Front side line
6	19-20	16	Performer	Right: 2.5 s	steps inside 40 yd In	6.5 steps behind Front side line
7	21-22	16	Performer	Right: 2.5 s	steps inside 40 yd In	6.5 steps behind Front side line
8	1-4	16	Performer	Right: 4.0 s	steps inside 40 yd In	4.0 steps behind Front side line
9	9-12	16	Performer	Right: 3.0 s	steps inside 45 yd In	6.0 steps behind Front side line
10	13-16	16	Performer	Right: 3.0 s	steps inside 45 yd In	6.0 steps behind Front side line
11	17-20	16	Performer	Right: 3.0 s	steps inside 45 yd In	6.0 steps behind Front side line
12	21-22	8	Performer	Right: 3.0 s	steps inside 45 yd In	6.0 steps behind Front side line
13	23-24	8	Performer	Right: 3.0 s	steps inside 45 yd In	6.0 steps behind Front side line
14	25-28	16	On 50 yd li	n		On Front side line
15	29-32	16	Performer	Right: 4.0 s	steps inside 40 yd In	4.0 steps behind Front side line
16	33-36	16	Performer	Right: 4.0 s	steps inside 30 yd In	4.0 steps behind Front side line
17	37-40	16	Performer	Right: On 3	30 yd In	12.0 steps in front of Front Hash (HS)
18	41-44	16	Performer	Right: On 3	35 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20		•	steps inside 40 yd In	12.0 steps behind Front side line
20	50-55	24			steps inside 40 yd In	12.0 steps behind Front side line
21	56-57	8		ū	steps inside 35 yd In	12.0 steps behind Front side line
22	58-63	24			steps inside 35 yd In	12.0 steps behind Front side line
23	64-67	16		•	steps inside 35 yd In	1.5 steps behind Front side line
24		4			steps inside 35 yd In	1.5 steps behind Front side line
25	1-4	14				n3.75 steps behind Front side line
26	5-7	12				n5.75 steps behind Front side line
27	8-11	16		0	,	n5.75 steps behind Front side line
28	12	4				n5.75 steps behind Front side line
29	13	4		•		n5.75 steps behind Front side line
30	14	4				n5.75 steps behind Front side line
31	15	4		_		3.75 steps behind Front side line
32	16-19	16		U		1.25 steps behind Front side line
33	20-23	16		•		n13.5 steps in front of Front Hash (HS)
34	24-27	16		Right: On 5		8.0 steps behind Front side line
35	28-32	20		•	steps inside 45 yd In	8.0 steps behind Front side line
36	33-37	20		-	steps inside 45 yd In	8.0 steps behind Front side line
37	33 37	2		0	steps inside 45 yd In	8.0 steps behind Front side line
38	1-4	16		Right: On 4	'	8.0 steps behind Front side line
39	7-8	8		Right: On 5	•	8.0 steps behind Front side line
40	9-12	16			eps outside 45 yd In	9.5 steps in front of Front Hash (HS)
41	15-16	8				n10.0 steps behind Front side line
42	17-20	16			eps outside 50 yd In	8.0 steps in front of Front Hash (HS)
43	21-24	16			eps outside 50 yd In	8.0 steps in front of Front Hash (HS)
44	25-28	16				
		16			eps outside 45 yd In	12.0 steps behind Front side line
45 46	29-32			Left: On 30	•	8.0 steps behind Front side line
46 47	33-36 37-40	16			eps outside 35 yd In	8.0 steps behind Front side line
		16			teps inside 25 yd In	8.5 steps behind Front side line
48	41-44	16			eps inside 20 yd In	6.0 steps behind Front side line
49	45-48	16	renormer	Len: Z.U Ste	eps inside 25 yd In	1.0 steps behind Front side line

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Performer: Berklee O'Connor			Symbol: R Label: 13 ID:11	Indianola 201
50	49-52 1	6	Performer Left: 2.0 steps inside 35 yd In	On Front side line
51	53-54 8	3	Performer Left: 2.0 steps inside 40 yd In	On Front side line
52	55-56 8	3	Performer Left: 2.0 steps inside 35 yd In	On Front side line
53	57-60 1	6	Performer Left: 4.0 steps outside 35 yd In	12.0 steps in front of Front Hash (HS)
54	61-68 3	2	Performer Left: 4.0 steps outside 35 yd In	12.0 steps in front of Front Hash (HS)
55	69-72 1	6	Performer Left: On 25 yd In	12.0 steps behind Front side line
56	73-74 8	3	Performer Left: On 25 yd In	4.0 steps behind Front side line
57	75-78 1	6	Performer Left: 4.0 steps outside 40 yd In	On Front side line
58	79-80 8	3	Performer Left: 4.0 steps outside 40 vd In	On Front side line

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Set	Measure	Counts	Performer Right-	Performer Left	Front-Back
1		0	Performer Right:	3.5 steps outside 30 yd In	6.0 steps behind Front side line
2	Preshow V	40	Performer Right:	3.5 steps outside 30 yd In	6.0 steps behind Front side line
3	3-12	40	Performer Right:	On 40 yd In	1.25 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: 2	2.25 steps inside 35 yd In	11.0 steps behind Front side line
5	17-18	16	Performer Right:	2.25 steps outside 35 yd li	n4.25 steps behind Front side line
6	19-20	16	Performer Right:	3.0 steps outside 45 yd In	7.75 steps behind Front side line
7	21-22	16	Performer Right:	3.0 steps outside 45 yd In	7.75 steps behind Front side line
8	1-4	16	Performer Right:	On 45 yd In	12.0 steps behind Front side line
9	9-12	16	Performer Right:	1.0 steps outside 45 yd In	8.5 steps in front of Front Hash (HS)
10	13-16	16	Performer Right:	1.0 steps outside 45 yd In	8.5 steps in front of Front Hash (HS)
11	17-20	16	Performer Right:	1.0 steps outside 45 yd In	8.5 steps in front of Front Hash (HS)
12	21-22	8	Performer Right:	1.0 steps outside 45 yd In	8.5 steps in front of Front Hash (HS)
13	23-24	8	Performer Right:	2.0 steps outside 45 yd In	9.25 steps in front of Front Hash (HS)
14	25-28	16	Performer Right:	4.0 steps inside 40 yd In	12.0 steps behind Front side line
15	29-32	16	Performer Right:	On 35 yd In	12.0 steps behind Front side line
16	33-36	16	Performer Right:	On 25 yd In	12.0 steps behind Front side line
17	37-40	16	Performer Right:	4.0 steps inside 20 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right:	4.0 steps inside 25 yd In	On Front Hash (HS)
19	45-49	20	Performer Right:	2.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 2	2.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right:	4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right:	4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right:	3.5 steps outside 30 yd In	10.5 steps in front of Front Hash (HS)
24		4	Performer Right:	3.5 steps outside 30 yd In	10.5 steps in front of Front Hash (HS)
25	1-4	14	Performer Right:	2.5 steps inside 30 yd In	0.25 steps in front of Front Hash (HS)
26	5-7	12	Performer Right: 2	2.75 steps outside 30 yd li	n3.25 steps behind Front Hash (HS)
27	8-11	16	Performer Right: 2	2.75 steps outside 30 yd li	n3.25 steps behind Front Hash (HS)
28	12	4	Performer Right: 2	2.75 steps outside 30 yd li	n3.25 steps behind Front Hash (HS)
29	13	4	Performer Right:	1.0 steps outside 30 yd In	1.0 steps in front of Front Hash (HS)
30	14	4	Performer Right:	1.0 steps inside 30 yd In	7.0 steps behind Front Hash (HS)
31	15	4	Performer Right: 3	3.25 steps inside 30 yd In	3.5 steps behind Front Hash (HS)
32	16-19	16	Performer Right:	0.5 steps outside 35 yd In	2.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Right: 2	2.0 steps outside 30 yd In	7.75 steps in front of Front Hash (HS)
34	24-27	16	Performer Right:	4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2	2.0 steps outside 35 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Right: 2	2.0 steps outside 35 yd In	8.0 steps behind Front side line
37		2	Performer Right: 2	2.0 steps outside 35 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Right:	On 40 yd In	8.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Right:	4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right:	0.25 steps inside 40 yd In	0.75 steps behind Front Hash (HS)
41	15-16	8	Performer Right:	3.5 steps outside 45 yd In	12.75 steps behind Front Hash (HS)
42	17-20	16	Performer Right: 2	2.0 steps inside 45 yd In	14.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Right:	2.0 steps inside 45 yd In	14.0 steps in front of Back Hash (HS)
44	25-28	16		0 steps outside 50 yd In	6.0 steps behind Front Hash (HS)
45	29-32	16	On 50 yd In		7.0 steps behind Front Hash (HS)
46	33-36	16		2.0 steps inside 45 yd In	On Front Hash (HS)
47	37-40	16			9.25 steps in front of Front Hash (HS)
10	11 11	16	Porformor Loft: 1	O ctone outcide 45 vd In	4.0 stone habind Front side line

Performer Left: 4.0 steps outside 45 yd In 4.0 steps behind Front side line

Performer Left: 2.0 steps outside 45 yd ln 7.0 steps behind Front side line

Performer: Bryce Wilbur Symbol: R Label: 12 ID:12

37-40 41-44

45-48

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Perfo	rmer: Bryce \	Wilbur Sy	mbol: R	Label: 12	ID:12			Indianola 2019
50	49-52	16	Perfor	mer Riaht:	2.0 steps	s inside 45 yd Ir	n 8.0 steps behind Front sid	le line
51	53-54	8		0		s inside 45 yd Ir		
52	55-56	8	Perform	mer Right:	2.0 steps	s inside 45 yd Ir	n 8.0 steps behind Front sid	le line
53	57-60	16	Perform	mer Right:	0.75 step	os outside 45 ye	d In7.75 steps behind Front si	ide line
54	61-68	32	Perform	mer Right:	0.75 step	os outside 45 ye	d In7.75 steps behind Front si	ide line
55	69-72	16	Perform	mer Right:	On 40 yo	d In	12.0 steps in front of Fron	t Hash (HS)
56	73-74	8	Perform	mer Right:	On 40 yo	ln ln	8.0 steps behind Front sid	le line
57	75-78	16	Perform	mer Right:	On 45 yo	l In	4.0 steps behind Front sid	e line
58	79-80	8	Perform	mer Right:	On 45 vo	d In	4.0 steps behind Front sid	le line

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Set	Measure	Counts	Performer	Right-Pe	rfor	mer Left	Front-Back
1		0	Performer	Right: On	30 y	rd In	4.0 steps behind Front side line
2	Preshow V	40	Performer	Right: On	30 y	rd In	4.0 steps behind Front side line
3	3-12	40	Performer	Right: 3.0	step	s outside 40 yd In	1.5 steps in front of Front Hash (HS)
4	13-16	32	Performer	Right: 3.0	step	s outside 40 yd In	10.75 steps behind Front side line
5	17-18	16	Performer	Right: 0.5	step	s inside 35 yd In	4.25 steps behind Front side line
6	19-20	16	Performer	Right: 0.7	5 ste	ps outside 45 yd Ir	n9.25 steps behind Front side line
7	21-22	16	Performer	Right: 0.7	5 ste	ps outside 45 yd Ir	n9.25 steps behind Front side line
8	1-4	16	Performer	Right: On	45 y	d In	8.0 steps behind Front side line
9	9-12	16	Performer	Right: 3.5	step	s outside 45 yd In	8.0 steps in front of Front Hash (HS)
10	13-16	16	Performer	Right: 3.5	step	s outside 45 yd In	8.0 steps in front of Front Hash (HS)
11	17-20	16	Performer	Right: 3.5	step	s outside 45 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8	Performer	Right: 3.5	step	s outside 45 yd In	8.0 steps in front of Front Hash (HS)
13	23-24	8	Performer	Right: 3.5	step	s inside 40 yd In	10.0 steps in front of Front Hash (HS)
14	25-28	16	Performer	Right: 2.0	step	s inside 40 yd In	12.0 steps behind Front side line
15	29-32	16	Performer	Right: On	35 y	rd In	8.0 steps behind Front side line
16	33-36	16	Performer	Right: On	25 y	rd In	8.0 steps behind Front side line
17	37-40	16	Performer	Right: 4.0	step	s inside 20 yd In	8.0 steps in front of Front Hash (HS)
18	41-44	16	Performer	Right: 4.0	step	s inside 25 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer	Right: 2.0	step	s outside 40 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	Performer	Right: 2.0	step	s outside 40 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer	Right: On	35 y	rd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Performer	Right: On	35 y	rd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Performer	Right: 4.0	step	s inside 25 yd In	5.0 steps behind Front side line
24		4	Performer	Right: 4.0	step	s inside 25 yd In	5.0 steps behind Front side line
25	1-4	14	Performer	Right: 0.5	step	s inside 25 yd In	9.0 steps in front of Front Hash (HS)
26	5-7	12	Performer	Right: 3.0	step	s outside 30 yd In	10.25 steps in front of Front Hash (HS)
27	8-11	16	Performer	Right: 3.0	step	s outside 30 yd In	10.25 steps in front of Front Hash (HS)
28	12	4	Performer	Right: 3.0	step	s outside 30 yd In	10.25 steps in front of Front Hash (HS)
29	13	4	Performer	Right: 3.0	step	s outside 30 yd In	10.25 steps in front of Front Hash (HS)
30	14	4	Performer	Right: 1.0	step	s outside 30 yd In	9.0 steps behind Front side line
31	15	4		0		,	12.75 steps behind Front side line
32	16-19	16	Performer	Right: 0.7	5 ste	ps inside 35 yd In	6.25 steps behind Front side line
33	20-23	16	Performer	Right: 2.0	step	s outside 40 yd In	8.0 steps behind Front side line
34	24-27	16	Performer	Right: 4.0	step	s inside 40 yd In	12.0 steps behind Front side line
35	28-32	20	Performer	Right: 2.0	step	s outside 40 yd In	On Front side line
36	33-37	20	Performer	Right: 2.0	step	s outside 40 yd In	On Front side line
37		2	Performer	Right: 2.0	step	s outside 40 yd In	On Front side line
38	1-4	16	Performer	Right: On	40 y	rd In	12.0 steps behind Front side line
39	7-8	8		-		s inside 40 yd In	12.0 steps behind Front side line
40	9-12	16	Performer	Right: 2.2	5 ste	ps outside 50 yd Ir	n8.25 steps behind Front side line
41	15-16	8		U		s inside 40 yd In	13.25 steps in front of Front Hash (HS)
42	17-20	16	Performer	Right: 4.0	step	s inside 35 yd In	8.0 steps in front of Front Hash (HS)
43	21-24	16		-		s inside 35 yd In	8.0 steps in front of Front Hash (HS)
44	25-28	16		•		s inside 40 yd In	12.0 steps behind Front side line
45	29-32	16	Performer		-		8.0 steps behind Front side line
46	33-36	16				inside 40 yd In	8.0 steps behind Front side line
47	37-40	16				outside 35 yd In	2.0 steps behind Front side line
48	41-44	16				outside 30 yd In	4.0 steps behind Front side line
49	45-48	16	Performer	Left: 2.0 s	teps	inside 30 yd In	13.0 steps behind Front side line

Performer: Cheyenne Glascock Symbol: R Label: 11 ID:13

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Indianola 2019

Perfo	rmer: Cheye	nne Glascoci	k Symbol: R	Label: 11	ID:13	Indianola 201
50	49-52	16	Porformor Lot	ft: 2 0 etope	inside 40 yd In	12.0 steps in front of Front Hash (HS)
51	53-54	8			inside 35 yd In	12.0 steps in front of Front Hash (HS)
52	55-56				inside 40 yd In	12.0 steps in front of Front Hash (HS)
53	57-60					11.0 steps in front of Front Hash (HS)
54	61-68	32	Performer Let	ft: 3.25 step	s outside 45 yd Ir	11.0 steps in front of Front Hash (HS)
55	69-72	16	Performer Let	ft: 4.0 steps	outside 40 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Let	ft: 4.0 steps	outside 40 yd In	12.0 steps behind Front side line
57	75-78	16	Performer Let	ft: 2.0 steps	outside 45 yd In	8.0 steps behind Front side line
58	79-80	8	Performer Let	ft: 2.0 steps	outside 45 yd In	8.0 steps behind Front side line

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.5 steps inside 30 yd In	6.0 steps behind Front side line
2	Preshow V	40	Performer Right: 3.5 steps inside 30 yd In	6.0 steps behind Front side line
3	3-12	40	Performer Right: 2.25 steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: On 40 yd In	10.5 steps behind Front side line
5	17-18	16	Performer Right: 3.25 steps inside 35 yd In	4.5 steps behind Front side line
6	19-20	16	Performer Right: 1.25 steps inside 45 yd In	11.0 steps behind Front side line
7	21-22	16	Performer Right: 1.25 steps inside 45 yd In	11.0 steps behind Front side line
8	1-4	16	Performer Right: On 45 yd In	4.0 steps behind Front side line
9	9-12	16	Performer Right: 2.0 steps inside 40 yd In	7.75 steps in front of Front Hash (HS)
10	13-16	16	Performer Right: 2.0 steps inside 40 yd In	7.75 steps in front of Front Hash (HS)
11	17-20	16	Performer Right: 2.0 steps inside 40 yd In	7.75 steps in front of Front Hash (HS)
12	21-22	8	Performer Right: 2.0 steps inside 40 yd In	7.75 steps in front of Front Hash (HS)
13	23-24	8	Performer Right: 1.0 steps inside 40 yd In	11.0 steps in front of Front Hash (HS)
14	25-28	16	Performer Right: On 40 yd In	12.0 steps behind Front side line
15	29-32	16	Performer Right: On 35 yd In	4.0 steps behind Front side line
16	33-36	16	Performer Right: On 25 yd In	4.0 steps behind Front side line
17	37-40	16	Performer Right: 4.0 steps inside 20 yd In	12.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 25 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
20	50-55	24	Performer Right: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
21	56-57	8	Performer Right: 4.0 steps inside 30 yd In	12.0 steps behind Front side line
22	58-63	24	Performer Right: 4.0 steps inside 30 yd In	12.0 steps behind Front side line
23	64-67	16	Performer Right: 2.25 steps inside 30 yd In	•
24		4	Performer Right: 2.25 steps inside 30 yd In	0.5 steps behind Front side line
25	1-4	14	Performer Right: 0.25 steps inside 25 yd In	10.75 steps behind Front side line
26	5-7	12	Performer Right: 1.25 steps inside 30 yd In	10.5 steps behind Front side line
27	8-11	16	Performer Right: 1.25 steps inside 30 yd In	10.5 steps behind Front side line
28	12	4	Performer Right: 1.25 steps inside 30 yd In	10.5 steps behind Front side line
29	13	4	Performer Right: 1.25 steps inside 30 yd In	10.5 steps behind Front side line
30	14	4	Performer Right: 1.25 steps inside 30 yd In	
31	15	4	Performer Right: 3.5 steps inside 30 yd In	6.75 steps behind Front side line
32	16-19	16	Performer Right: 0.75 steps outside 40 yd li	n2.0 steps behind Front side line
33	20-23	16	Performer Right: 2.25 steps outside 45 yd li	n9.5 steps behind Front side line
34	24-27	16	Performer Right: On 45 yd In	8.0 steps behind Front side line
35	28-32	20	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
37		2	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Right: On 40 yd In	8.0 steps behind Front side line
39	7-8	8	Performer Right: On 45 yd In	8.0 steps behind Front side line
40	9-12	16	Performer Left: 3.0 steps outside 50 yd In	9.75 steps behind Front side line
41	15-16	8	Performer Right: 3.0 steps outside 45 yd In	•
42	17-20	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
43	21-24	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
44	25-28	16	Performer Right: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
45	29-32	16	Performer Left: On 40 yd In	8.0 steps behind Front side line
46	33-36	16	Performer Left: 2.0 steps outside 40 yd In	8.0 steps behind Front side line
47	37-40	16	Performer Left: 0.25 steps inside 30 yd In	1.5 steps behind Front side line
48	41-44	16	Performer Left: 2.0 steps inside 25 yd ln	4.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 30 yd In	1.0 steps behind Front side line

Performer: Annabelle Andrew Symbol: R Label: 10 ID:14

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Performer: Annabelle Andrew Symbol: R Label: 10 ID:14	Indianola 2019
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50	49-52	16	Performer Left: 2.0 steps outside 40 yd In	On Front side line
51	53-54	8	Performer Left: 2.0 steps outside 45 yd In	On Front side line
52	55-56	8	Performer Left: 2.0 steps outside 40 yd In	On Front side line
53	57-60	16	Performer Left: 0.25 steps inside 35 yd In	12.75 steps behind Front side line
54	61-68	32	Performer Left: 0.25 steps inside 35 yd In	12.75 steps behind Front side line
55	69-72	16	Performer Left: On 30 yd In	12.0 steps behind Front side line
56	73-74	8	Performer Left: On 30 yd In	4.0 steps behind Front side line
57	75-78	16	Performer Left: On 40 yd In	On Front side line
58	79-80	8	Performer Left: On 40 yd In	On Front side line

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.5 steps inside 30 yd In	10.0 steps behind Front side line
2	Preshow V	40	Performer Right: 3.5 steps inside 30 yd In	10.0 steps behind Front side line
3	3-12	40	Performer Right: 0.5 steps outside 35 yd In	2.5 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: 2.75 steps inside 40 yd In	10.5 steps behind Front side line
5	17-18	16	Performer Right: 2.25 steps outside 40 yd li	n4.75 steps behind Front side line
6	19-20	16	Performer Right: 3.25 steps inside 45 yd In	12.75 steps behind Front side line
7	21-22	16	Performer Right: 3.25 steps inside 45 yd In	12.75 steps behind Front side line
8	1-4	16	Performer Right: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
9	9-12	16	Performer Right: 2.25 steps outside 50 yd li	n12.5 steps in front of Front Hash (HS)
10	13-16	16	Performer Right: 2.25 steps outside 50 yd li	. , ,
11	17-20	16	Performer Right: 2.25 steps outside 50 yd li	. ,
12	21-22	8	Performer Right: 2.25 steps outside 50 yd li	
13	23-24	8	Performer Right: 3.5 steps outside 50 yd In	
14	25-28	16	Performer Right: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
15	29-32	16	Performer Right: On 40 yd In	12.0 steps behind Front side line
16	33-36	16	Performer Right: On 30 yd In	12.0 steps behind Front side line
17	37-40	16	Performer Right: 4.0 steps inside 25 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 30 yd In	On Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 2.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: On 40 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: On 40 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 0.5 steps inside 35 yd In	7.0 steps in front of Front Hash (HS)
24	04-07	4	Performer Right: 0.5 steps inside 35 yd In	7.0 steps in front of Front Hash (HS)
25	1-4	14	Performer Right: 2.25 steps inside 30 yd In	4.5 steps in front of Front Hash (HS)
26	5-7	12	Performer Right: 1.0 steps inside 35 yd In	1.0 steps in front of Front Hash (HS)
27	8-11	16	Performer Right: 1.0 steps inside 35 yd In	1.0 steps in front of Front Hash (HS)
28	12	4	Performer Right: 1.0 steps inside 35 yd In	1.0 steps in front of Front Hash (HS)
29	13	4	Performer Right: 1.0 steps inside 35 yd In	1.0 steps in front of Front Hash (HS)
30	14	4	Performer Right: 3.0 steps inside 35 yd In	5.0 steps in front of Front Hash (HS)
31	15	4	Performer Right: 1.5 steps outside 30 yd In	. , ,
32	16-19	16	Performer Right: 3.25 steps outside 35 yd li	. ,
33	20-23	16	, ,	
	24-27		Performer Right: 2.0 steps inside 30 yd In	13.5 steps behind Front side line
34	28-32	16	Performer Right: 4.0 steps inside 35 yd In	8.0 steps behind Front side line
35		20	Performer Right: On 35 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Right: On 35 yd In	8.0 steps behind Front side line
37	4.4	2	Performer Right: On 35 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Right: 4.0 steps inside 30 yd In	8.0 steps behind Front side line
39	7-8	8	Performer Right: 4.0 steps inside 35 yd In	8.0 steps behind Front side line
40	9-12	16	Performer Right: 2.25 steps outside 45 yd li	
41	15-16	8	Performer Right: 3.5 steps outside 40 yd In	
42	17-20	16	Performer Right: 2.0 steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
43	21-24	16	Performer Right: 2.0 steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
44	25-28	16	Performer Right: 2.0 steps inside 40 yd In	10.0 steps in front of Front Hash (HS)
45	29-32	16	On 50 yd In	11.0 steps behind Front side line
46	33-36	16	Performer Left: 2.0 steps outside 45 yd ln	12.0 steps behind Front side line
47	37-40	16	Performer Left: 3.5 steps outside 40 yd ln	6.5 steps behind Front side line
48	41-44	16	Performer Left: 4.0 steps outside 35 yd ln	4.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 35 yd In	7.0 steps behind Front side line

Performer: Nathan Greener Symbol: R Label: 9 ID:15

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Indianola 2019

Performer: Nathan Greener		Symbol: R Label: 9 ID:15	Indianola 2019
50	49-52 16	Performer Left: 2.0 steps outside 4	5 yd In 8.0 steps behind Front side line
51	53-54 8	Performer Left: 2.0 steps outside 4	5 yd In 8.0 steps behind Front side line
52	55-56 8	Performer Left: 2.0 steps outside 4	5 yd In 8.0 steps behind Front side line
53	57-60 16	Performer Left: 2.25 steps outside	45 yd In 11.25 steps behind Front side line
54	61-68 32	Performer Left: 2.25 steps outside	45 yd In 11.25 steps behind Front side line
55	69-72 16	Performer Left: On 40 yd In	12.0 steps in front of Front Hash (HS)
56	73-74 8	Performer Left: On 40 yd In	8.0 steps behind Front side line
57	75-78 16	Performer Left: On 45 yd In	4.0 steps behind Front side line
58	79-80 8	Performer Left: On 45 vd In	4.0 steps behind Front side line

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1 611011	ner. Daney Do	stai Oyi	IIDOI.1 Label. 0 ID.17	Indianola 2013
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: On 30 yd In	4.0 steps behind Back Hash (HS)
2	Preshow V	40	Performer Right: On 30 yd In	4.0 steps behind Back Hash (HS)
3	3-12	40	Performer Right: 4.0 steps inside 35 yd In	3.5 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.75 steps inside 35 yd In	. , ,
5	17-18	16	Performer Right: 3.0 steps outside 45 yd In	. , ,
6	19-20	16	Performer Right: 2.75 steps outside 45 yd I	. ,
7	21-22	16	Performer Right: 2.75 steps outside 45 yd I	. ,
8	1-4	16	Performer Right: 0.25 steps outside 35 yd I	
9	9-12	16	Performer Right: 2.5 steps inside 35 yd In	12.5 steps behind Front Hash (HS)
10	13-16	16	Performer Right: 2.5 steps inside 35 yd In	12.5 steps behind Front Hash (HS)
11	17-20	16	Performer Right: 4.0 steps inside 30 yd In	12.0 steps in front of Back Hash (HS)
12	21-22	8	Performer Right: 3.0 steps inside 35 yd In	10.0 steps in front of Back Hash (HS)
13	23-24	8	Performer Right: 2.0 steps inside 40 yd In	8.0 steps in front of Back Hash (HS)
14	25-28	16	Performer Right: 0.75 steps outside 50 yd I	. ,
15	29-32	16	Performer Left: 4.0 steps outside 50 yd In	11.75 steps in front of Back Hash (HS)
16	33-36	16	Performer Left: 4.0 steps outside 50 yd In	11.75 steps in front of Back Hash (HS)
17	37-40	16	Performer Left: 4.0 steps outside 50 yd In	11.75 steps in front of Back Hash (HS)
18	41-44	16	On 50 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	On 50 yd In	On Front Hash (HS)
20	50-55	24	On 50 yd In	On Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps inside 45 yd In	On Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps inside 45 yd In	On Front Hash (HS)
23	64-67	16	Performer Left: 3.5 steps inside 45 yd In	0.75 steps in front of Front Hash (HS)
24	0.0.	4	Performer Left: 3.5 steps inside 45 yd In	0.75 steps in front of Front Hash (HS)
25	1-4	14	Performer Left: 2.75 steps outside 50 yd In	9.25 steps in front of Front Hash (HS)
26	5-7	12	Performer Left: 1.5 steps outside 45 yd In	5.25 steps in front of Front Hash (HS)
27	8-11	16	Performer Left: 1.5 steps outside 45 yd In	5.25 steps in front of Front Hash (HS)
28	12	4	Performer Left: 3.5 steps outside 45 yd In	4.25 steps in front of Front Hash (HS)
29	13	4	Performer Left: On 45 yd In	9.0 steps in front of Front Hash (HS)
30	14	4	Performer Left: 2.0 steps outside 45 yd In	1.0 steps in front of Front Hash (HS)
31	15	4	Performer Left: 2.75 steps outside 45 yd In	• • • • • • • • • • • • • • • • • • • •
32	16-19	16	Performer Left: On 40 yd In	4.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 2.25 steps outside 40 yd In	. ,
34	24-27	16	Performer Left: 3.75 steps inside 35 yd In	8.75 steps behind Front Hash (HS)
35	28-32	20	Performer Left: 1.75 steps inside 45 yd In	3.5 steps behind Front Hash (HS)
36	33-37	20	Performer Left: 1.75 steps inside 45 yd In	3.5 steps behind Front Hash (HS)
37		2	Performer Left: 1.75 steps inside 45 yd In	3.5 steps behind Front Hash (HS)
38	1-4	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
39	7-8	8	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
40	9-12	16	Performer Left: 1.75 steps inside 45 yd In	8.5 steps behind Front Hash (HS)
41	15-16	8	Performer Right: 3.75 steps inside 45 yd In	On Front Hash (HS)
42	17-20	16	Performer Left: 2.0 steps outside 45 yd In	3.0 steps behind Front Hash (HS)
43	21-24	16	Performer Left: 2.0 steps outside 45 yd In	3.0 steps behind Front Hash (HS)
44	25-28	16	Performer Left: 2.5 steps outside 40 yd In	5.75 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 3.75 steps inside 35 yd In	2.25 steps behind Front Hash (HS)
46	33-36	16	Performer Left: On 40 yd In	4.0 steps in front of Front Hash (HS)
47	37-40	16	Performer Left: 4.0 steps outside 50 yd In	On Front Hash (HS)
48	41-44	16	Performer Right: 2.0 steps outside 50 yd In	` '
49	45-48	16	Performer Right: 2.0 steps outside 45 yd In	• • • • • • • • • • • • • • • • • • • •

Performer: Bailey Dostal Symbol: F Label: 6 ID:17

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Perfor	mer: Bailey I	Oostal Sy	mbol: F Label: 6 ID:17	Indianola 201
50	49-52	16	Performer Left: 2.0 steps inside 45 yd In	On Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps inside 45 yd In	On Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps inside 45 yd In	On Front Hash (HS)
53	57-60	16	Performer Right: 3.25 steps inside 45 yd In	11.0 steps in front of Front Hash (HS)
54	61-68	32	Performer Right: 3.25 steps inside 45 yd In	11.0 steps in front of Front Hash (HS)
55	69-72	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Right: 4.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Right: 2.0 steps outside 50 yd In	12.0 steps behind Front side line
58	79-80	8	Performer Right: 2.0 steps outside 50 yd In	12.0 steps behind Front side line

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			,	
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.5 steps outside 30 yd In	2.0 steps behind Back Hash (HS)
2	Preshow V	40	Performer Right: 3.5 steps outside 30 yd In	2.0 steps behind Back Hash (HS)
3	3-12	40	Performer Right: 1.25 steps inside 35 yd In	4.0 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.75 steps outside 40 yd l	n11.0 steps behind Front Hash (HS)
5	17-18	16	Performer Right: 0.5 steps outside 45 yd In	13.25 steps in front of Back Hash (HS)
6	19-20	16	Performer Right: 0.25 steps outside 45 yd li	n12.75 steps behind Front Hash (HS)
7	21-22	16	Performer Right: 0.25 steps outside 45 yd l	n12.75 steps behind Front Hash (HS)
8	1-4	16	Performer Right: 2.25 steps inside 35 yd In	7.75 steps in front of Back Hash (HS)
9	9-12	16	Performer Right: 3.0 steps outside 40 yd In	13.0 steps behind Front Hash (HS)
10	13-16	16	Performer Right: 3.0 steps outside 40 yd In	13.0 steps behind Front Hash (HS)
11	17-20	16	Performer Right: 2.0 steps outside 35 yd In	14.0 steps in front of Back Hash (HS)
12	21-22	8	Performer Right: 4.0 steps inside 35 yd In	13.0 steps in front of Back Hash (HS)
13	23-24	8	Performer Right: 2.0 steps inside 40 yd In	12.0 steps in front of Back Hash (HS)
14	25-28	16	Performer Left: 1.75 steps outside 50 yd In	11.75 steps in front of Back Hash (HS)
15	29-32	16	Performer Left: 1.5 steps inside 45 yd In	12.75 steps in front of Back Hash (HS)
16	33-36	16	Performer Left: 1.5 steps inside 45 yd In	12.75 steps in front of Back Hash (HS)
17	37-40	16	Performer Left: 1.5 steps inside 45 yd In	12.75 steps in front of Back Hash (HS)
18	41-44	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 2.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24	Performer Left: 2.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16	Performer Right: 2.75 steps outside 50 yd li	
24		4	Performer Right: 2.75 steps outside 50 yd li	. ,
25	1-4	14	Performer Left: 2.75 steps inside 45 yd In	1.25 steps behind Front Hash (HS)
26	5-7	12	Performer Left: 4.0 steps inside 40 yd In	5.25 steps behind Front Hash (HS)
27	8-11	16	Performer Left: 4.0 steps inside 40 yd In	5.25 steps behind Front Hash (HS)
28	12	4	Performer Left: 0.25 steps outside 45 yd In	
29	13	4	Performer Left: 0.25 steps outside 45 yd In	11.5 steps behind Front Hash (HS)
30	14	4	Performer Left: 0.25 steps outside 45 yd In	11.5 steps behind Front Hash (HS)
31	15	4	Performer Left: 2.0 steps outside 45 yd In	6.5 steps behind Front Hash (HS)
32	16-19	16	Performer Left: On 45 yd In	4.0 steps behind Front Hash (HS)
33	20-23	16	Performer Left: 1.75 steps inside 40 yd In	8.25 steps in front of Front Hash (HS)
34	24-27	16	Performer Left: 0.75 steps outside 35 yd In	2.5 steps behind Front Hash (HS)
35	28-32	20	Performer Left: 3.5 steps inside 40 yd In	4.75 steps behind Front Hash (HS)
36	33-37	20	Performer Left: 3.5 steps inside 40 yd In	4.75 steps behind Front Hash (HS)
37		2	Performer Left: 3.5 steps inside 40 yd In	4.75 steps behind Front Hash (HS)
38	1-4	16	Performer Left: 4.0 steps outside 35 yd In	4.0 steps behind Front Hash (HS)
39	7-8	8	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
40	9-12	16	Performer Left: 3.75 steps outside 40 yd In	1.75 steps behind Front Hash (HS)
41	15-16	8	Performer Left: On 45 yd In	On Front Hash (HS)
42	17-20	16	Performer Left: 3.5 steps inside 35 yd In	9.75 steps in front of Front Hash (HS)
43	21-24	16	Performer Left: 3.5 steps inside 35 yd In	9.75 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: 3.5 steps inside 30 yd In	10.25 steps behind Front side line
45	29-32	16	Performer Left: 1.5 steps outside 30 yd In	10.5 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: On 35 yd In	8.0 steps in front of Front Hash (HS)
47	37-40	16	Performer Left: 4.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: On 45 yd In	8.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)

Performer: Lydia Grimsbo Symbol: F Label: 5 ID:18

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Indianola 2019

57

75-78

58 79-80

Perfor	mer: Lydia G	rimsbo S	Symbol: F Label: 5 ID:18	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 35 yd In	8.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Left: 2.25 steps inside 40 yd In	9.5 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 2.25 steps inside 40 yd In	9.5 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: On 35 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: On 35 yd In	12.0 steps behind Front side line

Performer Left: 4.0 steps outside 45 yd In 8.0 steps behind Front side line

Performer Left: 4.0 steps outside 45 yd In 8.0 steps behind Front side line

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Set	Measure	Counts	Performer	Right-Performer Left	Front-Back
1		0	Performer F	Right: 3.5 steps outside 30 yd In	2.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer F	Right: 3.5 steps outside 30 yd In	2.0 steps in front of Back Hash (HS)
3	3-12	40	Performer F	Right: 1.25 steps outside 35 yd Ir	n4.75 steps in front of Back Hash (HS)
4	13-16	32	Performer F	Right: On 40 yd In	11.0 steps behind Front Hash (HS)
5	17-18	16	Performer F	Right: 2.25 steps inside 45 yd In	12.5 steps in front of Back Hash (HS)
6	19-20	16	Performer F	Right: 2.5 steps inside 45 yd In	11.75 steps behind Front Hash (HS)
7	21-22	16	Performer F	Right: 2.5 steps inside 45 yd In	11.75 steps behind Front Hash (HS)
8	1-4	16	Performer F	Right: 3.0 steps outside 40 yd In	7.5 steps in front of Back Hash (HS)
9	9-12	16	Performer F	Right: 0.25 steps outside 40 yd Ir	n13.25 steps behind Front Hash (HS)
10	13-16	16	Performer F	Right: 0.25 steps outside 40 yd Ir	n13.25 steps behind Front Hash (HS)
11	17-20	16	Performer F	Right: On 35 yd In	12.0 steps behind Front Hash (HS)
12	21-22	8	Performer F	Right: 3.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)
13	23-24	8	Performer F	Right: 2.0 steps inside 40 yd In	12.0 steps behind Front Hash (HS)
14	25-28	16	Performer L	_eft: 4.0 steps outside 50 yd In	13.25 steps in front of Back Hash (HS)
15	29-32	16	Performer L	_eft: 1.0 steps outside 45 yd In	13.75 steps behind Front Hash (HS)
16	33-36	16	Performer L	_eft: 1.0 steps outside 45 yd ln	13.75 steps behind Front Hash (HS)
17	37-40	16		_eft: 1.0 steps outside 45 yd In	13.75 steps behind Front Hash (HS)
18	41-44	16		_eft: On 45 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20		_eft: 4.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24		_eft: 4.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8		_eft: 2.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24		_eft: 2.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16			n6.25 steps behind Front Hash (HS)
24		4			n6.25 steps behind Front Hash (HS)
25	1-4	14		_eft: 2.75 steps inside 45 yd In	1.5 steps in front of Front Hash (HS)
26	5-7	12		_eft: 4.0 steps outside 45 yd In	2.5 steps behind Front Hash (HS)
27	8-11	16		_eft: 4.0 steps outside 45 yd In	2.5 steps behind Front Hash (HS)
28	12	4		_eft: 3.75 steps inside 40 vd In	3.5 steps behind Front Hash (HS)
29	13	4		Left: 3.75 steps inside 40 yd In	11.5 steps behind Front Hash (HS)
30	14	4		_eft: 3.75 steps inside 40 yd In	11.5 steps behind Front Hash (HS)
31	15	4		_eft: 3.0 steps outside 45 yd In	3.75 steps behind Front Hash (HS)
32	16-19	16		_eft: 4.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
33	20-23	16		Left: 0.25 steps outside 40 yd In	8.25 steps in front of Front Hash (HS)
34	24-27	16		_eft: 1.75 steps inside 35 yd In	7.25 steps behind Front Hash (HS)
35	28-32	20		Left: 0.5 steps outside 45 yd In	4.25 steps behind Front Hash (HS)
36	33-37	20		_eft: 0.5 steps outside 45 yd In	4.25 steps behind Front Hash (HS)
37	00 01	2		Left: 0.5 steps outside 45 yd In	4.25 steps behind Front Hash (HS)
38	1-4	16		Left: On 35 yd In	8.0 steps behind Front Hash (HS)
39	7-8	8		Left: On 45 yd In	8.0 steps behind Front Hash (HS)
40	9-12	16		_eft: 1.0 steps outside 45 yd In	8.75 steps behind Front Hash (HS)
41	15-16	8		Right: 2.25 steps outside 50 yd Ir	. ,
42	17-20	16		_eft: 3.75 steps inside 40 yd In	1.5 steps behind Front Hash (HS)
43	21-24	16		_eft: 3.75 steps inside 40 yd In	1.5 steps behind Front Hash (HS)
44	25-28	16		_eft: 3.25 steps inside 45 yd In	7.25 steps in front of Front Hash (HS)
45	29-32	16		Left: 1.0 steps inside 35 yd In	0.75 steps behind Front Hash (HS)
46	33-36	16		Left: 4.0 steps inside 35 yd in	4.0 steps in front of Front Hash (HS)
46	33-36	16		Left: On 45 yd In	On Front Hash (HS)
48	41-44	16		Left: 4.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
49	45-48	16			. ,
49	4 0-40	10	remonner F	rigini. Z.u sieps outside ou ya in	12.0 steps in front of Front Hash (HS)

Performer: Ella Maydanyuk Symbol: F Label: 4 ID:19

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Indianola 2019

Perfo	rmer: Ella Maydanyu	k Symbol:	F Label: 4	ID:19	Indianola 2019
50	49-52 16	Dorfor	mar Laft: 2 C) steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
51	53-54 8	Perfor	mer Left: 2.0) steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
52	55-56 8	Perfor	mer Left: 2.0	steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
53	57-60 16	Perfor	mer Left: 0.7	5 steps outside 45 yd In	12.25 steps in front of Front Hash (HS)
54	61-68 32	2 Perfor	mer Left: 0.7	5 steps outside 45 yd In	12.25 steps in front of Front Hash (HS)
55	69-72	S Perfor	mer Left: On	1 40 yd In	8.0 steps in front of Front Hash (HS)
56	73-74 8	Perfor	mer Left: On	1 40 yd In	12.0 steps behind Front side line
57	75-78 16	Perfor	mer Left: On	1 45 yd In	8.0 steps behind Front side line
58	79-80 8	Perfor	mer Left: On	1 45 yd In	8.0 steps behind Front side line

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		,		
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: On 30 yd In	4.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Right: On 30 yd In	4.0 steps in front of Back Hash (HS)
3	3-12	40	Performer Right: 4.0 steps outside 35 yd In	5.5 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.75 steps inside 40 yd In	11.0 steps behind Front Hash (HS)
5	17-18	16	Performer Right: 3.25 steps outside 50 yd le	n11.75 steps in front of Back Hash (HS)
6	19-20	16	Performer Right: 3.0 steps outside 50 yd In	10.75 steps behind Front Hash (HS)
7	21-22	16	Performer Right: 3.0 steps outside 50 yd In	10.75 steps behind Front Hash (HS)
8	1-4	16	Performer Right: 0.25 steps outside 40 yd li	n7.5 steps in front of Back Hash (HS)
9	9-12	16	Performer Right: 2.75 steps inside 40 yd In	13.25 steps behind Front Hash (HS)
10	13-16	16	Performer Right: 2.75 steps inside 40 yd In	13.25 steps behind Front Hash (HS)
11	17-20	16	Performer Right: 2.0 steps outside 35 yd In	10.0 steps in front of Back Hash (HS)
12	21-22	8	Performer Right: 2.0 steps outside 40 yd In	9.0 steps in front of Back Hash (HS)
13	23-24	8	Performer Right: 2.0 steps outside 45 yd In	8.0 steps in front of Back Hash (HS)
14	25-28	16	Performer Left: 1.75 steps inside 45 yd In	13.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: 3.0 steps outside 45 yd In	11.75 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 3.0 steps outside 45 yd In	11.75 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 3.0 steps outside 45 yd In	11.75 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 4.0 steps outside 45 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24	Performer Left: 2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8	Performer Left: On 40 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24	Performer Left: On 40 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16	Performer Left: 1.75 steps outside 50 yd In	
24	0.0.	4	Performer Left: 1.75 steps outside 50 yd In	
25	1-4	14	Performer Left: 3.25 steps inside 45 yd In	4.25 steps in front of Front Hash (HS)
26	5-7	12	Performer Left: 3.5 steps outside 45 yd In	0.25 steps in front of Front Hash (HS)
27	8-11	16	Performer Left: 3.5 steps outside 45 yd In	0.25 steps in front of Front Hash (HS)
28	12	4	Performer Left: 2.5 steps inside 40 yd In	0.75 steps behind Front Hash (HS)
29	13	4	Performer Left: 1.0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
30	14	4	Performer Left: 3.0 steps outside 45 yd In	2.0 steps behind Front Hash (HS)
31	15	4	Performer Left: 3.25 steps outside 45 yd In	
32	16-19	16	Performer Left: On 40 yd In	On Front Hash (HS)
33	20-23	16	Performer Left: 2.25 steps outside 40 yd In	()
34	24-27	16	Performer Left: 2.0 steps outside 40 yd In	10.0 steps behind Front Hash (HS)
35	28-32	20	Performer Left: 3.75 steps inside 45 yd In	2.75 steps behind Front Hash (HS)
36	33-37	20	Performer Left: 3.75 steps inside 45 yd In	2.75 steps behind Front Hash (HS)
37	00 0.	2	Performer Left: 3.75 steps inside 45 yd In	2.75 steps behind Front Hash (HS)
38	1-4	16	Performer Left: On 40 yd In	8.0 steps behind Front Hash (HS)
39	7-8	8	On 50 yd In	8.0 steps behind Front Hash (HS)
40	9-12	16	Performer Right: 1.0 steps outside 50 yd In	
41	15-16	8	Performer Right: 2.25 steps outside 45 yd li	
42	17-20	16	Performer Left: 2.5 steps outside 50 yd In	6.0 steps behind Front Hash (HS)
43	21-24	16	Performer Left: 2.5 steps outside 50 yd In	6.0 steps behind Front Hash (HS)
44	25-28	16	Performer Left: 3.0 steps outside 45 yd In	2.75 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 3.75 steps outside 45 yd In	. ,
46	33-36	16	Performer Left: On 35 yd In	On Front Hash (HS)
47	37-40	16	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
48	41-44	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 4.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
+3	-J-40	10	i enormer Leit. 2.0 steps inside 45 yd in	12.0 steps in nont of Florit Hash (HS)

Performer: Riley Reeves Symbol: F Label: 3 ID:20

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Perfo	rmer: Riley R	eeves Sy	mbol: F Label: 3 ID:20	Indianola 201
50	49-52	16	Performer Left: 2.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps inside 30 yd In	8.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Left: 2.0 steps outside 40 yd In	6.0 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 2.0 steps outside 40 yd In	6.0 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: On 30 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: On 30 yd In	12.0 steps behind Front side line
57	75-78	16	Performer Left: On 40 yd In	8.0 steps behind Front side line
58	79-80	8	Performer Left: On 40 yd In	8.0 steps behind Front side line

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Set	Measure	Count	s Performe	r Right-	Performer Left	Front-Back
1		0	Performer	Right: 3	3.5 steps inside 30 yd In	2.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer	Right: 3	3.5 steps inside 30 yd In	2.0 steps in front of Back Hash (HS)
3	3-12	40		_		2.5 steps in front of Back Hash (HS)
4	13-16	32	Performer	Right: 2	2.5 steps outside 35 yd In	12.0 steps behind Front Hash (HS)
5	17-18	16	Performer	Right: 0	0.25 steps outside 40 yd li	n12.75 steps behind Front Hash (HS)
6	19-20	16				13.25 steps in front of Back Hash (HS)
7	21-22	16	Performer	Right: 0	0.25 steps outside 40 yd li	13.25 steps in front of Back Hash (HS)
8	1-4	16		_	2.5 steps inside 30 vd ln	9.75 steps in front of Back Hash (HS)
9	9-12	16	Performer	Right: 2	2.5 steps outside 35 yd In	10.0 steps behind Front Hash (HS)
10	13-16	16	Performer	Right: 2	2.5 steps outside 35 yd In	10.0 steps behind Front Hash (HS)
11	17-20	16		-	1.0 steps inside 30 yd In	12.0 steps behind Front Hash (HS)
12	21-22	8			.0 steps inside 35 yd In	14.0 steps in front of Back Hash (HS)
13	23-24	8		-		12.0 steps in front of Back Hash (HS)
14	25-28	16			2.0 steps inside 45 vd ln	8.75 steps in front of Back Hash (HS)
15	29-32	16		0		11.0 steps in front of Back Hash (HS)
16	33-36	16				11.0 steps in front of Back Hash (HS)
17	37-40	16		-		11.0 steps in front of Back Hash (HS)
18	41-44	16			1.0 steps inside 45 vd In	12.0 steps behind Front Hash (HS)
19	45-49	20		0		4.0 steps behind Front Hash (HS)
20	50-55	24		0	'	4.0 steps behind Front Hash (HS)
21	56-57	8	Performer	•		4.0 steps behind Front Hash (HS)
22	58-63	24	Performer		•	4.0 steps behind Front Hash (HS)
23	64-67	16			•	n9.0 steps behind Front Hash (HS)
24		4				n9.0 steps behind Front Hash (HS)
25	1-4	14		-	75 steps inside 45 yd In	6.5 steps behind Front Hash (HS)
26	5-7	12			O steps outside 45 yd In	10.5 steps behind Front Hash (HS)
27	8-11	16			0 steps outside 45 yd In	10.5 steps behind Front Hash (HS)
28	12	4			25 steps outside 45 yd In	6.5 steps behind Front Hash (HS)
29	13	4			25 steps outside 45 yd In	13.5 steps in front of Back Hash (HS)
30	14	4			25 steps outside 45 yd In	13.5 steps in front of Back Hash (HS)
31	15	4			75 steps inside 45 vd In	11.25 steps behind Front Hash (HS)
32	16-19	16	On 50 yd			4.0 steps behind Front Hash (HS)
33	20-23	16	,		25 steps outside 45 vd In	8.25 steps in front of Front Hash (HS)
34	24-27	16			35 yd In	7.5 steps in front of Front Hash (HS)
35	28-32	20			75 steps inside 35 yd In	0.5 steps behind Front Hash (HS)
36	33-37	20			75 steps inside 35 yd In	0.5 steps behind Front Hash (HS)
37		2			75 steps inside 35 yd In	0.5 steps behind Front Hash (HS)
38	1-4	16	Performer			4.0 steps behind Front Hash (HS)
39	7-8	8	Performer		•	4.0 steps behind Front Hash (HS)
40	9-12	16			5 steps inside 35 yd In	1.0 steps in front of Front Hash (HS)
41	15-16	8			O steps outside 45 yd In	On Front Hash (HS)
42	17-20	16			5 steps inside 35 yd In	12.5 steps in front of Front Hash (HS)
43	21-24	16			5 steps inside 35 yd In	12.5 steps in front of Front Hash (HS)
44	25-28	16			5 steps inside 30 yd In	7.75 steps behind Front side line
45	29-32	16			0 steps outside 30 yd In	13.25 steps in front of Front Hash (HS)
46	33-36	16			O steps outside 35 yd In	8.0 steps in front of Front Hash (HS)
47	37-40	16	Performer			4.0 steps in front of Front Hash (HS)
48	41-44	16			0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
49	45-48	16			O steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
				_0		111 1111 1111 1111 1111 1111 1111 (110)

Performer: Kaylee Shanks Symbol: F Label: 8 ID:21

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Performer Left: 2.0 steps inside 35 yd In On Front Hash (HS)

Performer Left: 1.75 steps inside 40 yd ln 2.0 steps in front of Front Hash (HS)

Performer Left: 1.75 steps inside 40 yd In 2.0 steps in front of Front Hash (HS) Performer Left: 4.0 steps outside 35 yd In 4.0 steps in front of Front Hash (HS)

Performer Left: 4.0 steps outside 35 yd In 12.0 steps in front of Front Hash (HS)

Performer Left: 2.0 steps inside 40 yd In 12.0 steps behind Front side line

Performer Left: 2.0 steps inside 35 yd In

Performer Left: 2.0 steps inside 35 yd In

Performer Left: 2.0 steps inside 40 yd In

On Front Hash (HS)

On Front Hash (HS)

12.0 steps behind Front side line

Indianola 2019

Performer: Kaylee Shanks Symbol: F Label: 8 ID:21

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Indianola 2019

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61-68

69-72

73-74

75-78

79-80

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Set	Measure	Counts	Performe	r Righ	t-Performer Left	Front-Back
1		0		_	3.5 steps inside 30 yd In	2.0 steps behind Back Hash (HS)
2	Preshow V	40	Performer	Right:	3.5 steps inside 30 yd In	2.0 steps behind Back Hash (HS)
3	3-12	40				3.0 steps in front of Back Hash (HS)
4	13-16	32	Performer	Right:	On 35 yd In	11.5 steps behind Front Hash (HS)
5	17-18	16	Performer	Right:	2.25 steps inside 40 yd In	13.25 steps behind Front Hash (HS)
6	19-20	16	Performer	Right:	2.5 steps inside 40 yd In	13.75 steps in front of Back Hash (HS)
7	21-22	16	Performer	Right:	2.5 steps inside 40 yd In	13.75 steps in front of Back Hash (HS)
3	1-4	16	Performer	Right:	3.0 steps outside 35 yd In	8.75 steps in front of Back Hash (HS)
9	9-12	16	Performer	Right:	0.25 steps outside 35 yd l	n11.5 steps behind Front Hash (HS)
10	13-16	16	Performer	Right:	0.25 steps outside 35 yd l	n11.5 steps behind Front Hash (HS)
11	17-20	16	Performer	Right:	2.0 steps outside 35 yd In	10.0 steps behind Front Hash (HS)
12	21-22	8	Performer	Right:	2.0 steps inside 35 yd In	11.0 steps behind Front Hash (HS)
13	23-24	8	Performer	Right:	2.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)
14	25-28	16	Performer	Right:	0.75 steps outside 45 yd l	n8.25 steps in front of Back Hash (HS)
15	29-32	16	Performer	Right:	3.5 steps inside 45 yd In	11.5 steps in front of Back Hash (HS)
16	33-36	16	Performer	Right:	3.5 steps inside 45 yd In	11.5 steps in front of Back Hash (HS)
17	37-40	16	Performer	Right:	3.5 steps inside 45 yd In	11.5 steps in front of Back Hash (HS)
18	41-44	16	Performer	Right:	4.0 steps inside 45 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer	Right:	2.0 steps outside 50 yd In	On Front Hash (HS)
20	50-55	24	Performer	Right:	2.0 steps outside 50 yd In	On Front Hash (HS)
21	56-57	8	Performer	Left: 4	1.0 steps outside 50 yd In	On Front Hash (HS)
22	58-63	24	Performer	Left: 4	1.0 steps outside 50 yd In	On Front Hash (HS)
23	64-67	16	Performer	Left: 3	3.0 steps inside 45 yd In	3.5 steps in front of Front Hash (HS)
24		4	Performer	Left: 3	3.0 steps inside 45 yd In	3.5 steps in front of Front Hash (HS)
25	1-4	14	Performer	Left: 1	1.25 steps outside 50 yd In	11.5 steps in front of Front Hash (HS)
26	5-7	12	Performer	Left: 0	On 45 yd In	7.5 steps in front of Front Hash (HS)
27	8-11	16	Performer	Left: 0	On 45 yd In	7.5 steps in front of Front Hash (HS)
28	12	4	Performer	Left: 2	2.0 steps outside 45 yd In	6.5 steps in front of Front Hash (HS)
29	13	4			3.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
30	14	4			3.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
31	15	4			2.0 steps inside 45 yd In	9.75 steps in front of Front Hash (HS)
32	16-19	16			1.0 steps outside 50 yd In	On Front Hash (HS)
33	20-23	16			3.75 steps inside 40 yd In	10.25 steps in front of Front Hash (HS
34	24-27	16			0.25 steps inside 35 yd In	5.0 steps in front of Front Hash (HS)
35	28-32	20			2.25 steps outside 40 yd In	
36	33-37	20			2.25 steps outside 40 yd In	2.5 steps behind Front Hash (HS)
37		2				2.5 steps behind Front Hash (HS)
38	1-4	16			On 35 yd In	4.0 steps behind Front Hash (HS)
39	7-8	8			On 45 yd In	4.0 steps behind Front Hash (HS)
40	9-12	16			3.5 steps outside 45 yd In	8.25 steps behind Front Hash (HS)
11	15-16	8			0.25 steps outside 50 yd l	
12	17-20	16			1.75 steps inside 40 yd In	0.25 steps in front of Front Hash (HS)
13	21-24	16			1.75 steps inside 40 yd In	0.25 steps in front of Front Hash (HS)
14	25-28	16			1.25 steps inside 35 yd In	9.0 steps in front of Front Hash (HS)
15	29-32	16			1.5 steps outside 35 yd In	1.0 steps in front of Front Hash (HS)
46	33-36	16			On 35 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16			1.0 steps outside 45 yd In	On Front Hash (HS)
48	41-44	16			2.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
40 40	45-48	16			2.0 steps outside 40 yd In	6.0 steps in front of Front Hash (HS)

Performer Left: 2.0 steps outside 50 yd In 6.0 steps in front of Front Hash (HS)

41-44 45-48

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Perfo	rmer: Kaylyn	Perry Syn	nbol: F Label: 7 ID:22	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 40 yd In	On Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 40 yd In	On Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 40 yd In	On Front Hash (HS)
53	57-60	16	Performer Left: 2.25 steps outside 45 yd In	5.75 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 2.25 steps outside 45 yd In	5.75 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: 4.0 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
58	79-80	8	Performer Left: 2.0 steps outside 45 yd In	12.0 steps behind Front side line

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Set	Measure	Counts	Perf	ormer Rig	ght-Performer Left	Front-Back
1		0	On 5	0 yd In		6.25 steps behind Front side line
2	Preshow V	40	On 5	0 yd In		6.25 steps behind Front side line
3	3-12	40	Perfo	ormer Rigl	nt: 2.0 steps inside 30 yd Ir	14.0 steps behind Front side line
4	13-16	32	Perfo	ormer Left	: 3.5 steps outside 50 yd Ir	11.25 steps behind Front side line
5	17-18	16	Perfo	rmer Rigl	nt: 3.5 steps inside 45 yd Ir	13.0 steps behind Front side line
6	19-20	16	Perfo	ormer Left	: 2.25 steps outside 45 yd	In 11.75 steps in front of Front Hash (HS)
7	21-22	16	Perfo	rmer Left	: 2.25 steps outside 45 yd	In 11.75 steps in front of Front Hash (HS)
8	1-4	16	Perfo	ormer Left	: 4.0 steps outside 50 yd Ir	12.0 steps behind Front side line
9	9-12	16	Perfo	ormer Left	: 2.75 steps outside 50 yd	In 6.5 steps behind Front side line
10	13-16	16	Perfo	rmer Left	: 2.75 steps outside 50 yd	In 6.5 steps behind Front side line
11	17-20	16	Perfo	ormer Left	: 2.75 steps outside 50 yd	In 6.5 steps behind Front side line
12	21-22	8	Perfo	ormer Left	: 2.75 steps outside 50 yd	In 6.5 steps behind Front side line
13	23-24	8	Perfo	rmer Rigl	nt: 0.5 steps outside 50 yd	In 4.75 steps behind Front side line
14	25-28	16	Perfo	ormer Left	: 2.0 steps outside 50 yd Ir	12.0 steps behind Front side line
15	29-32	16	Perfo	ormer Rigl	nt: On 45 yd In	8.0 steps behind Front side line
16	33-36	16	Perfo	rmer Rigl	nt: On 35 yd In	8.0 steps behind Front side line
17	37-40	16	Perfo	ormer Rigl	nt: 4.0 steps inside 30 yd Ir	8.0 steps in front of Front Hash (HS)
18	41-44	16	Perfo	rmer Rigl	nt: 4.0 steps inside 35 yd Ir	4.0 steps in front of Front Hash (HS)
19	45-49	20	Perfo	ormer Rigl	nt: 2.0 steps outside 45 yd	In 12.0 steps in front of Front Hash (HS)
20	50-55	24	Perfo	ormer Rigl	nt: 2.0 steps outside 45 yd	In 12.0 steps in front of Front Hash (HS)
21	56-57	8	Perfo	ormer Rigl	nt: On 40 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Perfo	ormer Rigl	nt: On 40 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Perfo	rmer Rigl	nt: 3.25 steps inside 25 yd	In 12.75 steps in front of Front Hash (HS)
24		4	Perfo	ormer Rigl	nt: 3.25 steps inside 25 yd	In 12.75 steps in front of Front Hash (HS)
25	1-4	14	Perfo	ormer Rigl	nt: On 30 yd In	1.0 steps in front of Front Hash (HS)
26	5-7	12	Perfo	rmer Rigl	nt: 3.5 steps outside 30 yd	In 0.5 steps behind Front Hash (HS)
27	8-11	16	Perfo	rmer Rigl	nt: 3.5 steps outside 30 yd	In 0.5 steps behind Front Hash (HS)
28	12	4	Perfo	rmer Rigl	nt: 3.5 steps outside 30 yd	In 0.5 steps behind Front Hash (HS)
29	13	4	Perfo	ormer Rigl	nt: 1.0 steps outside 30 yd	In 4.0 steps in front of Front Hash (HS)
30	14	4	Perfo	ormer Rigl	nt: 1.0 steps inside 30 yd Ir	4.0 steps behind Front Hash (HS)
31	15	4	Perfo	ormer Rigl	nt: 1.5 steps inside 30 yd Ir	1.75 steps behind Front Hash (HS)
32	16-19	16	Perfo	ormer Rigl	nt: 1.75 steps outside 35 y	In4.25 steps in front of Front Hash (HS)
33	20-23	16				In 10.25 steps in front of Front Hash (HS)
34	24-27	16	Perfo	ormer Rigl	nt: 4.0 steps inside 35 yd Ir	12.0 steps in front of Front Hash (HS)
35	28-32	20	Perfo	ormer Rigl	nt: 2.0 steps outside 35 yd	In 4.0 steps behind Front side line
36	33-37	20	Perfo	ormer Rigl	nt: 2.0 steps outside 35 yd	In 4.0 steps behind Front side line
37		2	Perfo	ormer Rigl	nt: 2.0 steps outside 35 yd	In 4.0 steps behind Front side line
38	1-4	16	Perfo	ormer Rigl	nt: 4.0 steps outside 40 yd	In 12.0 steps in front of Front Hash (HS)
39	7-8	8			nt: 4.0 steps inside 35 yd Ir	• • • • • • • • • • • • • • • • • • • •
40	9-12	16		Ū		In 7.25 steps in front of Front Hash (HS)
41	15-16	8				In 7.25 steps behind Front Hash (HS)
42	17-20	16		Ū	nt: 4.0 steps inside 40 yd Ir	. , ,
43	21-24	16			nt: 4.0 steps inside 40 yd Ir	
44	25-28	16			nt: 4.0 steps inside 45 yd Ir	On Front Hash (HS)
45	29-32	16		0 yd In		2.0 steps in front of Front Hash (HS)
46	33-36	16		0 yd In		6.0 steps in front of Front Hash (HS)
47	37-40	16			: 2.25 steps outside 45 yd	. , ,
48	41-44	16			: 2.0 steps outside 40 yd Ir	
49	45-48	16	Perfo	rmer Left	: 2.0 steps outside 40 yd Ir	1.0 steps behind Front side line

Performer: Jacob Butz Symbol: R Label: 3 ID:30

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Indianola 2019

58 79-80

50	49-52	16	Performer Left: 2.0 steps outside 50 yd In	On Front side line
51	53-54	8	Performer Right: 2.0 steps inside 45 yd In	On Front side line
52	55-56	8	Performer Left: 2.0 steps outside 50 yd In	On Front side line
53	57-60	16	Performer Left: 4.0 steps inside 45 yd In	4.5 steps behind Front side line
54	61-68	32	Performer Left: 4.0 steps inside 45 yd In	4.5 steps behind Front side line
55	69-72	16	On 50 yd In	12.0 steps behind Front side line
56	73-74	8	On 50 yd In	4.0 steps behind Front side line
57	75-78	16	On 50 yd In	On Front side line

On Front side line

Indianola 2019

Performer: Jacob Butz Symbol: R Label: 3 ID:30

8 On 50 yd In

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.0 steps outside 50 yd In	4.0 steps behind Front side line
2	Preshow V	40	Performer Right: 3.0 steps outside 50 yd In	4.0 steps behind Front side line
3	3-12	40	Performer Right: 3.5 steps outside 35 yd In	12.75 steps behind Front side line
4	13-16	32	Performer Left: 1.75 steps inside 45 yd In	11.5 steps behind Front side line
5	17-18	16	Performer Right: 2.25 steps outside 50 yd I	n13.5 steps in front of Front Hash (HS)
6	19-20	16	Performer Left: 3.5 steps inside 40 yd In	12.75 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: 3.5 steps inside 40 yd In	12.75 steps in front of Front Hash (HS)
8	1-4	16	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Front side line
9	9-12	16	Performer Left: 3.25 steps outside 50 yd In	4.0 steps behind Front side line
10	13-16	16	Performer Left: 3.25 steps outside 50 yd In	4.0 steps behind Front side line
11	17-20	16	Performer Left: 3.25 steps outside 50 yd In	4.0 steps behind Front side line
12	21-22	8	Performer Left: 3.25 steps outside 50 yd In	4.0 steps behind Front side line
13	23-24	8	Performer Left: 1.0 steps outside 50 yd In	2.5 steps behind Front side line
14	25-28	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps behind Front side line
15	29-32	16	Performer Right: On 45 yd In	12.0 steps behind Front side line
16	33-36	16	Performer Right: On 35 yd In	12.0 steps behind Front side line
17	37-40	16	Performer Right: 4.0 steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 35 yd In	On Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps outside 45 yd In	. ,
20	50-55	24	Performer Right: 2.0 steps outside 45 yd In	
21	56-57	8	Performer Right: 4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 3.0 steps outside 40 yd In	. , ,
24	0.07	4	Performer Right: 3.0 steps outside 40 yd In	
25	1-4	14	Performer Right: 3.25 steps outside 35 yd I	
26	5-7	12	Performer Right: 3.5 steps inside 35 yd In	5.75 steps in front of Front Hash (HS)
27	8-11	16	Performer Right: 3.5 steps inside 35 yd In	5.75 steps in front of Front Hash (HS)
28	12	4	Performer Right: 3.5 steps inside 35 yd In	5.75 steps in front of Front Hash (HS)
29	13	4	Performer Right: 3.5 steps inside 35 yd In	5.75 steps in front of Front Hash (HS)
30	14	4	Performer Right: 1.0 steps outside 35 yd In	
31	15	4	Performer Right: 2.75 steps outside 30 yd I	. ,
32	16-19	16	Performer Right: 3.0 steps outside 35 yd In	. ,
33	20-23	16	Performer Right: 1.75 steps outside 35 yd I	•
34	24-27	16	Performer Right: On 40 yd In	12.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2.0 steps inside 35 yd In	4.0 steps behind Front side line
36	33-37	20	Performer Right: 2.0 steps inside 35 yd In	4.0 steps behind Front side line
37	00 0.	2	Performer Right: 2.0 steps inside 35 yd In	4.0 steps behind Front side line
38	1-4	16	Performer Right: On 40 yd In	12.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Right: On 40 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right: 1.5 steps outside 40 yd In	• • • • • • • • • • • • • • • • • • • •
41	15-16	8	Performer Right: 0.25 steps inside 40 yd In	. , ,
42	17-20	16	Performer Right: 2.0 steps outside 45 yd In	
43	21-24	16	Performer Right: 2.0 steps outside 45 yd In	
44	25-28	16	Performer Right: 2.0 steps outside 50 yd In	
45	29-32	16	On 50 yd In	1.0 steps behind Front Hash (HS)
46	33-36	16	Performer Right: 2.0 steps outside 50 yd In	
47	37-40	16	Performer Left: On 45 yd In	9.75 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: On 40 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps inside 40 yd In	7.0 steps behind Front side line
+3	-10-40	10	i enormer Leit. 2.0 steps inside 40 yd in	1.0 steps bettilla Florit side lille

Performer: OPEN Symbol: R Label: 2 ID:31

Performer: OPEN		Symbol: R	Label: 2	ID:31			Indianola 2019
50	49-52	16	Performer	Pight: 2 0 stens	coutside 50 vd In	8.0 steps behind Front side	line
51	53-54	8				8.0 steps behind Front side	
52	55-56	8			,	8.0 steps behind Front side	
53	57-60	16	Performer	Right: 2.5 steps	inside 45 yd In	7.75 steps behind Front sid	e line
54	61-68	32	Performer	Right: 2.5 steps	s inside 45 yd In	7.75 steps behind Front sid	e line
55	69-72	16	Performer	Right: On 45 yo	l In	12.0 steps in front of Front	Hash (HS)
56	73-74	8	Performer	Right: On 45 yo	l In	8.0 steps behind Front side	line
57	75-78	16	Performer	Right: 4.0 steps	s inside 45 yd In	4.0 steps behind Front side	line
58	79-80	8	Performer	Right: 4.0 steps	s inside 45 yd In	4.0 steps behind Front side	line

		-,		
Set	Measure		Performer Right-Performer Left	Front-Back
1		0	Performer Right: 2.0 steps outside 50 yd In	•
2	Preshow V	40	Performer Right: 2.0 steps outside 50 yd In	•
3	3-12	40	Performer Right: 1.0 steps outside 35 yd In	·
4	13-16	32	Performer Left: 1.0 steps outside 45 yd In	12.0 steps behind Front side line
5	17-18	16	On 50 yd In	12.0 steps in front of Front Hash (HS)
6	19-20	16	Performer Left: 1.0 steps inside 40 yd In	14.0 steps behind Front side line
7	21-22	16	Performer Left: 1.0 steps inside 40 yd In	14.0 steps behind Front side line
8	1-4	16	Performer Left: 4.0 steps outside 50 yd In	4.0 steps behind Front side line
9	9-12	16	Performer Left: 3.25 steps outside 50 yd In	1.25 steps behind Front side line
10	13-16	16	Performer Left: 3.25 steps outside 50 yd In	1.25 steps behind Front side line
11	17-20	16	Performer Left: 3.25 steps outside 50 yd In	1.25 steps behind Front side line
12	21-22	8	Performer Left: 3.25 steps outside 50 yd In	1.25 steps behind Front side line
13	23-24	8	Performer Left: 3.5 steps outside 50 yd In	1.5 steps behind Front side line
14	25-28	16	Performer Left: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
15	29-32	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
16	33-36	16	Performer Right: 4.0 steps inside 35 yd In	4.0 steps behind Front side line
17	37-40	16	Performer Right: On 35 yd In	12.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: On 40 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: On 45 yd In	12.0 steps behind Front side line
20	50-55	24	Performer Right: On 45 yd In	12.0 steps behind Front side line
21	56-57	8	Performer Right: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
22	58-63	24	Performer Right: 2.0 steps outside 40 yd In	·
23	64-67	16	Performer Right: 2.0 steps outside 40 yd In	
24		4	Performer Right: 2.0 steps outside 40 yd In	•
25	1-4	14	Performer Right: 1.0 steps inside 30 yd In	1.0 steps behind Front side line
26	5-7	12	Performer Right: 3.0 steps outside 40 yd In	•
27	8-11	16	Performer Right: 3.0 steps outside 40 yd In	·
28	12	4	Performer Right: 3.0 steps outside 40 yd In	•
29	13	4	Performer Right: 3.0 steps outside 40 yd In	•
30	14	4	Performer Right: 3.0 steps outside 40 yd In	•
31	15	4	Performer Right: On 40 yd In	4.0 steps behind Front side line
32	16-19	16	Performer Right: 4.0 steps inside 45 yd In	3.0 steps behind Front side line
33	20-23	16	Performer Right: 1.0 steps outside 50 yd In	•
34	24-27	16	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Front side line
35	28-32	20	Performer Right: On 50 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Right: On 50 yd In	8.0 steps behind Front side line
37	00 01	2	Performer Right: On 50 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Right: 4.0 steps inside 45 yd In	8.0 steps behind Front side line
39	7-8	8	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Front side line
40	9-12	16	Performer Left: 4.0 steps outside 30 yd in	4.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Left: 1.73 steps outside 45 yd in	. , ,
42	17-20	16	Performer Left: 4.0 steps inside 45 yd in	12.0 steps behind Front side line
42	21-24	16		8.0 steps in front of Front Hash (HS)
			Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
45	29-32	16	Performer Left: On 25 yd In	8.0 steps behind Front side line
46	33-36	16	Performer Left: 2.0 steps inside 30 yd In	8.0 steps behind Front side line
47	37-40	16	Performer Left: On 25 yd In	14.0 steps behind Front side line
48	41-44	16	Performer Left: 2.0 steps outside 25 yd In	10.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps inside 25 yd In	13.0 steps behind Front side line

Performer: Noah Bell Symbol: R Label: 1 ID:32

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Perfo	rmer: Noah Bell	Symb	ol: R Label: 1	ID:32	Indianola 2019
50	49-52	16	Performer Le	ft: 2.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Le	ft: 2.0 steps inside 30 yd In	12.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Le	ft: 2.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Le	ft: 4.0 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)
54	61-68	32	Performer Le	ft: 4.0 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)
55	69-72	16	Performer Le	ft: 4.0 steps outside 30 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Le	ft: 4.0 steps outside 30 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Le	ft: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
58	79-80	8	Performer Le	ft: 2.0 steps outside 40 yd In	12.0 steps behind Front side line

Periori	iller. Silyallii F	ox Sym	bol: A Lab	Dei: 17	ID:33	Indianola 2
Set	Measure	Counts	Performe	r Righ	t-Performer Left	Front-Back
1		0	Performer	Left: 1	.75 steps outside 50 yd In	0.5 steps behind Front side line
2	Preshow V	40	Performer	Left: 1	.75 steps outside 50 yd In	0.5 steps behind Front side line
3	3-12	40	Performer	Right:	1.75 steps inside 35 yd In	11.25 steps behind Front side line
1	13-16	32	Performer	Left: 3	3.75 steps outside 45 yd In	12.5 steps behind Front side line
5	17-18	16	Performer	Left: 4	I.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
3	19-20	16	Performer	Left: 2	2.0 steps outside 40 yd In	8.0 steps behind Front side line
7	21-22	16	Performer	Left: 2	2.0 steps outside 40 yd In	8.0 steps behind Front side line
3	1-4	16	Performer	Left: 3	3.5 steps inside 35 yd In	9.0 steps behind Front side line
9	9-12	16	Performer	Left: 1	.5 steps inside 45 yd In	11.75 steps behind Front side line
10	13-16	16	Performer	Left: 1	.5 steps inside 45 yd In	11.75 steps behind Front side line
11	17-20	16	Performer	Left: 4	1.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8	Performer	Left: 3	3.75 steps inside 40 yd In	11.5 steps in front of Front Hash (HS)
13	23-24	8	Performer	Left: C	On 40 yd In	9.0 steps behind Front side line
14	25-28	16	Performer	Left: 2	2.25 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer	Left: C	On 40 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16	Performer	Left: C	On 40 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16			On 40 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer	Left: 4	1.0 steps outside 40 yd In	On Front Hash (HS)
19	45-49	20	Performer	Left: 2	2.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer	Left: 2	2.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer	Left: C	On 45 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24	Performer	Left: C	On 45 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16			.75 steps outside 40 vd In	
24		4			.75 steps outside 40 yd In	4.75 steps in front of Front Hash (HS)
25	1-4	14				12.25 steps behind Front side line
26	5-7	12				11.75 steps in front of Front Hash (HS)
27	8-11	16				11.75 steps in front of Front Hash (HS)
28	12	4				11.75 steps in front of Front Hash (HS)
29	13	4			1.0 steps outside 35 yd In	13.0 steps behind Front side line
30	14	4			3.0 steps inside 30 yd In	6.0 steps in front of Front Hash (HS)
31	15	4			.75 steps inside 35 yd In	13.0 steps behind Front side line
32	16-19	16			3.75 steps inside 40 yd In	6.25 steps behind Front side line
33	20-23	16			On 50 yd In	6.0 steps behind Front side line
34	24-27	16			4.0 steps inside 40 yd In	On Front side line
35	28-32	20		_	On 40 yd In	On Front side line
36	33-37	20			On 40 yd In	On Front side line
37	00 01	2		-	On 40 yd In	On Front side line
38	1-4	16		_	4.0 steps outside 35 yd In	On Front side line
39	7-8	8		_	4.0 steps outside 35 yd in	On Front side line
40	9-12	16			4.0 steps inside 40 yd in	On Front side line
+0 41	15-16	8		_	4.0 steps inside 35 yd In	On Front side line
+ 1 12	17-20	16			On 40 yd In	12.0 steps behind Front side line
+2 13	21-24	16		_	On 40 yd In	
14	25-28	16				12.0 steps behind Front side line
				-	On 45 yd In	4.0 steps behind Front side line
15 16	29-32	16		_	On 40 yd In	On Front side line
46 47	33-36	16		_	2.0 steps inside 35 yd In	On Front side line
47	37-40	16			2.0 steps inside 45 yd ln On 45 yd ln	On Front side line 4.0 steps behind Front side line
48	41-44	16				

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Perfor	mer: Shyann Fox	Sym	ıbol: A	Label: 17	ID:33			Indianola 2019
50	49-52	16	Perforn	ner Riaht:	2.0 steps	outside 50 vd In	4.0 steps behind Front side	line
51	53-54	8		-		,	4.0 steps behind Front side	
52	55-56	8	Perforn	ner Right:	2.0 steps	outside 50 yd In	4.0 steps behind Front side	line
53	57-60	16	Perform	ner Right:	4.0 steps	outside 50 yd In	3.25 steps behind Front sid	e line
54	61-68	32	Perform	ner Right:	4.0 steps	outside 50 yd In	3.25 steps behind Front sid	e line
55	69-72	16	Perform	ner Right:	4.0 steps	inside 40 yd In	12.0 steps behind Front sid	e line
56	73-74	8	Perform	ner Right:	4.0 steps	inside 40 yd In	4.0 steps behind Front side	line
57	75-78	16	Perforn	ner Right:	2.0 steps	inside 45 yd In	On Front side line	
58	79-80	8	Perforn	ner Right:	2.0 steps	inside 45 yd In	On Front side line	

	ilei. Huiltei Oe	iiig cy		abei. u	10.40		Ilidialiola 201
Set	Measure	Counts	Performe	r Right-	-Performe	er Left	Front-Back
1		0	On 50 yd	In			5.75 steps in front of Front Hash (HS)
2	Preshow V	40	On 50 yd	ln			5.75 steps in front of Front Hash (HS)
3	3-12	40	Performer	Left: 1.	75 steps o	outside 35 yd In	1.25 steps behind Front Hash (HS)
4	13-16	32	Performer	Right:	On 45 yd l	ln	1.25 steps in front of Front Hash (HS)
5	17-18	16	Performer	Right:	2.75 steps	outside 40 yd Ir	n1.25 steps behind Front Hash (HS)
6	19-20	16	Performer	Right:	2.5 steps i	inside 35 yd İn	7.5 steps behind Front Hash (HS)
7	21-22	16		-		inside 35 yd In	7.5 steps behind Front Hash (HS)
8	1-4	16					3.75 steps behind Front Hash (HS)
9	9-12	16		_		•	2.25 steps in front of Front Hash (HS)
10	13-16	16					2.25 steps in front of Front Hash (HS)
11	17-20	16		0		,	6.0 steps behind Front Hash (HS)
12	21-22	8	Performer			,	7.0 steps behind Front Hash (HS)
13	23-24	8		-		inside 35 yd In	8.0 steps behind Front Hash (HS)
14	25-28	16				inside 40 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performer	0		,	8.0 steps in front of Front Hash (HS)
16	33-36	16	Performer		-		8.0 steps in front of Front Hash (HS)
17	37-40	16		-		inside 25 yd In	4.0 steps behind Front Hash (HS)
18	41-44	16				inside 30 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20		-		inside 40 yd In	On Front Hash (HS)
20	50-55	24				inside 40 yd In	On Front Hash (HS)
21	56-57	8	Performer	_		•	On Front Hash (HS)
22	58-63	24	Performer				On Front Hash (HS)
23	64-67	16		-		inside 40 yd In	0.75 steps behind Front Hash (HS)
24		4				inside 40 yd In	0.75 steps behind Front Hash (HS)
25	1-4	14		-		inside 35 yd In	3.0 steps behind Front Hash (HS)
26	5-7	12				inside 35 yd In	2.0 steps behind Front Hash (HS)
27	8-11	16		_		inside 35 yd In	2.0 steps behind Front Hash (HS)
28	12	4				inside 35 yd In	2.0 steps behind Front Hash (HS)
29	13	4		_		inside 35 yd In	2.0 steps behind Front Hash (HS)
30	14	4	Performer				2.0 steps in front of Front Hash (HS)
31	15	4		-			n2.75 steps behind Front Hash (HS)
32	16-19	16				inside 35 yd In	12.0 steps behind Front Hash (HS)
33	20-23	16		0	•	inside 45 yd In	12.0 steps behind Front Hash (HS)
34	24-27	16					n0.75 steps in front of Front Hash (HS)
35	28-32	20		-		inside 35 yd In	11.5 steps in front of Front Hash (HS)
36	33-37	20				inside 35 yd In	11.5 steps in front of Front Hash (HS)
37		2		-		inside 35 yd In	11.5 steps in front of Front Hash (HS)
38	1-4	16				inside 30 yd In	On Front Hash (HS)
39	7-8	8	Performer	_		•	8.5 steps behind Front Hash (HS)
40	9-12	16	Performer				8.0 steps behind Front Hash (HS)
41	15-16	8		-			8.75 steps in front of Back Hash (HS)
42	17-20	16	Performer				8.0 steps behind Front Hash (HS)
43	21-24	16	Performer	-			8.0 steps behind Front Hash (HS)
44	25-28	16	Performer				On Front Hash (HS)
45	29-32	16		_		inside 30 yd In	On Front Hash (HS)
46	33-36	16				outside 40 yd In	` '
47	37-40	16		0		outside 40 yd In	. ,
48	41-44	16				inside 35 yd In	4.0 steps in front of Front Hash (HS)
49	45-48	16		_		inside 35 yd In	On Front Hash (HS)

Indianola 2019

Performer: Hunter Seifrig Symbol: T Label: 6 ID:48

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Perfor	rmer: Hunter	r Seifrig S	ymbol: T	Label: 6	ID:48	Indianola 201
50	49-52	16	Perform	er Right	2.0 steps inside 45 yd In	8.0 steps behind Front Hash (HS)
51	53-54	8		0	2.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
52	55-56	8	Perform	er Right:	2.0 steps inside 45 yd In	8.0 steps behind Front Hash (HS)
53	57-60	16	Perform	er Right:	1.0 steps inside 45 yd In	6.25 steps behind Front Hash (HS)
54	61-68	32	Perform	er Right:	1.0 steps inside 45 yd In	6.25 steps behind Front Hash (HS)
55	69-72	16	Perform	er Right:	On 45 yd In	On Front Hash (HS)
56	73-74	8	Perform	er Right:	On 45 yd In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Perform	er Right:	4.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
58	79-80	8	Perform	er Right:	4.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)

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Set	Measure	Counts	Performe	er Right-	Performer Left	Front-Back
1		0	Performe	r Right: 3	3.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
2	Preshow V	40	Performe	r Right: 3	3.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
3	3-12	40	Performe	r Left: 0.	75 steps inside 35 yd In	0.25 steps behind Front Hash (HS)
4	13-16	32	Performe	r Right: 2	2.75 steps outside 45 yd I	n1.25 steps in front of Front Hash (HS)
5	17-18	16	Performe	r Right: 3	3.0 steps inside 35 yd In	On Front Hash (HS)
6	19-20	16	Performe	r Right: (0.25 steps outside 35 yd I	n7.5 steps behind Front Hash (HS)
7	21-22	16	Performe	r Right: (0.25 steps outside 35 yd I	n7.5 steps behind Front Hash (HS)
8	1-4	16	Performe	r Right: 2	2.0 steps inside 25 yd In	2.0 steps behind Front Hash (HS)
9	9-12	16	Performe	r Right: 3	3.75 steps outside 35 yd I	n4.75 steps in front of Front Hash (HS)
10	13-16	16				n4.75 steps in front of Front Hash (HS)
11	17-20	16	Performe	r Right: (On 35 yd In	4.0 steps behind Front Hash (HS)
12	21-22	8	Performe	r Right:	1.0 steps inside 35 yd In	4.0 steps behind Front Hash (HS)
13	23-24	8		-	2.0 steps inside 35 vd In	4.0 steps behind Front Hash (HS)
14	25-28	16			On 40 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performe	r Right: 4	4.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16			4.0 steps inside 25 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16		-	On 25 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16			On 30 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20		-	On 40 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24			On 40 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8		_	2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24			2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16		-		n4.0 steps behind Front Hash (HS)
24		4	Performe	r Right:	1.75 steps outside 45 vd l	n4.0 steps behind Front Hash (HS)
25	1-4	14		-		n6.75 steps behind Front Hash (HS)
26	5-7	12	Performe	r Right: 2	2.75 steps inside 35 yd In	7.25 steps behind Front Hash (HS)
27	8-11	16	Performe	r Right: 2	2.75 steps inside 35 yd In	7.25 steps behind Front Hash (HS)
28	12	4	Performe	r Right: 2	2.75 steps inside 35 yd In	7.25 steps behind Front Hash (HS)
29	13	4	Performe	r Right: 2	2.5 steps outside 40 yd In	4.25 steps behind Front Hash (HS)
30	14	4	Performe	r Right: 3	3.5 steps inside 40 yd In	4.25 steps behind Front Hash (HS)
31	15	4	Performe	r Right: 2	2.0 steps outside 40 yd In	5.0 steps behind Front Hash (HS)
32	16-19	16	Performe	r Right: 4	4.0 steps inside 35 yd In	12.0 steps in front of Back Hash (HS)
33	20-23	16	Performe	r Right: 4	4.0 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
34	24-27	16	Performe	r Right: (0.25 steps outside 40 yd I	n1.25 steps behind Front Hash (HS)
35	28-32	20	Performe	r Right: 4	4.0 steps outside 40 yd In	10.75 steps in front of Front Hash (HS)
36	33-37	20	Performe	r Right: 4	4.0 steps outside 40 yd In	10.75 steps in front of Front Hash (HS)
37		2	Performe	r Right: 4	4.0 steps outside 40 yd In	10.75 steps in front of Front Hash (HS)
38	1-4	16	Performe	r Right: 4	4.0 steps inside 30 yd In	On Front Hash (HS)
39	7-8	8	Performe	r Right: (0.25 steps inside 30 yd In	4.75 steps behind Front Hash (HS)
40	9-12	16	Performe	r Right: (On 30 yd In	On Front Hash (HS)
41	15-16	8	Performe	r Right: 2	2.75 steps outside 30 yd I	n10.5 steps behind Front Hash (HS)
42	17-20	16	Performe	r Right: (On 30 yd In	On Front Hash (HS)
43	21-24	16	Performe	r Right: (On 30 yd In	On Front Hash (HS)
44	25-28	16	Performe	r Right: (On 35 yd In	8.0 steps in front of Front Hash (HS)
45	29-32	16	Performe	r Right: (On 40 yd In	4.0 steps in front of Front Hash (HS)
46	33-36	16	Performe	r Right:	1.5 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
47	37-40	16	Performe	r Right: 2	2.0 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
48	41-44	16	Performe	r Right: 2	2.0 steps outside 40 yd In	10.0 steps in front of Front Hash (HS)
49	45-48	16	Performe	r Right: 2	2.0 steps outside 35 yd In	6.0 steps in front of Front Hash (HS)

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Performer: Jocelyn Davis Symbol: T Label: 5 ID:49

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Perfor	mer: Jocely	n Davis S	Symbol: T	Label: 5	ID:49		Indianola 2019
50	10.50	40	Б (D: 14	0 0 1		0 5 (11 1 (10)
50	49-52	16	Perform	er Right:	2.0 steps	s outside 45 ya in	On Front Hash (HS)
51	53-54	8	Perform	er Right:	2.0 steps	outside 45 yd In	On Front Hash (HS)
52	55-56	8	Perform	er Right:	2.0 steps	outside 45 yd In	On Front Hash (HS)
53	57-60	16	Perform	er Right:	0.5 steps	outside 35 yd In	4.0 steps in front of Front Hash (HS)
54	61-68	32	Perform	er Right:	0.5 steps	outside 35 yd In	4.0 steps in front of Front Hash (HS)
55	69-72	16	Perform	er Right:	On 30 yo	l In	On Front Hash (HS)
56	73-74	8	Perform	er Right:	On 30 yo	l In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Perform	er Right:	On 40 yo	l In	12.0 steps in front of Front Hash (HS)
58	79-80	8	Perform	er Right:	On 40 yo	l In	12.0 steps in front of Front Hash (HS)

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Set	Measure	Counts	s Performer Right-	Performer Left	Front-Back
1		0	Performer Right: 2	2.0 steps outside 50 yd In	11.5 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Right: 2	2.0 steps outside 50 yd In	11.5 steps in front of Front Hash (HS)
3	3-12	40	Performer Left: 3.	5 steps inside 35 yd In	0.5 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: 2	2.5 steps inside 40 yd In	1.25 steps in front of Front Hash (HS)
5	17-18	16	Performer Right: 0	0.5 steps inside 35 yd In	1.5 steps in front of Front Hash (HS)
6	19-20	16	Performer Right: 3	3.0 steps outside 35 yd In	7.25 steps behind Front Hash (HS)
7	21-22	16	Performer Right: 3	3.0 steps outside 35 yd In	7.25 steps behind Front Hash (HS)
8	1-4	16	Performer Right: 0	0.25 steps inside 25 yd In	On Front Hash (HS)
9	9-12	16	Performer Right: 3	3.75 steps inside 30 yd In	7.25 steps in front of Front Hash (HS)
10	13-16	16	Performer Right: 3	3.75 steps inside 30 yd In	7.25 steps in front of Front Hash (HS)
11	17-20	16	Performer Right: 2	2.0 steps inside 35 yd In	2.0 steps behind Front Hash (HS)
12	21-22	8	Performer Right: 2	2.0 steps inside 35 yd In	1.0 steps behind Front Hash (HS)
13	23-24	8	Performer Right: 2	2.0 steps inside 35 yd In	On Front Hash (HS)
14	25-28	16	Performer Right: 2	2.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performer Right: 4	1.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right: 4	1.0 steps inside 25 yd In	8.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right: 0	On 25 yd In	4.0 steps behind Front Hash (HS)
18	41-44	16	Performer Right: 0	On 30 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: 0	,	On Front Hash (HS)
20	50-55	24	Performer Right: 0	•	On Front Hash (HS)
21	56-57	8		2.0 steps outside 45 yd In	` ,
22	58-63	24	•	2.0 steps outside 45 yd In	` ,
23	64-67	16			1.75 steps in front of Front Hash (HS)
24		4			1.75 steps in front of Front Hash (HS)
25	1-4	14		2.0 steps outside 50 yd In	5.75 steps in front of Front Hash (HS)
26	5-7	12	On 50 yd In		3.5 steps behind Front Hash (HS)
27	8-11	16	On 50 yd In		3.5 steps behind Front Hash (HS)
28	12	4	On 50 yd In		3.5 steps behind Front Hash (HS)
29	13	4	On 50 yd In		3.5 steps behind Front Hash (HS)
30	14	4	On 50 yd In		3.5 steps behind Front Hash (HS)
31	15	4	On 50 yd In	40 45	3.5 steps behind Front Hash (HS)
32	16-19	16	•	1.0 steps inside 45 yd In	8.0 steps behind Front Hash (HS)
33	20-23	16		0 steps outside 45 yd ln	8.0 steps behind Front Hash (HS)
34	24-27	16		25 steps outside 45 yd In	11.5 steps behind Front Hash (HS)
35	28-32	20		1.5 steps outside 50 yd In	` ,
36 37	33-37	20 2		1.5 steps outside 50 yd In 1.5 steps outside 50 yd In	,
38	1-4	16	Performer Right: (On Front Hash (HS)
39	7-8	8	•	•	n8.5 steps behind Front Hash (HS)
40	9-12	16	Performer Right: 0		14.0 steps in front of Back Hash (HS)
41	15-16	8		•	4.0 steps in front of Back Hash (HS)
42	17-20	16			14.0 steps in front of Back Hash (HS)
43	21-24	16	•		14.0 steps in front of Back Hash (HS)
44	25-28	16	•		6.0 steps behind Front Hash (HS)
45	29-32	16	Performer Right: 0		On Front Hash (HS)
46	33-36	16		•	4.0 steps in front of Front Hash (HS)
47	37-40	16	•	2.0 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
48	41-44	16	Performer Right: 0		8.0 steps in front of Front Hash (HS)
49	45-48	16		2.0 steps inside 35 yd In	6.0 steps in front of Front Hash (HS)
10	.5 10	10	. c.romior ragna z	and a stope include do yu in	or order in more of thomatical (110)

Performer: Kaylea Kumm Symbol: T Label: 4 ID:50

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58 79-80

Perfo	rmer: Kaylea	Kumm S	mbol: T Label: 4 ID:50	Indianola 2019
50	49-52	16	Performer Right: 2.0 steps inside 45 yd In On Front	Hash (HS)
51	53-54	8	Performer Right: 2.0 steps inside 45 yd In On Front	Hash (HS)
52	55-56	8	Performer Right: 2.0 steps inside 45 yd In On Front	Hash (HS)
53	57-60	16	Performer Right: 4.0 steps inside 35 yd In 7.25 step	s in front of Front Hash (HS)
54	61-68	32	Performer Right: 4.0 steps inside 35 yd In 7.25 step	s in front of Front Hash (HS)
55	69-72	16	Performer Right: 4.0 steps inside 30 yd In 4.0 steps	in front of Front Hash (HS)
56	73-74	8	Performer Right: 4.0 steps inside 30 yd In 12.0 step	s in front of Front Hash (HS)
57	75-78	16	Performer Right: 2.0 steps inside 40 yd In 12.0 step	s behind Front side line

Performer Right: 2.0 steps inside 40 yd In 12.0 steps behind Front side line

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Pertorr	ner: Ian Snerm	an Sym	iboi: i La	pei: 8	ID:51	indianoia 201
Set	Measure	Counts	Performe	r Righ	t-Performer Left	Front-Back
1		0	Performer	Left: 1	1.75 steps outside 50 yd In	11.5 steps in front of Front Hash (HS)
2	Preshow V	40	Performer	Left: 1	1.75 steps outside 50 yd In	11.5 steps in front of Front Hash (HS)
3	3-12	40	Performer	Left: 1	1.75 steps inside 30 yd In	4.75 steps behind Front Hash (HS)
4	13-16	32	Performer	Right:	2.25 steps outside 50 yd li	n1.5 steps in front of Front Hash (HS)
5	17-18	16	Performer	Right:	2.0 steps inside 40 yd In	3.25 steps behind Front Hash (HS)
6	19-20	16	Performer	Right:	0.25 steps outside 40 yd li	n7.25 steps behind Front Hash (HS)
7	21-22	16	Performer	Right:	0.25 steps outside 40 yd li	n7.25 steps behind Front Hash (HS)
8	1-4	16	Performer	Right:	0.5 steps inside 30 yd In	7.0 steps behind Front Hash (HS)
9	9-12	16	Performer	Right:	1.0 steps inside 35 yd In	1.75 steps behind Front Hash (HS)
10	13-16	16	Performer	Right:	1.0 steps inside 35 yd In	1.75 steps behind Front Hash (HS)
11	17-20	16	Performer	Right:	2.0 steps inside 35 yd In	6.0 steps behind Front Hash (HS)
12	21-22	8	Performer	Right:	4.0 steps inside 35 yd In	5.0 steps behind Front Hash (HS)
13	23-24	8	Performer	Right:	2.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
14	25-28	16	Performer	Right:	2.0 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performer	Right:	4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
16	33-36	16	Performer	Right:	4.0 steps inside 30 yd In	8.0 steps in front of Front Hash (HS)
17	37-40	16	Performer	Right:	On 30 yd In	4.0 steps behind Front Hash (HS)
18	41-44	16	Performer	Right:	On 35 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer	Right:	4.0 steps inside 40 yd In	On Front Hash (HS)
20	50-55	24	Performer	Right:	4.0 steps inside 40 yd In	On Front Hash (HS)
21	56-57	8	Performer	Right:	2.0 steps inside 45 yd In	On Front Hash (HS)
22	58-63	24	Performer	Right:	2.0 steps inside 45 yd In	On Front Hash (HS)
23	64-67	16	Performer	Right:	2.25 steps outside 45 yd li	n7.75 steps in front of Front Hash (HS)
24		4	Performer	Right:	2.25 steps outside 45 yd li	n7.75 steps in front of Front Hash (HS)
25	1-4	14	Performer	Right:	1.0 steps outside 50 yd In	3.25 steps in front of Front Hash (HS)
26	5-7	12	Performer	Right:	1.0 steps outside 50 yd In	7.0 steps behind Front Hash (HS)
27	8-11	16	Performer	Right:	1.0 steps outside 50 yd In	7.0 steps behind Front Hash (HS)
28	12	4	Performer	Right:	2.0 steps inside 45 yd In	7.0 steps behind Front Hash (HS)
29	13	4	Performer	Right:	2.0 steps outside 50 yd In	12.0 steps behind Front Hash (HS)
30	14	4	Performer	Right:	2.0 steps outside 50 yd In	12.0 steps behind Front Hash (HS)
31	15	4	Performer	Left: 4	1.0 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
32	16-19	16	Performer	Right:	On 45 yd In	8.0 steps behind Front Hash (HS)
33	20-23	16	Performer	Left: 0	On 45 yd In	8.0 steps behind Front Hash (HS)
34	24-27	16	Performer	Left: 1	1.0 steps outside 50 yd In	10.5 steps behind Front Hash (HS)
35	28-32	20	Performer	Right:	1.0 steps inside 45 yd In	3.25 steps in front of Front Hash (HS)
36	33-37	20	Performer	Right:	1.0 steps inside 45 yd In	3.25 steps in front of Front Hash (HS)
37		2	Performer	Right:	1.0 steps inside 45 yd In	3.25 steps in front of Front Hash (HS)
38	1-4	16	Performer	Right:	2.0 steps inside 40 yd In	On Front Hash (HS)
39	7-8	8				8.5 steps behind Front Hash (HS)
40	9-12	16	Performer	Right:	On 30 yd In	12.0 steps behind Front Hash (HS)
41	15-16	8				5.25 steps in front of Back Hash (HS)
42	17-20	16		_	4.0 steps inside 35 yd In	12.0 steps behind Front Hash (HS)
43	21-24	16			4.0 steps inside 35 yd In	12.0 steps behind Front Hash (HS)
44	25-28	16		_	4.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
45	29-32	16			4.0 steps inside 35 yd In	On Front Hash (HS)
46	33-36	16		-	2.5 steps outside 45 yd In	2.0 steps in front of Front Hash (HS)
47	37-40	16			2.0 steps inside 40 yd In	2.0 steps behind Front Hash (HS)
48	41-44	16			2.0 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
49	45-48	16	Performer	Right:	2.0 steps outside 40 yd In	6.0 steps in front of Front Hash (HS)

Performer: Ian Sherman Symbol: T Label: 8 ID:51

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Perfo	rmer: lan She	erman Syn	nbol: T La	bel: 8	ID:51	Indianola 201
50	49-52	16	Performe	r Right:	2.0 steps outside 50 yd In	On Front Hash (HS)
51	53-54	8	Performe	r Right:	2.0 steps outside 50 yd In	On Front Hash (HS)
52	55-56	8	Performe	r Right:	2.0 steps outside 50 yd In	On Front Hash (HS)
53	57-60	16	Performe	r Right:	0.75 steps inside 40 yd In	9.5 steps in front of Front Hash (HS)
54	61-68	32	Performe	r Right:	0.75 steps inside 40 yd In	9.5 steps in front of Front Hash (HS)
55	69-72	16	Performe	r Right:	4.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performe	r Right:	4.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performe	r Right:	2.0 steps outside 45 yd In	12.0 steps behind Front side line
58	79-80	8	Performe	r Riaht:	2.0 steps outside 45 vd ln	12.0 steps behind Front side line

Periori	ner: Nate beng	e Synik	ю: і	Label: 7	ID:52	indianoia 201
Set	Measure	Counts	Perf	ormer Ria	ht-Performer Left	Front-Back
1		0		-	3.0 steps outside 50 vd ln	8.0 steps in front of Front Hash (HS)
2	Preshow V	40	Perfo	rmer Left:	: 3.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
3	3-12	40			: 3.75 steps inside 30 yd In	2.75 steps behind Front Hash (HS)
4	13-16	32				1.5 steps in front of Front Hash (HS)
5	17-18	16		-		n2.25 steps behind Front Hash (HS)
6	19-20	16				n7.5 steps behind Front Hash (HS)
7	21-22	16		-		n7.5 steps behind Front Hash (HS)
8	1-4	16				n5.5 steps behind Front Hash (HS)
9	9-12	16		0	nt: 1.0 steps outside 35 yd In	. ,
10	13-16	16			nt: 1.0 steps outside 35 yd In	, ,
11	17-20	16		-	nt: On 35 yd In	8.0 steps behind Front Hash (HS)
12	21-22	8			nt: 3.0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
13	23-24	8		-		8.0 steps behind Front Hash (HS)
14	25-28	16			nt: On 45 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16		0	nt: 4.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16			nt: 4.0 steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16		-	nt: On 30 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16			nt: On 35 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20		-	nt: 4.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24		0	nt: 4.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8		-		4.0 steps behind Front Hash (HS)
22	58-63	24				4.0 steps behind Front Hash (HS)
23	64-67	16		-		3.25 steps behind Front Hash (HS)
24	04-07	4				3.25 steps behind Front Hash (HS)
25	1-4	14		-		n8.25 steps behind Front Hash (HS)
26	5-7	12				11.0 steps behind Front Hash (HS)
27	8-11	16		0		11.0 steps behind Front Hash (HS)
28	12	4				11.0 steps behind Front Hash (HS)
29	13	4		-		6.25 steps behind Front Hash (HS)
30	14	4			nt: 3.5 steps inside 40 yd In	6.25 steps behind Front Hash (HS)
31	15	4		-	nt: 2.0 steps inside 40 yd in	9.0 steps behind Front Hash (HS)
32	16-19	16			nt: On 40 yd In	12.0 steps behind Front Hash (HS)
33	20-23	16		0 yd In	it. Oil 40 yu iii	12.0 steps behind Front Hash (HS)
34	24-27	16			at: 2.75 atoma outside 45 vd l	
35	28-32	20		-		n4.75 steps behind Front Hash (HS) n8.75 steps in front of Front Hash (HS)
36	33-37	20				n8.75 steps in front of Front Hash (HS)
37	33-31	20		0		n8.75 steps in front of Front Hash (HS)
	1-4	16		0		. ,
38				_	nt: On 35 yd In	On Front Hash (HS)
39	7-8	8				12.5 steps behind Front Hash (HS)
40	9-12	16		-	nt: On 30 yd In	10.0 steps in front of Back Hash (HS)
41	15-16	8				n2.5 steps in front of Back Hash (HS)
42	17-20	16		-	nt: 2.0 steps inside 40 yd In	10.0 steps in front of Back Hash (HS)
43	21-24	16			nt: 2.0 steps inside 40 yd ln	10.0 steps in front of Back Hash (HS)
44	25-28	16		-	nt: 2.0 steps inside 45 yd In	10.0 steps behind Front Hash (HS)
45	29-32	16			nt: On 45 yd In	On Front Hash (HS)
46	33-36	16		-		12.0 steps in front of Front Hash (HS)
47	37-40	16				2.0 steps behind Front Hash (HS)
48	41-44	16		-		10.0 steps in front of Front Hash (HS)
49	45-48	16	Perfo	ormer Righ	nt: 2.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)

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Performer: Nate Benge Symbol: T Label: 7 ID:52

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50	49-52	16	Performer Right: 2.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Right: 2.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Right: 3.0 steps inside 40 yd In	13.25 steps behind Front side line
54	61-68	32	Performer Right: 2.25 steps outside 45 yd Ir	n13.0 steps behind Front side line
55	69-72	16	Performer Right: On 40 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Right: On 40 yd In	12.0 steps behind Front side line
57	75-78	16	Performer Right: On 45 yd In	8.0 steps behind Front side line
58	79-80	8	Performer Right: On 45 yd In	8.0 steps behind Front side line

Indianola 2019

Performer: Nate Benge Symbol: T Label: 7 ID:52

Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 1.0 steps outside 50 yd In	13.0 steps behind Front Hash (HS)
2	Preshow V	40	Performer Right: 1.0 steps outside 50 yd In	13.0 steps behind Front Hash (HS)
3	3-12	40	Performer Right: 0.5 steps inside 40 yd In	11.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 2.5 steps outside 40 yd In	12.75 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 1.75 steps outside 35 yd In	10.5 steps in front of Back Hash (HS)
6	19-20	16	Performer Left: 0.5 steps outside 35 yd In	13.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Left: 0.5 steps outside 35 yd In	13.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Left: 3.25 steps inside 40 yd In	13.75 steps behind Front Hash (HS)
9	9-12	16	Performer Left: 2.25 steps outside 35 yd In	6.25 steps behind Front Hash (HS)
10	13-16	16	Performer Left: 2.25 steps outside 35 yd In	6.25 steps behind Front Hash (HS)
11	17-20	16	Performer Left: 0.75 steps inside 40 yd In	10.5 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 1.5 steps outside 45 yd In	5.5 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 3.75 steps outside 50 yd In	0.75 steps behind Front Hash (HS)
14	25-28	16	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps inside 40 yd In	10.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps inside 40 yd In	10.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps inside 40 yd In	10.0 steps in front of Front Hash (HS)
18	41-44	16	On 50 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	On 50 yd In	12.0 steps behind Front side line
20	50-55	24	On 50 yd In	12.0 steps behind Front side line
21	56-57	8	Performer Right: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
22	58-63	24	Performer Right: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
23	64-67	16	Performer Right: 2.25 steps inside 40 yd In	9.5 steps behind Front side line
24		4	Performer Right: 2.25 steps inside 40 yd In	9.5 steps behind Front side line
25	1-4	14	Performer Right: 3.25 steps inside 35 yd In	4.0 steps behind Front side line
26	5-7	12	Performer Right: 3.25 steps inside 40 yd In	8.0 steps behind Front side line
27	8-11	16	Performer Right: 3.25 steps inside 40 yd In	8.0 steps behind Front side line
28	12	4	Performer Right: 3.25 steps inside 40 yd In	8.0 steps behind Front side line
29	13	4	Performer Right: 3.25 steps inside 40 yd In	8.0 steps behind Front side line
30	14	4	Performer Right: 3.25 steps inside 40 yd In	8.0 steps behind Front side line
31	15	4	Performer Right: 3.25 steps inside 40 yd In	8.5 steps behind Front side line
32	16-19	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 3.75 steps inside 40 yd In	11.75 steps behind Front side line
34	24-27	16	Performer Left: 2.75 steps outside 40 yd In	13.25 steps behind Front side line
35	28-32	20	Performer Left: 3.0 steps inside 45 yd In	12.0 steps behind Front side line
36	33-37	20	Performer Left: 3.0 steps inside 45 yd In	12.0 steps behind Front side line
37		2	Performer Left: 3.0 steps inside 45 yd In	12.0 steps behind Front side line
38	1-4	16	Performer Left: 1.0 steps inside 40 yd In	5.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Left: 4.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Left: 2.0 steps outside 40 yd In	10.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Left: On 40 yd In	On Front Hash (HS)
42	17-20	16	Performer Left: 2.25 steps outside 35 yd In	3.25 steps behind Front Hash (HS)
43	21-24	16	Performer Left: 2.25 steps outside 35 yd In	3.25 steps behind Front Hash (HS)
44	25-28	16	Performer Left: 2.25 steps outside 30 yd In	4.75 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 0.5 steps inside 30 yd In	8.5 steps behind Front Hash (HS)
46	33-36	16	Performer Left: 1.0 steps inside 30 yd In	9.0 steps behind Front Hash (HS)
47	37-40	16	Performer Left: 3.0 steps outside 40 yd ln	13.0 steps behind Front Hash (HS)
48	41-44	16	Performer Left: 2.0 steps outside 45 yd ln	On Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps outside 45 yd In	3.0 steps in front of Front Hash (HS)

Performer: Abby Voshell Symbol: C Label: 5 ID:47

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Perfo	rmer: Abby V	oshell Syı	mbol: C	Label: 5	ID:47	Indianola 201
50	49-52	16	Perforn	ner Right	2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
51	53-54	8		0	. ,	4.0 steps behind Front Hash (HS)
52	55-56	8	Perforn	ner Right:	2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
53	57-60	16	Perforn	ner Right:	3.75 steps inside 45 yd In	7.25 steps behind Front Hash (HS)
54	61-68	32	Perforn	ner Right:	3.75 steps inside 45 yd In	7.25 steps behind Front Hash (HS)
55	69-72	16	Perforn	ner Right:	4.0 steps inside 45 yd In	On Front Hash (HS)
56	73-74	8	Perforn	ner Right:	4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Perforn	ner Right:	2.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
58	79-80	8	Perforn	ner Riaht:	2.0 steps outside 50 vd In	12.0 steps in front of Front Hash (HS)

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Set	Measure	Counts	Performer	Right-Pe	rformer Left	Front-Back
1		0			teps outside 50 yd In	14.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer	Left: 2.5 s	teps outside 50 yd In	14.0 steps in front of Back Hash (HS)
3	3-12	40	Performer	Right: 3.2	5 steps inside 40 yd In	11.0 steps behind Front Hash (HS)
4	13-16	32	Performer	Left: 2.75	steps inside 35 yd In	12.5 steps behind Front Hash (HS)
5	17-18	16	Performer	Left: 4.0 s	teps outside 35 yd In	12.0 steps in front of Back Hash (HS)
6	19-20	16	Performer	Left: 3.0 s	teps outside 35 yd In	13.75 steps behind Front Hash (HS)
7	21-22	16	Performer	Left: 3.0 s	teps outside 35 yd In	13.75 steps behind Front Hash (HS)
8	1-4	16	Performer	Left: 0.75	steps inside 40 yd In	14.0 steps in front of Back Hash (HS)
9	9-12	16	Performer	Left: 3.25	steps inside 30 yd In	5.0 steps behind Front Hash (HS)
10	13-16	16	Performer	Left: 3.25	steps inside 30 yd In	5.0 steps behind Front Hash (HS)
11	17-20	16	Performer	Left: 1.75	steps outside 40 yd In	11.25 steps behind Front Hash (HS)
12	21-22	8	Performer	Left: 3.5 s	teps outside 45 yd In	7.0 steps behind Front Hash (HS)
13	23-24	8	Performer	Left: 3.0 s	teps inside 45 yd In	3.0 steps behind Front Hash (HS)
14	25-28	16	On 50 yd li	n		12.0 steps in front of Front Hash (HS)
15	29-32	16	Performer	Left: On 4	0 yd In	12.0 steps in front of Front Hash (HS)
16	33-36	16	Performer	Left: On 4	0 yd In	12.0 steps in front of Front Hash (HS)
17	37-40	16	Performer	Left: On 4	0 yd In	12.0 steps in front of Front Hash (HS)
18	41-44	16	Performer	Left: On 4	5 yd ln	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer	Left: 4.0 s	teps outside 50 yd In	12.0 steps behind Front side line
20	50-55	24	Performer	Left: 4.0 s	teps outside 50 yd In	12.0 steps behind Front side line
21	56-57	8	Performer	Right: 2.0	steps inside 45 yd In	12.0 steps behind Front side line
22	58-63	24	Performer	Right: 2.0	steps inside 45 yd In	12.0 steps behind Front side line
23	64-67	16	Performer	Right: 2.0	steps inside 45 yd In	2.0 steps behind Front side line
24		4	Performer	Right: 2.0	steps inside 45 yd In	2.0 steps behind Front side line
25	1-4	14	Performer	Right: 1.7	5 steps outside 45 yd II	n3.25 steps behind Front side line
26	5-7	12	Performer	Right: 1.7	5 steps outside 50 yd Ii	n7.25 steps behind Front side line
27	8-11	16	Performer	Right: 1.7	5 steps outside 50 yd Ii	n7.25 steps behind Front side line
28	12	4	Performer	Right: 1.7	5 steps outside 50 yd I	n7.25 steps behind Front side line
29	13	4	Performer	Right: 1.7	5 steps outside 50 yd II	n7.25 steps behind Front side line
30	14	4	Performer	Right: 1.7	5 steps outside 50 yd I	n7.25 steps behind Front side line
31	15	4		0		6.5 steps behind Front side line
32	16-19	16	Performer	Left: On 4	5 yd In	8.0 steps in front of Front Hash (HS)
33	20-23	16	Performer	Left: 1.75	steps inside 40 yd In	13.75 steps behind Front side line
34	24-27	16	Performer	Left: 2.0 s	teps outside 35 yd In	10.75 steps in front of Front Hash (HS)
35	28-32	20			teps outside 45 yd In	12.0 steps behind Front side line
36	33-37	20			teps outside 45 yd In	12.0 steps behind Front side line
37		2			teps outside 45 yd In	12.0 steps behind Front side line
38	1-4	16	Performer	Left: 1.75	steps inside 35 yd In	8.75 steps in front of Front Hash (HS)
39	7-8	8			teps outside 35 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer		•	12.0 steps behind Front side line
41	15-16	8			teps outside 35 yd In	On Front Hash (HS)
42	17-20	16			steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
43	21-24	16			steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
44	25-28	16			steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
45	29-32	16			steps inside 25 yd In	1.5 steps behind Front Hash (HS)
46	33-36	16			steps inside 25 yd In	3.0 steps behind Front Hash (HS)
47	37-40	16			teps outside 35 yd In	7.0 steps behind Front Hash (HS)
48	41-44	16	Performer		•	On Front Hash (HS)
49	45-48	16	Performer	Lett: 2.0 s	teps inside 35 yd In	3.0 steps in front of Front Hash (HS)

Performer: Cheyenne Torres Symbol: C Label: 4 ID:54

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Perfo	rmer: Cheyenne Torre	Symbol: C Label: 4 ID:54	Indianola 2019	
50	49-52 16	Performer Left: 2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)	
51	53-54 8	Performer Left: 2.0 steps inside 45 yd in	4.0 steps behind Front Hash (HS)	
52	55-56 8	Performer Left: 2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)	
53	57-60 16	Performer Left: 3.75 steps inside 40 yd In	6.75 steps behind Front Hash (HS)	
54	61-68 32	Performer Left: 3.75 steps inside 40 yd In	6.75 steps behind Front Hash (HS)	
55	69-72 16	Performer Left: 4.0 steps outside 40 yd In	On Front Hash (HS)	
56	73-74 8	Performer Left: 4.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)	
57	75-78 16	Performer Left: 2.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)	
58	79-80 8	Performer Left: 2.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)	

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Set	Measure	Counts	Performer Right-	Performer Left	Front-Back
1		0	Performer Left: 2.	5 steps outside 50 yd In	10.25 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Left: 2.	5 steps outside 50 yd In	10.25 steps in front of Back Hash (HS)
3	3-12	40			n11.0 steps behind Front Hash (HS)
4	13-16	32		25 steps inside 35 yd In	12.25 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 2.	75 steps inside 30 yd In	13.75 steps behind Front Hash (HS)
6	19-20	16		0 steps inside 30 yd In	12.0 steps behind Front Hash (HS)
7	21-22	16		0 steps inside 30 yd In	12.0 steps behind Front Hash (HS)
8	1-4	16		0 steps outside 40 yd In	14.0 steps behind Front Hash (HS)
9	9-12	16		25 steps inside 30 yd In	3.5 steps behind Front Hash (HS)
10	13-16	16		25 steps inside 30 yd In	3.5 steps behind Front Hash (HS)
11	17-20	16		5 steps inside 35 yd In	11.5 steps behind Front Hash (HS)
12	21-22	8		5 steps inside 40 yd In	8.5 steps behind Front Hash (HS)
13	23-24	8		25 steps inside 45 yd In	5.25 steps behind Front Hash (HS)
14	25-28	16	On 50 yd In		8.0 steps in front of Front Hash (HS)
15	29-32	16	,	0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
16	33-36	16		0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
17	37-40	16		0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
18	41-44	16		4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	•	2.0 steps made 45 yd m	
20	50-55	24			12.0 steps behind Front side line
21	56-57	8	_	4.0 steps inside 40 yd In	12.0 steps behind Front side line
22	58-63	24		4.0 steps inside 40 yd in	12.0 steps behind Front side line
23	64-67	16	•		12.25 steps behind Front side line
24	04-07	4			12.25 steps behind Front side line
25	1-4	14	•		6.25 steps behind Front side line
26	5-7	12			10.25 steps behind Front side line
27	8-11	16	•		10.25 steps behind Front side line
28	12	4			10.25 steps behind Front side line
29	13	4	0		10.25 steps behind Front side line
30	14	4			•
	15	4	•	4.0 steps inside 35 yd In	12.0 steps behind Front side line
31	16-19				11.75 steps behind Front side line
32		16	•	4.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
33	20-23	16			11.75 steps behind Front side line
34	24-27	16	Performer Left: O	•	13.0 steps behind Front side line
35	28-32	20			12.0 steps behind Front side line
36	33-37	20	•		12.0 steps behind Front side line
37	4.4	2			12.0 steps behind Front side line
38	1-4	16		0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
39	7-8	8		0 steps outside 45 yd ln	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Left: O	•	12.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Left: O		4.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Left: O	•	6.75 steps in front of Front Hash (HS)
43	21-24	16	Performer Left: O	•	6.75 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: O	•	13.25 steps behind Front side line
45	29-32	16	Performer Left: O	•	1.25 steps in front of Front Hash (HS)
46	33-36	16		25 steps inside 25 yd ln	0.25 steps behind Front Hash (HS)
47	37-40	16		75 steps outside 35 yd In	4.25 steps behind Front Hash (HS)
48	41-44	16		0 steps outside 40 yd ln	On Front Hash (HS)
49	45-48	16	Performer Left: 2.	0 steps outside 35 yd In	3.0 steps in front of Front Hash (HS)

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Performer: Marissa Hoyla Symbol: C Label: 3 ID:55

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Perfo	rmer: Mariss	a Hoyla S	Symbol: C	Label: 3	ID:55	Inc	dianola 2019
50	49-52	16	Performe	r Left: 2.0	steps outside 45 yd In	4.0 steps behind Front Hash (H	HS)
51	53-54	8	Performe	r Left: 2.0	steps inside 45 yd In	4.0 steps behind Front Hash (H	HS)
52	55-56	8	Performe	r Left: 2.0	steps outside 45 yd In	4.0 steps behind Front Hash (H	HS)
53	57-60	16	Performe	r Left: 0.7	5 steps inside 40 yd In	6.0 steps behind Front Hash (H	HS)
54	61-68	32	Performe	r Left: 0.7	5 steps inside 40 yd In	6.0 steps behind Front Hash (I	HS)
55	69-72	16	Performe	r Left: On	35 yd In	On Front Hash (HS)	
56	73-74	8	Performe	r Left: On	35 yd In	8.0 steps in front of Front Hash	n (HS)
57	75-78	16	Performe	r Left: 4.0	steps outside 45 yd In	12.0 steps in front of Front Has	sh (HS)
58	79-80	8	Performe	r Left: 4.0	steps outside 45 yd In	12.0 steps in front of Front Has	sh (HS)

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 1.0 steps outside 50 yd In	9.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Right: 1.0 steps outside 50 yd In	9.0 steps in front of Back Hash (HS)
3	3-12	40	Performer Right: 0.5 steps inside 45 yd In	11.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 2.5 steps outside 35 yd In	11.5 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 1.75 steps inside 30 vd ln	11.25 steps behind Front Hash (HS)
6	19-20	16	Performer Left: 1.25 steps inside 30 yd In	9.75 steps behind Front Hash (HS)
7	21-22	16	Performer Left: 1.25 steps inside 30 yd In	9.75 steps behind Front Hash (HS)
8	1-4	16	Performer Left: 3.25 steps inside 35 yd In	13.25 steps behind Front Hash (HS)
9	9-12	16	Performer Left: 0.75 steps outside 30 yd In	1.75 steps behind Front Hash (HS)
10	13-16	16	Performer Left: 0.75 steps outside 30 yd In	1.75 steps behind Front Hash (HS)
11	17-20	16	Performer Left: 0.75 steps inside 35 yd In	11.5 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 0.25 steps inside 40 yd In	9.5 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 0.75 steps outside 45 yd In	. , ,
14	25-28	16	Performer Left: 2.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: On 45 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: On 45 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: On 45 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps outside 50 yd In	
20	50-55	24	Performer Right: 2.0 steps outside 50 yd In	
21	56-57	8	Performer Right: On 45 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: On 45 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: On 40 yd In	11.25 steps behind Front side line
24	04-07	4	Performer Right: On 40 yd In	11.25 steps behind Front side line
25	1-4	14	Performer Right: 0.5 steps inside 35 yd In	5.0 steps behind Front side line
26	5-7	12	Performer Right: 0.5 steps inside 40 yd In	·
27	8-11	16	Performer Right: 0.5 steps inside 40 yd In	9.0 steps behind Front side line
28	12	4	Performer Right: 0.5 steps inside 40 yd In	9.0 steps behind Front side line9.0 steps behind Front side line
29	13	4	Performer Right: 0.5 steps inside 40 yd In	9.0 steps behind Front side line
30	14	4	. ,	
			Performer Right: 0.5 steps inside 40 yd In	9.0 steps behind Front side line
31	15	4	Performer Right: 0.75 steps inside 40 yd In	•
32	16-19	16	On 50 yd In	12.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 2.25 steps outside 45 yd In	
34	24-27	16	Performer Left: 2.5 steps inside 40 yd In	12.25 steps behind Front side line
35	28-32	20	Performer Left: 1.0 steps outside 50 yd ln	12.0 steps behind Front side line
36	33-37	20	Performer Left: 1.0 steps outside 50 yd In	12.0 steps behind Front side line
37	4.4	2	Performer Left: 1.0 steps outside 50 yd In	12.0 steps behind Front side line
38	1-4	16	Performer Left: 1.5 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Left: On 40 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Left: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
41	15-16	8	Performer Left: On 35 yd In	4.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Left: 1.5 steps outside 30 yd In	12.25 steps in front of Front Hash (HS)
43	21-24	16	Performer Left: 1.5 steps outside 30 yd ln	12.25 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: 1.5 steps outside 25 yd In	7.75 steps behind Front side line
45	29-32	16	Performer Left: 3.0 steps outside 25 yd ln	7.0 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: 2.75 steps inside 25 yd In	5.5 steps in front of Front Hash (HS)
47	37-40	16	Performer Left: 1.25 steps outside 35 yd In	1.5 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: 2.0 steps inside 35 yd In	On Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps outside 30 yd In	3.0 steps in front of Front Hash (HS)

Performer: Haley Kilgore Symbol: C Label: 2 ID:56

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Indianola 2019

58 79-80

Perfo	rmer: Haley K	ilgore Sy	ymbol: C Label: 2 ID:56	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
53	57-60	16	Performer Left: 0.75 steps inside 35 yd In	1.75 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 0.75 steps inside 35 yd In	1.5 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: On 25 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: On 25 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: 4.0 steps outside 40 vd In	12.0 steps behind Front side line

Performer Left: 4.0 steps outside 40 yd In 12.0 steps behind Front side line

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.25 steps outside 50 yd l	n12.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Right: 3.25 steps outside 50 yd l	n12.0 steps in front of Back Hash (HS)
3	3-12	40	Performer Right: 2.25 steps outside 40 yd l	n11.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 0.25 steps inside 40 yd In	13.0 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 0.75 steps inside 35 yd In	9.25 steps in front of Back Hash (HS)
6	19-20	16	Performer Left: 2.0 steps inside 35 yd In	12.75 steps in front of Back Hash (HS)
7	21-22	16	Performer Left: 2.0 steps inside 35 yd In	12.75 steps in front of Back Hash (HS)
8	1-4	16	Performer Left: 2.0 steps outside 45 yd In	13.0 steps behind Front Hash (HS)
9	9-12	16	Performer Left: 0.25 steps inside 35 yd In	7.5 steps behind Front Hash (HS)
10	13-16	16	Performer Left: 0.25 steps inside 35 yd In	7.5 steps behind Front Hash (HS)
11	17-20	16	Performer Left: 3.25 steps inside 40 yd In	9.5 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 0.25 steps inside 45 yd In	3.75 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 2.75 steps outside 50 yd In	2.0 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
18	41-44	16	On 50 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	On 50 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	On 50 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 2.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 4.0 steps inside 40 yd In	7.5 steps behind Front side line
24	0101	4	Performer Right: 4.0 steps inside 40 yd In	7.5 steps behind Front side line
25	1-4	14	Performer Right: 2.0 steps outside 40 yd In	•
26	5-7	12	Performer Right: 2.0 steps outside 45 yd In	•
27	8-11	16	Performer Right: 2.0 steps outside 45 yd In	•
28	12	4	Performer Right: 2.0 steps outside 45 yd In	•
29	13	4	Performer Right: 2.0 steps outside 45 yd In	•
30	14	4	Performer Right: 2.0 steps outside 45 yd In	
31	15	4	Performer Right: 2.25 steps outside 45 yd li	•
32	16-19	16	Performer Right: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 0.25 steps outside 45 yd In	
34	24-27	16	, , , , , , , , , , , , , , , , , , , ,	12.5 steps behind Front side line
35	28-32	20	Performer Right: 1.0 steps outside 50 yd In	
36	33-37	20	Performer Right: 1.0 steps outside 50 yd In	
37	00 01	2	Performer Right: 1.0 steps outside 50 yd In	•
38	1-4	16	Performer Left: 1.25 steps inside 45 yd In	3.75 steps in front of Front Hash (HS)
39	7-8	8	Performer Left: 2.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Left: 2.0 steps inside 40 yd In	14.0 steps behind Front side line
41	15-16	8	Performer Left: 4.0 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Left: 4.0 steps outside 40 yd In	
43	21-24	16	Performer Left: 0.75 steps outside 30 yd In	9.25 steps in front of Front Hash (HS)
44	25-28	16		9.25 steps in front of Front Hash (HS)
			, , , , , , , , , , , , , , , , , , , ,	10.75 steps behind Front side line
45	29-32	16	Performer Left: 1.5 steps outside 25 yd In	4.0 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: 2.25 steps inside 25 yd In	2.5 steps in front of Front Hash (HS)
47	37-40	16	Performer Left: 1.75 steps outside 35 yd In	1.5 steps behind Front Hash (HS)
48	41-44	16	Performer Left: 4.0 steps outside 40 yd In	On Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps inside 30 yd In	3.0 steps in front of Front Hash (HS)

Performer: Kayla Rieger Symbol: C Label: 6 ID:57

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Perfo	rmer: Kayla R	lieger Syr	nbol: C Label: 6 ID:57	Indianola 201
50	49-52	16	Performer Left: 2.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
53	57-60	16	Performer Left: 3.5 steps outside 40 yd In	2.5 steps behind Front Hash (HS)
54	61-68	32	Performer Left: 3.75 steps outside 40 yd In	2.5 steps behind Front Hash (HS)
55	69-72	16	Performer Left: On 30 yd In	On Front Hash (HS)
56	73-74	8	Performer Left: On 30 yd In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: On 40 yd In	12.0 steps in front of Front Hash (HS)
58	79-80	8	Performer Left: On 40 vd In	12.0 steps in front of Front Hash (HS)

		,		
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 1.75 steps outside 50 yd li	n1.25 steps behind Back Hash (HS)
2	Preshow V	40	Performer Right: 1.75 steps outside 50 yd li	n1.25 steps behind Back Hash (HS)
3	3-12	40	Performer Right: 1.5 steps outside 50 yd In	1.25 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.25 steps outside 30 yd li	n7.75 steps in front of Back Hash (HS)
5	17-18	16	Performer Right: 1.25 steps inside 30 yd In	
6	19-20	16	Performer Right: 2.5 steps inside 30 yd In	14.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Right: 2.5 steps inside 30 yd In	14.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Right: 1.5 steps outside 25 yd In	
9	9-12	16	Performer Right: 3.25 steps outside 30 yd le	. ,
10	13-16	16	Performer Right: 3.25 steps outside 30 yd li	
11	17-20	16	Performer Right: On 30 yd In	8.0 steps behind Front Hash (HS)
12	21-22	8	Performer Right: 3.0 steps inside 30 yd In	12.0 steps behind Front Hash (HS)
13	23-24	8	Performer Right: 2.0 steps outside 35 yd In	
14	25-28	16	Performer Right: 4.0 steps outside 40 yd In	
15	29-32	16	Performer Right: 2.0 steps inside 40 yd In	9.75 steps behind Front Hash (HS)
16	33-36	16	Performer Right: 2.0 steps inside 40 yd In	9.75 steps behind Front Hash (HS)
17	37-40	16	Performer Right: 2.0 steps inside 40 yd In	9.75 steps behind Front Hash (HS)
18	41-44	16	Performer Right: On 45 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 4.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 4.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps outside 45 yd In	
22	58-63	24	Performer Right: 2.0 steps outside 45 yd In	
23	64-67	16	Performer Left: 0.5 steps outside 50 yd In	12.5 steps in front of Front Hash (HS)
24	0.0.	4	Performer Left: 0.5 steps outside 50 yd In	12.5 steps in front of Front Hash (HS)
25	1-4	14	Performer Right: On 45 yd In	11.0 steps behind Front side line
26	5-7	12	Performer Right: 1.5 steps outside 50 yd In	•
27	8-11	16	Performer Right: 1.5 steps outside 50 yd In	. ,
28	12	4	Performer Right: 1.5 steps outside 50 yd In	• • • • • • • • • • • • • • • • • • • •
29	13	4	Performer Right: 1.5 steps outside 50 yd In	
30	14	4	Performer Right: 1.0 steps inside 45 yd In	14.0 steps behind Front side line
31	15	4	Performer Right: 3.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
32	16-19	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 0.25 steps outside 45 yd In	12.25 steps in front of Front Hash (HS)
34	24-27	16	Performer Left: 1.75 steps outside 45 yd In	6.75 steps in front of Front Hash (HS)
35	28-32	20	Performer Left: 3.0 steps inside 35 yd In	10.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Left: 3.0 steps inside 35 yd In	10.0 steps in front of Front Hash (HS)
37		2	Performer Left: 3.0 steps inside 35 yd In	10.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Left: On 30 yd In	On Front Hash (HS)
39	7-8	8	Performer Left: On 40 yd In	On Front Hash (HS)
40	9-12	16	Performer Left: 3.5 steps inside 35 yd In	3.75 steps in front of Front Hash (HS)
41	15-16	8	Performer Left: 4.0 steps outside 45 yd In	On Front Hash (HS)
42	17-20	16	Performer Left: 2.0 steps inside 35 yd In	13.0 steps behind Front side line
43	21-24	16	Performer Left: 2.0 steps inside 35 yd In	13.0 steps behind Front side line
44	25-28	16	Performer Left: 2.0 steps inside 30 yd In	5.0 steps behind Front side line
45	29-32	16	Performer Left: 4.0 steps outside 30 yd In	12.0 steps behind Front side line
46	33-36	16	Performer Left: On 30 yd In	8.0 steps in front of Front Hash (HS)
47	37-40	16	Performer Left: 4.0 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps inside 45 yd In	13.0 steps behind Front side line
			•	•

Performer: Leia Jones Symbol: F Label: 14 ID:58

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Perfo	rmer: Leia Jones	Sym	bol: F	Label: 14	ID:58	Indianola 2
50	49-52	16	Perfo	rmer Right	: 2.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
51	53-54	8	Perfo	rmer Right	: 2.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
52	55-56	8	Perfo	rmer Right	: 2.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
53	57-60	16	Perfo	rmer Right	: 3.25 steps inside 35 yd In	12.25 steps in front of Front Hash (HS
54	61-68	32	Perfo	rmer Right	: 2.25 steps outside 40 yd li	n12.25 steps in front of Front Hash (HS
55	69-72	16	Perfo	rmer Right	: 4.0 steps inside 30 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Perfo	rmer Right	: 4.0 steps inside 30 yd In	12.0 steps behind Front side line
57	75-78	16	Perfo	rmer Right	: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
58	79-80	8	Perfo	rmer Right	: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
				_		-

Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 2.0 steps outside 50 yd In	1.5 steps behind Back Hash (HS)
2	Preshow V	40	Performer Left: 2.0 steps outside 50 yd In	1.5 steps behind Back Hash (HS)
3	3-12	40	Performer Left: 1.75 steps outside 45 yd In	1.0 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 0.25 steps inside 35 yd In	4.75 steps in front of Back Hash (HS)
5	17-18	16	Performer Right: 0.25 steps outside 30 yd Ir	n8.5 steps in front of Back Hash (HS)
6	19-20	16	Performer Right: 3.5 steps inside 30 yd In	6.75 steps in front of Back Hash (HS)
7	21-22	16	Performer Right: 3.5 steps inside 30 yd In	6.75 steps in front of Back Hash (HS)
8	1-4	16	Performer Right: 3.25 steps inside 40 yd In	1.75 steps behind Back Hash (HS)
9	9-12	16	Performer Right: 3.5 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)
10	13-16	16	Performer Right: 3.5 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)
11	17-20	16	Performer Right: 3.5 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)
12	21-22	8	Performer Right: 3.5 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)
13	23-24	8	Performer Left: 0.75 steps outside 50 yd In	8.5 steps behind Front Hash (HS)
14	25-28	16	Performer Right: 2.0 steps inside 45 yd In	On Front Hash (HS)
15	29-32	16	Performer Right: On 45 yd In	12.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right: On 35 yd In	12.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right: 4.0 steps inside 30 yd In	On Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 35 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps outside 45 yd In	. ,
20	50-55	24	Performer Right: 2.0 steps outside 45 yd In	• • • • • • • • • • • • • • • • • • • •
21	56-57	8	Performer Right: On 45 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: On 45 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 1.5 steps outside 45 yd In	. , ,
24		4	Performer Right: 1.5 steps outside 45 yd In	
25	1-4	14	Performer Right: 2.75 steps outside 40 yd Ir	
26	5-7	12	Performer Right: 4.0 steps inside 40 yd In	12.5 steps in front of Front Hash (HS)
27	8-11	16	Performer Right: 4.0 steps inside 40 yd In	12.5 steps in front of Front Hash (HS)
28	12	4	Performer Right: 4.0 steps inside 40 yd In	12.5 steps in front of Front Hash (HS)
29	13	4	Performer Right: 4.0 steps inside 40 yd In	12.5 steps in front of Front Hash (HS)
30	14	4	Performer Right: 4.0 steps inside 40 yd In	12.5 steps in front of Front Hash (HS)
31	15	4	Performer Right: 3.75 steps inside 40 yd In	
32	16-19	16	Performer Right: 4.0 steps inside 40 yd In	3.75 steps in front of Front Hash (HS)
33	20-23	16	Performer Right: 3.5 steps inside 45 yd In	1.75 steps in front of Front Hash (HS)
34	24-27	16	Performer Left: 4.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2.0 steps outside 50 yd In	. , ,
36	33-37	20	Performer Right: 2.0 steps outside 50 yd In	8.0 steps behind Front side line
37	00 01	2	Performer Right: 2.0 steps outside 50 yd In	•
38	1-4	16	Performer Left: On 45 yd In	8.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Left: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Left: 2.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Left: 2.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Left: 2.0 steps outside 50 yd In	2.0 steps behind Front Hash (HS)
43	21-24	16	Performer Left: 2.0 steps outside 50 yd In	2.0 steps behind Front Hash (HS)
44	25-28	16	Performer Left: 2.0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 2.0 steps inside 40 yd In	3.75 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: On 35 yd In	14.0 steps behind Front side line
46	37-40	16	Performer Left: 2.25 steps outside 35 yd In	8.5 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: 4.0 steps outside 35 yd In	12.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps outside 35 yd In	13.0 steps behind Front side line
43	40-40	10	remormer Lett. 2.0 Steps outside 40 yd In	13.0 Steps Defilling Front Side lifte

Performer: Rachael Dostal Symbol: L Label: 3 ID:59

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Perfo	rmer: Rachae	el Dostal	Symbol: L	Label: 3	ID:59	Indianola 201
50	49-52	16	Performe	er Left: 2.0	steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
51	53-54	8	Performe	er Left: 2.0	steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
52	55-56	8	Performe	er Left: 2.0	steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
53	57-60	16	Performe	er Right: 3	.5 steps inside 45 yd In	12.5 steps behind Front side line
54	61-68	32	Performe	er Right: 2	.0 steps outside 50 yd In	12.5 steps behind Front side line
55	69-72	16	Performe	er Right: 4	.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performe	er Right: 4	.0 steps inside 45 yd In	12.0 steps behind Front side line
57	75-78	16	Performe	er Right: 2	.0 steps outside 50 yd In	8.0 steps behind Front side line
58	79-80	8	Performe	er Right: 2	.0 steps outside 50 vd In	8.0 steps behind Front side line

	ilei. Zacii Alia	010011	Cymbon L L	_ubci	10.12	Indianola 201
Set	Measure	Coun	ts Performer	Right-F	Performer Left	Front-Back
1		0	Performer	Left: 3.0	steps outside 50 yd In	5.25 steps behind Back Hash (HS)
2	Preshow V	40	Performer	Left: 3.0	steps outside 50 yd In	5.25 steps behind Back Hash (HS)
3	3-12	40	Performer	Left: 1.0	steps inside 45 yd In	1.0 steps in front of Back Hash (HS)
4	13-16	32	Performer	Right: 2.	.5 steps outside 35 yd In	5.5 steps in front of Back Hash (HS)
5	17-18	16	Performer	Right: 2.	.0 steps outside 30 yd In	10.5 steps in front of Back Hash (HS)
6	19-20	16	Performer	Right: 0.	.75 steps inside 30 yd In	7.25 steps in front of Back Hash (HS)
7	21-22	16	Performer	Right: 0.	.75 steps inside 30 yd In	7.25 steps in front of Back Hash (HS)
8	1-4	16	Performer	Right: 0.	.25 steps inside 40 yd In	2.25 steps behind Back Hash (HS)
9	9-12	16	Performer	Right: 3.	.0 steps inside 45 yd In	11.75 steps in front of Back Hash (HS)
10	13-16	16	Performer	Right: 3.	.0 steps inside 45 yd In	11.75 steps in front of Back Hash (HS)
11	17-20	16	Performer	Right: 3.	.0 steps inside 45 yd In	11.75 steps in front of Back Hash (HS)
12	21-22	8	Performer	Right: 3.	.0 steps inside 45 yd In	11.75 steps in front of Back Hash (HS)
13	23-24	8	Performer	Left: 0.5	steps outside 50 yd In	11.25 steps behind Front Hash (HS)
14	25-28	16	Performer	Right: 3.	.0 steps outside 50 yd In	On Front Hash (HS)
15	29-32	16	Performer	Right: 4.	.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
16	33-36	16	Performer	Right: 4.	.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
17	37-40	16	Performer	Right: O	n 35 yd In	On Front Hash (HS)
18	41-44	16	Performer	Right: O	n 40 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performer	Right: O	n 45 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer	Right: O	n 45 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer	Right: 2.	.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer	Right: 2.	.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16	Performer	Right: 1.	.25 steps inside 45 yd In	13.75 steps behind Front side line
24		4	Performer	Right: 1.	.25 steps inside 45 yd In	13.75 steps behind Front side line
25	1-4	14	Performer	Right: 0.	.25 steps outside 40 yd Ir	n11.5 steps behind Front side line
26	5-7	12	Performer	Right: 1.	.5 steps outside 45 yd In	13.25 steps in front of Front Hash (HS)
27	8-11	16	Performer	Right: 1.	.5 steps outside 45 yd In	13.25 steps in front of Front Hash (HS)
28	12	4	Performer	Right: 1.	.5 steps outside 45 yd In	13.25 steps in front of Front Hash (HS)
29	13	4	Performer	Right: 1.	.5 steps outside 45 yd In	13.25 steps in front of Front Hash (HS)
30	14	4	Performer	Right: 1.	.5 steps outside 45 yd In	13.25 steps in front of Front Hash (HS)
31	15	4	Performer	Right: 1.	.75 steps outside 45 yd Ir	n7.5 steps in front of Front Hash (HS)
32	16-19	16	Performer	Right: 2.	.25 steps outside 45 yd Ir	n6.25 steps in front of Front Hash (HS)
33	20-23	16	Performer	Right: 2.	.5 steps outside 50 yd In	3.75 steps in front of Front Hash (HS)
34	24-27	16	Performer	Left: 4.0	steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
35	28-32	20	Performer	Right: 2.	.0 steps outside 50 yd In	4.0 steps behind Front side line
36	33-37	20	Performer	Right: 2.	.0 steps outside 50 yd In	4.0 steps behind Front side line
37		2	Performer	Right: 2.	.0 steps outside 50 yd In	4.0 steps behind Front side line
38	1-4	16	Performer	Left: 4.0	steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
39	7-8	8	Performer	Left: 4.0	steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer	Right: 2.	.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
41	15-16	8	Performer	Right: 2.	.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
42	17-20	16	Performer	Right: 2.	.0 steps outside 50 yd In	2.0 steps behind Front Hash (HS)
43	21-24	16				2.0 steps behind Front Hash (HS)
44	25-28	16			steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
45	29-32	16				2.25 steps in front of Front Hash (HS)
46	33-36	16			steps inside 35 yd In	14.0 steps behind Front side line
47	37-40	16			steps outside 35 yd In	11.0 steps in front of Front Hash (HS)
48	41-44	16			steps outside 35 yd In	14.0 steps behind Front side line
49	45-48	16	Performer	Left: 2.0	steps inside 40 yd In	9.0 steps in front of Front Hash (HS)

Performer: Zach Anderson Symbol: L Label: 2 ID:72

Perfo	rmer: Zach A	nderson	Symbol: L	Label: 2	2 ID:72	Indianola 201
50	49-52	16	Performe	r Right:	2.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
51	53-54	8	Performe	r Left: 2.	.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
52	55-56	8	Performe	r Right:	2.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
53	57-60	16	Performe	r Right:	3.25 steps inside 40 yd In	10.25 steps in front of Front Hash (HS)
54	61-68	32	Performe	r Right:	3.25 steps inside 40 yd In	10.25 steps in front of Front Hash (HS)
55	69-72	16	Performe	r Right:	On 40 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performe	r Right:	On 40 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performe	r Right:	On 45 yd In	12.0 steps behind Front side line
58	79-80	8	Performe	r Right:	On 45 yd In	12.0 steps behind Front side line
				-	•	

Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 0.25 steps outside 50 yd li	n7.25 steps behind Back Hash (HS)
2	Preshow V	40	Performer Right: 0.25 steps outside 50 yd li	n7.25 steps behind Back Hash (HS)
3	3-12	40	Performer Left: 3.75 steps inside 45 yd In	1.0 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 3.0 steps inside 30 yd In	6.25 steps in front of Back Hash (HS)
5	17-18	16	Performer Right: 2.5 steps outside 30 yd In	13.25 steps in front of Back Hash (HS)
6	19-20	16	Performer Right: 2.0 steps outside 30 yd In	8.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Right: 2.0 steps outside 30 yd In	8.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Right: 3.0 steps outside 40 yd In	2.0 steps behind Back Hash (HS)
9	9-12	16	Performer Right: 1.0 steps inside 45 yd In	10.0 steps in front of Back Hash (HS)
10	13-16	16	Performer Right: 1.0 steps inside 45 yd In	10.0 steps in front of Back Hash (HS)
11	17-20	16	Performer Right: 1.0 steps inside 45 yd In	10.0 steps in front of Back Hash (HS)
12	21-22	8	Performer Right: 1.0 steps inside 45 yd In	10.0 steps in front of Back Hash (HS)
13	23-24	8	On 50 yd In	14.0 steps in front of Back Hash (HS)
14	25-28	16	On 50 yd In	On Front Hash (HS)
15	29-32	16	On 50 yd In	12.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right: On 40 yd In	12.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right: 4.0 steps inside 35 yd In	On Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 2.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 4.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 4.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 4.0 steps inside 45 yd In	14.0 steps behind Front side line
24	0.0.	4	Performer Right: 4.0 steps inside 45 yd In	14.0 steps behind Front side line
25	1-4	14	Performer Right: 2.5 steps inside 40 yd In	11.0 steps behind Front side line
26	5-7	12	Performer Right: 1.25 steps inside 45 yd In	13.75 steps in front of Front Hash (HS)
27	8-11	16	Performer Right: 1.25 steps inside 45 yd In	13.75 steps in front of Front Hash (HS)
28	12	4	Performer Right: 1.25 steps inside 45 yd In	13.75 steps in front of Front Hash (HS)
29	13	4	Performer Right: 1.25 steps inside 45 yd In	13.75 steps in front of Front Hash (HS)
30	14	4	Performer Right: 1.0 steps inside 45 yd In	11.0 steps behind Front side line
31	15	4	Performer Right: On 45 yd In	10.0 steps in front of Front Hash (HS)
32	16-19	16	Performer Right: 2.0 steps outside 45 yd In	. ,
33	20-23	16	Performer Right: 1.0 steps outside 50 yd In	. ,
34	24-27	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps behind Front side line
35	28-32	20	Performer Right: 2.0 steps outside 50 yd In	
36	33-37	20	Performer Right: 2.0 steps outside 50 yd In	
37		2	Performer Right: 2.0 steps outside 50 yd In	
38	1-4	16	Performer Left: On 50 yd In	12.0 steps behind Front side line
39	7-8	8	Performer Left: 4.0 steps outside 50 yd In	12.0 steps behind Front side line
40	9-12	16	On 50 yd In	8.0 steps in front of Front Hash (HS)
41	15-16	8	On 50 yd In	8.0 steps in front of Front Hash (HS)
42	17-20	16	On 50 yd In	On Front Hash (HS)
43	21-24	16	On 50 yd In	On Front Hash (HS)
44	25-28	16	Performer Left: On 45 yd In	8.0 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 0.25 steps outside 40 yd In	5.25 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: 2.0 steps outside 35 yd In	14.0 steps behind Front side line
47	37-40	16	Performer Left: 3.5 steps inside 30 yd In	6.75 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: 2.0 steps inside 30 yd In	10.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps outside 40 yd In	9.0 steps in front of Front Hash (HS)

Performer: Jade James Symbol: L Label: 1 ID:73

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Perfo	rmer: Jade Ja	mes Sym	bol: L Label: 1 ID:73	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 50 yd In 4.0 steps in front of Fron	nt Hash (HS)
51	53-54	8	Performer Left: 2.0 steps inside 45 yd ln 4.0 steps in front of Front	nt Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 50 yd In 4.0 steps in front of Fron	nt Hash (HS)
53	57-60	16	Performer Right: 0.75 steps inside 45 yd In 11.0 steps in front of Fro	ont Hash (HS)
54	61-68	32	Performer Right: 0.75 steps inside 45 yd In 11.0 steps in front of Fro	ont Hash (HS)
55	69-72	16	Performer Right: On 45 yd In 4.0 steps in front of Fron	nt Hash (HS)
56	73-74	8	Performer Right: On 45 yd In 12.0 steps in front of Fro	ont Hash (HS)
57	75-78	16	Performer Right: 4.0 steps inside 45 yd In 12.0 steps behind Front	side line
58	79-80	8	Performer Right: 4.0 steps inside 45 yd In 12.0 steps behind Front	side line

1 61101	nici. Anja wau	gii Oyii	iboi. i Labe		10.17	malanola 201
Set	Measure	Counts	Performer F	Right	-Performer Left	Front-Back
1		0	Performer R	ight:	3.0 steps outside 50 yd In	4.75 steps behind Back Hash (HS)
2	Preshow V	40	Performer R	ight:	3.0 steps outside 50 yd In	4.75 steps behind Back Hash (HS)
3	3-12	40	Performer L	eft: 1.	75 steps outside 50 yd In	1.0 steps in front of Back Hash (HS)
4	13-16	32	Performer R	ight:	0.5 steps inside 30 yd In	7.0 steps in front of Back Hash (HS)
5	17-18	16	Performer R	ight:	1.0 steps outside 30 yd In	12.5 steps behind Front Hash (HS)
6	19-20	16	Performer R	ight:	0.25 steps outside 30 yd Ir	n13.25 steps behind Front Hash (HS)
7	21-22	16	Performer R	ight:	0.25 steps outside 30 yd Ir	n13.25 steps behind Front Hash (HS)
8	1-4	16	Performer R	ight:	3.5 steps outside 25 yd In	9.75 steps behind Front Hash (HS)
9	9-12	16	Performer R	ight:	3.75 steps outside 30 yd Ir	n3.5 steps in front of Front Hash (HS)
10	13-16	16	Performer R	ight:	3.75 steps outside 30 yd Ir	n3.5 steps in front of Front Hash (HS)
11	17-20	16	Performer R	ight:	2.0 steps inside 30 yd In	6.0 steps behind Front Hash (HS)
12	21-22	8	Performer R	ight:	4.0 steps inside 30 yd In	9.0 steps behind Front Hash (HS)
13	23-24	8	Performer R	ight:	2.0 steps outside 35 yd In	12.0 steps behind Front Hash (HS)
14	25-28	16	Performer R	ight:	1.5 steps inside 35 yd In	10.0 steps in front of Back Hash (HS)
15	29-32	16	Performer R	ight:	1.0 steps inside 40 yd In	7.25 steps behind Front Hash (HS)
16	33-36	16	Performer R	ight:	1.0 steps inside 40 yd In	7.25 steps behind Front Hash (HS)
17	37-40	16	Performer R	ight:	1.0 steps inside 40 yd In	7.25 steps behind Front Hash (HS)
18	41-44	16	Performer R	ight:	On 45 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer R	ight:	4.0 steps inside 45 yd In	12.0 steps behind Front side line
20	50-55	24	Performer R	ight:	4.0 steps inside 45 yd In	12.0 steps behind Front side line
21	56-57	8	Performer R	ight:	2.0 steps inside 40 yd In	12.0 steps behind Front side line
22	58-63	24	Performer R	ight:	2.0 steps inside 40 yd In	12.0 steps behind Front side line
23	64-67	16	Performer R	ight:	2.0 steps outside 50 yd In	14.0 steps behind Front side line
24		4	Performer R	ight:	2.0 steps outside 50 yd In	14.0 steps behind Front side line
25	1-4	14	Performer R	ight:	2.75 steps outside 45 yd Ir	n10.75 steps behind Front side line
26	5-7	12	Performer R	ight:	4.0 steps inside 45 yd In	13.75 steps in front of Front Hash (HS)
27	8-11	16	Performer R	ight:	4.0 steps inside 45 yd In	13.75 steps in front of Front Hash (HS)
28	12	4	Performer R	ight:	4.0 steps inside 45 yd In	13.75 steps in front of Front Hash (HS)
29	13	4		0	4.0 steps inside 45 yd In	13.75 steps in front of Front Hash (HS)
30	14	4	Performer R	ight:	4.0 steps inside 45 yd In	11.0 steps behind Front side line
31	15	4		ight:	2.0 steps outside 50 yd In	12.75 steps in front of Front Hash (HS)
32	16-19	16	On 50 yd In			4.0 steps in front of Front Hash (HS)
33	20-23	16	Performer L	eft: 2.	.25 steps outside 45 yd In	12.25 steps in front of Front Hash (HS)
34	24-27	16			25 steps outside 40 yd In	. , ,
35	28-32	20			.0 steps inside 35 yd In	3.75 steps in front of Front Hash (HS)
36	33-37	20			.0 steps inside 35 yd In	3.75 steps in front of Front Hash (HS)
37		2			.0 steps inside 35 yd In	3.75 steps in front of Front Hash (HS)
38	1-4	16			.0 steps outside 40 yd In	On Front Hash (HS)
39	7-8	8			.0 steps outside 50 yd In	On Front Hash (HS)
40	9-12	16			.0 steps outside 50 yd In	6.25 steps behind Front Hash (HS)
41	15-16	8		0	0.25 steps outside 45 yd Ir	,
42	17-20	16			75 steps inside 45 yd ln	5.25 steps behind Front Hash (HS)
43	21-24	16			.75 steps inside 45 yd In	5.25 steps behind Front Hash (HS)
44	25-28	16			5 steps inside 40 yd In	3.5 steps in front of Front Hash (HS)
45	29-32	16			25 steps inside 40 yd ln	4.5 steps behind Front Hash (HS)
46	33-36	16			0 steps outside 35 yd ln	On Front Hash (HS)
47	37-40	16	Performer L		•	4.0 steps behind Front Hash (HS)
48	41-44	16			0 steps outside 40 yd ln	8.0 steps in front of Front Hash (HS)
49	45-48	16	Performer L	ett: 2.	.0 steps outside 50 yd In	9.0 steps in front of Front Hash (HS)

Performer: Anja Waugh Symbol: F Label: 15 ID:74

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Perfo	rmer: Anja Waugl	n Syr	mbol: F	Label: 15	ID:74				Indianola 20
50	49-52	16	Porfo	mor Dight	2 O ctops	s inside 40 yd In	4.0 stone in	front of Front	Hach (HQ)
51	53-54	8		-		s outside 45 yd In			\ /
52	55-56	8		0		s inside 40 yd In			, ,
53	57-60	16	Perfor	mer Right:	2.25 step	os outside 35 yd li	n2.0 steps in	front of Front	Hash (HS)
54	61-68	32	Perfor	mer Right:	2.25 step	os outside 35 yd li	n2.0 steps in	front of Front	Hash (HS)
55	69-72	16	Perfor	mer Right:	4.0 steps	inside 25 yd In	4.0 steps in	front of Front	Hash (HS)
56	73-74	8	Perfor	mer Right:	4.0 steps	s inside 25 yd In	12.0 steps in	n front of Fror	nt Hash (HS)
57	75-78	16	Perfor	mer Right:	2.0 steps	outside 40 yd In	12.0 steps b	ehind Front s	side line
58	79-80	8	Perfor	mer Right	2.0 steps	outside 40 vd In	12.0 steps h	ehind Front s	side line

Set	Measure		Performer Right-Performer Left	Front-Back
1		0	Performer Left: On 40 yd In	2.75 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Left: On 40 yd In	2.75 steps in front of Back Hash (HS)
3	3-12	40	Performer Left: 2.25 steps inside 45 yd In	12.5 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 3.0 steps outside 35 yd In	2.0 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 2.75 steps inside 30 yd In	2.0 steps in front of Front Hash (HS)
6	19-20	16	Performer Left: 2.75 steps inside 30 yd In	2.75 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: 2.75 steps inside 30 yd In	2.75 steps in front of Front Hash (HS)
8	1-4	16	Performer Left: 1.75 steps inside 30 yd In	4.25 steps behind Front Hash (HS)
9	9-12	16	Performer Left: 0.75 steps inside 25 yd In	10.0 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 0.75 steps inside 25 yd In	10.0 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 3.25 steps outside 30 yd In	6.5 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 4.0 steps inside 30 yd In	9.25 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 3.0 steps inside 35 yd In	12.25 steps behind Front Hash (HS)
14	25-28	16	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps outside 45 yd In	2.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps outside 45 yd In	2.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps outside 45 yd In	2.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 4.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 2.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Left: 2.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Left: 4.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Left: 4.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Left: 3.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
24		4	Performer Left: 3.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
25	1-4	14	Performer Left: 2.25 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
26	5-7	12	Performer Left: 2.5 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)
27	8-11	16	Performer Left: 2.5 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)
28	12	4	Performer Left: 3.25 steps inside 35 yd In	6.75 steps in front of Front Hash (HS)
29	13	4	Performer Left: 1.5 steps inside 35 yd In	3.5 steps behind Front Hash (HS)
30	14	4	Performer Left: 1.5 steps inside 35 yd In	3.5 steps behind Front Hash (HS)
31	15	4	Performer Left: 0.25 steps outside 40 yd In	. ,
32	16-19	16	Performer Left: 2.25 steps inside 35 yd ln	5.0 steps behind Front Hash (HS)
33	20-23	16	Performer Left: 3.0 steps outside 35 yd In	10.75 steps in front of Front Hash (HS)
34	24-27	16	Performer Left: 0.5 steps outside 40 yd In	6.5 steps behind Front side line
35	28-32	20	Performer Left: On 45 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Left: On 45 yd In	8.0 steps behind Front side line
37		2	Performer Left: On 45 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Left: 4.0 steps outside 50 yd In	On Front side line
39	7-8	8	Performer Left: 0.75 steps outside 40 yd In	1.75 steps behind Front side line
40	9-12	16	Performer Left: 4.0 steps outside 50 yd In	4.0 steps behind Front side line
41	15-16	8	Performer Left: 4.0 steps outside 50 yd In	4.0 steps behind Front side line
42	17-20	16	Performer Left: On 45 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Left: On 45 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Left: On 40 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Left: 2.0 steps outside 50 yd In	On Front side line
46	33-36	16	Performer Right: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
47	37-40	16	Performer Left: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
48	41-44	16	Performer Right: 4.0 steps inside 45 yd In	8.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps inside 45 yd In	10.0 steps behind Front side line

Performer: Emily Naughton Symbol: N Label: 4 ID:67

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Perfo	rmer: Emily N	aughton	Symbol: N Label: 4 ID:67	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps outside 35 yd In	12.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
53	57-60	16	Performer Left: 2.0 steps inside 35 yd In	9.75 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 2.0 steps inside 35 yd In	9.75 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: 4.0 steps outside 30 yd In	12.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 30 yd In	8.0 steps behind Front side line
57	75-78	16	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front side line
58	79-80	8	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front side line

Perrorr	ner: Katnerine	Nicholsol	1 Symbol: C	Label: 1	ID:68	indianola 201
Set	Measure	Counts	Performer Rig	ght-Perfo	rmer Left	Front-Back
1		0	Performer Left	: 3.0 step	s inside 40 yd In	5.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Left	: 3.0 step	s inside 40 yd In	5.0 steps in front of Back Hash (HS)
3	3-12	40	Performer Rig	ht: 3.25 st	eps inside 45 yd In	11.25 steps behind Front Hash (HS)
4	13-16	32	Performer Left	: 3.25 ste	ps inside 30 yd In	10.25 steps behind Front Hash (HS)
5	17-18	16	Performer Left	: 1.0 step	s inside 30 yd In	8.5 steps behind Front Hash (HS)
6	19-20	16	Performer Left	: 0.25 ste	ps inside 30 yd In	7.25 steps behind Front Hash (HS)
7	21-22	16	Performer Left	: 0.25 ste	ps inside 30 yd In	7.25 steps behind Front Hash (HS)
8	1-4	16	Performer Left	: 0.75 ste	ps inside 35 yd In	12.25 steps behind Front Hash (HS)
9	9-12	16	Performer Left	: 2.5 step	s outside 30 yd In	0.5 steps in front of Front Hash (HS)
10	13-16	16	Performer Left	: 2.5 step	s outside 30 yd In	0.5 steps in front of Front Hash (HS)
11	17-20	16	Performer Left	: 1.75 ste	ps outside 35 yd In	11.25 steps behind Front Hash (HS)
12	21-22	8	Performer Left	: 2.25 ste	ps outside 40 yd In	10.0 steps behind Front Hash (HS)
13	23-24	8	Performer Left	: 2.75 ste	ps outside 45 yd In	8.75 steps behind Front Hash (HS)
14	25-28	16	Performer Left	: 4.0 step	s outside 50 yd In	4.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left	: 4.0 step	s outside 45 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16			s outside 45 yd In	4.0 steps in front of Front Hash (HS)
17	37-40				s outside 45 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16			s outside 50 yd In	4.0 steps in front of Front Hash (HS)
19	45-49				s outside 50 yd In	12.0 steps in front of Front Hash (HS)
20	50-55				s outside 50 yd In	12.0 steps in front of Front Hash (HS)
21	56-57				ps inside 45 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24			ps inside 45 yd In	12.0 steps in front of Front Hash (HS)
23	64-67		U			n3.5 steps behind Front side line
24						n3.5 steps behind Front side line
25	1-4				ps inside 40 yd In	3.0 steps behind Front side line
26	5-7		0		ps inside 45 yd In	7.0 steps behind Front side line
27	8-11				ps inside 45 yd In	7.0 steps behind Front side line
28	12	4	0		ps inside 45 yd In	7.0 steps behind Front side line
29	13		U		ps inside 45 yd In	7.0 steps behind Front side line
30	14	4			ps inside 45 yd ln	7.0 steps behind Front side line
31	15					6.5 steps behind Front side line
32	16-19				s outside 50 yd In	8.0 steps in front of Front Hash (HS)
33	20-23				ps inside 40 yd In	13.75 steps behind Front side line
34	24-27				s inside 35 yd In	13.75 steps in front of Front Hash (HS)
35	28-32	20			s inside 45 yd In	12.0 steps behind Front side line
36 37	33-37	20 2			s inside 45 yd In	12.0 steps behind Front side line
38	1-4	16			s inside 45 yd In	12.0 steps behind Front side line
39	7-8				s outside 40 yd In s inside 35 yd In	6.0 steps in front of Front Hash (HS) 12.0 steps in front of Front Hash (HS)
40	9-12				,	12.0 steps in front of Front Hash (HS)
41	15-16			-	s outside 40 yd In s outside 40 yd In	On Front Hash (HS)
42	17-20	8 16			s inside 30 yd In	1.0 steps behind Front Hash (HS)
43	21-24				s inside 30 yd In	1.0 steps behind Front Hash (HS)
44	25-28	16			s inside 25 yd In	7.0 steps in front of Front Hash (HS)
45	29-32				s outside 30 yd In	6.25 steps behind Front Hash (HS)
46	33-36				s outside 30 yd In	7.5 steps behind Front Hash (HS)
47	37-40				ps inside 35 yd In	11.5 steps behind Front Hash (HS)
48	41-44				s outside 45 yd In	On Front Hash (HS)
49	45-48				s inside 40 yd In	3.0 steps in front of Front Hash (HS)
10	15 40	10	. Shormer Len	2.0 Step	o moraco 4 0 ya m	o.o stopo in nont or i font ridori (110)

Performer: Katherine Nicholson Symbol: C Label: 1 ID:68

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Indianola 2019

Perfo	rmer: Kathei	rine Nicholso	n Symbol: C Label: 1 ID:68	Indianola 2019
50	49-52	16	Performer Right: 2.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
51	53-54	8	Performer Right: 2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
52	55-56	8	Performer Right: 2.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
53	57-60	16	Performer Left: 1.25 steps outside 50 yd In	8.25 steps behind Front Hash (HS)
54	61-68	32	Performer Left: 1.25 steps outside 50 yd In	8.25 steps behind Front Hash (HS)
55	69-72	16	Performer Left: 4.0 steps outside 50 yd In	On Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
58	79-80	8	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 2.0 steps inside 40 yd In	8.5 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Left: 2.0 steps inside 40 yd In	8.5 steps in front of Back Hash (HS)
3	3-12	40	Performer Right: 2.25 steps outside 50 yd li	n11.5 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 1.25 steps inside 30 yd In	8.5 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 1.0 steps inside 30 yd In	5.75 steps behind Front Hash (HS)
3	19-20	16	Performer Left: 0.25 steps outside 30 yd In	4.75 steps behind Front Hash (HS)
7	21-22	16	Performer Left: 0.25 steps outside 30 yd In	4.75 steps behind Front Hash (HS)
3	1-4	16	Performer Left: 1.5 steps outside 35 yd In	10.75 steps behind Front Hash (HS)
9	9-12	16	Performer Left: 3.75 steps inside 25 yd In	2.5 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 3.75 steps inside 25 yd In	2.5 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 3.5 steps inside 30 yd In	10.5 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 3.25 steps inside 35 yd In	10.5 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 3.0 steps inside 40 yd In	10.25 steps behind Front Hash (HS)
14	25-28	16	Performer Left: 2.0 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.25 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: 2.25 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 2.25 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 45 yd In	On Front Hash (HS)
19	45-49	20		8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 2.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Left: 0.75 steps outside 45 yd In	12.25 steps behind Front side line
24		4	Performer Left: 0.75 steps outside 45 yd In	12.25 steps behind Front side line
25	1-4	14	Performer Left: 1.25 steps inside 45 yd In	12.5 steps behind Front side line
26	5-7	12	Performer Left: 1.0 steps inside 40 yd In	11.5 steps in front of Front Hash (HS)
27	8-11	16	Performer Left: 1.0 steps inside 40 yd In	11.5 steps in front of Front Hash (HS)
28	12	4	Performer Left: 1.0 steps inside 40 yd In	11.25 steps in front of Front Hash (HS)
29	13	4	Performer Left: On 40 yd In	13.0 steps behind Front side line
30	14	4	Performer Left: 2.0 steps inside 35 yd In	7.0 steps in front of Front Hash (HS)
31	15	4	Performer Left: 1.25 steps inside 40 yd In	12.25 steps in front of Front Hash (HS)
32	16-19	16	Performer Left: 0.75 steps inside 35 yd In	0.5 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 1.5 steps outside 35 yd In	11.75 steps behind Front side line
34	24-27	16	Performer Left: 2.75 steps outside 45 yd In	6.5 steps behind Front side line
35	28-32	20	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Front side line
37	200.	2	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Right: 4.0 steps inside 45 yd In	On Front side line
39	7-8	8	Performer Left: 3.0 steps outside 45 yd In	0.25 steps behind Front side line
10	9-12	16	On 50 yd In	4.0 steps behind Front side line
11	15-16	8	On 50 yd In	4.0 steps behind Front side line
12	17-20	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps behind Front side line
13	21-24	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps behind Front side line
14	25-28	16	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Front side line
15	29-32	16	Performer Right: 2.0 steps outside 50 yd In	•
16	33-36	16	Performer Right: 2.0 steps outside 45 yd In	
17	37-40	16	Performer Left: 2.0 steps outside 45 yd in	4.0 steps behind Front side line
18	41-44	16	Performer Left: 2.0 steps inside 45 yd in	4.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 50 yd In	4.0 steps behind Front side line

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Performer: Hailey Seifrig Symbol: N Label: 7 ID:69 Indianola 2019

50	49-52	16	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps inside 40 yd In	4.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front side line
53	57-60	16	Performer Left: 2.5 steps inside 35 yd In	11.5 steps behind Front side line
54	61-68	32	Performer Left: 2.5 steps inside 35 yd In	11.5 steps behind Front side line
55	69-72	16	Performer Left: 4.0 steps outside 35 yd In	12.0 steps behind Front side line
56	73-74	8	Performer Left: 4.0 steps outside 35 yd In	4.0 steps behind Front side line
57	75-78	16	Performer Left: 2.0 steps inside 40 yd In	On Front side line
58	79-80	8	Performer Left: 2.0 steps inside 40 yd In	On Front side line

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Set	Measure	Counts	Performer I	Right-Performer Left	Front-Back
1		0	Performer L	eft: 1.75 steps outside 40 yd In	8.5 steps in front of Back Hash (HS)
2	Preshow V	40	Performer L	eft: 1.75 steps outside 40 yd In	8.5 steps in front of Back Hash (HS)
3	3-12	40	Performer L	eft: 0.5 steps outside 50 yd In	11.75 steps behind Front Hash (HS)
4	13-16	32	Performer L	eft: 1.5 steps inside 30 yd In	6.0 steps behind Front Hash (HS)
5	17-18	16	Performer L	eft: 1.0 steps inside 30 yd In	3.25 steps behind Front Hash (HS)
6	19-20	16	Performer L	eft: 0.5 steps inside 30 yd In	2.0 steps behind Front Hash (HS)
7	21-22	16	Performer L	eft: 0.5 steps inside 30 yd In	2.0 steps behind Front Hash (HS)
8	1-4	16	Performer L	eft: 3.5 steps outside 35 yd In	8.75 steps behind Front Hash (HS)
9	9-12	16	Performer L	eft: 2.5 steps inside 25 yd In	5.0 steps in front of Front Hash (HS)
10	13-16	16	Performer L	eft: 2.5 steps inside 25 yd In	5.0 steps in front of Front Hash (HS)
11	17-20	16	Performer L	eft: 1.25 steps inside 30 yd In	9.5 steps behind Front Hash (HS)
12	21-22	8	Performer L	eft: 0.75 steps inside 35 yd In	10.5 steps behind Front Hash (HS)
13	23-24	8	Performer L	eft: 0.25 steps inside 40 yd In	11.25 steps behind Front Hash (HS)
14	25-28	16	Performer L	eft: On 45 yd In	On Front Hash (HS)
15	29-32	16	Performer L	eft: 3.75 steps outside 50 yd In	On Front Hash (HS)
16	33-36	16		eft: 3.75 steps outside 50 yd In	On Front Hash (HS)
17	37-40	16		eft: 3.75 steps outside 50 yd In	` ,
18	41-44	16		ight: 4.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20			4.0 steps in front of Front Hash (HS)
20	50-55	24			4.0 steps in front of Front Hash (HS)
21	56-57	8	On 50 yd In		4.0 steps in front of Front Hash (HS)
22	58-63	24	On 50 yd In		4.0 steps in front of Front Hash (HS)
23	64-67	16	•	eft: 1.75 steps outside 45 yd In	13.25 steps in front of Front Hash (HS)
24		4		eft: 1.75 steps outside 45 yd In	13.25 steps in front of Front Hash (HS)
25	1-4	14		, , ,	13.25 steps in front of Front Hash (HS)
26	5-7	12		eft: 0.5 steps outside 40 yd In	9.25 steps in front of Front Hash (HS)
27	8-11	16		eft: 0.5 steps outside 40 yd In	9.25 steps in front of Front Hash (HS)
28	12	4			8.75 steps in front of Front Hash (HS)
29	13	4		eft: 2.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
30	14	4	Performer L	eft: 4.0 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)
31	15	4		eft: 0.5 steps inside 40 vd ln	9.75 steps in front of Front Hash (HS)
32	16-19	16	Performer L	eft: 0.5 steps inside 35 yd In	2.75 steps behind Front Hash (HS)
33	20-23	16		eft: 2.5 steps outside 35 yd In	13.5 steps in front of Front Hash (HS)
34	24-27	16		eft: 2.25 steps inside 40 yd In	6.25 steps behind Front side line
35	28-32	20		eft: 2.0 steps inside 45 yd In	8.0 steps behind Front side line
36	33-37	20	Performer L	eft: 2.0 steps inside 45 yd In	8.0 steps behind Front side line
37		2		eft: 2.0 steps inside 45 yd In	8.0 steps behind Front side line
38	1-4	16	On 50 yd In	·	On Front side line
39	7-8	8	Performer L	eft: 2.0 steps inside 40 yd In	0.75 steps behind Front side line
40	9-12	16	Performer L	eft: 4.0 steps outside 50 yd In	On Front side line
41	15-16	8	Performer L	eft: 4.0 steps outside 50 yd In	On Front side line
42	17-20	16		eft: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
43	21-24	16		eft: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
44	25-28	16	Performer L	eft: 2.0 steps inside 40 yd In	4.0 steps behind Front side line
45	29-32	16	On 50 yd In		On Front side line
46	33-36	16		ight: 2.0 steps outside 45 vd In	8.0 steps behind Front side line
47	37-40	16		eft: 2.0 steps inside 45 yd In	8.0 steps behind Front side line
48	41-44	16		ight: 2.0 steps inside 45 yd In	8.0 steps behind Front side line
49	45-48	16		eft: 2.0 steps outside 50 yd In	10.0 steps behind Front side line

Performer: Andie Guely Symbol: N Label: 6 ID:70

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Performer: Andie Guely	Symbol: N Label: 6 ID:70	Indianola 2019
		-

50	49-52	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
53	57-60	16	Performer Left: 1.5 steps outside 40 yd In	13.0 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 1.5 steps outside 40 yd In	13.0 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: 4.0 steps outside 35 yd In	12.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 35 yd In	8.0 steps behind Front side line
57	75-78	16	Performer Left: 2.0 steps inside 40 yd In	4.0 steps behind Front side line
58	79-80	8	Performer Left: 2.0 steps inside 40 yd In	4.0 steps behind Front side line
50	79-00	0	Perioritier Lett. 2.0 Steps inside 40 ya iri	4.0 Steps berlind Front side line

	non. Ithor ocho	c cy	DOI. IN LADEI.	U 15:71	Indianola 201
Set	Measure	Counts	Performer Rig	ght-Performer Left	Front-Back
1		0		: 3.0 steps outside 40 yd In	5.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Left	: 3.0 steps outside 40 yd In	5.0 steps in front of Back Hash (HS)
3	3-12	40		: 3.0 steps outside 50 yd In	12.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left	: 3.0 steps inside 30 yd In	3.75 steps behind Front Hash (HS)
5	17-18	16	Performer Left	: 1.75 steps inside 30 yd In	0.5 steps behind Front Hash (HS)
6	19-20	16	Performer Left	: 1.5 steps inside 30 yd In	0.5 steps in front of Front Hash (HS)
7	21-22	16	Performer Lef	: 1.5 steps inside 30 yd In	0.5 steps in front of Front Hash (HS)
8	1-4	16	Performer Left	: 3.0 steps inside 30 yd In	7.0 steps behind Front Hash (HS)
9	9-12	16	Performer Left	: 1.5 steps inside 25 yd In	7.5 steps in front of Front Hash (HS)
10	13-16	16	Performer Left	: 1.5 steps inside 25 yd In	7.5 steps in front of Front Hash (HS)
11	17-20	16	Performer Left	: 1.25 steps outside 30 yd In	8.25 steps behind Front Hash (HS)
12	21-22	8	Performer Left	: 1.75 steps outside 35 yd In	10.0 steps behind Front Hash (HS)
13	23-24	8	Performer Left	: 2.25 steps outside 40 yd In	12.0 steps behind Front Hash (HS)
14	25-28	16	Performer Left	: 2.0 steps outside 45 yd In	2.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left	: 2.0 steps inside 45 yd In	2.0 steps behind Front Hash (HS)
16	33-36	16		: 2.0 steps inside 45 yd In	2.0 steps behind Front Hash (HS)
17	37-40	16		: 2.0 steps inside 45 yd In	2.0 steps behind Front Hash (HS)
18	41-44	16	On 50 yd In		4.0 steps behind Front Hash (HS)
19	45-49	20	On 50 yd In		4.0 steps in front of Front Hash (HS)
20	50-55	24	On 50 yd In		4.0 steps in front of Front Hash (HS)
21	56-57	8	•	: 2.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24		: 2.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16		: 2.5 steps outside 45 yd In	10.75 steps in front of Front Hash (HS)
24		4	Performer Left	: 2.5 steps outside 45 yd In	10.75 steps in front of Front Hash (HS)
25	1-4	14		: 1.25 steps outside 45 yd In	10.5 steps in front of Front Hash (HS)
26	5-7	12	Performer Left	: 1.5 steps outside 40 yd In	6.5 steps in front of Front Hash (HS)
27	8-11	16		: 1.5 steps outside 40 yd In	6.5 steps in front of Front Hash (HS)
28	12	4	Performer Left	: 1.75 steps outside 40 yd In	6.75 steps in front of Front Hash (HS)
29	13	4	Performer Left	: 3.5 steps outside 40 yd In	3.5 steps behind Front Hash (HS)
30	14	4	Performer Left	: 3.5 steps outside 40 yd In	3.5 steps behind Front Hash (HS)
31	15	4	Performer Left	: 0.5 steps outside 40 yd In	4.25 steps in front of Front Hash (HS)
32	16-19	16	Performer Left	: 3.75 steps outside 40 yd In	6.75 steps behind Front Hash (HS)
33	20-23	16	Performer Left	: 3.25 steps outside 35 yd In	8.0 steps in front of Front Hash (HS)
34	24-27	16	Performer Left	: 3.5 steps outside 40 yd In	7.0 steps behind Front side line
35	28-32	20	Performer Left	: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Left	: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
37		2	Performer Lef	: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Left	:: On 45 yd In	On Front side line
39	7-8	8	Performer Left	: 3.5 steps outside 40 yd In	3.0 steps behind Front side line
40	9-12	16	Performer Left	:: On 45 yd In	On Front side line
41	15-16	8	Performer Lef	: On 45 yd In	On Front side line
42	17-20	16	Performer Left	: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Left	: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Left	: 2.0 steps outside 40 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Lef	: 4.0 steps outside 50 yd In	On Front side line
46	33-36	16	Performer Rig	ht: 2.0 steps inside 45 yd In	On Front side line
47	37-40	16	Performer Lef	: 2.0 steps outside 45 yd In	On Front side line
48	41-44	16	Performer Left	: On 45 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Left	: 2.0 steps inside 45 yd In	1.0 steps behind Front side line

Indianola 2019

Performer: Nick Jensen Symbol: N Label: 5 ID:71

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Perfo	rmer: Nick Je	nsen Sym	nbol: N Label:	5 ID:71	Indianola 201
50	49-52	16	Performer Rig	ht: 2.0 steps outside 45 yd In	On Front side line
51	53-54	8	Performer Rig	ht: 2.0 steps outside 40 yd In	On Front side line
52	55-56	8	Performer Rig	ht: 2.0 steps outside 45 yd In	On Front side line
53	57-60	16	Performer Rig	ht: 4.0 steps inside 40 yd In	3.0 steps behind Front side line
54	61-68	32	Performer Rig	ht: 4.0 steps inside 40 yd In	3.0 steps behind Front side line
55	69-72	16	Performer Rig	ht: On 35 yd In	12.0 steps behind Front side line
56	73-74	8	Performer Rig	ht: On 35 yd In	4.0 steps behind Front side line
57	75-78	16	Performer Rig	ht: 4.0 steps inside 40 yd In	On Front side line
58	79-80	8	Performer Rig	ht: 4.0 steps inside 40 yd In	On Front side line

Perfor	mer: Jaylen M	suya Sy	mbol: T La	abel: 9	ID:62	Indianola 20
Set	Measure	Counts	S Performe	r Right	-Performer Left	Front-Back
1		0	Performer	Left: O	n 40 yd In	9.25 steps behind Front Hash (HS)
2	Preshow V	40	Performer	Left: O	n 40 yd In	9.25 steps behind Front Hash (HS)
3	3-12	40	Performer	Left: 1.	.0 steps inside 30 yd In	8.0 steps behind Front Hash (HS)
4	13-16	32	Performer	Left: 1.	.0 steps outside 50 yd In	1.5 steps in front of Front Hash (HS)
5	17-18	16	Performer	Right:	3.5 steps outside 45 yd In	4.25 steps behind Front Hash (HS)
6	19-20	16	Performer	Right:	2.5 steps inside 40 yd In	7.0 steps behind Front Hash (HS)
7	21-22	16	Performer	Right:	2.5 steps inside 40 yd In	7.0 steps behind Front Hash (HS)
8	1-4	16	Performer	Right:	3.0 steps inside 30 yd In	8.0 steps behind Front Hash (HS)
9	9-12	16	Performer	Right:	3.5 steps inside 35 yd In	3.25 steps behind Front Hash (HS)
10	13-16	16	Performer	Right:	3.5 steps inside 35 yd In	3.25 steps behind Front Hash (HS)
11	17-20	16	Performer	Right:	4.0 steps inside 35 yd In	4.0 steps behind Front Hash (HS)
12	21-22	8	Performer	Right:	3.0 steps outside 40 yd In	2.0 steps behind Front Hash (HS)
13	23-24	8	Performer	Right:	2.0 steps outside 40 yd In	On Front Hash (HS)
14	25-28	16	Performer	Right:	4.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performer	Right:	On 40 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16	Performer	Right:	On 30 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16		-	4.0 steps inside 25 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16	Performer	Right:	4.0 steps inside 30 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20		_	2.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24			2.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8		_	4.0 steps inside 45 vd In	4.0 steps behind Front Hash (HS)
22	58-63	24			4.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16			1.0 steps inside 45 yd In	4.25 steps behind Front Hash (HS)
24	0.0.	4			1.0 steps inside 45 yd In	4.25 steps behind Front Hash (HS)
25	1-4	14		-		7.75 steps behind Front Hash (HS)
26	5-7	12				n9.25 steps behind Front Hash (HS)
27	8-11	16				n9.25 steps behind Front Hash (HS)
28	12	4		_		n9.25 steps behind Front Hash (HS)
29	13	4		-	0.5 steps inside 40 yd In	4.25 steps behind Front Hash (HS)
30	14	4				4.25 steps behind Front Hash (HS)
31	15	4				n7.25 steps behind Front Hash (HS)
32	16-19	16			On 40 yd In	8.0 steps behind Front Hash (HS)
33	20-23	16	On 50 yd I	_	On 40 ya m	8.0 steps behind Front Hash (HS)
34	24-27	16			2.0 steps inside 40 yd In	3.0 steps behind Front Hash (HS)
35	28-32	20		-	' '	9.75 steps in front of Front Hash (HS)
36	33-37	20		_		9.75 steps in front of Front Hash (HS)
37	33-37	20		_		9.75 steps in front of Front Hash (HS)
38	1-4	16			2.0 steps outside 40 yd in 2.0 steps outside 35 yd In	. ,
39	7-8	8		_	On 30 yd In	0.25 steps behind Front Hash (HS)
39 40	9-12	16			On 30 yd In	8.0 steps in front of Front Hash (HS)
40 41	15-16	8			4.0 steps inside 25 yd In	On Front Hash (HS)
41 42	17-20	16				` ,
42 43	21-24	16		_	On 25 yd In On 25 yd In	8.0 steps in front of Front Hash (HS)
					On 25 yd In	8.0 steps in front of Front Hash (HS)
44	25-28	16		-	On 30 yd In	12.0 steps behind Front side line
45 46	29-32	16			On 30 yd In	4.0 steps in front of Front Hash (HS)
46	33-36	16		-	1.5 steps inside 35 yd ln	10.0 steps behind Front Hash (HS)
47	37-40	16				6.0 steps behind Front Hash (HS)
48	41-44	16			On 40 yd In	On Front Hash (HS)
49	45-48	16	Performer	Right:	2.0 steps inside 40 yd In	On Front Hash (HS)

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Perfo	rmer: Jaylen	Msuya Sy	ymbol: T Label: 9 ID:62	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
51	53-54	8	Performer Right: 2.0 steps inside 45 yd In	8.0 steps behind Front Hash (HS)

52 Performer Left: 2.0 steps outside 50 yd In 8.0 steps behind Front Hash (HS) 55-56 53 57-60 Performer Left: 4.0 steps outside 50 yd In 8.25 steps behind Front Hash (HS) 54 61-68 32 Performer Left: 4.0 steps outside 50 yd In 8.25 steps behind Front Hash (HS) Performer Left: On 45 yd In On Front Hash (HS) 55 69-72 16 56 73-74 Performer Left: On 45 yd In 8.0 steps in front of Front Hash (HS) 57 75-78 Performer Left: 4.0 steps outside 50 yd In 12.0 steps in front of Front Hash (HS) 79-80 Performer Left: 4.0 steps outside 50 yd In 12.0 steps in front of Front Hash (HS)

Set	Measure	Counts	Performer Right-F	Performer Left	Front-Back
1		0		steps inside 40 yd In	7.0 steps behind Front Hash (HS)
2	Preshow V	40		steps inside 40 yd In	7.0 steps behind Front Hash (HS)
3	3-12	40		5 steps inside 30 yd In	10.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 3.5	steps outside 50 yd In	1.75 steps in front of Front Hash (HS)
5	17-18	16	Performer Right: 1.	0 steps outside 45 yd In	5.25 steps behind Front Hash (HS)
3	19-20	16	Performer Right: 2.	75 steps outside 45 yd li	n6.5 steps behind Front Hash (HS)
7	21-22	16	Performer Right: 2.	75 steps outside 45 yd li	n6.5 steps behind Front Hash (HS)
3	1-4	16	Performer Right: 2.	5 steps outside 35 yd In	9.0 steps behind Front Hash (HS)
9	9-12	16			4.25 steps behind Front Hash (HS)
10	13-16	16	Performer Right: 2.	0 steps outside 40 yd In	4.25 steps behind Front Hash (HS)
11	17-20	16	Performer Right: 2.	0 steps inside 35 yd In	10.0 steps behind Front Hash (HS)
2	21-22	8	Performer Right: 2.	0 steps outside 40 yd In	9.0 steps behind Front Hash (HS)
13	23-24	8	Performer Right: 2.	0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
4	25-28	16	Performer Right: 2.	0 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performer Right: 4.	0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right: 4.	0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right: O	n 35 yd In	4.0 steps behind Front Hash (HS)
18	41-44	16	Performer Right: O	n 40 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: O	n 45 yd In	On Front Hash (HS)
20	50-55	24	Performer Right: O	n 45 yd In	On Front Hash (HS)
21	56-57	8	Performer Right: 2.	0 steps outside 50 yd In	On Front Hash (HS)
22	58-63	24	Performer Right: 2.	0 steps outside 50 yd In	On Front Hash (HS)
23	64-67	16	Performer Right: 3.	0 steps inside 45 yd In	7.5 steps in front of Front Hash (HS)
24		4	Performer Right: 3.	0 steps inside 45 yd In	7.5 steps in front of Front Hash (HS)
25	1-4	14	Performer Right: 0.	75 steps outside 50 yd li	n2.0 steps behind Front Hash (HS)
26	5-7	12	Performer Right: 3.	25 steps inside 45 yd In	11.0 steps behind Front Hash (HS)
27	8-11	16	Performer Right: 3.	25 steps inside 45 yd In	11.0 steps behind Front Hash (HS)
28	12	4	Performer Right: O	n 45 yd In	12.0 steps behind Front Hash (HS)
29	13	4	Performer Right: 4.	0 steps inside 45 yd In	11.0 steps in front of Back Hash (HS)
30	14	4	Performer Right: 4.	0 steps inside 45 yd In	11.0 steps in front of Back Hash (HS)
31	15	4	Performer Right: 0.	75 steps outside 50 yd li	n10.75 steps behind Front Hash (HS)
32	16-19	16	Performer Right: O	n 45 yd In	12.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Left: On	45 yd In	12.0 steps in front of Back Hash (HS)
34	24-27	16	Performer Left: 1.5	steps inside 45 yd In	11.25 steps behind Front Hash (HS)
35	28-32	20	Performer Right: 3.	25 steps outside 50 yd li	n1.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Right: 3.	25 steps outside 50 yd li	n1.0 steps in front of Front Hash (HS)
37		2	Performer Right: 3.	25 steps outside 50 yd li	n1.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Right: 2.	0 steps outside 45 yd In	On Front Hash (HS)
39	7-8	8	Performer Right: O		0.25 steps behind Front Hash (HS)
10	9-12	16	Performer Right: O		4.0 steps in front of Front Hash (HS)
11	15-16	8	-	0 steps inside 25 yd In	5.25 steps behind Front Hash (HS)
12	17-20	16		0 steps inside 25 yd In	4.0 steps in front of Front Hash (HS)
13	21-24	16		0 steps inside 25 yd In	4.0 steps in front of Front Hash (HS)
4	25-28	16		0 steps inside 30 yd In	12.0 steps in front of Front Hash (HS)
 15	29-32	16	Performer Right: O		4.0 steps in front of Front Hash (HS)
16	33-36	16		•	4.0 steps behind Front Hash (HS)
17	37-40	16			6.0 steps in front of Front Hash (HS)
18	41-44	16		0 steps inside 35 yd In	6.0 steps in front of Front Hash (HS)
19	45-48	16	•	0 steps outside 35 yd In	

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Perfo	rmer: Nathan	Epley Sy	mbol: T Label: 10 ID:63	Indianola 2019
50	49-52	16	Performer Right: 2.0 steps outside 45 yd In 8.0 steps behind Fro	ont Hash (HS)
51	53-54	8	Performer Right: 2.0 steps outside 40 yd In 8.0 steps behind Fro	ont Hash (HS)
52	55-56	8	Performer Right: 2.0 steps outside 45 yd In 8.0 steps behind Fro	ont Hash (HS)
53	57-60	16	Performer Right: 3.75 steps outside 45 yd In3.75 steps behind Fi	ront Hash (HS)
54	61-68	32	Performer Right: 3.75 steps outside 45 yd In3.75 steps behind F	ront Hash (HS)
55	69-72	16	Performer Right: On 40 yd In On Front Hash (HS)	
56	73-74	8	Performer Right: On 40 yd In 8.0 steps in front of	Front Hash (HS)
57	75-78	16	Performer Right: On 45 yd In 12.0 steps in front of	Front Hash (HS)
58	79-80	8	Performer Right: On 45 yd In 12.0 steps in front of	Front Hash (HS)

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Perfori	mer: George C	ummins	Symbol: I	Label: 11	ID:64	indianola 2019
Set	Measure	Counts	Performe	r Right-Perf	former Left	Front-Back
1		0	Performer	Left: 2.0 ste	eps inside 40 yd In	3.5 steps behind Front Hash (HS)
2	Preshow V	40	Performer	Left: 2.0 ste	eps inside 40 yd In	3.5 steps behind Front Hash (HS)
3	3-12	40	Performer	Left: 3.0 ste	eps outside 35 yd In	11.25 steps behind Front Hash (HS)
4	13-16	32	Performer	Left: 1.75 s	teps inside 45 yd In	1.75 steps in front of Front Hash (HS)
5	17-18	16	Performer	Right: 1.75	steps inside 45 yd In	6.0 steps behind Front Hash (HS)
6	19-20	16	Performer	Right: 0.25	steps outside 45 yd li	n5.75 steps behind Front Hash (HS)
7	21-22	16	Performer	Right: 0.25	steps outside 45 yd li	n5.75 steps behind Front Hash (HS)
8	1-4	16	Performer	Right: 0.25	steps inside 35 yd In	9.75 steps behind Front Hash (HS)
9	9-12	16	Performer	Right: 0.75	steps inside 40 yd In	4.75 steps behind Front Hash (HS)
10	13-16	16	Performer	Right: 0.75	steps inside 40 yd In	4.75 steps behind Front Hash (HS)
11	17-20	16	Performer	Right: 4.0 s	teps inside 35 yd In	8.0 steps behind Front Hash (HS)
12	21-22	8	Performer	Right: 1.0 s	teps outside 40 yd In	6.0 steps behind Front Hash (HS)
13	23-24	8	Performer	Right: 2.0 s	teps inside 40 yd In	4.0 steps behind Front Hash (HS)
14	25-28	16	Performer	Right: 4.0 s	teps inside 45 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performer	Right: On 4	5 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16	Performer	Right: On 3	5 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16	Performer	Right: 4.0 s	teps inside 30 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16	Performer	Right: 4.0 s	teps inside 35 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20				4.0 steps behind Front Hash (HS)
20	50-55	24			teps outside 45 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8	On 50 yd I			4.0 steps behind Front Hash (HS)
22	58-63	24	On 50 yd I	n		4.0 steps behind Front Hash (HS)
23	64-67	16		0		n1.5 steps behind Front Hash (HS)
24		4		•		n1.5 steps behind Front Hash (HS)
25	1-4	14		-		8.25 steps behind Front Hash (HS)
26	5-7	12		0		12.25 steps behind Front Hash (HS)
27	8-11	16		_		12.25 steps behind Front Hash (HS)
28	12	4		U		12.25 steps behind Front Hash (HS)
29	13	4		U	steps inside 40 yd In	6.25 steps behind Front Hash (HS)
30	14	4		•		6.25 steps behind Front Hash (HS)
31	15	4				10.5 steps behind Front Hash (HS)
32	16-19	16		Right: On 4	0 yd In	12.0 steps in front of Back Hash (HS)
33	20-23	16	On 50 yd I			12.0 steps in front of Back Hash (HS)
34	24-27	16		•		6.25 steps behind Front Hash (HS)
35	28-32	20		•		7.5 steps in front of Front Hash (HS)
36	33-37	20		U		7.5 steps in front of Front Hash (HS)
37	4.4	2		-		7.5 steps in front of Front Hash (HS)
38	1-4	16		•	teps inside 35 yd In	On Front Hash (HS)
39	7-8	8		U		n8.5 steps behind Front Hash (HS)
40	9-12	16		Right: On 3		10.0 steps behind Front Hash (HS)
41	15-16	8				n7.0 steps in front of Back Hash (HS)
42	17-20	16		•	steps inside 35 yd In	10.0 steps behind Front Hash (HS)
43	21-24	16			steps inside 35 yd In	10.0 steps behind Front Hash (HS)
44	25-28	16		•	steps inside 40 yd In	2.0 steps behind Front Hash (HS)
45 46	29-32 33-36	16 16		Right: On 3	steps inside 40 vd In	On Front Hash (HS) 2.0 steps behind Front Hash (HS)
46	37-40	16		U		10.0 steps in front of Front Hash (HS)
48	41-44	16		Right: On 3		8.0 steps in front of Front Hash (HS)
49	45-48	16		•	steps inside 30 yd In	On Front Hash (HS)
43	-10-40	10	i enomie	1xigiii. 2.0 S	neps maide au yu m	OTT TOTAL HASH (FIG)

Performer: George Cummins Symbol: T Label: 11 ID:64

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Perfo	rmer: George Cummin	s Symbol: T Label: 11 ID:64	Indianola 2019
50	49-52 16	Performer Right: 2.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
51	53-54 8	Performer Right: 2.0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
52	55-56 8	Performer Right: 2.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
53	57-60 16	Performer Right: On 40 yd In	On Front Hash (HS)
54	61-68 32	Performer Right: On 40 yd In	On Front Hash (HS)
55	69-72 16	Performer Right: On 35 yd In	On Front Hash (HS)
56	73-74 8	Performer Right: On 35 yd In	8.0 steps in front of Front Hash (HS)
57	75-78 16	Performer Right: 4.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
58	79-80 8	Performer Right: 4.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)

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Set	Measure	Coun	ts Performe	r Right-P	erformer Left	Front-Back
1		0	Performe	r Left: 1.75	steps outside 40 yd In	3.5 steps behind Front Hash (HS)
2	Preshow V	40	Performe	r Left: 1.75	steps outside 40 yd In	3.5 steps behind Front Hash (HS)
3	3-12	40	Performe	Left: 0.25	steps outside 35 yd In	12.0 steps behind Front Hash (HS)
4	13-16	32	Performe	Left: 1.0	steps outside 45 yd In	1.5 steps in front of Front Hash (HS)
5	17-18	16	Performe	Right: 3.7	75 steps outside 50 yd l	n6.75 steps behind Front Hash (HS)
6	19-20	16	Performe	Right: 2.	5 steps inside 45 yd In	5.0 steps behind Front Hash (HS)
7	21-22	16	Performe	Right: 2.	5 steps inside 45 yd In	5.0 steps behind Front Hash (HS)
8	1-4	16	Performe	Right: 2.7	75 steps inside 35 yd In	10.25 steps behind Front Hash (HS)
9	9-12	16	Performe	Right: 3.2	25 steps inside 40 yd In	4.5 steps behind Front Hash (HS)
10	13-16	16	Performe	Right: 3.2	25 steps inside 40 yd In	4.5 steps behind Front Hash (HS)
11	17-20	16	Performe	Right: 2.0	0 steps outside 40 yd In	6.0 steps behind Front Hash (HS)
12	21-22	8	Performe	Right: Or	n 40 yd In	3.0 steps behind Front Hash (HS)
13	23-24	8	Performe	Right: 2.0	0 steps inside 40 yd In	On Front Hash (HS)
14	25-28	16	Performe	Right: 2.0	0 steps inside 45 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performe	Right: Or	n 45 yd In	8.0 steps in front of Front Hash (HS)
16	33-36	16	Performe	Right: Or	n 35 yd In	8.0 steps in front of Front Hash (HS)
17	37-40	16	Performe	Right: 4.0	0 steps inside 30 yd In	4.0 steps behind Front Hash (HS)
18	41-44	16	Performe	Right: 4.0	0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performe	Right: 2.0	0 steps outside 45 yd In	On Front Hash (HS)
20	50-55	24	Performe	Right: 2.0	0 steps outside 45 yd In	On Front Hash (HS)
21	56-57	8	Performe	Right: 4.0	0 steps inside 45 yd In	On Front Hash (HS)
22	58-63	24	Performe	Right: 4.0	0 steps inside 45 yd In	On Front Hash (HS)
23	64-67	16	Performe	Right: 0.5	5 steps inside 45 yd In	8.25 steps in front of Front Hash (HS)
24		4	Performe	Right: 0.	5 steps inside 45 yd In	8.25 steps in front of Front Hash (HS)
25	1-4	14	Performe	Right: 0.	5 steps outside 50 yd In	0.75 steps in front of Front Hash (HS)
26	5-7	12	Performe	Right: 2.7	75 steps outside 50 yd li	n9.25 steps behind Front Hash (HS)
27	8-11	16	Performe	Right: 2.7	75 steps outside 50 yd l	n9.25 steps behind Front Hash (HS)
28	12	4	Performe	Right: 2.0	0 steps inside 45 yd In	10.0 steps behind Front Hash (HS)
29	13	4	Performe	Right: 2.0	0 steps outside 50 yd In	13.0 steps in front of Back Hash (HS)
30	14	4	Performe	Right: 2.0	0 steps outside 50 yd In	13.0 steps in front of Back Hash (HS)
31	15	4	Performe	Left: 1.75	5 steps outside 50 yd In	9.75 steps behind Front Hash (HS)
32	16-19	16	Performe	Right: Or	n 45 yd In	12.0 steps behind Front Hash (HS)
33	20-23	16	Performe	Left: On	45 yd In	12.0 steps behind Front Hash (HS)
34	24-27	16	Performe	Left: 3.75	5 steps outside 50 yd In	11.0 steps behind Front Hash (HS)
35	28-32	20	Performe	Right: 2.7	75 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
36	33-37	20	Performe	Right: 2.7	75 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
37		2	Performe	Right: 2.7	75 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
38	1-4	16	Performe	r Right: 4.0	0 steps inside 40 yd In	On Front Hash (HS)
39	7-8	8	Performe	Right: 0.2	25 steps inside 35 yd In	4.75 steps behind Front Hash (HS)
40	9-12	16	Performe	r Right: Or	n 30 yd In	4.0 steps behind Front Hash (HS)
41	15-16	8			'	12.75 steps in front of Back Hash (HS)
42	17-20	16		-	0 steps inside 30 yd In	4.0 steps behind Front Hash (HS)
43	21-24	16		_	0 steps inside 30 yd In	4.0 steps behind Front Hash (HS)
44	25-28	16	Performe	r Right: 4.0	0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
45	29-32	16		Right: Or	•	4.0 steps in front of Front Hash (HS)
46	33-36	16			steps outside 50 yd In	14.0 steps behind Front side line
47	37-40	16				2.0 steps in front of Front Hash (HS)
48	41-44	16		-	0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
49	45-48	16	Performe	Right: 2.0	0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)

Performer: Jordan Marron Symbol: T Label: 12 ID:65

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Perfo	rmer: Jordan	Marron S	Symbol: T	Label: 12	ID:65	Indianola 2019
50	49-52	16	Perform	er Right: 2	0 steps inside 45 yd Ir	n 8.0 steps in front of Front Hash (HS)
51	53-54	8		0	steps outside 50 yd Ir	1 ,
52	55-56	8			0 steps inside 45 yd Ir	
53	57-60	16	Perform	er Right: 2.	25 steps outside 40 ye	d In13.5 steps in front of Front Hash (HS)
54	61-68	32	Perform	er Right: 0.	5 steps inside 40 yd Ir	13.5 steps in front of Front Hash (HS)
55	69-72	16	Perform	er Right: O	n 35 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Perform	er Right: O	n 35 yd In	12.0 steps behind Front side line
57	75-78	16	Perform	er Right: 4.	0 steps inside 40 yd Ir	8.0 steps behind Front side line
58	79-80	8	Performe	er Right: 4	0 steps inside 40 vd Ir	8.0 steps behind Front side line

Set	Measure		Performer Right		Front-Back
1		0		.0 steps outside 40 yd ln	7.0 steps behind Front Hash (HS)
2	Preshow V	40		.0 steps outside 40 yd ln	7.0 steps behind Front Hash (HS)
3	3-12	40		.25 steps inside 35 yd In	12.5 steps behind Front Hash (HS)
1	13-16	32		.5 steps outside 45 yd In	1.5 steps in front of Front Hash (HS)
5	17-18	16			n7.25 steps behind Front Hash (HS)
3	19-20	16			4.25 steps behind Front Hash (HS)
7	21-22	16			4.25 steps behind Front Hash (HS)
3	1-4	16	Performer Right:	2.5 steps outside 40 yd In	10.5 steps behind Front Hash (HS)
9	9-12	16	Performer Right:	2.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
0	13-16	16	0		4.0 steps behind Front Hash (HS)
1	17-20	16		4.0 steps inside 35 yd In	12.0 steps behind Front Hash (HS)
2	21-22	8	Performer Right:	1.0 steps inside 40 yd In	10.0 steps behind Front Hash (HS)
3	23-24	8			8.0 steps behind Front Hash (HS)
4	25-28	16		.0 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
5	29-32	16	On 50 yd In		4.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right:	On 40 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right:	4.0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16	Performer Right:	4.0 steps inside 40 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right:	2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24	Performer Right:	2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8	Performer Left: 4	.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24	Performer Left: 4	.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16	Performer Right:	2.0 steps outside 50 yd In	3.5 steps in front of Front Hash (HS)
24		4	Performer Right:	2.0 steps outside 50 yd In	3.5 steps in front of Front Hash (HS)
25	1-4	14	Performer Right:	3.75 steps outside 50 yd li	n6.25 steps behind Front Hash (HS)
26	5-7	12	Performer Right:	1.75 steps outside 45 yd li	n12.75 steps behind Front Hash (HS)
27	8-11	16	Performer Right:	1.75 steps outside 45 yd li	n12.75 steps behind Front Hash (HS)
28	12	4	Performer Right:	2.0 steps outside 45 yd In	7.0 steps behind Front Hash (HS)
29	13	4	Performer Right:	2.0 steps inside 45 yd In	12.0 steps behind Front Hash (HS)
30	14	4	Performer Right:	2.0 steps inside 45 yd In	12.0 steps behind Front Hash (HS)
31	15	4	Performer Right:	1.75 steps inside 45 yd In	11.75 steps behind Front Hash (HS)
32	16-19	16	Performer Right:	4.0 steps inside 40 yd In	12.0 steps behind Front Hash (HS)
33	20-23	16	Performer Left: 4	.0 steps outside 50 yd In	12.0 steps behind Front Hash (HS)
34	24-27	16	Performer Right:	3.5 steps inside 45 yd ln	8.75 steps behind Front Hash (HS)
35	28-32	20	Performer Right:	2.75 steps outside 45 yd li	n5.5 steps in front of Front Hash (HS)
36	33-37	20	Performer Right:	2.75 steps outside 45 yd li	n5.5 steps in front of Front Hash (HS)
37		2	Performer Right:	2.75 steps outside 45 yd li	n5.5 steps in front of Front Hash (HS)
38	1-4	16	Performer Right:	2.0 steps outside 40 yd In	On Front Hash (HS)
39	7-8	8	Performer Right:	4.0 steps inside 30 yd In	0.25 steps behind Front Hash (HS)
10	9-12	16	Performer Right:	On 30 vd In	6.0 steps in front of Front Hash (HS)
11	15-16	8	Performer Right:	3.75 steps inside 25 yd In	
12	17-20	16		2.0 steps inside 25 yd In	6.0 steps in front of Front Hash (HS)
13	21-24	16	•	2.0 steps inside 25 yd In	6.0 steps in front of Front Hash (HS)
14	25-28	16		2.0 steps inside 30 yd In	14.0 steps behind Front side line
 15	29-32	16	•	4.0 steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16		3.5 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
17	37-40	16	•		2.0 steps behind Front Hash (HS)
18	41-44	16			2.0 steps in front of Front Hash (HS)
49	45-48	16	•	2.0 steps outside 40 yd In	. , ,

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Perfo	rmer: Colin V	Vilson Syn	mbol: T Label: 13	ID:66	Indianola 2019
50	49-52	16	Performer Right:	2.0 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
51	53-54	8	Performer Right:	2.0 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
52	55-56	8	Performer Right:	2.0 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
53	57-60	16	Performer Right:	1.5 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
54	61-68	32	Performer Right:	1.5 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
55	69-72	16	On 50 yd In		On Front Hash (HS)
56	73-74	8	On 50 yd In		8.0 steps in front of Front Hash (HS)
57	75-78	16	On 50 yd In		12.0 steps in front of Front Hash (HS)
58	79-80	8	On 50 yd In		12.0 steps in front of Front Hash (HS)

Perfor	mer: Sam Thes	ssen Sy	mbol: A	Label: 8	ID:60	Indianola 20
Set	Measure	Counts	Perforn	ner Right	-Performer Left	Front-Back
1		0			.5 steps outside 40 yd In	6.0 steps in front of Front Hash (HS)
2	Preshow V	40			.5 steps outside 40 yd In	6.0 steps in front of Front Hash (HS)
3	3-12	40				n11.25 steps behind Front side line
4	13-16	32			.25 steps outside 30 yd In	8.25 steps behind Front side line
5	17-18	16			.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
3	19-20	16			.0 steps outside 30 yd In	8.0 steps behind Front side line
7	21-22	16	Perform	er Left: 2	.0 steps outside 30 yd In	8.0 steps behind Front side line
3	1-4	16	Perform	er Left: 2	.25 steps outside 35 yd In	6.75 steps in front of Front Hash (HS)
9	9-12	16	Perform	er Left: 2	.25 steps inside 35 yd In	8.75 steps behind Front side line
10	13-16	16	Perform	er Left: 2	.25 steps inside 35 yd In	8.75 steps behind Front side line
11	17-20	16	Perform	er Left: C	n 35 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8	Perform	er Left: 2	.75 steps outside 35 yd In	6.5 steps in front of Front Hash (HS)
13	23-24	8	Perform	er Left: 3	.0 steps outside 35 yd In	9.5 steps in front of Front Hash (HS)
14	25-28	16	Perform	er Left: 2	.0 steps outside 35 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Perform	er Left: C	n 35 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16	Perform	er Left: C	n 35 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16	Perform	er Left: C	n 35 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Perform	er Left: C	n 35 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20			.0 steps outside 45 yd In	12.0 steps behind Front side line
20	50-55	24			.0 steps outside 45 yd In	12.0 steps behind Front side line
21	56-57	8			.0 steps outside 50 yd In	12.0 steps behind Front side line
22	58-63	24			.0 steps outside 50 yd In	12.0 steps behind Front side line
23	64-67	16			.75 steps inside 40 yd In	10.0 steps behind Front side line
24		4			.75 steps inside 40 yd In	10.0 steps behind Front side line
25	1-4	14			.25 steps inside 45 yd In	3.0 steps behind Front side line
26	5-7	12			.75 steps inside 40 yd In	6.25 steps behind Front side line
27	8-11	16			.75 steps inside 40 yd In	6.25 steps behind Front side line
28	12	4			.5 steps inside 40 yd In	5.5 steps behind Front side line
29	13	4			.25 steps inside 40 yd In	4.75 steps behind Front side line
30	14	4			.75 steps inside 40 yd In	4.0 steps behind Front side line
31	15	4			.5 steps inside 40 yd In	3.5 steps behind Front side line
32	16-19	16			2.0 steps outside 50 yd In	•
33	20-23	16		-	2.5 steps inside 40 yd In	1.0 steps behind Front side line
34	24-27	16			4.0 steps inside 35 yd In	4.0 steps behind Front side line
35	28-32	20				n4.0 steps behind Front side line
36	33-37	20				n4.0 steps behind Front side line
37	33-37	20				n4.0 steps behind Front side line
38	1-4	16		0		n4.0 steps behind Front side line
39	7-8	8		_	4.0 steps inside 35 yd In	4.0 steps behind Front side line
10	9-12	16			4.0 steps inside 30 yd In	4.0 steps behind Front side line 4.0 steps behind Front side line
11	15-16	8		-		·
11 12		16			4.0 steps inside 30 yd In	4.0 steps behind Front side line
12 13	17-20 21-24	16		-		12.0 steps behind Front side line
						12.0 steps behind Front side line
14	25-28	16				4.0 steps behind Front side line
45 40	29-32	16				8.25 steps behind Front side line
16	33-36	16				8.0 steps behind Front side line
47	37-40	16				8.0 steps behind Front side line
48	41-44	16	Perform	er Right:	2.0 steps outside 40 yd ln	8.0 steps behind Front side line

16 Performer Right: 2.0 steps outside 35 yd In 10.0 steps behind Front side line

45-48

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Perfo	rmer: Sam Th	essen S	ymbol: A	Label: 8	ID:60			
50	49-52	16	Perforn	ner Right: :	2.0 steps of	outside 45 yd In	12.0 steps	behind F

50	49-52	16	Performer Right: 2.0 steps outside 45 yd In 12.0 steps behind Front side line
51	53-54	8	Performer Right: 2.0 steps inside 45 yd In 12.0 steps behind Front side line
52	55-56	8	Performer Right: 2.0 steps outside 45 yd In 12.0 steps behind Front side line
53	57-60	16	Performer Right: 0.75 steps outside 40 yd ln9.0 steps behind Front side line
54	61-68	32	Performer Right: 0.75 steps outside 40 yd In9.0 steps behind Front side line
55	69-72	16	Performer Right: 4.0 steps inside 30 yd In 12.0 steps in front of Front Hash (HS
56	73-74	8	Performer Right: 4.0 steps inside 30 yd In 8.0 steps behind Front side line
57	75-78	16	Performer Right: 2.0 steps inside 40 yd In 4.0 steps behind Front side line
58	79-80	8	Performer Right: 2.0 steps inside 40 vd In 4.0 steps behind Front side line

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 2.75 steps inside 40 yd In	7.5 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Left: 2.75 steps inside 40 yd In	7.5 steps in front of Front Hash (HS)
3	3-12	40	Performer Right: 4.0 steps inside 45 yd In	11.0 steps behind Front side line
4	13-16	32	Performer Left: 1.0 steps outside 30 yd In	10.25 steps behind Front side line
5	17-18	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
6	19-20	16	Performer Left: 2.0 steps outside 30 yd In	12.0 steps behind Front side line
7	21-22	16	Performer Left: 2.0 steps outside 30 yd In	12.0 steps behind Front side line
8	1-4	16	Performer Left: 0.75 steps outside 35 yd In	4.5 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: On 35 yd In	10.0 steps behind Front side line
10	13-16	16	Performer Left: On 35 yd In	10.0 steps behind Front side line
11	17-20	16	Performer Left: 2.0 steps outside 35 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 3.0 steps inside 30 yd In	6.75 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 2.5 steps inside 30 yd In	10.25 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: 4.0 steps outside 35 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: On 40 yd In	On Front Hash (HS)
16	33-36	16	Performer Left: On 40 yd In	On Front Hash (HS)
17	37-40	16	Performer Left: On 40 yd In	On Front Hash (HS)
18	41-44	16	Performer Left: On 40 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: On 45 yd In	On Front Hash (HS)
20	50-55	24	Performer Left: On 45 yd In	On Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps inside 40 yd In	On Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps inside 40 yd In	On Front Hash (HS)
23	64-67	16	Performer Left: 1.0 steps inside 40 yd In	8.25 steps behind Front Hash (HS)
24	0.0.	4	Performer Left: 1.0 steps inside 40 yd ln	8.25 steps behind Front Hash (HS)
25	1-4	14	Performer Left: 3.25 steps inside 35 yd In	2.75 steps in front of Front Hash (HS)
26	5-7	12	Performer Left: 3.25 steps inside 30 yd In	1.25 steps behind Front Hash (HS)
27	8-11	16	Performer Left: 3.25 steps inside 30 yd In	1.25 steps behind Front Hash (HS)
28	12	4	Performer Left: 2.5 steps outside 30 yd In	0.5 steps in front of Front Hash (HS)
29	13	4	Performer Left: 0.5 steps inside 30 yd In	8.5 steps behind Front Hash (HS)
30	14	4	Performer Left: 0.5 steps inside 30 yd In	8.5 steps behind Front Hash (HS)
31	15	4	Performer Left: 3.5 steps outside 35 yd In	0.75 steps behind Front Hash (HS)
32	16-19	16	Performer Left: 1.25 steps inside 35 yd In	11.5 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: On 40 yd In	6.75 steps behind Front side line
34	24-27	16	On 50 yd In	On Front side line
35	28-32	20	Performer Right: 4.0 steps inside 45 yd In	On Front side line
36	33-37	20	Performer Right: 4.0 steps inside 45 yd In	On Front side line
37	00 0.	2	Performer Right: 4.0 steps inside 45 yd In	On Front side line
38	1-4	16	Performer Right: On 40 yd In	On Front side line
39	7-8	8	Performer Right: On 50 yd In	On Front side line
40	9-12	16	Performer Right: On 45 yd In	On Front side line
41	15-16	8	Performer Right: On 45 yd In	On Front side line
42	17-20	16	Performer Right: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Right: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Left: 4.0 steps outside 50 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Right: On 45 yd In	8.0 steps behind Front side line
46	33-36	16	Performer Right: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
47	37-40	16	Performer Left: 2.0 steps outside 50 yd In	8.0 steps behind Front side line
48	41-44	16	Performer Right: 2.0 steps outside 45 yd In	
49	45-48	16	Performer Right: 1.5 steps outside 45 yd In	•
+3	70-40	10	i chomici rright. 1.5 steps outside 45 yu ili	10.0 stops bettille i forit side lifte

Indianola 2019

56

57

73-74

75-78

79-80

Performer: Joey Werling Symbol: A Label: 9 ID:61

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Perfo	rmer: Joey W	erling Sy	mbol: A Label: 9 ID:61	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
53	57-60	16	Performer Left: 0.25 steps inside 45 yd In	10.25 steps behind Front side line
54	61-68	32	Performer Left: 0.25 steps inside 45 yd In	10.25 steps behind Front side line
55	69-72	16	Performer Left: 4.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)

Performer Left: 4.0 steps outside 45 yd In 8.0 steps behind Front side line

Performer Left: 2.0 steps inside 45 yd ln 4.0 steps behind Front side line

Performer Left: 2.0 steps inside 45 yd In 4.0 steps behind Front side line

		•		
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 2.25 steps inside 40 yd In	11.25 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Left: 2.25 steps inside 40 yd In	11.25 steps in front of Front Hash (HS)
3	3-12	40	Performer Right: 1.25 steps inside 45 yd In	10.75 steps behind Front side line
4	13-16	32	Performer Left: 1.25 steps inside 30 yd In	11.75 steps behind Front side line
5	17-18	16	Performer Left: On 40 yd In	12.0 steps in front of Front Hash (HS)
6	19-20	16	Performer Left: 2.0 steps inside 30 yd In	8.0 steps behind Front side line
7	21-22	16	Performer Left: 2.0 steps inside 30 yd In	8.0 steps behind Front side line
8	1-4	16	Performer Left: 3.5 steps outside 35 yd In	11.75 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: 0.5 steps outside 40 yd In	8.0 steps behind Front side line
10	13-16	16	Performer Left: 0.5 steps outside 40 yd In	8.0 steps behind Front side line
11	17-20	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 2.0 steps inside 35 yd In	7.0 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 2.5 steps inside 35 yd In	10.5 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: 2.0 steps inside 35 yd ln	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Left: On 40 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: On 45 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Left: On 45 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Left: 1.25 steps outside 45 yd In	. , ,
24	04-07	4	Performer Left: 1.25 steps outside 40 yd In	. , ,
25	1-4	14	Performer Left: 1.25 steps outside 40 yd In	10.75 steps in front of Front Hash (HS)
26	5-7	12	Performer Left: 3.25 steps outside 40 yd In	• • • • • • • • • • • • • • • • • • • •
27	8-11	16	Performer Left: 3.25 steps outside 35 yd In	. ,
28	12	4	Performer Left: 3.25 steps outside 35 yd In	6.75 steps in front of Front Hash (HS)
29	13	4	Performer Left: 4.0 steps outside 35 yd In	12.0 steps in front of Front Hash (HS)
30	14	4	Performer Left: 4.0 steps outside 35 yd in	3.0 steps in front of Front Hash (HS)
	15	4	, , ,	. , ,
31 32	16-19	16	Performer Left: 1.0 steps outside 35 yd In	10.25 steps in front of Front Hash (HS)7.5 steps behind Front side line
-	20-23	16	Performer Left: 1.5 steps outside 40 yd In	•
33			Performer Left: 2.75 steps inside 45 yd In	7.0 steps behind Front side line
34	24-27 28-32	16 20	Performer Right: On 45 yd In	On Front side line
35			Performer Right: 4.0 steps inside 40 yd In	On Front side line
36	33-37	20	Performer Right: 4.0 steps inside 40 yd In	On Front side line
37	1-4	2 16	Performer Right: 4.0 steps inside 40 yd In	On Front side line
38			Performer Right: On 35 yd In	On Front side line
39	7-8	8	Performer Right: On 45 yd In	On Front side line
40	9-12	16	Performer Right: On 40 yd In	On Front side line
41	15-16	8	Performer Right: On 40 yd In	On Front side line
42	17-20	16	Performer Right: 4.0 steps inside 40 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Right: 4.0 steps inside 40 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
46	33-36	16	Performer Right: 2.0 steps outside 40 yd In	•
47	37-40	16	Performer Right: 2.0 steps outside 50 yd In	·
48	41-44	16	Performer Right: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
49	45-48	16	Performer Right: 1.5 steps outside 40 yd In	10.0 steps behind Front side line

Performer: Hope Overton Symbol: A Label: 10 ID:75

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Performer: Hope Overton	Symbol: A	Label: 10	ID:75	Indianola 2019	

50	49-52	16	Performer Right: 2.0 steps outside 50 yd In 12.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps outside 50 yd In 12.0 steps behind Front side line
52	55-56	8	Performer Right: 2.0 steps outside 50 yd In 12.0 steps behind Front side line
53	57-60	16	Performer Right: 2.75 steps outside 50 yd In8.0 steps behind Front side line
54	61-68	32	Performer Right: 2.75 steps outside 50 yd In8.0 steps behind Front side line
55	69-72	16	Performer Right: 4.0 steps inside 45 yd In 12.0 steps in front of Front Hash (HS
56	73-74	8	Performer Right: 4.0 steps inside 45 yd In 8.0 steps behind Front side line
57	75-78	16	Performer Right: 2.0 steps outside 50 yd In 4.0 steps behind Front side line
58	79-80	8	Performer Right: 2.0 steps outside 50 yd In 4.0 steps behind Front side line

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 1.25 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Left: 1.25 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
3	3-12	40	Performer Left: 3.75 steps inside 45 yd In	12.0 steps behind Front side line
4	13-16	32	Performer Left: 3.5 steps outside 30 yd In	3.25 steps behind Front side line
5	17-18	16	Performer Left: On 35 yd In	8.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0 steps inside 25 yd In	On Front side line
7	21-22	16	Performer Left: 2.0 steps inside 25 yd In	On Front side line
8	1-4	16	Performer Left: 1.25 steps outside 30 yd In	10.25 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: 2.75 steps outside 40 yd In	5.5 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 2.75 steps outside 40 yd In	5.5 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 3.5 steps inside 30 yd In	10.75 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 0.75 steps outside 30 yd In	9.5 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 2.25 steps outside 30 yd In	13.0 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: On 30 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: On 35 yd In	On Front Hash (HS)
16	33-36	16	Performer Left: On 35 yd In	On Front Hash (HS)
17	37-40	16	Performer Left: On 35 yd In	On Front Hash (HS)
18	41-44	16	Performer Left: On 35 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 4.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Left: 4.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Left: On 40 yd In	5.75 steps behind Front Hash (HS)
24		4	Performer Left: On 40 yd In	5.75 steps behind Front Hash (HS)
25	1-4	14	Performer Left: 3.5 steps inside 35 yd In	5.5 steps in front of Front Hash (HS)
26	5-7	12	Performer Left: 3.5 steps inside 30 yd In	1.5 steps in front of Front Hash (HS)
27	8-11	16	Performer Left: 3.5 steps inside 30 yd In	1.5 steps in front of Front Hash (HS)
28	12	4	Performer Left: 3.5 steps inside 30 yd In	1.5 steps in front of Front Hash (HS)
29	13	4	Performer Left: 3.0 steps inside 30 yd In	9.0 steps in front of Front Hash (HS)
30	14	4	Performer Left: 2.0 steps inside 30 yd In	On Front Hash (HS)
31	15	4	Performer Left: 2.5 steps outside 35 yd In	4.75 steps in front of Front Hash (HS)
32	16-19	16	Performer Left: 2.75 steps inside 35 yd In	11.25 steps behind Front side line
33	20-23	16	Performer Left: 2.75 steps outside 45 yd In	6.75 steps behind Front side line
34	24-27	16	Performer Right: 4.0 steps inside 45 yd In	On Front side line
35	28-32	20	Performer Right: On 45 yd In	On Front side line
36	33-37	20	Performer Right: On 45 yd In	On Front side line
37		2	Performer Right: On 45 yd In	On Front side line
38	1-4	16	Performer Right: 4.0 steps outside 40 yd In	On Front side line
39	7-8	8	Performer Right: 4.0 steps inside 45 yd In	On Front side line
40	9-12	16	Performer Right: 4.0 steps inside 40 yd In	On Front side line
41	15-16	8	Performer Right: 4.0 steps inside 40 yd In	On Front side line
42	17-20	16	Performer Right: On 45 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Right: On 45 yd In	12.0 steps behind Front side line
44	25-28	16	On 50 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Right: 4.0 steps inside 40 yd In	On Front side line
46	33-36	16	Performer Right: 2.0 steps outside 40 yd In	On Front side line
47	37-40	16	Performer Right: 2.0 steps outside 50 yd In	
48	41-44	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Right: 2.0 steps outside 45 yd In	4.0 steps behind Front side line

Performer: Kinnick Werling Symbol: A Label: 6 ID:76

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Perfo	rmer: KInnicl	k Werling	Symbol: A Label: 6 ID:76	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps inside 45 yd ln 4.0 st	teps behind Front side line
51	53-54	8	, ,	teps behind Front side line
52	55-56	8	·	teps behind Front side line
53	57-60	16	Performer Left: 1.5 steps inside 45 yd In 5.0 st	teps behind Front side line
54	61-68	32	Performer Left: 1.5 steps inside 45 yd In 5.0 st	teps behind Front side line
55	69-72	16	Performer Left: 4.0 steps outside 50 yd In 12.0 s	steps behind Front side line
56	73-74	8	Performer Left: 4.0 steps outside 50 yd In 4.0 st	teps behind Front side line
57	75-78	16	Performer Left: 2.0 steps outside 50 yd In On Fi	ront side line
58	79-80	8	Performer Left: 2.0 steps outside 50 vd In On Fi	ront side line

		, ,		
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 3.25 steps outside 40 yd In	8.75 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Left: 3.25 steps outside 40 yd In	8.75 steps in front of Front Hash (HS)
3	3-12	40	Performer Left: 1.5 steps outside 50 yd In	11.75 steps behind Front side line
4	13-16	32	Performer Left: 3.75 steps inside 25 yd In	5.75 steps behind Front side line
5	17-18	16	Performer Left: On 35 yd In	12.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0 steps inside 25 yd In	4.0 steps behind Front side line
7	21-22	16	Performer Left: 2.0 steps inside 25 yd In	4.0 steps behind Front side line
8	1-4	16	Performer Left: 1.0 steps outside 30 yd In	7.25 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: On 40 yd In	5.0 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: On 40 yd In	5.0 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 4.0 steps outside 35 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 0.75 steps inside 30 yd In	7.25 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: On 30 yd In	11.25 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: 2.0 steps inside 30 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 4.0 steps inside 35 yd In	On Front Hash (HS)
16	33-36	16	Performer Left: 4.0 steps inside 35 yd In	On Front Hash (HS)
17	37-40	16	Performer Left: 4.0 steps inside 35 yd In	On Front Hash (HS)
18	41-44	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 2.0 steps outside 45 yd In	On Front Hash (HS)
20	50-55	24	Performer Left: 2.0 steps outside 45 yd In	On Front Hash (HS)
21	56-57	8	Performer Left: On 40 yd In	On Front Hash (HS)
22	58-63	24	Performer Left: On 40 yd In	On Front Hash (HS)
23	64-67	16	Performer Left: 2.0 steps inside 40 yd In	10.5 steps behind Front Hash (HS)
24		4	Performer Left: 2.0 steps inside 40 yd In	10.5 steps behind Front Hash (HS)
25	1-4	14	Performer Left: 3.25 steps inside 35 yd In	On Front Hash (HS)
26	5-7	12	Performer Left: 3.25 steps inside 30 yd In	4.0 steps behind Front Hash (HS)
27	8-11	16	Performer Left: 3.25 steps inside 30 yd In	4.0 steps behind Front Hash (HS)
28	12	4	Performer Left: 0.5 steps inside 30 yd In	0.5 steps in front of Front Hash (HS)
29	13	4	Performer Left: 3.5 steps inside 30 yd In	8.5 steps behind Front Hash (HS)
30	14	4	Performer Left: 3.5 steps inside 30 yd In	8.5 steps behind Front Hash (HS)
31	15	4	Performer Left: 3.0 steps outside 35 yd In	2.0 steps in front of Front Hash (HS)
32	16-19	16	Performer Left: 1.75 steps inside 35 yd In	13.75 steps behind Front side line
33	20-23	16	Performer Left: 2.75 steps inside 40 yd In	6.75 steps behind Front side line
34	24-27	16	On 50 yd In	4.0 steps behind Front side line
35	28-32	20	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
36	33-37	20	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
37		2	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
38	1-4	16	Performer Right: 4.0 steps outside 45 yd In	4.0 steps behind Front side line
39	7-8	8	Performer Right: On 50 yd In	4.0 steps behind Front side line
40	9-12	16	Performer Right: On 45 yd In	4.0 steps behind Front side line
41	15-16	8	Performer Right: On 45 yd In	4.0 steps behind Front side line
42	17-20	16	Performer Right: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Right: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Left: 2.0 steps outside 50 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Right: On 45 yd In	12.0 steps behind Front side line
46	33-36	16	Performer Right: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
47	37-40	16	Performer Left: 2.0 steps outside 50 yd In	12.0 steps behind Front side line
48	41-44	16	Performer Right: On 45 yd In	8.0 steps behind Front side line
49	45-48	16	Performer Right: 2.5 steps inside 45 yd In	10.0 steps behind Front side line
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Performer: Bree Tenges Symbol: A Label: 7 ID:77

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Perfo	rmer: Bree Te	enges Syr	mbol: A Label: 7 ID:77	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
53	57-60	16	Performer Left: 3.25 steps inside 40 yd In	12.5 steps behind Front side line
54	61-68	32	Performer Left: 3.25 steps inside 40 yd In	12.5 steps behind Front side line
55	69-72	16	Performer Left: 4.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 40 yd In	8.0 steps behind Front side line
57	75-78	16	Performer Left: 2.0 steps outside 45 yd In	4.0 steps behind Front side line
58	79-80	8	Performer Left: 2.0 steps outside 45 yd In	4.0 steps behind Front side line

Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: On 40 yd In	6.25 steps behind Front side line
2	Preshow V	40	Performer Left: On 40 yd In	6.25 steps behind Front side line
3	3-12	40	Performer Right: 2.75 steps outside 40 yd li	n10.75 steps behind Front side line
4	13-16	32	Performer Left: 1.25 steps outside 40 yd In	14.0 steps in front of Front Hash (HS)
5	17-18	16	Performer Left: 4.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
6	19-20	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
7	21-22	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
8	1-4	16	Performer Left: 1.25 steps outside 35 yd In	10.75 steps behind Front side line
9	9-12	16	Performer Left: 2.25 steps outside 45 yd In	8.25 steps behind Front side line
10	13-16	16	Performer Left: 2.25 steps outside 45 yd In	8.25 steps behind Front side line
11	17-20	16	Performer Left: On 40 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 0.25 steps outside 40 yd In	7.75 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 1.75 steps outside 40 yd In	13.75 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: 1.75 steps outside 40 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps outside 45 yd In	2.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps outside 45 yd In	2.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps outside 45 yd In	2.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Left: On 45 yd In	On Front Hash (HS)
19	45-49	20	Performer Left: 4.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Left: 4.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Left: 1.25 steps outside 40 yd In	12.75 steps in front of Front Hash (HS)
24		4	Performer Left: 1.25 steps outside 40 yd In	12.75 steps in front of Front Hash (HS)
25	1-4	14	Performer Left: 3.75 steps inside 40 yd In	5.75 steps behind Front side line
26	5-7	12	Performer Left: 4.0 steps inside 35 yd In	9.5 steps behind Front side line
27	8-11	16	Performer Left: 4.0 steps inside 35 yd In	9.5 steps behind Front side line
28	12	4	Performer Left: 4.0 steps outside 40 yd In	9.75 steps behind Front side line
29	13	4	Performer Left: 4.0 steps outside 40 yd In	9.75 steps behind Front side line
30	14	4	Performer Left: 4.0 steps outside 40 yd In	9.75 steps behind Front side line
31	15	4	Performer Left: 1.0 steps outside 40 yd In	6.25 steps behind Front side line
32	16-19	16	Performer Left: 3.75 steps outside 50 yd In	6.25 steps behind Front side line
33	20-23	16	Performer Right: 0.5 steps inside 45 yd In	2.75 steps behind Front side line
34	24-27	16	Performer Right: 4.0 steps inside 35 yd In	On Front side line
35	28-32	20	Performer Right: On 35 yd In	On Front side line
36	33-37	20	Performer Right: On 35 yd In	On Front side line
37		2	Performer Right: On 35 yd In	On Front side line
38	1-4	16	Performer Right: 4.0 steps outside 30 yd In	On Front side line
39	7-8	8	Performer Right: 4.0 steps inside 35 yd In	On Front side line
40	9-12	16	Performer Right: 4.0 steps inside 30 yd In	On Front side line
41	15-16	8	Performer Right: 4.0 steps inside 30 yd In	On Front side line
42	17-20	16	Performer Right: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Right: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Right: 2.0 steps inside 40 yd In	4.0 steps behind Front side line

Performer Right: 4.0 steps inside 35 yd In On Front side line

Performer Right: 2.0 steps outside 35 yd In On Front side line

Performer Right: 2.0 steps outside 45 yd In On Front side line

Performer Right: 4.0 steps inside 40 yd In 4.0 steps behind Front side line Performer Right: 2.0 steps outside 35 yd In 4.0 steps behind Front side line

Performer: Sierra Torres Symbol: A Label: 15 ID:78

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29-32

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37-40 41-44

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73-74

75-78 79-80

remoni	iei. Sieira Torre	S Oyli	iiboi. A	Label. 13	10.70	
50	49-52	16	Perform	ner Right: 2	2.0 steps outside 45 yd In	4.0 \$
51	53-54	8	Perform	ner Right: 2	2.0 steps inside 40 vd In	4.0 9

steps behind Front side line Performer Right: 2.0 steps inside 40 yd In 4.0 steps behind Front side line Performer Right: 2.0 steps outside 45 yd In 4.0 steps behind Front side line Performer Right: 1.25 steps inside 40 yd In 3.25 steps behind Front side line 32 Performer Right: 1.25 steps inside 40 yd In 3.25 steps behind Front side line Performer Right: 4.0 steps inside 30 yd In 12.0 steps behind Front side line Performer Right: 4.0 steps inside 30 yd In 4.0 steps behind Front side line

Performer Right: 2.0 steps inside 40 yd In On Front side line

Performer Right: 2.0 steps inside 40 yd In On Front side line

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Set	Measure	Count	s Performer	Right-P	erformer Left	Front-Back
1		0	Performer	Left: 3.0	steps inside 40 yd In	4.0 steps behind Front side line
2	Preshow V	40	Performer	Left: 3.0 :	steps inside 40 yd In	4.0 steps behind Front side line
3	3-12	40	Performer	Right: Or	n 40 yd In	10.75 steps behind Front side line
4	13-16	32	Performer	Left: 4.0	steps outside 40 yd In	13.5 steps in front of Front Hash (HS)
5	17-18	16	Performer	Left: On 4	45 yd In	12.0 steps in front of Front Hash (HS)
6	19-20	16	Performer	Left: 2.0 :	steps inside 35 yd In	8.0 steps behind Front side line
7	21-22	16	Performer	Left: 2.0 :	steps inside 35 yd In	8.0 steps behind Front side line
8	1-4	16	Performer	Left: 1.0 :	steps inside 35 yd In	9.5 steps behind Front side line
9	9-12	16	Performer	Left: 0.25	steps outside 45 yd In	9.75 steps behind Front side line
10	13-16	16	Performer	Left: 0.25	steps outside 45 yd In	9.75 steps behind Front side line
11	17-20	16	Performer	Left: 2.0 :	steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8	Performer	Left: 2.0 :	steps inside 40 yd In	9.25 steps in front of Front Hash (HS)
13	23-24	8	Performer	Left: 0.5	steps outside 40 yd In	11.75 steps behind Front side line
14	25-28	16	Performer	Left: 0.25	steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer	Left: On 4	45 yd In	On Front Hash (HS)
16	33-36	16	Performer	Left: On 4	45 yd In	On Front Hash (HS)
17	37-40	16	Performer	Left: On 4	45 yd In	On Front Hash (HS)
18	41-44	16	Performer	Left: 4.0 :	steps outside 50 yd In	On Front Hash (HS)
19	45-49	20	Performer	Left: 2.0 :	steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer	Left: 2.0 :	steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	On 50 yd li	n		8.0 steps in front of Front Hash (HS)
22	58-63	24	On 50 yd li	n		8.0 steps in front of Front Hash (HS)
23	64-67	16	Performer	Left: 0.25	steps outside 40 yd In	12.75 steps behind Front side line
24		4	Performer	Left: 0.25	steps outside 40 yd In	12.75 steps behind Front side line
25	1-4	14	Performer	Left: 2.25	steps outside 45 yd In	4.25 steps behind Front side line
26	5-7	12	Performer	Left: 2.0 :	steps outside 40 yd In	8.0 steps behind Front side line
27	8-11	16	Performer	Left: 2.0	steps outside 40 yd In	8.0 steps behind Front side line
28	12	4	Performer	Left: 1.5	steps outside 40 yd In	8.0 steps behind Front side line
29	13	4	Performer	Left: 1.5	steps outside 40 yd In	8.0 steps behind Front side line
30	14	4	Performer	Left: 1.5	steps outside 40 yd In	8.0 steps behind Front side line
31	15	4	Performer	Left: 1.25	steps inside 40 yd In	4.75 steps behind Front side line
32	16-19	16	Performer	Left: 1.0 :	steps outside 50 yd In	6.25 steps behind Front side line
33	20-23	16	Performer	Right: 2.5	steps outside 45 yd In	1.75 steps behind Front side line
34	24-27	16	Performer	Right: Or	n 40 yd In	4.0 steps behind Front side line
35	28-32	20	Performer	Right: 4.0	35 yd In steps inside 35 yd In	4.0 steps behind Front side line
36	33-37	20	Performer	Right: 4.0	35 yd In steps inside 35 yd In	4.0 steps behind Front side line
37		2	Performer	Right: 4.0	35 yd In steps inside 35 yd In	4.0 steps behind Front side line
38	1-4	16	Performer	Right: 4.0	steps inside 30 yd In	4.0 steps behind Front side line
39	7-8	8	Performer	Right: Or	n 40 yd In	4.0 steps behind Front side line
40	9-12	16	Performer	Right: Or	n 35 yd In	4.0 steps behind Front side line
41	15-16	8	Performer	Right: Or	n 35 yd In	4.0 steps behind Front side line
42	17-20	16	Performer	Right: 0.2	25 steps outside 35 yd Ir	n12.0 steps behind Front side line
43	21-24	16	Performer	Right: 0.2	25 steps outside 35 yd Ir	n12.0 steps behind Front side line
44	25-28	16	Performer	Right: Or	n 40 yd In	4.0 steps behind Front side line
45	29-32	16		-	steps inside 35 yd In	4.0 steps behind Front side line
46	33-36	16		0		4.0 steps behind Front side line
47	37-40	16		U		4.0 steps behind Front side line
48	41-44	16		-	steps inside 40 yd In	4.0 steps behind Front side line
49	45-48	16	Performer	Right: 2.0	steps inside 30 yd In	4.0 steps behind Front side line

Performer: Matthew Biddle Symbol: A Label: 14 ID:79

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Perfo	rmer: Matthe	w Biddle	Symbol: A	Label: 14	ID:79		Indianola 2019
=-	10.50	4.0	5 /	D: 1 . 0 .			
50	49-52	16	Performer	Right: 2.0	steps inside 40 yd In	4.0 steps behind Front side	line
51	53-54	8	Performer	Right: 2.0	steps outside 40 yd In	4.0 steps behind Front side	line
52	55-56	8	Performer	Right: 2.0	steps inside 40 yd In	4.0 steps behind Front side	line
53	57-60	16	Performer	Right: 4.0	steps inside 35 yd In	4.0 steps behind Front side	line
54	61-68	32	Performer	Right: 4.0	steps inside 35 yd In	4.0 steps behind Front side	line
55	69-72	16	Performer	Right: 4.0	steps inside 25 yd In	12.0 steps behind Front sid	le line
56	73-74	8	Performer	Right: 4.0	steps inside 25 yd In	4.0 steps behind Front side	line
57	75-78	16	Performer	Right: 2.0	steps outside 40 yd In	On Front side line	
58	79-80	8	Performer	Right 2 (steps outside 40 vd ln	On Front side line	

		<u> </u>	,	
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 2.0 steps inside 40 yd In	0.5 steps behind Front side line
2	Preshow V	40	Performer Left: 2.0 steps inside 40 yd In	0.5 steps behind Front side line
3	3-12	40	Performer Right: 3.25 steps inside 40 yd In	10.75 steps behind Front side line
4	13-16	32	Performer Left: 1.25 steps inside 35 yd In	13.75 steps in front of Front Hash (HS)
5	17-18	16	Performer Left: 4.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
6	19-20	16	Performer Left: 2.0 steps outside 35 yd In	8.0 steps behind Front side line
7	21-22	16	Performer Left: 2.0 steps outside 35 yd In	8.0 steps behind Front side line
8	1-4	16	Performer Left: 2.75 steps outside 35 yd In	13.5 steps behind Front side line
9	9-12	16	Performer Left: 2.5 steps inside 40 yd In	7.75 steps behind Front side line
10	13-16	16	Performer Left: 2.5 steps inside 40 yd In	7.75 steps behind Front side line
11	17-20	16	Performer Left: 2.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 3.25 steps outside 40 yd In	7.0 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 3.0 steps outside 40 yd In	11.75 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: 4.0 steps outside 40 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Left: On 40 yd In	On Front Hash (HS)
19	45-49	20	Performer Left: On 45 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Left: On 45 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Left: 1.75 steps outside 40 yd In	7.5 steps in front of Front Hash (HS)
24		4	Performer Left: 1.75 steps outside 40 yd In	7.5 steps in front of Front Hash (HS)
25	1-4	14	Performer Left: 0.25 steps inside 40 yd In	10.0 steps behind Front side line
26	5-7	12	Performer Left: 0.25 steps inside 35 yd In	14.0 steps behind Front side line
27	8-11	16	Performer Left: 0.25 steps inside 35 yd In	14.0 steps behind Front side line
28	12	4	Performer Left: 0.25 steps inside 35 yd In	14.0 steps behind Front side line
29	13	4	Performer Left: 0.25 steps inside 35 yd In	14.0 steps behind Front side line
30	14	4	Performer Left: 0.25 steps inside 35 yd In	14.0 steps behind Front side line
31	15	4	Performer Left: 3.25 steps inside 35 yd In	10.5 steps behind Front side line
32	16-19	16	Performer Left: 1.5 steps outside 45 yd In	6.25 steps behind Front side line
33	20-23	16	Performer Right: 2.5 steps outside 50 yd In	4.75 steps behind Front side line
34	24-27	16	Performer Right: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
35	28-32	20	Performer Right: On 40 yd In	4.0 steps behind Front side line
36	33-37	20	Performer Right: On 40 yd In	4.0 steps behind Front side line
37		2	Performer Right: On 40 yd In	4.0 steps behind Front side line
38	1-4	16	Performer Right: On 35 yd In	4.0 steps behind Front side line
39	7-8	8	Performer Right: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
40	9-12	16	Performer Right: 4.0 steps inside 35 yd In	4.0 steps behind Front side line
41	15-16	8	Performer Right: 4.0 steps inside 35 yd In	4.0 steps behind Front side line
42	17-20	16	Performer Right: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Right: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Right: 2.0 steps outside 45 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Right: On 40 yd In	4.0 steps behind Front side line
46	33-36	16	Performer Right: 2.0 steps inside 35 yd In	4.0 steps behind Front side line
47	37-40	16	Performer Right: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
48	41-44	16	Performer Right: 2.0 steps outside 45 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Right: 2.0 steps inside 35 yd In	4.0 steps behind Front side line

Performer: Kaden Branger Symbol: A Label: 13 ID:80

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Perforr	mer: Kaden	Branger	Symbol: A	Label: 1	13	ID:80		Indianola 2019
	40.00		- ·	D: 1.				
50	49-52	16	Performe	r Right: :	2.0	steps inside 45 yd in	4.0 steps behind Front side	line
51	53-54	8	Performe	r Right:	2.0	steps outside 45 yd In	4.0 steps behind Front side	line
52	55-56	8	Performe	r Right:	2.0	steps inside 45 yd In	4.0 steps behind Front side	line
53	57-60	16	Performe	r Right:	1.25	5 steps outside 45 yd Ir	n3.0 steps behind Front side	line
54	61-68	32	Performe	r Right:	1.25	5 steps outside 45 yd Ir	n3.0 steps behind Front side	line
55	69-72	16	Performe	r Right:	4.0	steps inside 35 yd In	12.0 steps behind Front sid	le line
56	73-74	8	Performe	r Right:	4.0	steps inside 35 yd In	4.0 steps behind Front side	line
57	75-78	16	Performe	r Right:	2.0	steps outside 45 yd In	On Front side line	
58	79-80	8	Performe	r Right:	2.0	steps outside 45 yd In	On Front side line	

Periori	ner: Zane Kolo	isik əyi	nboi: A Labei: 11	ID:02	indianoia 20
Set	Measure	Counts	Performer Right-	Performer Left	Front-Back
1		0	Performer Left: 3.0	0 steps outside 40 yd In	4.0 steps behind Front side line
2	Preshow V	40	Performer Left: 3.0	0 steps outside 40 yd In	4.0 steps behind Front side line
3	3-12	40	Performer Right: 1	1.75 steps outside 45 yd l	n10.75 steps behind Front side line
4	13-16	32	Performer Left: 3.7	75 steps inside 30 yd In	13.0 steps behind Front side line
5	17-18	16	Performer Left: 4.0	0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
6	19-20	16	Performer Left: 2.0	0 steps outside 35 yd In	12.25 steps behind Front side line
7	21-22	16	Performer Left: 2.0	0 steps outside 35 yd In	12.25 steps behind Front side line
8	1-4	16	Performer Left: 3.2	25 steps outside 35 yd In	9.25 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: 3.2	25 steps outside 40 yd In	8.25 steps behind Front side line
10	13-16	16	Performer Left: 3.2	25 steps outside 40 yd In	8.25 steps behind Front side line
11	17-20	16	Performer Left: 2.0	0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 0.2	25 steps outside 35 yd In	6.5 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 0.2	25 steps outside 35 yd In	9.75 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: Or	n 35 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.0	0 steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: 2.0	0 steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 2.0	0 steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Left: Or	n 35 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Left: 4.0	0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24		0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Left: 2.0	0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Left: 2.0	0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16		5 steps outside 40 vd ln	10.25 steps in front of Front Hash (HS)
24		4	Performer Left: 1.5	5 steps outside 40 yd In	10.25 steps in front of Front Hash (HS)
25	1-4	14		0 steps inside 40 yd In	7.75 steps behind Front side line
26	5-7	12		0 steps inside 35 yd In	11.75 steps behind Front side line
27	8-11	16		0 steps inside 35 yd In	11.75 steps behind Front side line
28	12	4		0 steps inside 35 yd In	11.75 steps behind Front side line
29	13	4		0 steps inside 35 yd In	11.75 steps behind Front side line
30	14	4	Performer Left: 2.0	0 steps inside 35 yd In	11.75 steps behind Front side line
31	15	4		0 steps outside 40 yd In	8.5 steps behind Front side line
32	16-19	16		5 steps inside 45 yd In	6.5 steps behind Front side line
33	20-23	16		3.0 steps inside 45 yd In	3.75 steps behind Front side line
34	24-27	16	Performer Right: 0		On Front side line
35	28-32	20	Performer Right: 4	1.0 steps inside 35 yd In	On Front side line
36	33-37	20		1.0 steps inside 35 yd In	On Front side line
37		2		1.0 steps inside 35 yd In	On Front side line
38	1-4	16	Performer Right: 0		On Front side line
39	7-8	8	Performer Right: 0	•	On Front side line
40	9-12	16	Performer Right: 0	,	On Front side line
41	15-16	8	Performer Right: 0	•	On Front side line
42	17-20	16		1.0 steps inside 35 yd In	12.0 steps behind Front side line
43	21-24	16		1.0 steps inside 35 yd In	12.0 steps behind Front side line
44	25-28	16		1.0 steps inside 40 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Right: 0		8.0 steps behind Front side line
46	33-36	16		2.0 steps inside 35 vd In	8.0 steps behind Front side line
47	07.40	40	De efermer Right: 2	,	0.0 steps believed French side line

Performer Right: 2.0 steps inside 45 yd In 8.0 steps behind Front side line

Performer Right: 2.0 steps inside 35 yd In 10.0 steps behind Front side line

8.0 steps behind Front side line

Performer Right: On 40 yd In

Performer: Zane Kolosik Symbol: A Label: 11 ID:82

47

37-40 41-44

45-48

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Indianola 2019

56

57

73-74

75-78 79-80

Perfor	rmer: Zane Ko	olosik Syr	mbol: A	Label: 11	ID:82			Indianola 2019
50	49-52	16	Perforr	mer Riaht:	2.0 steps	inside 45 vd In	12.0 steps behind Front	t side line
51	53-54	8		-		,	12.0 steps behind Front	
52	55-56	8	Perforr	ner Right:	2.0 steps	inside 45 yd In	12.0 steps behind Front	t side line
53	57-60	16	Perforr	ner Right:	3.25 step	s outside 45 yd li	n8.0 steps behind Front :	side line
54	61-68	32	Perforr	ner Right:	3.25 step	s outside 45 yd li	n8.0 steps behind Front :	side line
55	69-72	16	Perforr	ner Right:	4.0 steps	inside 35 yd In	12.0 steps in front of Fr	ont Hash (HS)

Performer Right: 4.0 steps inside 35 yd In 8.0 steps behind Front side line

Performer Right: 2.0 steps outside 45 yd In 4.0 steps behind Front side line

Performer Right: 2.0 steps outside 45 yd In 4.0 steps behind Front side line

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		,		
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: On 30 yd In	11.25 steps behind Front side line
2	Preshow V	40	Performer Left: On 30 yd In	11.25 steps behind Front side line
3	3-12	40	Performer Left: 3.0 steps outside 40 yd In	13.75 steps in front of Front Hash (HS)
4	13-16	32	Performer Left: 2.75 steps inside 35 yd In	1.25 steps behind Front side line
5	17-18	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0 steps outside 35 yd In	On Front side line
7	21-22	16	Performer Left: 2.0 steps outside 35 yd In	On Front side line
8	1-4	16	Performer Left: 3.0 steps inside 30 yd In	4.75 steps behind Front side line
9	9-12	16	Performer Left: 2.75 steps inside 30 yd In	13.5 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 2.75 steps inside 30 yd In	13.5 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 0.25 steps outside 35 yd In	5.0 steps behind Front side line
12	21-22	8	Performer Left: 0.25 steps outside 30 yd In	6.0 steps behind Front side line
13	23-24	8	Performer Left: 2.25 steps inside 25 yd In	2.25 steps behind Front side line
14	25-28	16	Performer Left: 2.0 steps outside 25 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 4.0 steps outside 35 yd In	On Front Hash (HS)
16	33-36	16	Performer Left: 4.0 steps outside 35 yd In	On Front Hash (HS)
17	37-40	16	Performer Left: 4.0 steps outside 35 yd In	On Front Hash (HS)
18	41-44	16	Performer Left: On 35 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 4.0 steps outside 45 yd In	On Front Hash (HS)
20	50-55	24	Performer Left: 4.0 steps outside 45 yd In	On Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps outside 40 yd In	On Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps outside 40 yd In	On Front Hash (HS)
23	64-67	16	Performer Left: 3.5 steps inside 40 yd In	12.75 steps behind Front Hash (HS)
24		4	Performer Left: 3.5 steps inside 40 yd In	12.75 steps behind Front Hash (HS)
25	1-4	14	Performer Left: 3.5 steps inside 35 yd In	2.75 steps behind Front Hash (HS)
26	5-7	12	Performer Left: 3.5 steps inside 30 yd In	6.75 steps behind Front Hash (HS)
27	8-11	16	Performer Left: 3.5 steps inside 30 yd In	6.75 steps behind Front Hash (HS)
28	12	4	Performer Left: 2.5 steps outside 30 yd In	2.5 steps behind Front Hash (HS)
29	13	4	Performer Left: 0.5 steps inside 30 yd In	11.5 steps behind Front Hash (HS)
30	14	4	Performer Left: 0.5 steps inside 30 yd In	11.5 steps behind Front Hash (HS)
31	15	4	Performer Left: 3.25 steps outside 35 yd In	
32	16-19	16	Performer Left: 1.0 steps inside 35 yd In	6.25 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 2.75 steps inside 35 yd In	8.0 steps behind Front side line
34	24-27	16	Performer Left: 4.0 steps outside 50 yd In	On Front side line
35	28-32	20	On 50 yd In	On Front side line
36	33-37	20	On 50 yd In	On Front side line
37		2	On 50 yd In	On Front side line
38	1-4	16	Performer Right: 4.0 steps outside 45 yd In	On Front side line
39	7-8	8	Performer Left: 4.0 steps outside 50 yd In	On Front side line
40	9-12	16	Performer Right: 4.0 steps inside 45 yd In	On Front side line
41	15-16	8	Performer Right: 4.0 steps inside 45 yd In	On Front side line
42	17-20	16	On 50 yd In	12.0 steps behind Front side line
43	21-24	16	On 50 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Left: On 45 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Right: On 45 yd In	On Front side line
46	33-36	16	Performer Right: 2.0 steps inside 40 yd In	On Front side line
47	37-40	16	Performer Left: 2.0 steps outside 50 yd In	On Front side line
48	41-44	16	On 50 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Right: 2.0 steps outside 50 yd In	4.0 steps behind Front side line
			- · · · · · · · · · · · · · · · · · · ·	

Performer: Allie Terrill Symbol: A Label: 1 ID:83

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Indianola 2019

Perfor	mer: Allie Terrill	Syml	ool: A	Label: 1	ID:83	Indianola 201
50	49-52	16	Perfo	rmer Left:	2.0 steps inside 40 yd In	4.0 steps behind Front side line
51	53-54	8			2.0 steps outside 45 yd In	4.0 steps behind Front side line
52	55-56	8	Perfo	rmer Left:	2.0 steps inside 40 yd In	4.0 steps behind Front side line
53	57-60	16	Perfo	rmer Left:	0.75 steps outside 40 yd In	8.75 steps behind Front side line
54	61-68	32	Perfo	rmer Left:	0.75 steps outside 40 yd In	8.75 steps behind Front side line
55	69-72	16	Perfo	rmer Left:	4.0 steps outside 40 yd In	12.0 steps behind Front side line
56	73-74	8	Perfo	rmer Left:	4.0 steps outside 40 yd In	4.0 steps behind Front side line
57	75-78	16	Perfo	rmer Left:	2.0 steps outside 45 yd In	On Front side line
58	79-80	8	Perfo	rmer Left:	2.0 steps outside 45 yd In	On Front side line

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Perfor	mer: Paige Hu	ntley Sy	/mbol: A	Label: 5	ID:84	Indianola 20
Set	Measure	Counts	Perform	ner Right	Performer Left	Front-Back
1		0	Perform	er Left: 3.	0 steps inside 30 yd In	9.0 steps behind Front side line
2	Preshow V	40	Perform	er Left: 3.	0 steps inside 30 yd In	9.0 steps behind Front side line
3	3-12	40	Perform	er Left: 0.	5 steps inside 45 yd In	12.5 steps behind Front side line
4	13-16	32	Perform	er Left: 0.	75 steps outside 30 yd In	1.5 steps behind Front side line
5	17-18	16	Perform	er Left: 4.	0 steps outside 40 yd In	8.0 steps behind Front side line
6	19-20	16	Perform	er Left: 2.	0 steps outside 30 yd In	On Front side line
7	21-22	16	Perform	er Left: 2.	0 steps outside 30 yd In	On Front side line
В	1-4	16	Perform	er Left: 0.	75 steps outside 30 yd In	12.0 steps behind Front side line
9	9-12	16	Perform	er Left: 0.	25 steps inside 35 yd In	7.5 steps in front of Front Hash (HS)
10	13-16	16	Perform	er Left: 0.	25 steps inside 35 yd In	7.5 steps in front of Front Hash (HS)
11	17-20	16	Perform	er Left: 3.	75 steps inside 30 yd In	12.0 steps behind Front side line
12	21-22	8	Perform	er Left: 2.	0 steps outside 30 yd In	13.5 steps behind Front side line
13	23-24	8	Perform	er Left: 2.	5 steps inside 25 yd In	10.5 steps behind Front side line
14	25-28	16	Perform	er Left: 4.	0 steps outside 30 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16			0 steps outside 40 yd In	2.0 steps behind Front Hash (HS)
16	33-36	16			0 steps outside 40 yd In	2.0 steps behind Front Hash (HS)
17	37-40	16			0 steps outside 40 yd In	2.0 steps behind Front Hash (HS)
18	41-44	16			n 40 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20			n 45 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24			n 45 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8			0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24			0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16			0 steps outside 45 yd ln	13.0 steps in front of Back Hash (HS)
24	0.0.	4			0 steps outside 45 yd In	13.0 steps in front of Back Hash (HS)
25	1-4	14			75 steps outside 40 yd In	,
26	5-7	12			75 steps outside 35 yd In	9.5 steps behind Front Hash (HS)
27	8-11	16				9.5 steps behind Front Hash (HS)
28	12	4			5 steps inside 30 vd In	2.5 steps behind Front Hash (HS)
29	13	4			5 steps inside 30 yd In	11.5 steps behind Front Hash (HS)
30	14	4			5 steps inside 30 yd In	11.5 steps behind Front Hash (HS)
31	15	4			5 steps outside 35 yd In	3.5 steps behind Front Hash (HS)
32	16-19	16			0 steps inside 35 yd In	9.0 steps in front of Front Hash (HS)
33	20-23	16			75 steps outside 40 yd In	7.25 steps behind Front side line
34	24-27	16			0 steps outside 50 yd In	4.0 steps behind Front side line
35	28-32	20	On 50 y		o steps outside 50 ya iii	4.0 steps behind Front side line
36	33-37	20	On 50 y			4.0 steps behind Front side line
37	33-37	2	On 50 y			4.0 steps behind Front side line
38	1-4	16			On 45 yd In	4.0 steps behind Front side line
39	7-8	8		_	0 steps outside 50 vd ln	4.0 steps behind Front side line
40	9-12	16			4.0 steps inside 45 yd In	4.0 steps behind Front side line 4.0 steps behind Front side line
1 0 41	15-16	8		-	4.0 steps inside 45 yd In	4.0 steps behind Front side line
42	17-20	16				12.0 steps behind Front side line
42 43	21-24	16		-		
43 44	25-28	16				12.0 steps behind Front side line
					0 steps inside 45 yd In	4.0 steps behind Front side line
45 46	29-32	16			On 45 yd In	4.0 steps behind Front side line
46	33-36	16		-	2.0 steps inside 40 yd In	4.0 steps behind Front side line
47	37-40	16			0 steps outside 50 yd ln	4.0 steps behind Front side line
48	41-44	16		_	2.0 steps outside 50 yd In	•
49	45-48	16	Perform	er Right: 2	2.0 steps inside 45 yd In	4.0 steps behind Front side line

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Performer: Paige Huntley Symbol: A Label: 5 ID:84

50	49-52	16	Performer Left: 2.0 steps outside 45 yd In	4.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps outside 45 yd In	4.0 steps behind Front side line
53	57-60	16	Performer Left: 3.75 steps outside 45 yd In	6.75 steps behind Front side line
54	61-68	32	Performer Left: 3.75 steps outside 45 yd In	6.75 steps behind Front side line
55	69-72	16	Performer Left: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
56	73-74	8	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Front side line
57	75-78	16	Performer Left: 2.0 steps inside 45 yd In	On Front side line
58	79-80	8	Performer Left: 2.0 steps inside 45 yd In	On Front side line

			-	
Set	Measure		Performer Right-Performer Left	Front-Back
1		0	Performer Left: 2.0 steps inside 30 yd In	5.5 steps behind Front side line
2	Preshow V	40	Performer Left: 2.0 steps inside 30 yd In	5.5 steps behind Front side line
3	3-12	40	Performer Left: 2.25 steps outside 45 yd In	13.5 steps behind Front side line
4	13-16	32	Performer Left: 2.25 steps inside 30 yd In	0.75 steps behind Front side line
5	17-18	16	Performer Left: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0 steps outside 30 yd In	4.0 steps behind Front side line
7	21-22	16	Performer Left: 2.0 steps outside 30 yd In	4.0 steps behind Front side line
8	1-4	16	Performer Left: 1.0 steps outside 30 yd In	13.25 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: 2.75 steps inside 35 yd In	6.25 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 2.75 steps inside 35 yd In	6.25 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 3.25 steps inside 30 yd In	13.25 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 1.5 steps outside 30 yd In	11.75 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 4.0 steps inside 25 yd In	13.0 steps behind Front side line
14	25-28	16	Performer Left: 2.0 steps outside 30 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps outside 35 yd In	2.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps outside 35 yd In	2.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps outside 35 yd In	2.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Left: On 35 yd In	On Front Hash (HS)
19	45-49	20	Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Left: 1.75 steps outside 40 yd In	2.25 steps in front of Front Hash (HS)
24	0.0.	4	Performer Left: 1.75 steps outside 40 yd In	2.25 steps in front of Front Hash (HS)
25	1-4	14	Performer Left: 2.5 steps outside 40 yd In	13.25 steps in front of Front Hash (HS)
26	5-7	12	Performer Left: 2.5 steps outside 35 yd In	9.25 steps in front of Front Hash (HS)
27	8-11	16	Performer Left: 2.5 steps outside 35 yd In	9.25 steps in front of Front Hash (HS)
28	12	4	Performer Left: 2.5 steps outside 35 yd In	9.25 steps in front of Front Hash (HS)
29	13	4	Performer Left: 1.0 steps inside 30 yd In	13.0 steps behind Front side line
30	14	4	Performer Left: On 30 yd In	6.0 steps in front of Front Hash (HS)
31	15	4	Performer Left: 0.25 steps inside 35 yd In	12.75 steps in front of Front Hash (HS)
32	16-19	16	Performer Left: 1.0 steps inside 40 yd In	6.75 steps behind Front side line
33	20-23	16	Performer Left: 2.75 steps outside 50 yd In	6.75 steps behind Front side line
34	24-27	16	Performer Right: On 45 yd In	4.0 steps behind Front side line
35	28-32	20	Performer Right: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
36	33-37	20	Performer Right: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
37	33-37	2	Performer Right: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
38	1-4	16	Performer Right: 4.0 steps outside 40 yd In	4.0 steps behind Front side line
39	7-8	8	Performer Right: On 45 yd In	4.0 steps behind Front side line
40	9-12	16	Performer Right: On 40 yd In	4.0 steps behind Front side line
41	15-16	8	Performer Right: On 40 yd In	•
42	17-20	16	· · · · · · · · · · · · · · · · · · ·	4.0 steps behind Front side line
	21-24	16	Performer Right: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
43			Performer Right: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Right: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Right: 4.0 steps inside 40 yd In	12.0 steps behind Front side line
46	33-36	16		12.0 steps behind Front side line
47	37-40	16		12.0 steps behind Front side line
48	41-44	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
49	45-48	16	Performer Right: 2.5 steps inside 40 yd In	10.0 steps behind Front side line

Performer: Emma Damman Symbol: A Label: 4 ID:85

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Perfo	rmer: Emma	Damman	Symbol: A Label: 4 ID:85	Indianola 2019
50	40.50	40	Defended to 0.0 stars and de 50 and la	40.0 stars bakind Fountaids line
50	49-52	16	Performer Left: 2.0 steps outside 50 yd In	12.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps outside 50 yd In	12.0 steps behind Front side line
53	57-60	16	Performer Left: 2.5 steps outside 50 yd In	9.0 steps behind Front side line
54	61-68	32	Performer Left: 2.5 steps outside 50 yd In	9.0 steps behind Front side line
55	69-72	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Front side line
57	75-78	16	Performer Left: 2.0 steps outside 50 yd In	4.0 steps behind Front side line
58	79-80	8	Performer Left: 2.0 steps outside 50 yd In	4.0 steps behind Front side line

Set	Measure		Performer Right-Performer Left	Front-Back
1		0	Performer Left: 1.75 steps outside 30 yd In	•
2	Preshow V	40	Performer Left: 1.75 steps outside 30 yd In	5.5 steps behind Front side line
3	3-12	40	Performer Left: 3.0 steps inside 40 yd In	13.75 steps in front of Front Hash (HS)
4	13-16	32	Performer Left: 3.0 steps outside 35 yd In	0.75 steps behind Front side line
5	17-18	16	Performer Left: On 40 yd In	8.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0 steps inside 30 yd In	On Front side line
7	21-22	16	Performer Left: 2.0 steps inside 30 yd In	On Front side line
8	1-4	16	Performer Left: 1.25 steps inside 30 yd In	6.75 steps behind Front side line
9	9-12	16	Performer Left: 3.75 steps outside 35 yd In	11.25 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 3.75 steps outside 35 yd In	11.25 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 2.0 steps outside 35 yd In	7.25 steps behind Front side line
12	21-22	8	Performer Left: 1.25 steps outside 30 yd In	8.5 steps behind Front side line
13	23-24	8	Performer Left: 1.75 steps inside 25 yd In	5.0 steps behind Front side line
14	25-28	16	Performer Left: On 25 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps outside 35 yd In	2.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps outside 35 yd In	2.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps outside 35 yd In	2.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 4.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 2.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Left: 2.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Left: 4.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Left: 4.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Left: 0.75 steps outside 40 yd In	3.0 steps behind Front Hash (HS)
24		4	Performer Left: 0.75 steps outside 40 yd In	3.0 steps behind Front Hash (HS)
25	1-4	14	Performer Left: 4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
26	5-7	12	Performer Left: 4.0 steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
27	8-11	16	Performer Left: 4.0 steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
28	12	4	Performer Left: 4.0 steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
29	13	4	Performer Left: 1.0 steps inside 30 yd In	12.0 steps in front of Front Hash (HS)
30	14	4	Performer Left: On 30 yd In	3.0 steps in front of Front Hash (HS)
31	15	4	Performer Left: 1.75 steps outside 35 yd In	7.5 steps in front of Front Hash (HS)
32	16-19	16	Performer Left: 3.75 steps outside 40 yd In	9.0 steps behind Front side line
33	20-23	16	Performer Left: On 45 yd In	7.0 steps behind Front side line
34	24-27	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
35	28-32	20	Performer Right: On 45 yd In	4.0 steps behind Front side line
36	33-37	20	Performer Right: On 45 yd In	4.0 steps behind Front side line
37	00 01	2	Performer Right: On 45 yd In	4.0 steps behind Front side line
38	1-4	16	Performer Right: On 40 yd In	4.0 steps behind Front side line
39	7-8	8	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
40	9-12	16	Performer Right: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
41	15-16	8	Performer Right: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
42	17-20	16	Performer Right: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Right: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Right: 2.0 steps outside 43 yd In	4.0 steps behind Front side line
			9 1	
45 46	29-32 33-36	16	Performer Right: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
46 47	33-36	16 16	Performer Right: 2.0 steps outside 40 yd In	4.0 steps behind Front side line
	37-40 41-44		Performer Right: 2.0 steps outside 50 yd In	
48		16	Performer Right: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Right: 2.0 steps inside 40 yd In	4.0 steps behind Front side line

Performer: Eli Reid Symbol: A Label: 3 ID:86

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Perfor	mer: Eli Reid	Symbol:	A Label: 3 ID:86	Indianola 20
50	49-52	16	Performer Left: 2.0 steps outside 50 yd In 4.0 steps behind Front side	line
51	53-54	8	Performer Right: 2.0 steps outside 50 yd In 4.0 steps behind Front side	
52	55-56	8	Performer Left: 2.0 steps outside 50 yd In 4.0 steps behind Front side	line
53	57-60	16	Performer Left: 1.5 steps outside 50 yd In 4.0 steps behind Front side	line
54	61-68	32	Performer Left: 1.5 steps outside 50 yd In 4.0 steps behind Front side	line
55	69-72	16	Performer Right: 4.0 steps inside 45 yd In 12.0 steps behind Front sid	le line
56	73-74	8	Performer Right: 4.0 steps inside 45 yd In 4.0 steps behind Front side	line
57	75-78	16	Performer Right: 2.0 steps outside 50 yd In On Front side line	
58	79-80	8	Performer Right: 2.0 steps outside 50 yd In On Front side line	

Set	Measure		Performer Right-Performer Left	Front-Back
1	D \/	0	Performer Left: 3.0 steps outside 30 yd ln	9.0 steps behind Front side line
2	Preshow V	40	Performer Left: 3.0 steps outside 30 yd In	9.0 steps behind Front side line
3	3-12	40	Performer Left: On 40 yd In	13.5 steps in front of Front Hash (HS)
4	13-16	32	Performer Left: On 35 yd In	0.75 steps behind Front side line
5	17-18	16	Performer Left: On 40 yd In	12.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0 steps inside 30 yd In	4.0 steps behind Front side line
7	21-22	16	Performer Left: 2.0 steps inside 30 yd In	4.0 steps behind Front side line
8	1-4	16	Performer Left: On 30 yd In	9.0 steps behind Front side line
9	9-12	16	Performer Left: 2.0 steps outside 35 yd In	9.25 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 2.0 steps outside 35 yd In	9.25 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 3.5 steps outside 35 yd In	9.5 steps behind Front side line
12	21-22	8	Performer Left: 2.0 steps outside 30 yd In	11.0 steps behind Front side line
13	23-24	8	Performer Left: 2.0 steps inside 25 yd In	7.75 steps behind Front side line
14	25-28	16	Performer Left: 2.0 steps inside 25 yd In	6.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps inside 35 yd In	2.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps inside 35 yd In	2.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps inside 35 yd In	2.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 4.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 2.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24	Performer Left: 2.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8	Performer Left: 4.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24	Performer Left: 4.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16	Performer Left: 1.25 steps outside 45 yd In	11.0 steps in front of Back Hash (HS)
24		4	Performer Left: 1.25 steps outside 45 yd In	11.0 steps in front of Back Hash (HS)
25	1-4	14	Performer Left: 3.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
26	5-7	12	Performer Left: 3.0 steps outside 35 yd In	12.0 steps behind Front Hash (HS)
27	8-11	16	Performer Left: 3.0 steps outside 35 yd In	12.0 steps behind Front Hash (HS)
28	12	4	Performer Left: 0.5 steps outside 30 yd In	5.5 steps behind Front Hash (HS)
29	13	4	Performer Left: 2.5 steps inside 30 yd In	13.5 steps in front of Back Hash (HS)
30	14	4	Performer Left: 2.5 steps inside 30 yd In	13.5 steps in front of Back Hash (HS)
31	15	4	Performer Left: 3.0 steps outside 35 yd In	9.0 steps behind Front Hash (HS)
32	16-19	16	Performer Left: 1.0 steps inside 35 yd In	3.5 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 0.5 steps inside 35 yd In	9.25 steps behind Front side line
34	24-27	16	Performer Left: On 45 yd In	7.0 steps behind Front side line
35	28-32	20	Performer Left: 2.0 steps outside 50 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Left: 2.0 steps outside 50 yd In	8.0 steps behind Front side line
37	00 0.	2	Performer Left: 2.0 steps outside 50 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Right: On 45 yd In	On Front side line
39	7-8	8	Performer Left: On 45 yd In	On Front side line
40	9-12	16	On 50 yd In	On Front side line
41	15-16	8	On 50 yd In	On Front side line
42	17-20	16	Performer Left: 2.0 steps outside 50 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Left: 2.0 steps outside 50 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Left: 2.0 steps outside 45 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Right: 4.0 steps inside 45 yd In	On Front side line
46	33-36	16	Performer Right: 2.0 steps outside 45 yd In	
46 47	33-36	16	Performer Left: 2.0 steps outside 45 yd in	On Front side line On Front side line
47	41-44	16	Performer Left: 4.0 steps inside 45 yd in Performer Left: 4.0 steps outside 50 yd in	
48	41-44	16		4.0 steps behind Front side line
49	40-40	10	Performer Left: 2.0 steps inside 45 yd In	4.0 steps behind Front side line

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Performer: Roger Cambron Symbol: A Label: 2 ID:87

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Performer: Roger Cambron			er: Roger Cambron Symbol: A Label: 2 ID:87		
50	49-52 1	16	Performer Left: 2.0 steps inside 35 yd In	4.0 steps behind Front side line	
51		8	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front side line	
52	55-56	8	Performer Left: 2.0 steps inside 35 yd In	4.0 steps behind Front side line	
53	57-60 1	16	Performer Left: 1.75 steps outside 35 yd In	13.75 steps in front of Front Hash (HS)	
54	61-68	32	Performer Left: 1.75 steps outside 35 yd In	13.75 steps in front of Front Hash (HS)	
55	69-72 1	16	Performer Left: 4.0 steps outside 30 yd In	12.0 steps behind Front side line	
56	73-74	8	Performer Left: 4.0 steps outside 30 yd In	4.0 steps behind Front side line	
57	75-78 1	16	Performer Left: 2.0 steps outside 40 yd In	On Front side line	
58	79-80	8	Performer Left: 2.0 steps outside 40 yd In	On Front side line	

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	ner. wirkey ore	ibb Cyli	IDOI: III LADEI: 2 ID:00	malanola 201
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: On 30 yd In	0.75 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Left: On 30 yd In	0.75 steps in front of Front Hash (HS)
3	3-12	40	Performer Left: 2.75 steps inside 30 yd In	9.75 steps behind Front side line
4	13-16	32	Performer Left: 2.25 steps outside 45 yd In	5.25 steps behind Front side line
5	17-18	16	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0 steps outside 40 yd In	On Front side line
7	21-22	16	Performer Left: 2.0 steps outside 40 yd In	On Front side line
8	1-4	16	Performer Left: On 40 yd In	2.0 steps behind Front side line
9	9-12	16	Performer Left: 2.0 steps inside 30 yd In	1.0 steps behind Front side line
10	13-16	16	Performer Left: 2.0 steps inside 30 yd In	1.0 steps behind Front side line
11	17-20	16	Performer Left: 4.0 steps outside 45 yd In	1.0 steps behind Front side line
12	21-22	8	Performer Left: 0.5 steps outside 45 yd In	0.5 steps behind Front side line
13	23-24	8	Performer Left: 1.75 steps inside 45 yd In	0.75 steps behind Front side line
14	25-28	16	Performer Left: On 45 yd In	12.0 steps behind Front side line
15	29-32	16	Performer Right: 4.0 steps inside 45 yd In	8.0 steps behind Front side line
16	33-36	16	Performer Right: 4.0 steps inside 35 yd In	8.0 steps behind Front side line
17	37-40	16	Performer Right: On 35 yd In	8.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: On 40 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: On 45 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: On 45 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 2.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 4.0 steps inside 30 yd In	8.0 steps behind Front side line
24		4	Performer Right: 4.0 steps inside 30 yd In	8.0 steps behind Front side line
25	1-4	14	Performer Right: 2.5 steps outside 30 yd In	13.75 steps behind Front side line
26	5-7	12	Performer Right: 2.5 steps outside 35 yd In	10.25 steps in front of Front Hash (HS)
27	8-11	16	Performer Right: 2.5 steps outside 35 yd In	10.25 steps in front of Front Hash (HS)
28	12	4	Performer Right: 2.5 steps outside 35 yd In	10.25 steps in front of Front Hash (HS)
29	13	4	Performer Right: 2.5 steps outside 35 yd In	10.25 steps in front of Front Hash (HS)
30	14	4	Performer Right: 1.0 steps inside 35 yd In	13.0 steps in front of Front Hash (HS)
31	15	4	Performer Right: 1.0 steps inside 35 yd In	12.5 steps in front of Front Hash (HS)
32	16-19	16	Performer Right: 3.0 steps outside 40 yd In	11.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Right: 1.0 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)
34	24-27	16	Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Right: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
37		2	Performer Right: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Right: 4.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Right: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Right: 4.0 steps inside 45 yd In	On Front Hash (HS)
43	21-24	16	Performer Right: 4.0 steps inside 45 yd In	On Front Hash (HS)
44	25-28	16	Performer Left: 4.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 2.25 steps outside 40 yd In	7.0 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: 4.0 steps outside 35 yd In	14.0 steps behind Front side line
47	37-40	16	Performer Left: 1.0 steps inside 30 yd In	5.75 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: On 30 yd In	8.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps inside 35 yd In	9.0 steps in front of Front Hash (HS)

Performer: Mikey Crabb Symbol: M Label: 2 ID:88

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Perfo	rmer: Mikey (Crabb Syn	nbol: M Label: 2 ID:88	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Right: 2.0 steps outside 50 yd In	10.75 steps in front of Front Hash (HS)
54	61-68	32	Performer Right: 2.0 steps outside 50 yd In	10.75 steps in front of Front Hash (HS)
55	69-72	16	On 50 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	On 50 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	On 50 yd In	12.0 steps behind Front side line
58	79-80	8	On 50 vd In	12.0 steps behind Front side line

		,		
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 3.0 steps inside 30 yd In	3.0 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Left: 3.0 steps inside 30 yd In	3.0 steps in front of Front Hash (HS)
3	3-12	40	Performer Left: 0.5 steps inside 30 yd In	7.75 steps behind Front side line
4	13-16	32	Performer Left: On 45 yd In	7.0 steps behind Front side line
5	17-18	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front side line
7	21-22	16	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front side line
8	1-4	16	Performer Left: 2.75 steps outside 40 yd In	1.5 steps behind Front side line
9	9-12	16	Performer Left: 1.25 steps inside 30 yd In	3.75 steps behind Front side line
10	13-16	16	Performer Left: 1.25 steps inside 30 yd ln	3.75 steps behind Front side line
11	17-20	16	Performer Left: 1.25 steps inside 40 yd In	1.0 steps behind Front side line
12	21-22	8	Performer Left: 3.25 steps outside 45 yd In	0.25 steps behind Front side line
13	23-24	8	Performer Left: 1.0 steps outside 45 yd In	1.0 steps behind Front side line
14	25-28	16	Performer Left: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
15	29-32	16	Performer Right: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
16	33-36	16	Performer Right: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
17	37-40	16	Performer Right: On 35 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: On 40 yd In	On Front Hash (HS)
19	45-49	20	Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps outside 45 yd In	. ,
22	58-63	24	Performer Right: 2.0 steps outside 45 yd In	
23	64-67	16	Performer Right: 2.0 steps outside 45 yd In	. ,
24	04-07	4	Performer Right: 2.0 steps outside 35 yd In	
25	1-4	14	Performer Right: 0.75 steps outside 30 yd li	·
26	5-7	12	Performer Right: 0.75 steps outside 35 yd li	•
27	8-11	16	Performer Right: 0.75 steps outside 35 yd li	. ,
28	12	4	Performer Right: 0.75 steps outside 35 yd li	
29	13	4	Performer Right: 0.75 steps outside 35 yd li	. ,
30	14	4	Performer Right: 2.0 steps outside 35 yd In	
31	15	4	Performer Right: 2.75 steps inside 35 yd In	
32	16-19	16	Performer Right: 2.75 steps inside 35 yd in	
33	20-23	16	Performer Right: 3.75 steps inside 40 yd in	. ,
34	24-27	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2.0 steps outside 40 yd In	. ,
		20	Performer Right: 2.0 steps outside 40 yd In	•
36	33-37	20	, ,	
37	1-4	16	Performer Right: 2.0 steps outside 40 yd In	•
38			Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Right: 4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Right: On 45 yd In	On Front Hash (HS)
43	21-24	16	Performer Right: On 45 yd In	On Front Hash (HS)
44	25-28	16	On 50 yd In	8.0 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 2.5 steps inside 35 yd In	11.25 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: On 30 yd In	14.0 steps behind Front side line
47	37-40	16	Performer Left: 3.5 steps inside 25 yd In	6.75 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: 4.0 steps outside 30 yd In	12.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps outside 35 yd In	9.0 steps in front of Front Hash (HS)

Performer: Noelle Ebert Symbol: M Label: 1 ID:89

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Perfo	rmer: Noelle l	Ebert Sym	bol: M Label: 1 ID:89	Indianola 201
50	49-52	16	Performer Left: 2.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Left: 3.25 steps outside 50 yd In	9.5 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 3.25 steps outside 50 yd In	9.5 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: On 45 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: On 45 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps behind Front side line
58	79-80	8	Performer Left: 4.0 steps outside 50 yd In	12.0 steps behind Front side line

Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 2.0 steps inside 30 yd In	6.5 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Left: 2.0 steps inside 30 yd In	6.5 steps in front of Front Hash (HS)
3	3-12	40	Performer Left: 2.25 steps inside 35 yd In	13.75 steps behind Front side line
4	13-16	32	Performer Left: 2.5 steps outside 40 yd In	2.0 steps behind Front side line
5	17-18	16	Performer Left: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0 steps outside 35 yd In	4.0 steps behind Front side line
7	21-22	16	Performer Left: 2.0 steps outside 35 yd In	4.0 steps behind Front side line
8	1-4	16	Performer Left: 2.75 steps outside 35 yd In	3.25 steps behind Front side line
9	9-12	16	Performer Left: 1.5 steps inside 30 yd In	11.75 steps behind Front side line
10	13-16	16	Performer Left: 1.5 steps inside 30 yd In	11.75 steps behind Front side line
11	17-20	16	Performer Left: 1.75 steps inside 35 yd In	3.25 steps behind Front side line
12	21-22	8	Performer Left: 2.75 steps outside 40 yd In	4.25 steps behind Front side line
13	23-24	8	Performer Left: 1.0 steps inside 40 yd In	6.0 steps behind Front side line
14	25-28	16	Performer Left: On 40 yd In	12.0 steps behind Front side line
15	29-32	16	On 50 yd In	12.0 steps behind Front side line
16	33-36	16	Performer Right: On 40 yd In	12.0 steps behind Front side line
17	37-40	16	Performer Right: 4.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 40 yd In	On Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 2.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 2.75 steps inside 35 yd In	12.0 steps behind Front side line
24		4	Performer Right: 2.75 steps inside 35 yd In	12.0 steps behind Front side line
25	1-4	14	Performer Right: 3.5 steps inside 30 yd In	7.75 steps behind Front side line
26	5-7	12	Performer Right: 3.5 steps inside 35 yd In	11.75 steps behind Front side line
27	8-11	16	Performer Right: 3.5 steps inside 35 yd In	11.75 steps behind Front side line
28	12	4	Performer Right: 3.5 steps inside 35 yd In	11.75 steps behind Front side line
29	13	4	Performer Right: 3.5 steps inside 35 yd In	11.75 steps behind Front side line
30	14	4	Performer Right: 4.0 steps inside 35 yd In	13.0 steps in front of Front Hash (HS)
31	15	4	Performer Right: 1.75 steps inside 35 yd In	. , ,
32	16-19	16	Performer Right: 4.0 steps inside 35 yd In	8.5 steps in front of Front Hash (HS)
33	20-23	16	Performer Right: 1.25 steps inside 40 yd In	0.5 steps in front of Front Hash (HS)
34	24-27	16	Performer Right: 4.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2.0 steps outside 45 yd In	
36	33-37	20	Performer Right: 2.0 steps outside 45 yd In	4.0 steps behind Front side line
37		2	Performer Right: 2.0 steps outside 45 yd In	4.0 steps behind Front side line
38	1-4	16	Performer Right: 4.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Right: 4.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right: 2.0 steps outside 50 yd In	10.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Right: 2.0 steps outside 50 yd In	10.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Right: 2.0 steps outside 50 yd In	2.0 steps in front of Front Hash (HS)
43	21-24	16	Performer Right: 2.0 steps outside 50 yd In	2.0 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: 2.0 steps inside 45 yd In	10.0 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 4.0 steps inside 35 yd In	9.0 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: 2.0 steps inside 30 yd In	14.0 steps behind Front side line
47	37-40	16	Performer Left: 1.75 steps outside 30 yd In	•
48	41-44	16	Performer Left: 2.0 steps outside 30 yd In	10.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps inside 35 yd In	13.0 steps behind Front side line
			•	

Performer: Soren Christensen Symbol: M Label: 5 ID:90

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Perfor	rmer: Soren C	hristensen	Symbol: M	Label: 5	ID:90	Indianola 2019
50	49-52	16	Performer Le	eft: 2 0 ste	ps inside 45 yd In	12.0 steps in front of Front Hash (HS)
51	53-54	8			ps inside 40 yd In	12.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Le	eft: 2.0 ste	ps inside 45 yd In	12.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Le	eft: 1.0 ste	ps outside 50 yd In	13.25 steps behind Front side line
54	61-68	32	Performer Le	eft: 1.0 ste	ps outside 50 yd In	13.25 steps behind Front side line
55	69-72	16	Performer Le	eft: 4.0 ste	ps outside 50 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Le	eft: 4.0 ste	ps outside 50 yd In	12.0 steps behind Front side line
57	75-78	16	Performer Le	eft: 2.0 ste	ps outside 50 yd In	8.0 steps behind Front side line
58	79-80	8	Performer Le	eft: 2.0 ste	ps outside 50 yd In	8.0 steps behind Front side line

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Set	Measure	Counts	Performer Right-	Performer Left	Front-Back
1		0	Performer Left: 1.7	75 steps outside 30 yd In	6.5 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Left: 1.7	75 steps outside 30 yd In	6.5 steps in front of Front Hash (HS)
3	3-12	40	Performer Left: 0.5	5 steps outside 35 yd In	12.75 steps behind Front side line
4	13-16	32	Performer Left: 0.2	25 steps inside 40 yd In	3.0 steps behind Front side line
5	17-18	16	Performer Left: Or	n 45 yd In	8.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0	0 steps inside 35 yd In	On Front side line
7	21-22	16	Performer Left: 2.0	0 steps inside 35 yd In	On Front side line
8	1-4	16	Performer Left: 2.5	5 steps inside 35 yd In	1.5 steps behind Front side line
9	9-12	16	Performer Left: 0.7	75 steps inside 30 yd In	6.5 steps behind Front side line
10	13-16	16	Performer Left: 0.7	75 steps inside 30 yd In	6.5 steps behind Front side line
11	17-20	16	Performer Left: 1.2	25 steps outside 40 yd In	1.25 steps behind Front side line
12	21-22	8	Performer Left: 1.7	75 steps inside 40 yd In	1.0 steps behind Front side line
13	23-24	8	Performer Left: 3.5	5 steps outside 45 yd In	2.0 steps behind Front side line
14	25-28	16	Performer Left: 4.0	0 steps outside 45 yd In	12.0 steps behind Front side line
15	29-32	16	On 50 yd In		4.0 steps behind Front side line
16	33-36	16	Performer Right: 0	On 40 yd In	4.0 steps behind Front side line
17	37-40	16	Performer Right: 4	1.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4	1.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 2	2.0 steps inside 45 yd In	12.0 steps behind Front side line
20	50-55	24	Performer Right: 2	2.0 steps inside 45 yd In	12.0 steps behind Front side line
21	56-57	8	Performer Right: 0	On 40 yd In	12.0 steps behind Front side line
22	58-63	24	Performer Right: 0	On 40 yd In	12.0 steps behind Front side line
23	64-67	16	Performer Right: 2	2.0 steps inside 30 yd In	6.0 steps behind Front side line
24		4	Performer Right: 2	2.0 steps inside 30 yd In	6.0 steps behind Front side line
25	1-4	14	Performer Right: 4	1.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
26	5-7	12	Performer Right: 4	1.0 steps inside 30 yd In	8.0 steps in front of Front Hash (HS)
27	8-11	16	Performer Right: 4	1.0 steps inside 30 yd In	8.0 steps in front of Front Hash (HS)
28	12	4	Performer Right: 4	1.0 steps inside 30 yd In	8.0 steps in front of Front Hash (HS)
29	13	4	Performer Right: 4	1.0 steps inside 30 yd In	8.0 steps in front of Front Hash (HS)
30	14	4	Performer Right: 2	2.0 steps outside 35 yd In	13.0 steps in front of Front Hash (HS)
31	15	4		1.25 steps inside 35 yd In	•
32	16-19	16			112.75 steps in front of Front Hash (HS)
33	20-23	16			4.0 steps in front of Front Hash (HS)
34	24-27	16	Performer Right: 0	•	12.0 steps in front of Front Hash (HS)
35	28-32	20		2.0 steps inside 40 yd In	4.0 steps behind Front side line
36	33-37	20		2.0 steps inside 40 yd In	4.0 steps behind Front side line
37		2		2.0 steps inside 40 yd In	4.0 steps behind Front side line
38	1-4	16	Performer Right: 0	•	12.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Right: 0		12.0 steps in front of Front Hash (HS)
40	9-12	16		1.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
41	15-16	8		1.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
42	17-20	16		1.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
43	21-24	16		1.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
44	25-28	16		0 steps outside 50 yd ln	12.0 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: Or	•	12.0 steps behind Front side line
46	33-36	16		0 steps outside 30 yd In	14.0 steps behind Front side line
47	37-40	16	Performer Left: Or	•	11.0 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: Or	•	12.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0	0 steps inside 25 yd In	9.0 steps in front of Front Hash (HS)

Performer: Keegan Aberson Distler Symbol: M Label: 4 ID:91

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Perfo	rmer: Keega	n Aberson [Distler Symbol: M Label: 4 ID:91	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 35 yd In	4.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Left: On 40 yd In	On Front Hash (HS)
54	61-68	32	Performer Left: On 40 yd In	On Front Hash (HS)
55	69-72	16	Performer Left: On 30 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: On 30 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: On 40 yd In	12.0 steps behind Front side line
58	79-80	8	Performer Left: On 40 yd In	12.0 steps behind Front side line

			,	
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 3.0 steps outside 30 yd In	3.0 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Left: 3.0 steps outside 30 yd In	3.0 steps in front of Front Hash (HS)
3	3-12	40	Performer Left: 3.0 steps outside 35 yd In	11.5 steps behind Front side line
4	13-16	32	Performer Left: 3.0 steps inside 40 yd In	4.25 steps behind Front side line
5	17-18	16	Performer Left: On 45 yd In	12.0 steps behind Front side line
6	19-20	16	Performer Left: 2.0 steps inside 35 yd In	4.0 steps behind Front side line
7	21-22	16	Performer Left: 2.0 steps inside 35 yd In	4.0 steps behind Front side line
8	1-4	16	Performer Left: 0.25 steps outside 35 yd In	2.0 steps behind Front side line
9	9-12	16	Performer Left: 1.0 steps inside 30 yd In	9.25 steps behind Front side line
10	13-16	16	Performer Left: 1.0 steps inside 30 yd In	9.25 steps behind Front side line
11	17-20	16	Performer Left: 4.0 steps outside 40 yd In	2.0 steps behind Front side line
12	21-22	8	Performer Left: 0.75 steps outside 40 yd In	2.25 steps behind Front side line
13	23-24	8	Performer Left: 2.5 steps inside 40 yd In	3.75 steps behind Front side line
14	25-28	16	Performer Left: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
15	29-32	16	On 50 yd In	8.0 steps behind Front side line
16	33-36	16	Performer Right: On 40 yd In	8.0 steps behind Front side line
17	37-40	16	Performer Right: 4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 2.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 4.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 4.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 0.25 steps inside 35 yd In	. ,
24	0101	4	Performer Right: 0.25 steps inside 35 yd In	11.25 steps behind Front side line
25	1-4	14	Performer Right: 1.25 steps inside 30 yd In	
26	5-7	12	Performer Right: 1.25 steps inside 35 yd In	•
27	8-11	16	Performer Right: 1.25 steps inside 35 yd In	
28	12	4	Performer Right: 1.25 steps inside 35 yd In	
29	13	4	Performer Right: 1.25 steps inside 35 yd In	
30	14	4	Performer Right: 1.0 steps inside 35 yd In	12.0 steps behind Front side line
31	15	4	Performer Right: 3.0 steps outside 40 yd In	-
32	16-19	16	Performer Right: 3.25 steps outside 45 yd li	•
33	20-23	16	Performer Right: 3.0 steps inside 35 yd In	9.0 steps in front of Front Hash (HS)
34	24-27	16	Performer Right: 4.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2.0 steps outside 40 yd In	. , ,
36	33-37	20	Performer Right: 2.0 steps outside 40 yd In	4.0 steps behind Front side line
37	00 01	2	Performer Right: 2.0 steps outside 40 yd In	•
38	1-4	16	Performer Right: 4.0 steps outside 45 yd In	•
39	7-8	8	Performer Right: 4.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right: 2.0 steps inside 45 yd In	10.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Right: 2.0 steps inside 45 yd In	10.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Right: 2.0 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
43	21-24	16	Performer Right: 2.0 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: 2.0 steps outside 50 yd In	10.0 steps in front of Front Hash (HS)
	29-32	16	, , , , , , , , , , , , , , , , , , , ,	. , ,
45 46	33-36		Performer Left: 1.0 steps inside 35 yd In	13.5 steps in front of Front Hash (HS)
46		16	Performer Left: 2.0 steps outside 30 yd In	14.0 steps behind Front side line
47	37-40	16 16	Performer Left: 1.25 steps inside 25 yd In	8.5 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: 2.0 steps inside 25 yd In	14.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 35 yd In	13.0 steps behind Front side line

Performer: Natalie Parkins Symbol: M Label: 3 ID:92

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Perfo	rmer: Natalie	Parkins	Symbol: M Label: 3 ID:92	Indianola 2019
	10.50		D (1600)	(2.2
50	49-52	16	Performer Left: 2.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Left: 1.75 steps inside 45 yd In	13.25 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 1.75 steps inside 45 yd In	13.25 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
57	75-78	16	Performer Left: 2.0 steps inside 45 yd In	8.0 steps behind Front side line
58	79-80	8	Performer Left: 2.0 steps inside 45 vd In	8.0 steps behind Front side line

	mer: Grant Bid					
Set	Measure			_	nt-Performer Left	Front-Back
1 2	Preshow V	0 40			On 30 yd In	12.75 steps in front of Back Hash (HS)
					On 30 yd In	12.75 steps in front of Back Hash (HS)
3	3-12	40			0.5 steps outside 45 yd In	12.75 steps behind Front Hash (HS)
4	13-16	32			0.75 steps outside 35 yd ln	1.0 steps behind Front Hash (HS)
5	17-18	16			3.75 steps outside 35 yd In	4.25 steps in front of Front Hash (HS)
3	19-20	16			3.5 steps outside 35 yd In	5.0 steps in front of Front Hash (HS)
7	21-22	16			3.5 steps outside 35 yd In	5.0 steps in front of Front Hash (HS)
3	1-4	16			0.75 steps inside 30 yd ln	1.5 steps behind Front Hash (HS)
9	9-12	16			0.25 steps inside 25 yd In	12.5 steps in front of Front Hash (HS)
10	13-16	16			0.25 steps inside 25 yd ln	12.5 steps in front of Front Hash (HS)
11	17-20	16			2.75 steps inside 25 yd ln	4.5 steps behind Front Hash (HS)
12	21-22	8			1.5 steps inside 30 yd ln	8.25 steps behind Front Hash (HS)
13	23-24	8			0.25 steps inside 35 yd In	12.25 steps behind Front Hash (HS)
14	25-28	16			2.0 steps inside 40 yd In	6.0 steps behind Front Hash (HS)
15	29-32	16			2.0 steps inside 40 yd In	2.0 steps behind Front Hash (HS)
16	33-36	16			2.0 steps inside 40 yd In	2.0 steps behind Front Hash (HS)
17	37-40	16			2.0 steps inside 40 yd In	2.0 steps behind Front Hash (HS)
18	41-44	16			On 45 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20			4.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24			4.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8			2.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24			2.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16			3.25 steps outside 45 yd In	5.25 steps in front of Front Hash (HS)
24		4			3.25 steps outside 45 yd In	5.25 steps in front of Front Hash (HS)
25	1-4	14	Performer	Left: :	2.75 steps outside 45 yd In	5.25 steps in front of Front Hash (HS)
26	5-7	12	Performer	Left:	3.0 steps outside 40 yd In	1.25 steps in front of Front Hash (HS)
27	8-11	16	Performer	Left:	3.0 steps outside 40 yd In	1.25 steps in front of Front Hash (HS)
28	12	4	Performer	Left:	1.75 steps outside 40 yd In	3.75 steps in front of Front Hash (HS)
29	13	4			3.5 steps outside 40 yd In	6.5 steps behind Front Hash (HS)
30	14	4	Performer	Left:	3.5 steps outside 40 yd In	6.5 steps behind Front Hash (HS)
31	15	4	Performer	Left:	1.0 steps outside 40 yd In	1.0 steps behind Front Hash (HS)
32	16-19	16	Performer	Left:	1.75 steps inside 40 yd In	8.5 steps behind Front Hash (HS)
33	20-23	16	Performer	Left: :	2.75 steps outside 35 yd In	2.5 steps in front of Front Hash (HS)
34	24-27	16	Performer	Left:	0.75 steps outside 35 yd In	9.25 steps behind Front side line
35	28-32	20	Performer	Left: :	2.0 steps inside 40 yd In	8.0 steps behind Front side line
36	33-37	20	Performer	Left: :	2.0 steps inside 40 yd In	8.0 steps behind Front side line
37		2	Performer	Left: :	2.0 steps inside 40 yd In	8.0 steps behind Front side line
38	1-4	16	Performer	Left:	On 40 yd In	On Front side line
39	7-8	8	Performer	Left:	On 35 yd In	6.75 steps behind Front side line
40	9-12	16	Performer	Left:	4.0 steps outside 45 yd In	On Front side line
41	15-16	8	Performer	Left:	4.0 steps outside 45 yd In	On Front side line
12	17-20	16	Performer	Left:	2.0 steps inside 40 yd In	12.0 steps behind Front side line
13	21-24	16			2.0 steps inside 40 yd In	12.0 steps behind Front side line
44	25-28	16			2.0 steps inside 35 yd In	4.0 steps behind Front side line
45	29-32	16	Performer	Left:	On 45 yd In	On Front side line
46	33-36	16			: 2.0 steps inside 45 yd In	8.0 steps behind Front side line
47	37-40	16		_	2.0 steps outside 45 yd In	8.0 steps behind Front side line
48	41-44	16			: 2.0 steps outside 50 yd In	8.0 steps behind Front side line
49	45-48	16		_	2.0 steps outside 50 yd In	7.0 steps behind Front side line

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Perfo	rmer: Grant E	Biddle Syr	nbol: N Label: 3 ID:93	Indianola 2019
50	49-52	16	Performer Right: 2.0 steps inside 40 yd In 8.0 steps behind Front side	line
51	53-54	8	Performer Right: 2.0 steps inside 40 yd In 8.0 steps behind Front side	
52	55-56	8	Performer Right: 2.0 steps inside 40 yd In 8.0 steps behind Front side	line
53	57-60	16	Performer Right: 3.25 steps outside 40 yd In10.0 steps behind Front sid	le line
54	61-68	32	Performer Right: 3.25 steps outside 40 yd In10.0 steps behind Front sid	le line
55	69-72	16	Performer Right: 4.0 steps inside 25 yd In 12.0 steps in front of Front	Hash (HS)
56	73-74	8	Performer Right: 4.0 steps inside 25 yd In 8.0 steps behind Front side	line
57	75-78	16	Performer Right: 1.75 steps outside 40 yd In4.0 steps behind Front side	line
58	79-80	8	Performer Right: 1.75 steps outside 40 vd In4.0 steps behind Front side	line

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Set	Measure	Count	s Performe	r Right-F	Performer Left	Front-Back
1		0	Performer	r Left: 3.0	steps inside 30 yd In	13.0 steps behind Front Hash (HS)
2	Preshow V	40	Performe	r Left: 3.0	steps inside 30 yd In	13.0 steps behind Front Hash (HS)
3	3-12	40	Performe	r Left: 3.0	steps outside 40 yd In	12.75 steps behind Front Hash (HS)
4	13-16	32	Performe	r Left: 1.7	5 steps inside 40 yd In	1.25 steps in front of Front Hash (HS)
5	17-18	16	Performe	r Left: 1.5	steps outside 50 yd In	7.75 steps behind Front Hash (HS)
6	19-20	16	Performe	r Right: 0	.5 steps outside 50 yd In	3.25 steps behind Front Hash (HS)
7	21-22	16	Performe	r Right: 0	.5 steps outside 50 yd In	3.25 steps behind Front Hash (HS)
8	1-4	16	Performe	r Right: 0	.25 steps inside 40 yd In	10.25 steps behind Front Hash (HS)
9	9-12	16	Performe	r Right: 0	.5 steps inside 45 yd In	3.0 steps behind Front Hash (HS)
10	13-16	16	Performe	r Right: 0	.5 steps inside 45 yd In	3.0 steps behind Front Hash (HS)
11	17-20	16	Performe	r Right: 2	.0 steps outside 40 yd In	10.0 steps behind Front Hash (HS)
12	21-22	8	Performe	r Right: 2	.0 steps inside 40 yd In	7.0 steps behind Front Hash (HS)
13	23-24	8	Performer	r Right: 2	.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
14	25-28	16	Performe	r Left: 2.0	steps outside 50 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	On 50 yd	ln		8.0 steps in front of Front Hash (HS)
16	33-36	16	Performer	r Right: O	n 40 yd In	8.0 steps in front of Front Hash (HS)
17	37-40	16	Performe	r Right: 4	.0 steps inside 35 yd In	4.0 steps behind Front Hash (HS)
18	41-44	16	Performe	r Right: 4	.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performe	r Right: 2	.0 steps inside 45 yd In	On Front Hash (HS)
20	50-55	24	Performer	r Right: 2	.0 steps inside 45 yd In	On Front Hash (HS)
21	56-57	8	On 50 yd	ln -		On Front Hash (HS)
22	58-63	24	On 50 yd	In		On Front Hash (HS)
23	64-67	16	Performe	r Right: 3	.25 steps outside 50 yd Ir	n5.75 steps in front of Front Hash (HS)
24		4	Performer	r Right: 3	.25 steps outside 50 yd Ir	n5.75 steps in front of Front Hash (HS)
25	1-4	14		-		4.25 steps behind Front Hash (HS)
26	5-7	12	Performer	r Right: 0	.75 steps inside 45 yd In	12.25 steps behind Front Hash (HS)
27	8-11	16	Performe	r Right: 0	.75 steps inside 45 yd In	12.25 steps behind Front Hash (HS)
28	12	4	Performe	r Right: 2	.0 steps outside 45 vd In	10.0 steps behind Front Hash (HS)
29	13	4	Performe	r Right: 2	.0 steps inside 45 yd In	13.0 steps in front of Back Hash (HS)
30	14	4	Performer	r Right: 2	.0 steps inside 45 yd In	13.0 steps in front of Back Hash (HS)
31	15	4	Performe	r Right: 3	.5 steps outside 50 yd In	11.5 steps behind Front Hash (HS)
32	16-19	16	Performer	r Right: 4	.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
33	20-23	16	Performe	r Left: 4.0	steps outside 50 yd In	8.0 steps behind Front Hash (HS)
34	24-27	16	Performer	r Right: 1	.0 steps inside 45 yd In	7.75 steps behind Front Hash (HS)
35	28-32	20	Performe	r Right: 3	.5 steps inside 40 yd In	6.5 steps in front of Front Hash (HS)
36	33-37	20	Performer	r Right: 3	.5 steps inside 40 yd In	6.5 steps in front of Front Hash (HS)
37		2	Performe	r Right: 3	.5 steps inside 40 yd In	6.5 steps in front of Front Hash (HS)
38	1-4	16	Performe	r Right: 4	.0 steps inside 35 yd In	On Front Hash (HS)
39	7-8	8	Performe	r Right: 3	.75 steps outside 35 yd Ir	n4.75 steps behind Front Hash (HS)
40	9-12	16	Performe	r Right: O	n 30 yd In	2.0 steps behind Front Hash (HS)
41	15-16	8	Performer	r Right: 1	.75 steps outside 30 yd Ir	n13.0 steps behind Front Hash (HS)
42	17-20	16	Performe	r Right: 2	.0 steps inside 30 yd In	2.0 steps behind Front Hash (HS)
43	21-24	16	Performe	r Right: 2	.0 steps inside 30 yd In	2.0 steps behind Front Hash (HS)
44	25-28	16	Performe	r Right: 2	.0 steps inside 35 yd In	6.0 steps in front of Front Hash (HS)
45	29-32	16	Performe	r Right: 4	.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
46	33-36	16	Performer	r Right: 2	.5 steps outside 50 yd In	10.0 steps in front of Front Hash (HS)
47	37-40	16	Performe	r Right: 2	.0 steps outside 45 yd In	6.0 steps behind Front Hash (HS)
48	41-44	16	Performer	r Right: O	n 45 yd In	8.0 steps in front of Front Hash (HS)
49	45-48	16	Performe	r Right: 2	.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)

Performer: Brooke Wilbur Symbol: T Label: 14 ID:94

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Perfo	rmer: Brooke	Wilbur S	Symbol: T	Label: 14	ID:94	Indianola 201
50	49-52	16	Perform	er Left: 2.0	steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
51	53-54	8			steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
52	55-56	8	Perform	er Left: 2.0	steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
53	57-60	16	Perform	er Right: 0.	5 steps inside 45 yd In	12.5 steps behind Front side line
54	61-68	32	Perform	er Right: 3.	25 steps inside 45 yd In	12.5 steps behind Front side line
55	69-72	16	Perform	er Right: O	n 45 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Perform	er Right: O	n 45 yd In	12.0 steps behind Front side line
57	75-78	16	Perform	er Right: 4.	.0 steps inside 45 yd In	8.0 steps behind Front side line

Performer Right: 4.0 steps inside 45 yd In 8.0 steps behind Front side line

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Pertorn	ner: Andrew W	est Syr	nboi: i	Label: 15	ID:95	Indianola 201
Set	Measure	Counts	Perforr	ner Right-	Performer Left	Front-Back
1		0	Perform	ner Left: 2.0	0 steps inside 30 yd In	9.5 steps behind Front Hash (HS)
2	Preshow V	40	Perform	ner Left: 2.0	0 steps inside 30 yd In	9.5 steps behind Front Hash (HS)
3	3-12	40	Perform	er Left: 0.	5 steps outside 40 yd In	13.0 steps behind Front Hash (HS)
4	13-16	32	Perform	ner Left: 1.0	0 steps outside 40 yd In	1.0 steps in front of Front Hash (HS)
5	17-18	16	Perform	er Left: 3.	75 steps inside 45 yd In	8.0 steps behind Front Hash (HS)
6	19-20	16	Perform	ner Left: 2.0	0 steps outside 50 yd In	2.0 steps behind Front Hash (HS)
7	21-22	16	Perform	er Left: 2.0	0 steps outside 50 yd In	2.0 steps behind Front Hash (HS)
8	1-4	16	Perform	er Right: 3	3.0 steps inside 40 yd In	10.0 steps behind Front Hash (HS)
9	9-12	16	Perform	ner Right: 2	2.75 steps inside 45 yd In	1.5 steps behind Front Hash (HS)
10	13-16	16	Perform	er Right: 2	2.75 steps inside 45 yd In	1.5 steps behind Front Hash (HS)
11	17-20	16	Perform	ner Right: 0	On 40 yd In	8.0 steps behind Front Hash (HS)
12	21-22	8	Perform	ner Right: 3	3.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
13	23-24	8	Perform	ner Right: 2	2.0 steps outside 45 yd In	On Front Hash (HS)
14	25-28	16	On 50 y		,	8.0 steps behind Front Hash (HS)
15	29-32	16	Perform	er Right: 4	1.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16	Perform	ner Right: 4	1.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16	Perform	ner Right: 0	On 35 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16	Perform	ner Right: (On 40 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20	Perform	ner Right: 0	On 45 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24	Perform	ner Right: 0	On 45 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8	Perform	er Left: 2.0	0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24	Perform	ner Left: 2.0	0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16	Perform	er Right: 2	2.0 steps outside 50 yd In	1.0 steps in front of Front Hash (HS)
24		4	Perform	ner Right: 2	2.0 steps outside 50 yd In	1.0 steps in front of Front Hash (HS)
25	1-4	14	Perform	er Right: 2	2.0 steps inside 45 yd In	7.5 steps behind Front Hash (HS)
26	5-7	12	Perform	er Right: 3	3.5 steps inside 40 yd In	12.75 steps behind Front Hash (HS)
27	8-11	16	Perform	ner Right: 3	3.5 steps inside 40 yd In	12.75 steps behind Front Hash (HS)
28	12	4	Perform	er Right: 3	3.5 steps inside 40 yd In	12.75 steps behind Front Hash (HS)
29	13	4	Perform	ner Right: 1	1.5 steps outside 40 yd In	8.25 steps behind Front Hash (HS)
30	14	4	Perform	er Right: 3	3.5 steps outside 45 yd In	8.25 steps behind Front Hash (HS)
31	15	4	Perform	er Right: 1	.0 steps outside 45 yd In	11.25 steps behind Front Hash (HS)
32	16-19	16	Perform	ner Right: 4	1.0 steps inside 40 yd In	12.0 steps in front of Back Hash (HS)
33	20-23	16	Perform	ner Left: 4.0	0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
34	24-27	16	Perform	ner Right: 1	1.75 steps outside 50 yd li	n9.75 steps behind Front Hash (HS)
35	28-32	20	Perform	ner Right: 0	0.75 steps outside 45 yd li	n4.25 steps in front of Front Hash (HS)
36	33-37	20	Perform	ner Right: 0	0.75 steps outside 45 yd li	n4.25 steps in front of Front Hash (HS)
37		2	Perform	ner Right: 0	0.75 steps outside 45 yd li	n4.25 steps in front of Front Hash (HS)
38	1-4	16	Perform	ner Right: 0	On 40 yd In	On Front Hash (HS)
39	7-8	8	Perform	ner Right: 0	0.5 steps inside 35 yd In	12.5 steps behind Front Hash (HS)
40	9-12	16	Perform	ner Right: 0	On 30 yd In	8.0 steps in front of Back Hash (HS)
41	15-16	8	Perform	er Right: 1	.0 steps inside 40 yd In	2.0 steps in front of Back Hash (HS)
42	17-20	16	Perform	ner Right: 4	1.0 steps inside 40 yd In	8.0 steps in front of Back Hash (HS)
43	21-24	16	Perform	ner Right: 4	1.0 steps inside 40 yd In	8.0 steps in front of Back Hash (HS)
44	25-28	16	Perform	ner Right: 4	1.0 steps inside 45 yd In	12.0 steps behind Front Hash (HS)
45	29-32	16	Perform	ner Right: 4	1.0 steps inside 45 yd In	On Front Hash (HS)
46	33-36	16			5 steps outside 50 yd In	12.0 steps behind Front side line
47	37-40	16	Perform	er Right: 2	2.0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
48	41-44	16	Perform	ner Right: 2	2.0 steps inside 40 yd In	14.0 steps behind Front side line
49	45-48	16	Perform	ner Right: 2	2.0 steps outside 35 yd In	12.0 steps in front of Front Hash (HS)

Performer: Andrew West Symbol: T Label: 15 ID:95

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50	49-52	16	Performer Right: 2.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Right: 2.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Right: 2.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Right: 0.75 steps inside 35 yd In	11.0 steps in front of Front Hash (HS)
54	61-68	32	Performer Right: 3.25 steps inside 35 yd In	11.0 steps in front of Front Hash (HS)
55	69-72	16	Performer Right: On 30 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Right: On 30 yd In	12.0 steps behind Front side line
57	75-78	16	Performer Right: On 40 yd In	8.0 steps behind Front side line
58	79-80	8	Performer Right: On 40 yd In	8.0 steps behind Front side line

Set	Measure		Performer Right-Performer Left	Front-Back
1		0	Performer Left: 1.75 steps outside 30 yd In	
2	Preshow V	40	Performer Left: 1.75 steps outside 30 yd In	9.5 steps behind Front Hash (HS)
3	3-12	40	Performer Left: 2.25 steps inside 40 yd In	13.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 3.5 steps outside 40 yd In	0.5 steps in front of Front Hash (HS)
5	17-18	16	Performer Left: On 35 yd In	8.0 steps in front of Front Hash (HS)
6	19-20	16	Performer Left: 1.5 steps inside 35 yd In	7.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: 1.5 steps inside 35 yd In	7.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Left: 0.75 steps outside 30 yd In	4.25 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: On 25 yd In	10.0 steps behind Front side line
10	13-16	16	Performer Left: On 25 yd In	10.0 steps behind Front side line
11	17-20	16	Performer Left: On 25 yd In	On Front Hash (HS)
12	21-22	8	Performer Left: 2.5 steps outside 30 yd In	5.5 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 3.0 steps inside 30 yd In	11.0 steps behind Front Hash (HS)
14	25-28	16	Performer Left: 2.0 steps outside 40 yd In	10.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: On 40 yd In	4.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left: On 40 yd In	4.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left: On 40 yd In	4.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left: On 45 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 4.0 steps outside 50 yd In	On Front Hash (HS)
20	50-55	24	Performer Left: 4.0 steps outside 50 yd In	On Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps outside 45 yd In	On Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps outside 45 yd In	On Front Hash (HS)
23	64-67	16	Performer Left: 2.5 steps outside 45 yd In	On Front Hash (HS)
24		4	Performer Left: 2.5 steps outside 45 yd In	On Front Hash (HS)
25	1-4	14	Performer Left: 3.0 steps outside 45 yd In	0.5 steps behind Front Hash (HS)
26	5-7	12	Performer Left: 3.25 steps outside 40 yd In	4.5 steps behind Front Hash (HS)
27	8-11	16	Performer Left: 3.25 steps outside 40 yd In	4.5 steps behind Front Hash (HS)
28	12	4	Performer Left: 2.75 steps outside 40 yd In	0.75 steps in front of Front Hash (HS)
29	13	4	Performer Left: 3.5 steps inside 35 yd In	9.5 steps behind Front Hash (HS)
30	14	4	Performer Left: 3.5 steps inside 35 yd In	9.5 steps behind Front Hash (HS)
31	15	4	Performer Left: 1.0 steps outside 40 yd In	3.75 steps behind Front Hash (HS)
32	16-19	16	Performer Left: 3.5 steps outside 45 yd ln	8.25 steps behind Front Hash (HS)
33	20-23	16	Performer Left: 2.0 steps outside 35 yd In	On Front Hash (HS)
34	24-27	16	Performer Left: 3.0 steps outside 35 yd In	11.0 steps behind Front side line
35	28-32	20	Performer Left: On 40 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Left: On 40 yd In	8.0 steps behind Front side line
37		2	Performer Left: On 40 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Left: 4.0 steps outside 40 yd In	On Front side line
39	7-8	8	Performer Left: 2.0 steps outside 35 yd In	9.0 steps behind Front side line
40	9-12	16	Performer Left: 4.0 steps outside 45 yd ln	4.0 steps behind Front side line
41	15-16	8	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Front side line
42	17-20	16	Performer Left: On 40 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Left: On 40 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Left: On 35 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Left: 2.0 steps outside 45 yd In	On Front side line
46	33-36	16	Performer Right: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
47	37-40	16	Performer Left: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
48	41-44	16	On 50 yd In	8.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps inside 45 yd In	7.0 steps behind Front side line

Performer: Nathan Barth Symbol: N Label: 1 ID:96

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Perfor	mer: Nathan E	Barth Syr	nbol: N	Label: 1	ID:96			Indianola 2019
50	49-52	16	Dorform	or Diabt	2 O atana	outoido 45 vd la	8.0 steps behind Front side	lino
51	53-54	8		0		,	8.0 steps behind Front side	
52	55-56	8	Perform	er Right:	2.0 steps	outside 45 yd In	8.0 steps behind Front side	line
53	57-60	16	Perform	er Right:	2.0 steps	inside 40 yd In	8.5 steps behind Front side	line
54	61-68	32	Perform	er Right:	2.0 steps	inside 40 yd In	8.5 steps behind Front side	line
55	69-72	16	Perform	er Right:	On 35 yd	In	12.0 steps in front of Front	Hash (HS)
56	73-74	8	Perform	er Right:	On 35 yd	In	8.0 steps behind Front side	line
57	75-78	16	Perform	er Right:	4.0 steps	inside 40 yd In	4.0 steps behind Front side	line
58	79-80	8	Perform	er Right:	4.0 steps	inside 40 yd In	4.0 steps behind Front side	line

Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 3.0 steps outside 30 yd In	13.0 steps behind Front Hash (HS)
2	Preshow V	40	Performer Left: 3.0 steps outside 30 yd In	13.0 steps behind Front Hash (HS)
3	3-12	40	Performer Left: 3.0 steps outside 45 yd In	12.75 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 1.75 steps inside 35 yd In	On Front Hash (HS)
5	17-18	16	Performer Left: 2.0 steps outside 35 yd In	6.25 steps in front of Front Hash (HS)
6	19-20	16	Performer Left: 1.25 steps outside 35 yd In	6.5 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: 1.25 steps outside 35 yd In	6.5 steps in front of Front Hash (HS)
8	1-4	16	Performer Left: 0.25 steps outside 30 yd In	1.25 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: On 25 yd In	12.75 steps behind Front side line
10	13-16	16	Performer Left: On 25 yd In	12.75 steps behind Front side line
11	17-20	16	Performer Left: 1.25 steps inside 25 yd In	2.25 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 0.5 steps outside 30 yd In	7.0 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 2.5 steps outside 35 yd In	11.75 steps behind Front Hash (HS)
14	25-28	16	Performer Left: On 40 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: 4.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 4.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 4.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 2.0 steps outside 50 yd In	On Front Hash (HS)
20	50-55	24	Performer Left: 2.0 steps outside 50 yd In	On Front Hash (HS)
21	56-57	8	Performer Left: On 45 yd In	On Front Hash (HS)
22	58-63	24	Performer Left: On 45 yd In	On Front Hash (HS)
23	64-67	16	Performer Left: 3.0 steps outside 45 yd In	2.5 steps in front of Front Hash (HS)
24		4	Performer Left: 3.0 steps outside 45 yd In	2.5 steps in front of Front Hash (HS)
25	1-4	14	Performer Left: 3.0 steps outside 45 yd In	2.25 steps in front of Front Hash (HS)
26	5-7	12	Performer Left: 3.25 steps outside 40 yd In	1.75 steps behind Front Hash (HS)
27	8-11	16	Performer Left: 3.25 steps outside 40 yd In	1.75 steps behind Front Hash (HS)
28	12	4	Performer Left: 3.25 steps inside 35 yd In	3.75 steps in front of Front Hash (HS)
29	13	4	Performer Left: 1.5 steps inside 35 yd In	6.5 steps behind Front Hash (HS)
30	14	4	Performer Left: 1.5 steps inside 35 yd In	6.5 steps behind Front Hash (HS)
31	15	4	Performer Left: 0.75 steps outside 40 yd In	1.75 steps in front of Front Hash (HS)
32	16-19	16	Performer Left: 1.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
33	20-23	16	Performer Left: 3.25 steps outside 35 yd In	5.25 steps in front of Front Hash (HS)
34	24-27	16	Performer Left: 2.0 steps inside 35 yd In	8.0 steps behind Front side line
35	28-32	20	Performer Left: 4.0 steps outside 45 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Left: 4.0 steps outside 45 yd In	8.0 steps behind Front side line
37		2	Performer Left: 4.0 steps outside 45 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Left: 4.0 steps outside 45 yd In	On Front side line
39	7-8	8	Performer Left: 2.0 steps inside 35 yd In	4.75 steps behind Front side line
40	9-12	16	Performer Left: On 45 yd In	4.0 steps behind Front side line
41	15-16	8	Performer Left: On 45 yd In	4.0 steps behind Front side line
42	17-20	16	Performer Left: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
43	21-24	16	Performer Left: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
44	25-28	16	Performer Left: 4.0 steps outside 40 yd In	4.0 steps behind Front side line
45	29-32	16	Performer Left: 2.0 steps inside 45 yd In	On Front side line
46	33-36	16	Performer Right: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
47	37-40	16	Performer Left: 2.0 steps outside 45 yd In	4.0 steps behind Front side line
48	41-44	16	Performer Left: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 50 yd In	1.0 steps behind Front side line

Performer: Addie Thompson Symbol: N Label: 2 ID:97

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Performer: Addie Thompson		son	Symbol: N Label: 2 ID:97	Indianola 2019
50	49-52 1	16	Performer Right: 2.0 steps inside 40 yd In	On Front side line
51			Performer Right: 2.0 steps inside 40 yd In	On Front side line
52		8	Performer Right: 2.0 steps inside 35 yd in	
-		8	, ,	
53		16	Performer Right: 1.25 steps outside 40 yd l	•
54		32	Performer Right: 1.25 steps outside 40 yd l	•
55		16	Performer Right: On 30 yd In	12.0 steps behind Front side line
56		8	Performer Right: On 30 yd In	4.0 steps behind Front side line
57	75-78 1	16	Performer Right: On 40 yd In	On Front side line

On Front side line

8 Performer Right: On 40 yd In

Set	Measure		Performer Right-Performer Left	Front-Back
1		0	Performer Left: On 30 yd In	5.0 steps behind Back Hash (HS)
2	Preshow V	40	Performer Left: On 30 yd In	5.0 steps behind Back Hash (HS)
3	3-12	40	Performer Left: 3.75 steps inside 35 yd In	1.75 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.75 steps inside 40 yd In	. , ,
5	17-18	16	Performer Right: 0.75 steps inside 35 yd In	
6	19-20	16	Performer Right: 1.25 steps outside 40 yd I	. , ,
7	21-22	16	Performer Right: 1.25 steps outside 40 yd I	
8	1-4	16	Performer Right: 3.0 steps outside 50 yd In	. ,
9	9-12	16	Performer Right: 0.75 steps outside 50 yd I	
10	13-16	16	Performer Right: 0.75 steps outside 50 yd I	. ,
11	17-20	16	Performer Right: 0.75 steps outside 50 yd I	n3.75 steps behind Front Hash (HS)
12	21-22	8	Performer Right: 0.75 steps outside 50 yd I	n3.75 steps behind Front Hash (HS)
13	23-24	8	Performer Right: 3.75 steps outside 50 yd I	n1.75 steps in front of Front Hash (HS)
14	25-28	16	Performer Right: 2.0 steps outside 40 yd In	On Front Hash (HS)
15	29-32	16	Performer Right: 4.0 steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right: 4.0 steps inside 20 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right: On 20 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 20 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps inside 35 yd In	On Front Hash (HS)
20	50-55	24	Performer Right: 2.0 steps inside 35 yd In	On Front Hash (HS)
21	56-57	8	Performer Right: On 40 yd In	On Front Hash (HS)
22	58-63	24	Performer Right: On 40 yd In	On Front Hash (HS)
23	64-67	16	Performer Right: On 35 yd In	On Front Hash (HS)
24		4	Performer Right: On 35 yd In	On Front Hash (HS)
25	1-4	14	Performer Right: On 35 yd In	7.0 steps behind Front Hash (HS)
26	5-7	12	Performer Right: 4.0 steps inside 35 yd In	8.0 steps in front of Back Hash (HS)
27	8-11	16	Performer Right: 4.0 steps inside 35 yd In	8.0 steps in front of Back Hash (HS)
28	12	4	Performer Right: 2.0 steps outside 35 yd In	14.0 steps in front of Back Hash (HS)
29	13	4	Performer Right: 3.0 steps inside 35 yd In	10.0 steps in front of Back Hash (HS)
30	14	4	Performer Right: 3.0 steps inside 35 yd In	10.0 steps in front of Back Hash (HS)
31	15	4	Performer Right: 4.0 steps inside 40 yd In	11.0 steps in front of Back Hash (HS)
32	16-19	16	Performer Right: 4.0 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Back Hash (HS)
34	24-27	16	Performer Left: 1.0 steps inside 45 yd In	10.0 steps in front of Back Hash (HS)
35	28-32	20	Performer Left: 0.5 steps outside 45 yd In	10.75 steps behind Front Hash (HS)
36	33-37	20	Performer Left: 0.5 steps outside 45 yd In	10.75 steps behind Front Hash (HS)
37		2	Performer Left: 0.5 steps outside 45 yd In	10.75 steps behind Front Hash (HS)
38	1-4	16	Performer Right: On 45 yd In	8.0 steps behind Front Hash (HS)
39	7-8	8	Performer Right: 2.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
40	9-12	16	Performer Right: 2.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
41	15-16	8	Performer Left: 3.0 steps inside 40 yd In	4.0 steps in front of Back Hash (HS)
42	17-20	16	Performer Left: On 45 yd In	4.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Left: On 45 yd In	4.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Left: On 40 yd In	12.0 steps in front of Back Hash (HS)
45	29-32	16	Performer Left: 4.0 steps outside 50 yd In	4.0 steps in front of Back Hash (HS)
46	33-36	16	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
47	37-40	16	Performer Left: 2.0 steps outside 50 yd In	3.0 steps in front of Back Hash (HS)
48	41-44	16	Performer Left: 3.0 steps inside 45 yd In	14.0 steps in front of Back Hash (HS)
49	45-48	16	Performer Left: 4.0 steps outside 45 yd In	14.0 steps in front of Back Hash (HS)

Performer: Keith Dittmer Symbol: O Label: 1 ID:98

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Perfo	rmer: Keith D	ittmer Sy	mbol: O	Label: 1	ID:98		Indianola 201
50	49-52	16	Perforn	ner Left: 4	.0 steps	outside 45 yd In	4.0 steps in front of Back Hash (HS)
51	53-54	8	Perforn	ner Left: 4	.0 steps	outside 45 yd In	4.0 steps in front of Back Hash (HS)
52	55-56	8	Perforn	ner Left: 4	.0 steps	outside 45 yd In	4.0 steps in front of Back Hash (HS)
53	57-60	16	Perforn	ner Left: 3	.0 steps	outside 50 yd In	12.0 steps in front of Back Hash (HS)
54	61-68	32	Perforn	ner Left: 3	.0 steps	outside 50 yd In	12.0 steps in front of Back Hash (HS)
55	69-72	16	Perforn	ner Left: 4	.0 steps	outside 50 yd In	6.0 steps behind Front Hash (HS)
56	73-74	8	Perforn	ner Left: 4	.0 steps	outside 50 yd In	2.0 steps in front of Front Hash (HS)
57	75-78	16	Perforn	ner Left: 4	.0 steps	outside 50 yd In	6.0 steps in front of Front Hash (HS)
58	79-80	8	Perforn	ner Left: 4	.0 steps	outside 50 yd In	6.0 steps in front of Front Hash (HS)

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Set	Measure		Performer Right-Performer Left	Front-Back
1		0	Performer Left: 3.5 steps inside 30 yd In	3.5 steps behind Back Hash (HS)
2	Preshow V	40	Performer Left: 3.5 steps inside 30 yd In	3.5 steps behind Back Hash (HS)
3	3-12	40	Performer Left: 1.75 steps outside 40 yd In	1.5 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: On 40 yd In	3.25 steps in front of Back Hash (HS)
5	17-18	16	Performer Right: 1.75 steps outside 35 yd l	n3.5 steps in front of Back Hash (HS)
6	19-20	16	Performer Right: 4.0 steps inside 35 yd In	6.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Right: 4.0 steps inside 35 yd In	6.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Right: 3.0 steps inside 45 yd In	3.25 steps in front of Back Hash (HS)
9	9-12	16	Performer Right: 0.75 steps outside 50 yd le	n6.5 steps behind Front Hash (HS)
10	13-16	16	Performer Right: 0.75 steps outside 50 yd l	n6.5 steps behind Front Hash (HS)
11	17-20	16	Performer Right: 0.75 steps outside 50 yd l	n6.5 steps behind Front Hash (HS)
12	21-22	8	Performer Right: 0.75 steps outside 50 yd li	n6.5 steps behind Front Hash (HS)
13	23-24	8	Performer Right: 2.0 steps outside 50 yd In	0.5 steps behind Front Hash (HS)
14	25-28	16	Performer Right: 1.0 steps inside 40 yd In	On Front Hash (HS)
15	29-32	16	Performer Right: 4.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right: 4.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right: On 25 yd In	On Front Hash (HS)
18	41-44	16	Performer Right: On 30 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: On 40 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: On 40 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 2.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 1.0 steps outside 40 yd In	. , ,
24	0101	4	Performer Right: 1.0 steps outside 40 yd In	
25	1-4	14	Performer Right: 1.5 steps outside 35 yd In	
26	5-7	12	Performer Right: 2.75 steps outside 40 yd li	
27	8-11	16	Performer Right: 2.75 steps outside 40 yd li	. ,
28	12	4	Performer Right: 2.75 steps outside 40 yd li	
29	13	4	Performer Right: 2.75 steps outside 40 yd li	. ,
30	14	4	Performer Right: 2.75 steps outside 40 yd li	
31	15	4	Performer Right: 3.5 steps inside 35 yd In	7.25 steps in front of Front Hash (HS)
32	16-19	16	Performer Right: 3.5 steps inside 35 yd in	. ,
33	20-23	16	Performer Right: 3.75 steps inside 40 yd In	. ,
34	24-27	16	Performer Right: 4.0 steps inside 45 yd In	
35	28-32	20	Performer Right: 2.0 steps outside 45 yd In	. , ,
36	33-37	20	Performer Right: 2.0 steps outside 45 yd In	•
37	33-37	20	Performer Right: 2.0 steps outside 45 yd In	
38	1-4	16	Performer Left: On 50 yd In	8.0 steps in front of Front Hash (HS)
39	7-8	8	•	
	9-12	16	Performer Right: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
40			Performer Right: 2.0 steps outside 45 yd In	. , ,
41	15-16	8	Performer Right: 2.0 steps outside 45 yd In	. , ,
42	17-20	16	Performer Right: 2.0 steps outside 45 yd In	. , ,
43	21-24	16	Performer Right: 2.0 steps outside 45 yd In	
44	25-28	16	Performer Right: 2.0 steps outside 50 yd In	. ,
45	29-32	16	Performer Left: 4.0 steps outside 50 yd In	On Front Hash (HS)
46	33-36	16	Performer Left: On 40 yd In	14.0 steps behind Front side line
47	37-40	16	Performer Left: 3.0 steps outside 35 yd In	9.0 steps behind Front side line
48	41-44	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 45 yd In	13.0 steps behind Front side line

Performer: Gabe Buthmann Symbol: L Label: 6 ID:99

Perfo	rmer: Gabe E	Buthmann	Symbol: L Label: 6 ID:99	Indianola 201
50	49-52	16	Performer Right: 2.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Right: 2.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Right: 0.25 steps inside 40 yd In	13.75 steps behind Front side line
54	61-68	32	Performer Right: 3.0 steps inside 40 yd In	13.75 steps behind Front side line
55	69-72	16	Performer Right: 4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Right: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
57	75-78	16	Performer Right: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
58	79-80	8	Performer Right: 2.0 steps outside 45 yd In	8.0 steps behind Front side line

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Set	Measure	Counts	Performer Right-Perfo	rmer Left	Front-Back
1		0	Performer Left: 3.0 step	s outside 35 yd In	On Back Hash (HS)
2	Preshow V	40	Performer Left: 3.0 step	s outside 35 yd In	On Back Hash (HS)
3	3-12	40	Performer Left: 1.0 step	s inside 40 yd In	1.25 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.75 s	teps outside 40 yd Ir	3.75 steps in front of Back Hash (HS)
5	17-18	16	Performer Right: 4.0 ste	eps inside 30 yd In	5.0 steps in front of Back Hash (HS)
6	19-20	16			6.0 steps in front of Back Hash (HS)
7	21-22	16			6.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Right: 0.75 s	teps inside 45 yd In	1.0 steps in front of Back Hash (HS)
9	9-12	16	Performer Right: 1.25 s	teps outside 50 yd Ir	19.0 steps behind Front Hash (HS)
10	13-16	16	Performer Right: 1.25 s	teps outside 50 yd Ir	19.0 steps behind Front Hash (HS)
11	17-20	16			19.0 steps behind Front Hash (HS)
12	21-22	8			19.0 steps behind Front Hash (HS)
13	23-24	8	•		3.0 steps behind Front Hash (HS)
14	25-28	16	Performer Right: 4.0 ste	. ,	On Front Hash (HS)
15	29-32	16	Performer Right: On 40		12.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right: On 30	•	12.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right: 4.0 ste	•	On Front Hash (HS)
18	41-44	16	Performer Right: 4.0 ste		4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: 2.0 ste		4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 2.0 ste		4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 4.0 ste		4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 4.0 ste		4.0 steps in front of Front Hash (HS)
23	64-67	16	•		12.25 steps in front of Front Hash (HS)
24		4		. ,	12.25 steps in front of Front Hash (HS)
25	1-4	14	Performer Right: 0.5 ste		13.0 steps in front of Front Hash (HS)
26	5-7	12	•		19.75 steps in front of Front Hash (HS)
27	8-11	16	•		19.75 steps in front of Front Hash (HS)
28	12	4	•		9.75 steps in front of Front Hash (HS)
29	13	4	0		9.75 steps in front of Front Hash (HS)
30	14	4	•		19.75 steps in front of Front Hash (HS)
31	15	4	•		5.75 steps in front of Front Hash (HS)
32	16-19	16			3.5 steps in front of Front Hash (HS)
33	20-23	16			0.25 steps behind Front Hash (HS)
34	24-27	16	Performer Right: On 50		8.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2.0 ste	eps inside 45 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Right: 2.0 ste		8.0 steps behind Front side line
37		2	Performer Right: 2.0 ste		8.0 steps behind Front side line
38	1-4	16	Performer Left: 4.0 step		8.0 steps in front of Front Hash (HS)
39	7-8	8	On 50 yd In	,	8.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right: 4.0 ste	eps inside 45 yd In	4.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Right: 4.0 ste		4.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Right: 4.0 ste		4.0 steps behind Front Hash (HS)
43	21-24	16	Performer Right: 4.0 ste		4.0 steps behind Front Hash (HS)
44	25-28	16	Performer Left: 4.0 step		4.0 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 1.25 ste	,	1.25 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: 4.0 step		14.0 steps behind Front side line
47	37-40	16	Performer Left: 0.75 ste	•	14.0 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: On 35 y		12.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 step		13.0 steps behind Front side line
				•	•

Performer: Chance Yates Symbol: L Label: 5 ID:100

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Indianola 2019

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Perfo	rmer: Chance	Yates Sy	ymbol: L	Label: 5	ID:100				Indianola 2019
50	49-52	16	Perform	ner Right	2.0 steps	outside 50 yd In	12.0 steps	in front of Fron	nt Hash (HS)
51	53-54	8		0		side 45 yd In		in front of Fror	· /
52	55-56	8	Perform	ner Right:	2.0 steps	outside 50 yd In	12.0 steps	in front of Fror	nt Hash (HS)
53	57-60	16	Perform	ner Right:	2.25 steps	outside 45 yd l	n12.75 steps	s behind Front	side line
54	61-68	32	Perform	ner Right:	0.5 steps i	nside 45 yd In	12.75 steps	s behind Front	side line
55	69-72	16	Perform	ner Right:	4.0 steps i	nside 40 yd In	8.0 steps in	n front of Front	Hash (HS)
56	73-74	8	Perform	ner Right:	4.0 steps i	nside 40 yd In	12.0 steps	behind Front s	side line
57	75-78	16	Perform	ner Right:	2.0 steps i	nside 45 yd In	8.0 steps b	ehind Front si	de line

Performer Right: 2.0 steps inside 45 yd In 8.0 steps behind Front side line

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1	Weasure	0	Performer Left: 3.5 steps inside 30 yd In	3.5 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Left: 3.5 steps inside 30 yd in	3.5 steps in front of Back Hash (HS)
3	3-12	40	Performer Left: 3.75 steps inside 40 yd In	1.0 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.75 steps inside 40 yd in	
			, ,	. , ,
5	17-18	16	Performer Right: 1.75 steps inside 30 yd In	. ,
6 7	19-20 21-22	16	Performer Right: 1.75 steps outside 35 yd Ir	. , ,
		16	Performer Right: 1.75 steps outside 35 yd Ir	
8	1-4	16	Performer Right: 1.75 steps outside 45 yd Ir	• • • • • • • • • • • • • • • • • • • •
9	9-12	16	Performer Right: 2.0 steps outside 50 yd In	
10	13-16	16	Performer Right: 2.0 steps outside 50 yd In	. ,
11	17-20	16	Performer Right: 2.0 steps outside 50 yd In	
12	21-22	8	Performer Right: 2.0 steps outside 50 yd In	
13	23-24	8	Performer Left: 0.25 steps outside 50 yd In	
14	25-28	16	Performer Right: 1.0 steps outside 45 yd In	` ,
15	29-32	16	Performer Right: 4.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right: 4.0 steps inside 30 yd In	12.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right: On 30 yd In	On Front Hash (HS)
18	41-44	16	Performer Right: On 35 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: 4.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 4.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps outside 45 yd In	
22	58-63	24	Performer Right: 2.0 steps outside 45 yd In	
23	64-67	16	Performer Right: 4.0 steps inside 40 yd In	13.25 steps in front of Front Hash (HS)
24		4	Performer Right: 4.0 steps inside 40 yd In	13.25 steps in front of Front Hash (HS)
25	1-4	14	Performer Right: 2.75 steps inside 35 yd In	13.5 steps behind Front side line
26	5-7	12	Performer Right: 1.5 steps inside 40 yd In	11.25 steps in front of Front Hash (HS)
27	8-11	16	Performer Right: 1.5 steps inside 40 yd In	11.25 steps in front of Front Hash (HS)
28	12	4	Performer Right: 1.5 steps inside 40 yd In	11.25 steps in front of Front Hash (HS)
29	13	4	Performer Right: 1.5 steps inside 40 yd In	11.25 steps in front of Front Hash (HS)
30	14	4	Performer Right: 1.5 steps inside 40 yd In	11.25 steps in front of Front Hash (HS)
31	15	4	Performer Right: 1.0 steps inside 40 yd In	5.25 steps in front of Front Hash (HS)
32	16-19	16	Performer Right: 1.25 steps inside 40 yd In	3.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Right: 1.25 steps inside 45 yd In	0.5 steps in front of Front Hash (HS)
34	24-27	16	Performer Right: On 50 yd In	12.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
36	33-37	20	Performer Right: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
37		2	Performer Right: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
38	1-4	16	Performer Left: On 50 yd In	12.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Right: On 50 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right: 2.0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Right: 2.0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Right: 2.0 steps inside 45 yd In	2.0 steps behind Front Hash (HS)
43	21-24	16	Performer Right: 2.0 steps inside 45 yd In	2.0 steps behind Front Hash (HS)
44	25-28	16	Performer Left: 2.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 1.25 steps inside 45 yd In	0.5 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: 2.0 steps outside 40 yd In	14.0 steps behind Front side line
47	37-40	16	Performer Left: 1.25 steps outside 35 yd In	11.25 steps behind Front side line
48	41-44	16	Performer Left: 2.0 steps inside 35 yd In	10.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 45 yd In	9.0 steps in front of Front Hash (HS)

Performer: Riley Morris Symbol: L Label: 4 ID:101

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Perfor	mer: Riley Morris	s Syn	ool: L Label: 4 ID:101	Indianola 201
50	49-52	16	Performer Right: 2.0 steps inside 45 yd	In 4.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Right: 2.0 steps outside 50 yo	d In 4.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Right: 2.0 steps inside 45 yd	In 4.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Right: 1.75 steps outside 40 y	yd In8.5 steps in front of Front Hash (HS)
54	61-68	32	Performer Right: 1.75 steps outside 40	yd In8.5 steps in front of Front Hash (HS)
55	69-72	16	Performer Right: On 35 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Right: On 35 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Right: 4.0 steps inside 40 yd	In 12.0 steps behind Front side line
58	79-80	8	Performer Right: 4.0 steps inside 40 yd	In 12.0 steps behind Front side line

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Set	Measure	Counts	Performer Righ	t-Performer Left	Front-Back
1		0	Performer Left: 0	On 30 yd In	5.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Left: 0	On 30 yd In	5.0 steps in front of Back Hash (HS)
3	3-12	40	Performer Left: 1	.0 steps inside 30 yd In	3.5 steps in front of Back Hash (HS)
4	13-16	32	Performer Right:	2.75 steps outside 50 yd Ir	n1.75 steps in front of Back Hash (HS)
5	17-18	16	Performer Right:	3.0 steps inside 40 yd In	1.25 steps behind Back Hash (HS)
6	19-20	16	Performer Right:	2.0 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Right:	2.0 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Right:	2.0 steps outside 50 yd In	10.0 steps behind Front Hash (HS)
9	9-12	16	Performer Right:	3.0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
10	13-16	16	Performer Right:	3.0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
11	17-20	16	Performer Right:	3.0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
12	21-22	8	Performer Right:	3.0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
13	23-24	8	Performer Right:	2.0 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
14	25-28	16	Performer Right:	2.0 steps inside 30 yd In	On Front Hash (HS)
15	29-32	16	Performer Right:	4.0 steps inside 30 yd In	8.0 steps behind Front side line
16	33-36	16		4.0 steps inside 20 yd ln	8.0 steps behind Front side line
17	37-40	16	Performer Right:		8.0 steps in front of Front Hash (HS)
18	41-44	16		4.0 steps inside 20 yd ln	8.0 steps in front of Front Hash (HS)
19	45-49	20	0	2.0 steps inside 35 yd In	12.0 steps behind Front side line
20	50-55	24	0	2.0 steps inside 35 yd In	12.0 steps behind Front side line
21	56-57	8	Performer Right:	· · · · · · · · · · · · · · · · · · ·	12.0 steps behind Front side line
22	58-63	24	Performer Right:	•	12.0 steps behind Front side line
23	64-67	16	•	1.0 steps inside 25 yd In	4.0 steps in front of Front Hash (HS)
24		4		1.0 steps inside 25 yd In	4.0 steps in front of Front Hash (HS)
25	1-4	14	•		n2.25 steps in front of Front side line
26	5-7	12		3.0 steps outside 40 vd ln	
27	8-11	16	Performer Right:	3.0 steps outside 40 yd In	2.0 steps in front of Front side line
28	12	4	Performer Right:	3.0 steps outside 40 yd In	2.0 steps in front of Front side line
29	13	4	Performer Right:	3.0 steps outside 40 yd In	2.0 steps in front of Front side line
30	14	4			2.0 steps in front of Front side line
31	15	4	Performer Right:	3.0 steps outside 40 yd In	2.0 steps in front of Front side line
32	16-19	16	Performer Right:	4.0 steps inside 35 yd ln	8.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Right:	4.0 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
34	24-27	16		4.0 steps inside 40 yd ln	12.0 steps behind Front Hash (HS)
35	28-32	20	•		n1.75 steps behind Front Hash (HS)
36	33-37	20			n1.75 steps behind Front Hash (HS)
37		2			n1.75 steps behind Front Hash (HS)
38	1-4	16	Performer Right:		8.0 steps behind Front Hash (HS)
39	7-8	8	Performer Right:	2.0 steps outside 40 vd ln	12.0 steps in front of Back Hash (HS)
40	9-12	16			12.0 steps in front of Back Hash (HS)
41	15-16	8	•		4.0 steps in front of Back Hash (HS)
42	17-20	16	Performer Right:		4.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Right:	•	4.0 steps in front of Back Hash (HS)
44	25-28	16	On 50 yd In	•	12.0 steps in front of Back Hash (HS)
45	29-32	16	•	4.0 steps inside 40 yd In	4.0 steps in front of Back Hash (HS)
46	33-36	16		2.0 steps inside 40 yd ln	12.0 steps in front of Back Hash (HS)
47	37-40	16	•	2.0 steps inside 40 yd ln	3.0 steps in front of Back Hash (HS)
48	41-44	16		3.0 steps outside 45 yd In	14.0 steps in front of Back Hash (HS)
49	45-48	16	•	4.0 steps inside 45 yd In	14.0 steps in front of Back Hash (HS)
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Performer: Nate Gerber Symbol: O Label: 5 ID:102

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Perfo	rmer: Nate Gerbe	r Syr	nbol: O	Label: 5	ID:102	Indianola 201
50	49-52	16	Perfor	mer Right	: 4.0 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
51	53-54	8	Perfor	mer Right	4.0 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
52	55-56	8	Perfor	mer Right	: 4.0 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
53	57-60	16	Perfor	mer Right	4.0 steps inside 40 yd In	11.0 steps behind Front Hash (HS)
54	61-68	32	Perfor	mer Right	: 4.0 steps inside 40 yd In	11.0 steps behind Front Hash (HS)
55	69-72	16	Perfor	mer Right	4.0 steps inside 40 yd In	6.0 steps behind Front Hash (HS)
56	73-74	8	Perfor	mer Right	: 4.0 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
57	75-78	16	Perfor	mer Right	: 4.0 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
58	79-80	8	Perfor	mer Right	4.0 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 3.5 steps outside 30 yd In	3.5 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Left: 3.5 steps outside 30 yd In	3.5 steps in front of Back Hash (HS)
3	3-12	40	Performer Left: 3.75 steps inside 30 yd In	3.0 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.5 steps inside 45 yd In	2.0 steps in front of Back Hash (HS)
5	17-18	16	Performer Right: 0.25 steps inside 40 yd In	0.5 steps behind Back Hash (HS)
6	19-20	16	Performer Right: 0.75 steps outside 45 yd li	n7.25 steps in front of Back Hash (HS)
7	21-22	16	Performer Right: 0.75 steps outside 45 yd li	n7.25 steps in front of Back Hash (HS)
8	1-4	16	Performer Right: 1.25 steps outside 50 yd II	n13.0 steps behind Front Hash (HS)
9	9-12	16	Performer Right: 3.25 steps outside 50 yd II	n3.75 steps in front of Front Hash (HS)
10	13-16	16	Performer Right: 3.25 steps outside 50 yd li	n3.75 steps in front of Front Hash (HS)
11	17-20	16	Performer Right: 3.25 steps outside 50 yd li	n3.75 steps in front of Front Hash (HS)
12	21-22	8	Performer Right: 3.25 steps outside 50 yd li	n3.75 steps in front of Front Hash (HS)
13	23-24	8	Performer Right: 3.25 steps outside 45 yd II	n5.75 steps in front of Front Hash (HS)
14	25-28	16	Performer Right: 3.0 steps outside 35 yd In	On Front Hash (HS)
15	29-32	16	Performer Right: 4.0 steps inside 30 yd In	12.0 steps behind Front side line
16	33-36	16	Performer Right: 4.0 steps inside 20 yd In	12.0 steps behind Front side line
17	37-40	16	Performer Right: On 20 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 20 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 2.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 4.0 steps inside 30 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 4.0 steps inside 30 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 3.75 steps outside 30 yd li	. ,
24		4	Performer Right: 3.75 steps outside 30 yd li	
25	1-4	14	Performer Right: 3.75 steps outside 30 yd li	• • • • • • • • • • • • • • • • • • • •
26	5-7	12	Performer Right: 4.0 steps inside 30 yd In	13.75 steps behind Front Hash (HS)
27	8-11	16	Performer Right: 4.0 steps inside 30 yd In	13.75 steps behind Front Hash (HS)
28	12	4	Performer Right: 4.0 steps inside 30 yd In	11.0 steps behind Front Hash (HS)
29	13	4	Performer Right: 1.0 steps inside 35 yd In	13.0 steps in front of Back Hash (HS)
30	14	4	Performer Right: 1.0 steps inside 35 yd In	13.0 steps in front of Back Hash (HS)
31	15	4	Performer Right: 1.75 steps outside 40 yd li	
32	16-19	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Left: 4.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
34	24-27	16	Performer Right: 3.0 steps outside 50 yd In	11.25 steps in front of Back Hash (HS)
35	28-32	20	Performer Right: 1.0 steps outside 50 yd In	. , ,
36	33-37	20	Performer Right: 1.0 steps outside 50 yd In	
37		2	Performer Right: 1.0 steps outside 50 yd In	. , ,
38	1-4	16	Performer Right: On 40 yd In	8.0 steps behind Front Hash (HS)
39	7-8	8	Performer Right: 2.0 steps outside 45 yd In	
40	9-12	16	Performer Right: 2.0 steps outside 45 yd In	
41	15-16	8	Performer Left: 3.0 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
42	17-20	16	On 50 yd In	4.0 steps in front of Back Hash (HS)
43	21-24	16	On 50 yd In	4.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Left: On 45 yd In	12.0 steps in front of Back Hash (HS)
45	29-32	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
46	33-36	16	Performer Right: 2.0 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
47	37-40	16	Performer Right: 2.0 steps inside 45 yd In	3.0 steps in front of Back Hash (HS)
48	41-44	16	Performer Right: 3.0 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)
49	45-48	16	Performer Left: 4.0 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)

Performer: Hannah Mallory Symbol: O Label: 4 ID:103

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Perfo	rmer: Hannal	n Mallory	Symbol: O La	bel: 4	ID:103	Indianola 201
50	49-52	16	Performer Le	ft: 4.0	steps outside 50 yd In	4.0 steps in front of Back Hash (HS)
51	53-54	8	Performer Le	ft: 4.0	steps outside 50 yd In	4.0 steps in front of Back Hash (HS)
52	55-56	8	Performer Le	ft: 4.0	steps outside 50 yd In	4.0 steps in front of Back Hash (HS)
53	57-60	16	Performer Rig	ght: 3.	25 steps inside 45 yd In	13.5 steps in front of Back Hash (HS)
54	61-68	32	Performer Rig	ght: 3.	25 steps inside 45 yd In	13.5 steps in front of Back Hash (HS)
55	69-72	16	Performer Rig	ght: 4.	.0 steps inside 45 yd In	6.0 steps behind Front Hash (HS)
56	73-74	8	Performer Rig	ght: 4.	0 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Rig	ght: 4.	0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
58	79-80	8	Performer Ric	ht. 4	0 steps inside 45 vd In	6.0 steps in front of Front Hash (HS)

Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 3.0 steps inside 25 yd In	On Back Hash (HS)
2	Preshow V	40	Performer Left: 3.0 steps inside 25 yd In	On Back Hash (HS)
3	3-12	40	Performer Left: 1.75 steps outside 35 yd In	2.5 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: On 45 yd In	2.25 steps in front of Back Hash (HS)
5	17-18	16	Performer Right: 2.25 steps outside 40 yd li	n0.25 steps in front of Back Hash (HS)
6	19-20	16	Performer Right: 3.5 steps outside 45 yd In	6.75 steps in front of Back Hash (HS)
7	21-22	16	Performer Right: 3.5 steps outside 45 yd In	6.75 steps in front of Back Hash (HS)
8	1-4	16	Performer Right: 1.25 steps outside 50 yd li	n11.75 steps in front of Back Hash (HS)
9	9-12	16	Performer Right: 2.0 steps outside 50 yd In	1.5 steps in front of Front Hash (HS)
10	13-16	16	Performer Right: 2.0 steps outside 50 yd In	1.5 steps in front of Front Hash (HS)
11	17-20	16	Performer Right: 2.0 steps outside 50 yd In	1.5 steps in front of Front Hash (HS)
12	21-22	8	Performer Right: 2.0 steps outside 50 yd In	1.5 steps in front of Front Hash (HS)
13	23-24	8	Performer Right: 0.5 steps outside 45 yd In	4.75 steps in front of Front Hash (HS)
14	25-28	16	Performer Right: On 35 yd In	On Front Hash (HS)
15	29-32	16	Performer Right: 4.0 steps inside 30 yd In	12.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right: 4.0 steps inside 20 yd In	12.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right: On 20 yd In	On Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 20 yd In	On Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 2.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: On 35 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: On 35 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: On 30 yd In	On Front Hash (HS)
24		4	Performer Right: On 30 yd In	On Front Hash (HS)
25	1-4	14	Performer Right: On 30 yd In	7.0 steps behind Front Hash (HS)
26	5-7	12	Performer Right: 1.75 steps outside 35 yd li	n11.75 steps in front of Back Hash (HS)
27	8-11	16	Performer Right: 1.75 steps outside 35 yd li	n11.75 steps in front of Back Hash (HS)
28	12	4	Performer Right: 2.0 steps outside 35 yd In	8.0 steps behind Front Hash (HS)
29	13	4	Performer Right: 3.0 steps inside 35 yd In	12.0 steps behind Front Hash (HS)
30	14	4	Performer Right: 3.0 steps inside 35 yd In	12.0 steps behind Front Hash (HS)
31	15	4	Performer Right: 4.0 steps inside 35 yd In	12.5 steps behind Front Hash (HS)
32	16-19	16	Performer Right: On 40 yd In	8.0 steps in front of Back Hash (HS)
33	20-23	16	On 50 yd In	8.0 steps in front of Back Hash (HS)
34	24-27	16	Performer Right: 0.25 steps inside 45 yd In	13.25 steps in front of Back Hash (HS)
35	28-32	20	Performer Right: 2.5 steps inside 45 yd In	5.25 steps behind Front Hash (HS)
36	33-37	20	Performer Right: 2.5 steps inside 45 yd In	5.25 steps behind Front Hash (HS)
37		2	Performer Right: 2.5 steps inside 45 yd In	5.25 steps behind Front Hash (HS)
38	1-4	16	Performer Right: 4.0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
39	7-8	8	Performer Right: 2.0 steps inside 40 yd In	12.0 steps in front of Back Hash (HS)
40	9-12	16	Performer Right: 2.0 steps inside 40 yd In	12.0 steps in front of Back Hash (HS)
41	15-16	8	Performer Left: 1.0 steps outside 50 yd In	4.0 steps in front of Back Hash (HS)
42	17-20	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
45	29-32	16	Performer Right: On 45 yd In	4.0 steps in front of Back Hash (HS)
46	33-36	16	Performer Right: 2.0 steps outside 45 yd In	12.0 steps in front of Back Hash (HS)
47	37-40	16	Performer Right: 2.0 steps outside 45 yd In	3.0 steps in front of Back Hash (HS)
48	41-44	16	Performer Right: 1.0 steps inside 45 yd In	14.0 steps in front of Back Hash (HS)
49	45-48	16	On 50 yd In	14.0 steps in front of Back Hash (HS)

Performer: Jace Howard Symbol: O Label: 3 ID:104

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Perfo	rmer: Jace H	oward Syr	nbol: O Label: 3 ID:104	Indianola 201
50	49-52	16	On 50 yd In	4.0 steps in front of Back Hash (HS)
51	53-54	8	On 50 yd In	4.0 steps in front of Back Hash (HS)
52	55-56	8	On 50 yd In	4.0 steps in front of Back Hash (HS)
53	57-60	16	Performer Right: 0.5 steps outside 45 yd In	13.0 steps behind Front Hash (HS)
54	61-68	32	Performer Right: 0.5 steps outside 45 yd In	13.0 steps behind Front Hash (HS)
55	69-72	16	Performer Right: On 45 yd In	6.0 steps behind Front Hash (HS)
56	73-74	8	Performer Right: On 45 yd In	2.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Right: On 45 yd In	6.0 steps in front of Front Hash (HS)
58	79-80	8	Performer Right: On 45 yd In	6.0 steps in front of Front Hash (HS)

Set	Measure		Performer Right-Performer Left	Front-Back
1		0	Performer Left: 3.5 steps outside 30 yd In	3.5 steps behind Back Hash (HS)
2	Preshow V	40	Performer Left: 3.5 steps outside 30 yd In	3.5 steps behind Back Hash (HS)
3	3-12	40	Performer Left: 1.0 steps inside 35 yd In	2.0 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.75 steps outside 45 yd li	. , ,
5	17-18	16	Performer Right: 3.25 steps inside 35 yd In	1.25 steps in front of Back Hash (HS)
6	19-20	16	Performer Right: 1.75 steps inside 40 yd In	
7	21-22	16	Performer Right: 1.75 steps inside 40 yd In	
8	1-4	16	Performer Right: 2.0 steps outside 50 yd In	8.75 steps in front of Back Hash (HS)
9	9-12	16	Performer Right: 1.25 steps outside 50 yd li	n1.0 steps behind Front Hash (HS)
10	13-16	16	Performer Right: 1.25 steps outside 50 yd li	n1.0 steps behind Front Hash (HS)
11	17-20	16	Performer Right: 1.25 steps outside 50 yd li	n1.0 steps behind Front Hash (HS)
12	21-22	8	Performer Right: 1.25 steps outside 50 yd li	n1.0 steps behind Front Hash (HS)
13	23-24	8	Performer Right: 2.0 steps inside 45 yd In	3.5 steps in front of Front Hash (HS)
14	25-28	16	Performer Right: 3.0 steps inside 35 yd In	On Front Hash (HS)
15	29-32	16	Performer Right: 4.0 steps inside 30 yd In	8.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Right: 4.0 steps inside 20 yd In	8.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Right: On 20 yd In	4.0 steps behind Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 20 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 2.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 4.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 4.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 4.0 steps inside 30 yd In	0.5 steps behind Front Hash (HS)
24		4	Performer Right: 4.0 steps inside 30 yd In	0.5 steps behind Front Hash (HS)
25	1-4	14	Performer Right: 4.0 steps inside 30 yd In	7.5 steps behind Front Hash (HS)
26	5-7	12	Performer Right: 1.0 steps inside 35 yd In	9.75 steps in front of Back Hash (HS)
27	8-11	16	Performer Right: 1.0 steps inside 35 yd In	9.75 steps in front of Back Hash (HS)
28	12	4		11.0 steps behind Front Hash (HS)
29	13	4	Performer Right: 4.0 steps inside 35 yd In	13.0 steps in front of Back Hash (HS)
30	14	4	Performer Right: 4.0 steps inside 35 yd In	13.0 steps in front of Back Hash (HS)
31	15	4	Performer Right: 1.0 steps inside 40 yd In	12.0 steps in front of Back Hash (HS)
32	16-19	16	Performer Right: On 45 yd In	8.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Left: On 45 yd In	8.0 steps in front of Back Hash (HS)
34	24-27	16	Performer Left: 2.0 steps outside 50 yd In	10.25 steps in front of Back Hash (HS)
35	28-32	20	Performer Left: 3.5 steps outside 50 yd In	9.75 steps behind Front Hash (HS)
36	33-37	20	Performer Left: 3.5 steps outside 50 yd In	9.75 steps behind Front Hash (HS)
37	00 0.	2	Performer Left: 3.5 steps outside 50 yd In	9.75 steps behind Front Hash (HS)
38	1-4	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
39	7-8	8	Performer Right: 2.0 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
40	9-12	16	Performer Right: 2.0 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
41	15-16	8	Performer Left: 1.0 steps outside 45 yd In	4.0 steps in front of Back Hash (HS)
42	17-20	16	Performer Left: 4.0 steps outside 50 yd In	4.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Left: 4.0 steps outside 50 yd In	4.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Left: 4.0 steps outside 45 yd In	12.0 steps in front of Back Hash (HS)
45	29-32	16	On 50 yd In	4.0 steps in front of Back Hash (HS)
46	33-36	16	Performer Right: 2.0 steps outside 50 yd In	
47	37-40	16	Performer Right: 2.0 steps outside 50 yd In	. ,
48	41-44	16	Performer Left: 1.0 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)
49		16		
49	45-48	10	Performer Left: On 45 yd In	14.0 steps in front of Back Hash (HS)

Indianola 2019

Performer: Sam Alexander Symbol: O Label: 2 ID:105

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Perfo	rmer: Sam Al	exander	Symbol: O Label: 2 ID:105	Indianola 2019
50	49-52	16	Performer Left: On 45 yd In	4.0 steps in front of Back Hash (HS)
51	53-54	8	Performer Left: On 45 yd In	4.0 steps in front of Back Hash (HS)
52	55-56	8	Performer Left: On 45 yd In	4.0 steps in front of Back Hash (HS)
53	57-60	16	Performer Right: 1.0 steps outside 50 yd In	12.5 steps in front of Back Hash (HS)
54	61-68	32	Performer Right: 1.0 steps outside 50 yd In	12.5 steps in front of Back Hash (HS)
55	69-72	16	On 50 yd In	6.0 steps behind Front Hash (HS)
56	73-74	8	On 50 yd In	2.0 steps in front of Front Hash (HS)
57	75-78	16	On 50 yd In	6.0 steps in front of Front Hash (HS)
58	79-80	8	On 50 yd In	6.0 steps in front of Front Hash (HS)

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: On 30 yd In	12.75 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Right: On 30 yd In	12.75 steps in front of Back Hash (HS)
3	3-12	40	Performer Right: 1.5 steps inside 30 yd In	6.25 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.75 steps outside 45 yd l	n11.0 steps behind Front Hash (HS)
5	17-18	16	Performer Right: 0.5 steps outside 50 yd In	11.0 steps in front of Back Hash (HS)
6	19-20	16	Performer Right: 0.5 steps outside 50 yd In	9.5 steps behind Front Hash (HS)
7	21-22	16	Performer Right: 0.5 steps outside 50 yd In	9.5 steps behind Front Hash (HS)
8	1-4	16	Performer Right: 2.25 steps inside 40 yd In	7.75 steps in front of Back Hash (HS)
9	9-12	16	Performer Right: 2.75 steps outside 45 yd l	n12.75 steps behind Front Hash (HS)
10	13-16	16	Performer Right: 2.75 steps outside 45 yd li	n12.75 steps behind Front Hash (HS)
11	17-20	16	Performer Right: On 35 yd In	12.0 steps in front of Back Hash (HS)
12	21-22	8	Performer Right: 1.0 steps outside 40 yd In	12.0 steps in front of Back Hash (HS)
13	23-24	8	Performer Right: 2.0 steps outside 45 yd In	12.0 steps in front of Back Hash (HS)
14	25-28	16	Performer Left: 0.25 steps outside 45 yd In	11.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: 3.25 steps inside 40 yd In	9.5 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 3.25 steps inside 40 yd In	9.5 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 3.25 steps inside 40 yd In	9.5 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Left: 2.0 steps inside 45 yd In	On Front Hash (HS)
20	50-55	24	Performer Left: 2.0 steps inside 45 yd In	On Front Hash (HS)
21	56-57	8	Performer Left: 4.0 steps outside 45 yd In	On Front Hash (HS)
22	58-63	24	Performer Left: 4.0 steps outside 45 yd In	On Front Hash (HS)
23	64-67	16	Performer Left: 3.5 steps outside 50 yd In	2.0 steps behind Front Hash (HS)
24		4	Performer Left: 3.5 steps outside 50 yd In	2.0 steps behind Front Hash (HS)
25	1-4	14	Performer Left: 4.0 steps outside 50 yd In	6.75 steps in front of Front Hash (HS)
26	5-7	12	Performer Left: 2.75 steps outside 45 yd In	2.75 steps in front of Front Hash (HS)
27	8-11	16	Performer Left: 2.75 steps outside 45 yd In	2.75 steps in front of Front Hash (HS)
28	12	4	Performer Left: 3.25 steps inside 40 yd In	1.75 steps in front of Front Hash (HS)
29	13	4	Performer Left: 3.0 steps outside 45 yd In	9.0 steps in front of Front Hash (HS)
30	14	4	Performer Left: 3.0 steps inside 40 yd In	1.0 steps in front of Front Hash (HS)
31	15	4	Performer Left: 1.75 steps outside 45 yd In	
32	16-19	16	Performer Left: 4.0 steps outside 45 yd In	On Front Hash (HS)
33	20-23	16	Performer Left: 0.25 steps outside 40 yd In	, , , , , , , , , , , , , , , , , , , ,
34	24-27	16	Performer Left: On 35 yd In	5.0 steps behind Front Hash (HS)
35	28-32	20	Performer Left: 2.5 steps outside 45 yd In	4.75 steps behind Front Hash (HS)
36	33-37	20	Performer Left: 2.5 steps outside 45 yd In	4.75 steps behind Front Hash (HS)
37	00 0.	2	Performer Left: 2.5 steps outside 45 yd In	4.75 steps behind Front Hash (HS)
38	1-4	16	Performer Left: 4.0 steps outside 35 yd In	8.0 steps behind Front Hash (HS)
39	7-8	8	Performer Left: 4.0 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
40	9-12	16	Performer Left: 0.5 steps outside 40 yd In	6.0 steps behind Front Hash (HS)
41	15-16	8	Performer Left: 3.75 steps outside 50 yd In	On Front Hash (HS)
42	17-20	16	Performer Left: 2.0 steps outside 40 yd In	4.25 steps in front of Front Hash (HS)
43	21-24	16	Performer Left: 2.0 steps outside 40 yd In	4.25 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: 2.5 steps outside 45 yd In	13.0 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 2.0 steps outside 30 yd In	5.0 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: 2.0 steps inside 30 yd in	4.0 steps in front of Front Hash (HS)
47	37-40	16	Performer Left: 4.0 steps outside 40 yd In	On Front Hash (HS)
48	41-44	16	Performer Left: 4.0 steps outside 40 yd in	8.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps inside 45 yd In	9.0 steps in front of Front Hash (HS)
+3	-10-40	10	i enormer Leit. 2.0 steps inside 45 yd in	3.0 steps in hone of Florie Hasil (HS)

Performer: Alizabeth Orey Symbol: F Label: 2 ID:1

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Perfor	mer: Alizabetl	h Orey	Symbol: F	Label: 2	ID:1		Indianola 201
50	49-52	16	Performe	er Right	2 0 steps	outside 45 vd In	4.0 steps in front of Front Hash (HS)
51	53-54	8		- 0		,	4.0 steps in front of Front Hash (HS)
52	55-56	8	Performe	er Right:	2.0 steps	outside 45 yd In	4.0 steps in front of Front Hash (HS)
53	57-60	16	Performe	er Right:	1.75 step	s inside 35 yd In	5.75 steps in front of Front Hash (HS)
54	61-68	32	Performe	er Right:	1.75 step	s inside 35 yd In	5.75 steps in front of Front Hash (HS)
55	69-72	16	Performe	er Right:	4.0 steps	inside 30 yd In	On Front Hash (HS)
56	73-74	8	Performe	er Right:	4.0 steps	inside 30 yd In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Performe	er Right:	2.0 steps	inside 40 yd In	12.0 steps in front of Front Hash (HS)
58	79-80	8	Performe	er Right:	2.0 steps	inside 40 yd In	12.0 steps in front of Front Hash (HS)

Perior	mer: Kayden C	arter	Symbol: F	Laber: 1	ID:2	indianoia 2019
Set	Measure	Coun	ts Perform	er Right-	Performer Left	Front-Back
1		0	Performe	er Right: 3	3.0 steps outside 30 yd In	13.0 steps behind Front Hash (HS)
2	Preshow V	40	Performe	er Right: 3	3.0 steps outside 30 yd In	13.0 steps behind Front Hash (HS)
3	3-12	40	Performe	er Right: 1	1.0 steps outside 30 yd In	7.25 steps in front of Back Hash (HS)
4	13-16	32	Performe	er Right: (On 45 yd In	11.0 steps behind Front Hash (HS)
5	17-18	16	Performe	er Left: 2.0	0 steps outside 50 yd In	10.0 steps in front of Back Hash (HS)
6	19-20	16	Performe	er Left: 1.	75 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
7	21-22	16	Performe	er Left: 1.	75 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
8	1-4	16	Performe	er Right: 3	3.0 steps outside 45 yd In	8.0 steps in front of Back Hash (HS)
9	9-12	16	Performe	er Right: (On 45 yd In	12.0 steps behind Front Hash (HS)
10	13-16	16	Performe	er Right: 0	On 45 yd In	12.0 steps behind Front Hash (HS)
11	17-20	16		-	2.0 steps inside 35 yd In	14.0 steps in front of Back Hash (HS)
12	21-22	8			On 40 yd In	13.0 steps behind Front Hash (HS)
13	23-24	8	Performe	er Right: 2	2.0 steps outside 45 vd In	12.0 steps behind Front Hash (HS)
14	25-28	16	Performe	er Left: 2.0	0 steps outside 45 yd In	9.0 steps behind Front Hash (HS)
15	29-32	16	Performe	er Left: 2.0	0 steps inside 40 yd In	7.0 steps behind Front Hash (HS)
16	33-36	16			0 steps inside 40 yd In	7.0 steps behind Front Hash (HS)
17	37-40	16			0 steps inside 40 yd In	7.0 steps behind Front Hash (HS)
18	41-44	16	Performe	er Left: 4.0	0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	Performe	er Left: 2.0	0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	Performe	er Left: 2.0	0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8	Performe	er Left: Or	n 45 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24			n 45 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16			5 steps inside 45 vd In	9.0 steps in front of Front Hash (HS)
24		4	Performe	er Left: 3.	5 steps inside 45 yd In	9.0 steps in front of Front Hash (HS)
25	1-4	14	Performe	er Right: 2	2.75 steps outside 50 yd li	n13.0 steps behind Front side line
26	5-7	12	Performe	er Left: 4.0	0 steps inside 45 yd In	11.25 steps in front of Front Hash (HS)
27	8-11	16	Performe	er Left: 4.0	0 steps inside 45 yd In	11.25 steps in front of Front Hash (HS)
28	12	4	Performe	er Left: 2.0	0 steps inside 45 yd In	10.25 steps in front of Front Hash (HS)
29	13	4	Performe	er Left: 2.0	0 steps inside 45 yd In	10.25 steps in front of Front Hash (HS)
30	14	4	Performe	er Right: 1	1.0 steps outside 50 yd In	14.0 steps behind Front side line
31	15	4	Performe	er Left: 3.	5 steps outside 50 yd In	11.5 steps in front of Front Hash (HS)
32	16-19	16	On 50 yo	d In		On Front Hash (HS)
33	20-23	16	Performe	er Left: 2.:	25 steps outside 45 yd In	10.25 steps in front of Front Hash (HS)
34	24-27	16	Performe	er Left: 3.	75 steps outside 40 yd In	8.5 steps in front of Front Hash (HS)
35	28-32	20	Performe	er Left: 3.	5 steps inside 35 yd In	1.5 steps in front of Front Hash (HS)
36	33-37	20	Performe	er Left: 3.	5 steps inside 35 yd In	1.5 steps in front of Front Hash (HS)
37		2	Performe	er Left: 3.	5 steps inside 35 yd In	1.5 steps in front of Front Hash (HS)
38	1-4	16	Performe	er Left: Or	n 40 yd In	On Front Hash (HS)
39	7-8	8	On 50 yo	d In		On Front Hash (HS)
40	9-12	16	Performe	er Right: 4	1.0 steps inside 45 yd In	On Front Hash (HS)
41	15-16	8	Performe	er Right: 1	1.75 steps inside 40 yd In	On Front Hash (HS)
42	17-20	16	Performe	er Right: 2	2.75 steps outside 50 yd li	n6.75 steps behind Front Hash (HS)
43	21-24	16	Performe	er Right: 2	2.75 steps outside 50 yd li	n6.75 steps behind Front Hash (HS)
44	25-28	16	Performe	er Left: 2.:	25 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
45	29-32	16	Performe	er Left: 2.:	25 steps inside 45 yd In	6.0 steps behind Front Hash (HS)
46	33-36	16	Performe	er Left: Or	n 40 yd In	On Front Hash (HS)
47	37-40	16	Performe	er Left: 4.0	0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
48	41-44	16	On 50 yo	d In		8.0 steps in front of Front Hash (HS)
49	45-48	16	Performe	er Right: 2	2.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)

Performer: Kayden Carter Symbol: F Label: 1 ID:2

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Perfo	rmer: Kaydeı	Carter S	ymbol: F	Label: 1	ID:2		Indianola 20
50	49-52	16	Perform	er Left: 2.	0 steps	outside 45 yd In	8.0 steps in front of Front Hash (HS)
51	53-54	8	Perform	er Left: 2.	0 steps	outside 40 yd In	8.0 steps in front of Front Hash (HS)
52	55-56	8	Perform	er Left: 2.	0 steps	outside 45 yd In	8.0 steps in front of Front Hash (HS)
53	57-60	16	Perform	er Left: 3.	75 step	s outside 50 yd In	13.75 steps behind Front side line
54	61-68	32	Perform	er Left: 3.	75 step	s outside 50 yd In	13.75 steps behind Front side line
55	69-72	16	Perform	er Left: O	n 45 yd	In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Perform	er Left: O	n 45 yd	In	12.0 steps behind Front side line
57	75-78	16	Perform	er Left: 4.	0 steps	outside 50 yd In	8.0 steps behind Front side line
58	79-80	8	Perform	er Left: 4.	0 steps	outside 50 yd In	8.0 steps behind Front side line

	nici. Brant Gio	unic O	IIIDOI: O Label: 13 ID.4	maianola 20
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: On 30 yd In	8.75 steps behind Front Hash (HS)
2	Preshow V	40	Performer Right: On 30 yd In	8.75 steps behind Front Hash (HS)
3	3-12	40	Performer Right: 2.0 steps outside 30 yd In	10.25 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.75 steps outside 50 yd I	n11.5 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 3.0 steps inside 45 yd In	9.0 steps in front of Back Hash (HS)
6	19-20	16	Performer Left: 2.75 steps inside 45 yd In	7.25 steps behind Front Hash (HS)
7	21-22	16	Performer Left: 2.75 steps inside 45 yd In	7.25 steps behind Front Hash (HS)
8	1-4	16	Performer Left: 0.5 steps outside 50 yd In	2.25 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: 2.5 steps inside 45 yd In	7.25 steps behind Front Hash (HS)
10	13-16	16	Performer Left: 2.5 steps inside 45 yd In	7.25 steps behind Front Hash (HS)
11	17-20	16	Performer Left: 2.25 steps outside 50 yd In	5.25 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 3.75 steps inside 45 yd In	12.75 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 1.75 steps inside 45 yd In	8.0 steps behind Front side line
14	25-28	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 4.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: 4.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 4.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Left: On 40 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Left: On 45 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Left: On 45 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Left: 0.75 steps inside 45 yd In	9.75 steps behind Front side line
24		4	Performer Left: 0.75 steps inside 45 yd In	9.75 steps behind Front side line
25	1-4	14	Performer Left: 3.0 steps inside 45 yd In	10.25 steps behind Front side line
26	5-7	12	Performer Left: 2.75 steps inside 40 yd In	13.75 steps in front of Front Hash (HS)
27	8-11	16	Performer Left: 2.75 steps inside 40 yd In	13.75 steps in front of Front Hash (HS)
28	12	4	Performer Left: 2.75 steps inside 40 yd In	13.5 steps in front of Front Hash (HS)
29	13	4	Performer Left: 3.0 steps inside 40 yd In	13.0 steps behind Front side line
30	14	4	Performer Left: 3.0 steps outside 40 yd In	7.0 steps in front of Front Hash (HS)
31	15	4	Performer Left: 3.25 steps inside 40 yd In	13.5 steps behind Front side line
32	16-19	16	Performer Left: 4.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 0.25 steps outside 40 yd In	12.25 steps in front of Front Hash (HS)
34	24-27	16	Performer Left: 0.5 steps inside 30 yd In	1.5 steps in front of Front Hash (HS)
35	28-32	20	Performer Left: 3.0 steps outside 40 yd In	12.0 steps behind Front side line
36	33-37	20	Performer Left: 3.0 steps outside 40 yd In	12.0 steps behind Front side line
37		2	Performer Left: 3.0 steps outside 40 yd In	12.0 steps behind Front side line
38	1-4	16	Performer Left: 2.25 steps inside 30 yd In	11.0 steps behind Front side line
39	7-8	8	Performer Left: 2.0 steps outside 30 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Left: 2.0 steps outside 35 yd In	14.0 steps behind Front side line
41	15-16	8	Performer Left: 4.0 steps outside 35 yd In	4.0 steps behind Front Hash (HS)
42	17-20	16	Performer Left: 0.5 steps outside 35 yd In	5.5 steps behind Front Hash (HS)
43	21-24	16	Performer Left: 0.5 steps outside 35 yd In	5.5 steps behind Front Hash (HS)
44	25-28	16	Performer Left: 0.5 steps outside 30 yd In	2.5 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 3.0 steps inside 30 yd In	10.25 steps behind Front Hash (HS)
46	33-36	16	Performer Left: 3.75 steps inside 30 yd In	9.75 steps behind Front Hash (HS)
47	37-40	16	Performer Left: 0.25 steps outside 40 yd In	13.75 steps behind Front Hash (HS)
48	41-44	16	Performer Left: On 45 yd In	On Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps outside 50 yd In	3.0 steps in front of Front Hash (HS)

Performer: Brant Gicante Symbol: C Label: 13 ID:4

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Indianola 2019

Performer: Brant Gicante Symbol: C Label: 13 ID:4 Indianola 2019

50	49-52	16	Performer Right: 2.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
51	53-54	8	Performer Right: 2.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
52	55-56	8	Performer Right: 2.0 steps inside 40 yd In	4.0 steps behind Front Hash (HS)
53	57-60	16	Performer Right: 2.0 steps inside 40 yd In	2.0 steps behind Front Hash (HS)
54	61-68	32	Performer Right: 2.0 steps inside 40 yd In	2.0 steps behind Front Hash (HS)
55	69-72	16	Performer Right: 4.0 steps inside 35 yd In	On Front Hash (HS)
56	73-74	8	Performer Right: 4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Right: 2.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS
58	79-80	8	Performer Right: 2.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS

1 011011	ner. Darian ito	iliau O	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Label. 12	10.10	Ilidialiola 201
Set	Measure	Counts	Performe	r Right-P	erformer Left	Front-Back
1		0	Performer	Right: 3.0	0 steps inside 30 yd In	13.0 steps behind Front Hash (HS)
2	Preshow V	40	Performer	Right: 3.0	0 steps inside 30 yd In	13.0 steps behind Front Hash (HS)
3	3-12	40	Performer	Right: 1.5	5 steps outside 30 yd In	13.5 steps in front of Back Hash (HS)
4	13-16	32	Performer	Right: Or	n 50 yd In	11.75 steps behind Front Hash (HS)
5	17-18	16	Performer	Left: 0.5	steps inside 45 yd In	8.25 steps in front of Back Hash (HS)
6	19-20	16	Performer	Left: On	45 yd In	7.75 steps behind Front Hash (HS)
7	21-22	16	Performer	Left: On	45 yd In	7.75 steps behind Front Hash (HS)
8	1-4	16	Performer	Left: 0.75	steps outside 50 yd In	0.5 steps behind Front Hash (HS)
9	9-12	16	Performer	Left: On	45 yd In	8.0 steps behind Front Hash (HS)
10	13-16	16	Performer	Left: On	45 yd In	8.0 steps behind Front Hash (HS)
11	17-20	16	Performer	Left: 2.75	steps outside 50 yd In	2.75 steps in front of Front Hash (HS)
12	21-22	8	Performer	Left: 3.75	steps outside 50 yd In	10.25 steps in front of Front Hash (HS)
13	23-24	8	Performer	Left: 3.25	steps inside 45 yd In	10.25 steps behind Front side line
14	25-28	16	Performer	Left: On	40 yd In	12.0 steps in front of Front Hash (HS)
15	29-32	16	Performer	Left: 4.0	steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
16	33-36	16	Performer	Left: 4.0	steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
17	37-40	16	Performer	Left: 4.0	steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
18	41-44	16	Performer	Left: On	40 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer	Left: On	45 yd In	12.0 steps behind Front side line
20	50-55	24	Performer	Left: On	45 yd In	12.0 steps behind Front side line
21	56-57	8	Performer	Right: 2.0	0 steps outside 50 yd In	12.0 steps behind Front side line
22	58-63	24	Performer	Right: 2.0	0 steps outside 50 yd In	12.0 steps behind Front side line
23	64-67	16	Performer	Left: 1.75	steps outside 50 yd In	3.75 steps behind Front side line
24		4	Performer	Left: 1.75	steps outside 50 yd In	3.75 steps behind Front side line
25	1-4	14	Performer	Right: 1.7	75 steps outside 50 yd II	n5.75 steps behind Front side line
26	5-7	12	Performer	Left: 1.75	steps inside 45 yd In	9.75 steps behind Front side line
27	8-11	16	Performer	Left: 1.75	steps inside 45 yd In	9.75 steps behind Front side line
28	12	4	Performer	Left: 1.75	steps inside 45 yd In	9.75 steps behind Front side line
29	13	4			steps inside 45 yd In	9.75 steps behind Front side line
30	14	4			steps inside 45 yd In	9.75 steps behind Front side line
31	15	4			steps inside 45 yd In	8.5 steps behind Front side line
32	16-19	16	Performer		,	12.0 steps in front of Front Hash (HS)
33	20-23	16	Performer	Left: 1.75	steps inside 40 yd In	11.75 steps behind Front side line
34	24-27	16			steps inside 35 yd In	12.5 steps in front of Front Hash (HS)
35	28-32	20			steps outside 45 yd In	12.0 steps behind Front side line
36	33-37	20			steps outside 45 yd In	12.0 steps behind Front side line
37		2			steps outside 45 yd In	12.0 steps behind Front side line
38	1-4	16			steps inside 35 yd In	7.25 steps in front of Front Hash (HS)
39	7-8	8	Performer		•	12.0 steps in front of Front Hash (HS)
40	9-12	16			steps inside 35 yd In	14.0 steps behind Front side line
41	15-16	8	Performer		,	On Front Hash (HS)
42	17-20	16			steps inside 30 yd In	1.5 steps in front of Front Hash (HS)
43	21-24	16			steps inside 30 yd In	1.5 steps in front of Front Hash (HS)
44	25-28	16			steps inside 25 yd In	9.5 steps in front of Front Hash (HS)
45	29-32	16			steps inside 25 yd In	4.0 steps behind Front Hash (HS)
46	33-36	16			steps outside 30 yd In	5.5 steps behind Front Hash (HS)
47	37-40	16			steps inside 35 yd In	9.5 steps behind Front Hash (HS)
48	41-44	16			steps inside 40 yd In	On Front Hash (HS)
49	45-48	16	Performer	Left: 2.0	steps outside 40 yd In	3.0 steps in front of Front Hash (HS)

Performer: Darian Konrad Symbol: C Label: 12 ID:16

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Performer: Darian Konrad Symbol: C Label: 12 ID:16 Indianola 20	19
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50	49-52	16	Performer Left: 2.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
51	53-54	8	Performer Right: 2.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
53	57-60	16	Performer Left: 1.25 steps inside 45 yd In	8.25 steps behind Front Hash (HS)
54	61-68	32	Performer Left: 1.25 steps inside 45 yd In	8.25 steps behind Front Hash (HS)
55	69-72	16	Performer Left: 4.0 steps outside 45 yd In	On Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: 2.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
58	79-80	8	Performer Left: 2.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)

Set	Measure		Performer Right-Performer Left	Front-Back
1		0	Performer Right: On 30 yd In	0.75 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Right: On 30 yd In	0.75 steps in front of Front Hash (HS)
3	3-12	40	Performer Right: 2.0 steps outside 50 yd In	
4	13-16	32	Performer Right: 0.5 steps outside 30 yd In	
5	17-18	16	Performer Right: 3.25 steps inside 25 yd In	·
6	19-20	16	Performer Right: 0.25 steps inside 35 yd In	•
7	21-22	16	Performer Right: 0.25 steps inside 35 yd In	•
8	1-4	16	Performer Right: On 40 yd In	8.0 steps behind Front side line
9	9-12	16	Performer Right: 0.25 steps inside 40 yd In	•
10	13-16	16	Performer Right: 0.25 steps inside 40 yd In	•
11	17-20	16	Performer Right: 0.25 steps inside 40 yd In	•
12	21-22	8	Performer Right: 0.25 steps inside 40 yd In	
13	23-24	8	Performer Right: 0.25 steps inside 40 yd In	•
14	25-28	16	Performer Right: On 45 yd In	On Front side line
15	29-32	16	Performer Right: On 40 yd In	On Front side line
16	33-36	16	Performer Right: On 30 yd In	On Front side line
17	37-40	16	Performer Right: 4.0 steps inside 25 yd In	12.0 steps behind Front side line
18	41-44	16	Performer Right: On 25 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
20	50-55	24	Performer Right: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
21	56-57	8	Performer Right: 2.0 steps inside 30 yd In	12.0 steps behind Front side line
22	58-63	24	Performer Right: 2.0 steps inside 30 yd In	12.0 steps behind Front side line
23	64-67	16	Performer Right: 0.25 steps outside 30 yd li	n1.5 steps behind Front side line
24		4	Performer Right: 0.25 steps outside 30 yd li	n1.5 steps behind Front side line
25	1-4	14	Performer Right: 0.25 steps outside 25 yd li	n13.5 steps behind Front side line
26	5-7	12	Performer Right: 0.5 steps outside 30 yd In	12.75 steps behind Front side line
27	8-11	16	Performer Right: 0.5 steps outside 30 yd In	12.75 steps behind Front side line
28	12	4	Performer Right: 0.5 steps outside 30 yd In	12.75 steps behind Front side line
29	13	4	Performer Right: 0.5 steps outside 30 yd In	12.75 steps behind Front side line
30	14	4	Performer Right: On 30 yd In	6.0 steps behind Front side line
31	15	4	Performer Right: 1.5 steps inside 30 yd In	8.5 steps behind Front side line
32	16-19	16	Performer Right: 3.25 steps outside 40 yd li	n3.0 steps behind Front side line
33	20-23	16	Performer Right: 3.25 steps inside 40 yd In	8.75 steps behind Front side line
34	24-27	16	Performer Right: On 45 yd In	12.0 steps behind Front side line
35	28-32	20	Performer Right: 2.0 steps inside 40 yd In	On Front side line
36	33-37	20	Performer Right: 2.0 steps inside 40 yd In	On Front side line
37		2	Performer Right: 2.0 steps inside 40 yd In	On Front side line
38	1-4	16	Performer Right: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
39	7-8	8	Performer Right: On 45 yd In	12.0 steps behind Front side line
40	9-12	16	Performer Left: 2.75 steps inside 45 yd In	11.5 steps behind Front side line
41	15-16	8	Performer Right: 0.5 steps outside 45 yd In	10.5 steps behind Front side line
42	17-20	16	Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
43	21-24	16	Performer Right: On 45 yd In	8.0 steps in front of Front Hash (HS)
44	25-28	16	On 50 yd In	12.0 steps behind Front side line
45	29-32	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps behind Front side line
46	33-36	16	Performer Left: 2.0 steps inside 35 yd In	4.0 steps behind Front side line
47	37-40	16	Performer Left: 2.25 steps outside 30 yd In	2.5 steps behind Front side line
48	41-44	16	Performer Left: On 25 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 30 yd In	7.0 steps behind Front side line

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Performer: Ashley Rockhold Symbol: R Label: 17 ID:5

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Performer: Ashley Rockhold			Symbol: R Label: 17 ID:5	Indianola 2019
	10.50		D (1 (100) 11 10 11	
50	49-52 1	16	Performer Left: 2.0 steps outside 40 yd In	8.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps outside 40 yd In	8.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps outside 40 yd In	8.0 steps behind Front side line
53	57-60 1	16	Performer Left: 3.75 steps outside 40 yd In	11.5 steps in front of Front Hash (HS)
54	61-68 3	32	Performer Left: 3.75 steps outside 40 yd In	11.5 steps in front of Front Hash (HS)
55	69-72 1	16	Performer Left: On 30 yd In	12.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: On 30 yd In	8.0 steps behind Front side line
57	75-78 1	16	Performer Left: On 40 yd In	4.0 steps behind Front side line
58	79-80	8	Performer Left: On 40 yd In	4.0 steps behind Front side line

			<u> </u>	
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.0 steps outside 30 yd In	3.0 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Right: 3.0 steps outside 30 yd In	3.0 steps in front of Front Hash (HS)
3	3-12	40	Performer Right: 3.25 steps inside 45 yd In	1.5 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: 0.25 steps inside 30 yd In	12.25 steps in front of Front Hash (HS)
5	17-18	16	Performer Right: 3.75 steps outside 30 yd II	n8.25 steps behind Front side line
6	19-20	16	Performer Right: 2.75 steps inside 35 yd In	4.5 steps behind Front side line
7	21-22	16	Performer Right: 2.75 steps inside 35 yd In	4.5 steps behind Front side line
8	1-4	16	Performer Right: On 40 yd In	12.0 steps behind Front side line
9	9-12	16	Performer Right: 2.5 steps outside 40 yd In	6.25 steps behind Front side line
10	13-16	16	Performer Right: 2.5 steps outside 40 yd In	6.25 steps behind Front side line
11	17-20	16	Performer Right: 2.5 steps outside 40 yd In	6.25 steps behind Front side line
12	21-22	8	Performer Right: 2.5 steps outside 40 yd In	6.25 steps behind Front side line
13	23-24	8	Performer Right: 2.5 steps outside 40 yd In	6.25 steps behind Front side line
14	25-28	16	Performer Right: 2.0 steps outside 45 yd In	On Front side line
15	29-32	16	Performer Right: 4.0 steps inside 35 yd In	On Front side line
16	33-36	16	Performer Right: 4.0 steps inside 25 yd In	On Front side line
17	37-40	16	Performer Right: On 25 yd In	12.0 steps behind Front side line
18	41-44	16	Performer Right: On 25 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 4.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 4.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps outside 35 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 2.0 steps outside 35 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 2.25 steps outside 30 yd II	n3.0 steps behind Front side line
24		4	Performer Right: 2.25 steps outside 30 yd li	n3.0 steps behind Front side line
25	1-4	14	Performer Right: On 25 yd In	11.75 steps in front of Front Hash (HS)
26	5-7	12	Performer Right: 2.0 steps outside 30 yd In	13.0 steps in front of Front Hash (HS)
27	8-11	16	Performer Right: 2.0 steps outside 30 yd In	13.0 steps in front of Front Hash (HS)
28	12	4	Performer Right: 2.0 steps outside 30 yd In	13.0 steps in front of Front Hash (HS)
29	13	4	Performer Right: 2.0 steps outside 30 yd In	13.0 steps in front of Front Hash (HS)
30	14	4	Performer Right: 3.0 steps outside 30 yd In	6.0 steps behind Front side line
31	15	4	Performer Right: On 30 yd In	10.5 steps behind Front side line
32	16-19	16	Performer Right: 2.5 steps inside 35 yd In	4.5 steps behind Front side line
33	20-23	16	Performer Right: 0.75 steps inside 40 yd In	8.0 steps behind Front side line
34	24-27	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
35	28-32	20	Performer Right: On 40 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Right: On 40 yd In	8.0 steps behind Front side line
37		2	Performer Right: On 40 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Right: 4.0 steps inside 35 yd In	8.0 steps behind Front side line
39	7-8	8	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
40	9-12	16	Performer Left: 0.5 steps outside 50 yd In	8.75 steps behind Front side line
41	15-16	8	Performer Right: 2.75 steps inside 40 yd In	13.0 steps behind Front side line
42	17-20	16	Performer Right: On 40 yd In	8.0 steps in front of Front Hash (HS)
43	21-24	16	Performer Right: On 40 yd In	8.0 steps in front of Front Hash (HS)
44	25-28	16	Performer Right: On 45 yd In	12.0 steps behind Front side line
45	29-32	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps behind Front side line
46	33-36	16	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front side line
47	37-40	16	Performer Left: 3.0 steps inside 30 yd In	1.0 steps behind Front side line
48	41-44	16	Performer Left: 4.0 steps outside 30 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps inside 30 yd In	9.0 steps in front of Front Hash (HS)

Performer: Betsy Richardson Symbol: R Label: 16 ID:6

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Perfor	mer: Betsy Richardso	n Symbol: R Label: 16 ID:6	Indianola 2019	
50	49-52 16	Performer Left: 2.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)	
51	53-54 8	Performer Left: 2.0 steps outside 40 yd In	4.0 steps in front of Front Hash (HS)	
52	55-56 8	Performer Left: 2.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)	
53	57-60 16	Performer Left: On 45 yd In	7.25 steps in front of Front Hash (HS)	
54	61-68 32	Performer Left: On 45 yd In	7.25 steps in front of Front Hash (HS)	
55	69-72 16	Performer Left: On 40 yd In	4.0 steps in front of Front Hash (HS)	
56	73-74 8	Performer Left: On 40 yd In	12.0 steps in front of Front Hash (HS)	
57	75-78 16	Performer Left: On 45 yd In	12.0 steps behind Front side line	
58	79-80 8	Performer Left: On 45 yd In	12.0 steps behind Front side line	

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Set	Measure	Counts	Performer l	Right-Performer Left	Front-Back
1		0	Performer F	Right: 2.0 steps outside 30 yd In	6.5 steps in front of Front Hash (HS)
2	Preshow V	40	Performer F	Right: 2.0 steps outside 30 yd In	6.5 steps in front of Front Hash (HS)
3	3-12	40	Performer F	Right: 0.25 steps inside 45 yd In	1.25 steps in front of Front Hash (HS)
4	13-16	32	Performer F	Right: 2.25 steps inside 30 yd In	13.75 steps behind Front side line
5	17-18	16	Performer F	Right: 2.0 steps outside 30 yd In	6.5 steps behind Front side line
6	19-20	16	Performer F	Right: 2.5 steps outside 40 yd In	4.75 steps behind Front side line
7	21-22	16	Performer F	Right: 2.5 steps outside 40 yd In	4.75 steps behind Front side line
8	1-4	16	Performer F	Right: 4.0 steps inside 40 yd In	12.0 steps behind Front side line
9	9-12	16	Performer F	Right: 2.25 steps outside 45 yd li	n5.0 steps behind Front side line
10	13-16	16	Performer F	Right: 2.25 steps outside 45 yd li	n5.0 steps behind Front side line
11	17-20	16	Performer F	Right: 2.25 steps outside 45 yd li	n5.0 steps behind Front side line
12	21-22	8	Performer F	Right: 2.25 steps outside 45 yd li	n5.0 steps behind Front side line
13	23-24	8	Performer F	Right: 2.25 steps outside 45 yd li	n5.0 steps behind Front side line
14	25-28	16	Performer F	Right: 4.0 steps inside 45 yd In	On Front side line
15	29-32	16	Performer F	Right: 4.0 steps inside 35 yd In	8.0 steps behind Front side line
16	33-36	16	Performer F	Right: 4.0 steps inside 25 yd In	8.0 steps behind Front side line
17	37-40	16		Right: On 25 yd In	8.0 steps in front of Front Hash (HS)
18	41-44	16		Right: On 30 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20		Right: On 40 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24		Right: On 40 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8		Right: 2.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24		Right: 2.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16		. ,	7.5 steps behind Front side line
24		4		. ,	7.5 steps behind Front side line
25	1-4	14		. ,	6.5 steps in front of Front Hash (HS)
26	5-7	12			7.75 steps in front of Front Hash (HS)
27	8-11	16			7.75 steps in front of Front Hash (HS)
28	12	4		•	7.75 steps in front of Front Hash (HS)
29	13	4		,	7.75 steps in front of Front Hash (HS)
30	14	4		Right: 4.0 steps inside 25 yd In	9.0 steps behind Front side line
31	15	4	Performer R	Right: 2.25 steps outside 30 vd li	n12.75 steps in front of Front Hash (HS)
32	16-19	16		0 ,	8.5 steps behind Front side line
33	20-23	16	Performer F	Right: 3.25 steps inside 35 yd In	8.25 steps behind Front side line
34	24-27	16		Right: On 40 yd In	8.0 steps behind Front side line
35	28-32	20		Right: 4.0 steps inside 35 yd In	8.0 steps behind Front side line
36	33-37	20		Right: 4.0 steps inside 35 yd In	8.0 steps behind Front side line
37		2		Right: 4.0 steps inside 35 yd In	8.0 steps behind Front side line
38	1-4	16		Right: On 35 yd In	8.0 steps behind Front side line
39	7-8	8		Right: On 40 yd In	8.0 steps behind Front side line
40	9-12	16		Right: 3.0 steps inside 45 yd In	8.0 steps behind Front side line
41	15-16	8		. ,	n11.25 steps in front of Front Hash (HS)
42	17-20	16		Right: On 35 yd In	8.0 steps in front of Front Hash (HS)
43	21-24	16		Right: On 35 yd In	8.0 steps in front of Front Hash (HS)
44	25-28	16		Right: On 40 yd In	12.0 steps behind Front side line
45	29-32	16		eft: 4.0 steps outside 50 yd In	8.0 steps behind Front side line
46	33-36	16		eft: 2.0 steps inside 40 yd In	4.0 steps behind Front side line
47	37-40	16		Left: On 35 yd In	3.5 steps behind Front side line
48	41-44	16		Left: On 30 yd In	4.0 steps behind Front side line
49	45-48	16		Left: 2.0 steps inside 30 yd In	7.0 steps behind Front side line
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Performer: Reece Hunerdosse Symbol: R Label: 15 ID:7

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Perfo	rmer: Reece l	Hunerdosse	e Symbol: R Label: 15 ID:7	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
53	57-60	16	Performer Left: 0.75 steps inside 40 yd In	13.75 steps behind Front side line
54	61-68	32	Performer Left: 0.75 steps inside 40 yd In	13.75 steps behind Front side line
55	69-72	16	Performer Left: On 35 yd In	12.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: On 35 yd In	8.0 steps behind Front side line
57	75-78	16	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Front side line
58	79-80	8	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Front side line

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Set	Measure	Counts	Performer	Righ	nt-Per	former Left	Front-Back
1		0	Performer	Right	: 1.75	steps inside 30 yd In	6.5 steps in front of Front Hash (HS)
2	Preshow V	40	Performer	Right	: 1.75	steps inside 30 yd In	6.5 steps in front of Front Hash (HS)
3	3-12	40	Performer	Left:	3.75 s	teps outside 50 yd In	1.75 steps in front of Front Hash (HS)
4	13-16	32	Performer	Right	: 2.25	steps inside 30 yd In	5.0 steps in front of Front Hash (HS)
5	17-18	16	Performer	Right	: 3.25	steps outside 30 yd li	n12.25 steps in front of Front Hash (HS)
6	19-20	16	Performer	Right	: 3.0 s	teps inside 30 yd In	4.75 steps behind Front side line
7	21-22	16	Performer	Right	: 3.0 s	teps inside 30 yd In	4.75 steps behind Front side line
8	1-4	16	Performer	Right	: 4.0 s	teps inside 35 yd In	12.0 steps behind Front side line
9	9-12	16	Performer	Right	: 1.5 s	teps outside 35 yd In	10.25 steps behind Front side line
10	13-16	16	Performer	Right	: 1.5 s	teps outside 35 yd In	10.25 steps behind Front side line
11	17-20	16	Performer	Right	: 1.5 s	teps outside 35 yd In	10.25 steps behind Front side line
12	21-22	8	Performer	Right	: 1.5 s	teps outside 35 yd In	10.25 steps behind Front side line
13	23-24	8	Performer	Right	: 1.5 s	teps outside 35 yd In	10.25 steps behind Front side line
14	25-28	16	Performer	Right	: On 4	0 yd In	On Front side line
15	29-32	16	Performer	Right	: 4.0 s	teps inside 30 yd In	4.0 steps behind Front side line
16	33-36	16	Performer	Right	: 4.0 s	teps inside 20 yd In	4.0 steps behind Front side line
17	37-40	16	Performer	Right	: On 2	0 yd In	12.0 steps in front of Front Hash (HS)
18	41-44	16	Performer	Right	: On 2	5 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer	Right	: 4.0 s	teps inside 35 yd In	On Front Hash (HS)
20	50-55	24	Performer	Right	: 4.0 s	teps inside 35 yd In	On Front Hash (HS)
21	56-57	8	Performer	Right	: 2.0 s	teps inside 40 yd In	On Front Hash (HS)
22	58-63	24	Performer	Right	: 2.0 s	teps inside 40 yd In	On Front Hash (HS)
23	64-67	16	Performer	Right	: 3.25	steps inside 30 yd In	6.5 steps in front of Front Hash (HS)
24		4	Performer	Right	: 3.25	steps inside 30 yd In	6.5 steps in front of Front Hash (HS)
25	1-4	14	Performer	Right	: 3.0 s	teps inside 35 yd In	0.5 steps in front of Front Hash (HS)
26	5-7	12	Performer	Right	: 2.0 s	teps inside 30 yd In	10.75 steps behind Front Hash (HS)
27	8-11	16	Performer	Right	: 2.0 s	teps inside 30 yd In	10.75 steps behind Front Hash (HS)
28	12	4	Performer	Right	: 2.0 s	teps inside 30 yd In	10.75 steps behind Front Hash (HS)
29	13	4	Performer	Right	: 2.0 s	teps inside 30 yd In	10.75 steps behind Front Hash (HS)
30	14	4	Performer	Right	: 2.0 s	teps inside 30 yd In	10.75 steps behind Front Hash (HS)
31	15	4	Performer	Right	: 2.5 s	teps inside 35 yd In	7.0 steps behind Front Hash (HS)
32	16-19	16	Performer	Right	: 2.5 s	teps outside 40 yd In	3.0 steps behind Front Hash (HS)
33	20-23	16	Performer	Right	: 2.75	steps outside 30 yd l	n0.5 steps behind Front Hash (HS)
34	24-27	16	Performer	Right	: On 3	5 yd In	12.0 steps in front of Front Hash (HS)
35	28-32	20	Performer	Right	: 3.75	steps inside 30 yd In	4.0 steps behind Front side line
36	33-37	20	Performer	Right	: 3.75	steps inside 30 yd In	4.0 steps behind Front side line
37		2	Performer	Right	: 3.75	steps inside 30 yd In	4.0 steps behind Front side line
38	1-4	16	Performer	Right	: On 3	5 yd In	12.0 steps in front of Front Hash (HS)
39	7-8	8	Performer	Right	: On 3	5 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer	Right	: 1.0 s	teps outside 40 yd In	10.0 steps in front of Front Hash (HS)
41	15-16	8	Performer	Right	: 2.75	steps outside 40 yd li	n4.75 steps behind Front Hash (HS)
42	17-20	16	Performer	Right	: 2.0 s	teps inside 40 yd In	6.0 steps behind Front Hash (HS)
43	21-24	16	Performer	Right	: 2.0 s	teps inside 40 yd In	6.0 steps behind Front Hash (HS)
44	25-28	16			: 2.0 s	teps inside 45 yd In	2.0 steps in front of Front Hash (HS)
45	29-32	16	On 50 yd Ir				5.0 steps in front of Front Hash (HS)
46	33-36	16				eps outside 50 yd In	8.0 steps in front of Front Hash (HS)
47	37-40	16				teps inside 40 yd In	13.25 steps in front of Front Hash (HS)
48	41-44	16				eps outside 40 yd In	4.0 steps behind Front side line
49	45-48	16	Performer	Left:	2.0 ste	eps outside 40 yd In	7.0 steps behind Front side line

Performer: Andrew Brittingham Symbol: E Label: 1 ID:8

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58 79-80

Perfo	rmer: Andrew	Brittingha	m Symbol: E Label: 1 ID:8	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 50 yd In	8.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps outside 50 yd In	8.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps outside 50 yd In	8.0 steps behind Front side line
53	57-60	16	Performer Right: On 50 yd In	8.5 steps behind Front side line
54	61-68	32	Performer Right: On 50 yd In	8.5 steps behind Front side line
55	69-72	16	On 50 yd In	12.0 steps in front of Front Hash (HS)
56	73-74	8	On 50 yd In	8.0 steps behind Front side line
57	75-78	16	On 50 yd In	4.0 steps behind Front side line

4.0 steps behind Front side line

8 On 50 yd In

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.0 steps inside 30 yd In	3.0 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Right: 3.0 steps inside 30 yd In	3.0 steps in front of Front Hash (HS)
3	3-12	40	Performer Left: 0.75 steps outside 50 yd In	1.5 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: 0.25 steps inside 30 yd In	7.0 steps in front of Front Hash (HS)
5	17-18	16	Performer Right: 3.5 steps inside 25 yd In	13.25 steps behind Front side line
6	19-20	16	Performer Right: 2.5 steps outside 35 yd In	4.25 steps behind Front side line
7	21-22	16	Performer Right: 2.5 steps outside 35 yd In	4.25 steps behind Front side line
8	1-4	16	Performer Right: On 40 yd In	4.0 steps behind Front side line
9	9-12	16	Performer Right: 3.0 steps inside 40 yd In	5.0 steps behind Front side line
10	13-16	16	Performer Right: 3.0 steps inside 40 yd In	5.0 steps behind Front side line
11	17-20	16	Performer Right: 3.0 steps inside 40 yd In	5.0 steps behind Front side line
12	21-22	8	Performer Right: 3.0 steps inside 40 yd In	5.0 steps behind Front side line
13	23-24	8	Performer Right: 3.0 steps inside 40 yd In	5.0 steps behind Front side line
14	25-28	16	Performer Right: 2.0 steps inside 45 yd In	On Front side line
15	29-32	16	Performer Right: 4.0 steps inside 35 yd In	4.0 steps behind Front side line
16	33-36	16	Performer Right: 4.0 steps inside 25 yd In	4.0 steps behind Front side line
17	37-40	16	Performer Right: On 25 yd In	12.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: On 30 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: On 40 yd In	12.0 steps behind Front side line
20	50-55	24	Performer Right: On 40 yd In	12.0 steps behind Front side line
21	56-57	8	Performer Right: 2.0 steps outside 35 yd In	•
22	58-63	24	Performer Right: 2.0 steps outside 35 yd In	·
23	64-67	16	Performer Right: 3.0 steps outside 35 yd In	
24		4	Performer Right: 3.0 steps outside 35 yd In	
25	1-4	14	Performer Right: 1.0 steps inside 25 yd In	8.25 steps behind Front side line
26	5-7	12	Performer Right: 3.25 steps inside 30 yd In	•
27	8-11	16	Performer Right: 3.25 steps inside 30 yd In	•
28	12	4	Performer Right: 3.25 steps inside 30 yd In	•
29	13	4	Performer Right: 3.25 steps inside 30 yd In	•
30	14	4	Performer Right: 3.25 steps inside 30 yd In	
31	15	4	Performer Right: 2.25 steps outside 35 yd li	
32	16-19	16	Performer Right: 1.75 steps inside 40 yd In	•
33	20-23	16	Performer Right: 0.25 steps inside 45 yd In	
34	24-27	16	Performer Right: 4.0 steps inside 45 yd In	8.0 steps behind Front side line
35	28-32	20	Performer Right: On 45 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Right: On 45 yd In	8.0 steps behind Front side line
37	55 51	2	Performer Right: On 45 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
39	7-8	8	Performer Right: 4.0 steps inside 45 yd In	8.0 steps behind Front side line
40	9-12	16	Performer Left: 1.0 steps inside 45 yd In	13.5 steps behind Front side line
41	15-16	8	Performer Right: 2.25 steps inside 45 yd In	9.75 steps behind Front side line
42	17-20	16	Performer Right: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
43	21-24	16	Performer Right: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps behind Front side line
45	29-32	16	Performer Left: 4.0 steps outside 30 yd in	
45 46	33-36	16	Performer Left: 0.0 steps inside 35 yd In	8.0 steps behind Front side line 8.0 steps behind Front side line
		16	, ,	•
47 48	37-40		Performer Left: 3.25 steps inside 25 yd In	3.75 steps behind Front side line
	41-44	16	Performer Left: 2.0 steps outside 25 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 30 yd In	13.0 steps behind Front side line

Performer: Bret Singleton Symbol: R Label: 18 ID:9

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Perfo	rmer: Bret Si	ngleton S	Symbol: R	Label: 18	ID:9				Indianola 201
50	49-52	16	Perform	er Left: 2.0	steps	outside 40 yd In	12.0 steps	s in front of Fron	t Hash (HS)
51	53-54	8	Perform	er Left: 2.0	steps	outside 35 yd In	12.0 steps	s in front of Fron	t Hash (HS)
52	55-56	8	Perform	er Left: 2.0	steps	outside 40 yd In	12.0 steps	s in front of Fron	t Hash (HS)
53	57-60	16	Perform	er Left: On	40 yd	In	7.75 steps	s in front of Fron	t Hash (HS)
54	61-68	32	Perform	er Left: On	40 yd	In	7.75 steps	s in front of Fron	t Hash (HS)
55	69-72	16	Perform	er Left: 4.0	steps	outside 35 yd In	8.0 steps	in front of Front	Hash (HS)
56	73-74	8	Perform	er Left: 4.0	steps	outside 35 yd In	12.0 steps	s behind Front s	ide line
57	75-78	16	Perform	er Left: 2.0	steps	inside 40 yd In	8.0 steps	behind Front sid	le line
58	79-80	8	Perform	er Left: 2.0	steps	inside 40 yd In	8.0 steps	behind Front sid	le line

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Set	Measure	Counts	Performe	r Righ	nt-Performer Left	Front-Back
1		0		_	: On 40 yd In	6.25 steps behind Front side line
2	Preshow V	40	Performer	Right	: On 40 yd In	6.25 steps behind Front side line
3	3-12	40	Performer	Right	: 3.0 steps outside 35 yd In	3.5 steps in front of Front Hash (HS)
4	13-16	32	Performer	Right	: 2.5 steps outside 45 yd In	10.5 steps behind Front side line
5	17-18	16	Performer	Right	: 0.5 steps inside 40 yd In	5.5 steps behind Front side line
6	19-20	16	Performer	Right	: 2.5 steps outside 50 yd In	13.75 steps in front of Front Hash (HS)
7	21-22	16		_		13.75 steps in front of Front Hash (HS)
8	1-4	16			: 4.0 steps inside 45 yd In	8.0 steps behind Front side line
9	9-12	16		_		11.0 steps in front of Front Hash (HS)
10	13-16	16			: 3.75 steps inside 45 yd In	
11	17-20	16	Performer	Right	: 3.75 steps inside 45 yd In	11.0 steps in front of Front Hash (HS)
12	21-22	8	Performer	Right	: 3.75 steps inside 45 yd In	11.0 steps in front of Front Hash (HS)
13	23-24	8		_	: 3.0 steps inside 45 yd In	10.5 steps in front of Front Hash (HS)
14	25-28	16			: On 45 yd In	12.0 steps behind Front side line
15	29-32	16	Performer	Right	: On 40 yd In	8.0 steps behind Front side line
16	33-36	16			: On 30 yd In	8.0 steps behind Front side line
17	37-40	16		_	: 4.0 steps inside 25 yd In	8.0 steps in front of Front Hash (HS)
18	41-44	16			: 4.0 steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20		_	: 2.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24			: 2.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8		_	: 4.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24			: 4.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16		_	: 2.25 steps inside 25 yd In	10.0 steps behind Front side line
24		4	Performer	Right	: 2.25 steps inside 25 yd In	10.0 steps behind Front side line
25	1-4	14		_	: 3.5 steps inside 25 yd In	4.25 steps in front of Front Hash (HS)
26	5-7	12				5.0 steps in front of Front Hash (HS)
27	8-11	16		_		5.0 steps in front of Front Hash (HS)
28	12	4				5.0 steps in front of Front Hash (HS)
29	13	4		-		5.0 steps in front of Front Hash (HS)
30	14	4	Performer	Right	: 3.0 steps outside 30 yd In	12.0 steps behind Front side line
31	15	4		_		n10.25 steps in front of Front Hash (HS)
32	16-19	16	Performer	Right	: 2.25 steps outside 35 yd li	n10.75 steps behind Front side line
33	20-23	16	Performer	Right	: 0.75 steps inside 35 yd In	9.0 steps behind Front side line
34	24-27	16			: On 40 yd In	12.0 steps behind Front side line
35	28-32	20	Performer	Right	: 2.0 steps inside 35 yd In	On Front side line
36	33-37	20	Performer	Right	: 2.0 steps inside 35 yd In	On Front side line
37		2		_	: 2.0 steps inside 35 yd In	On Front side line
38	1-4	16	Performer	Right	: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
39	7-8	8		_	: On 40 yd In	12.0 steps behind Front side line
40	9-12	16	Performer	Right	: 0.25 steps inside 45 yd In	8.5 steps behind Front side line
41	15-16	8	Performer	Right	: 2.5 steps outside 40 yd In	8.75 steps in front of Front Hash (HS)
42	17-20	16	Performer	Right	: On 35 yd In	4.0 steps in front of Front Hash (HS)
43	21-24	16	Performer	Right	: On 35 yd In	4.0 steps in front of Front Hash (HS)
44	25-28	16	Performer	Right	: On 40 yd In	12.0 steps in front of Front Hash (HS)
45	29-32	16	On 50 yd		•	8.0 steps behind Front side line
46	33-36	16			4.0 steps outside 45 yd In	10.0 steps behind Front side line
47	37-40	16			2.25 steps inside 35 yd In	4.75 steps behind Front side line
48	41-44	16			2.0 steps inside 30 yd In	4.0 steps behind Front side line
49	45-48	16	Performer	Left:	2.0 steps inside 30 yd In	1.0 steps behind Front side line

Performer: Wyatt Barry Symbol: R Label: 8 ID:34

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Perfo	rmer: Wyatt E	Barry Sym	nbol: R Label: 8	ID:34	Indianola 2019
50	49-52	16	Performer Left: 2	2.0 steps inside 40 yd In	On Front side line
51	53-54	8		2.0 steps inside 45 yd In	On Front side line
52	55-56	8	Performer Left: 2	2.0 steps inside 40 yd In	On Front side line
53	57-60	16	Performer Left: 3	3.0 steps outside 40 yd In	10.0 steps behind Front side line
54	61-68	32	Performer Left: 3	3.0 steps outside 40 yd In	10.0 steps behind Front side line
55	69-72	16	Performer Left: 0	On 35 yd In	12.0 steps behind Front side line
56	73-74	8	Performer Left: 0	On 35 yd In	4.0 steps behind Front side line
57	75-78	16	Performer Left: 4	1.0 steps outside 45 yd In	On Front side line
58	79-80	8	Performer Left: 4	1 0 steps outside 45 vd In	On Front side line

			•	
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.0 steps outside 40 yd In	4.0 steps behind Front side line
2	Preshow V	40	Performer Right: 3.0 steps outside 40 yd In	4.0 steps behind Front side line
3	3-12	40	Performer Right: 2.5 steps inside 30 yd In	4.75 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: 0.25 steps inside 45 yd In	10.5 steps behind Front side line
5	17-18	16	Performer Right: 3.0 steps inside 40 yd In	6.5 steps behind Front side line
6	19-20	16	Performer Right: 0.25 steps outside 50 yd li	n12.25 steps in front of Front Hash (HS)
7	21-22	16	Performer Right: 0.25 steps outside 50 yd II	n12.25 steps in front of Front Hash (HS)
8	1-4	16	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
9	9-12	16	Performer Right: 1.5 steps inside 45 yd In	9.5 steps in front of Front Hash (HS)
10	13-16	16	Performer Right: 1.5 steps inside 45 yd In	9.5 steps in front of Front Hash (HS)
11	17-20	16	Performer Right: 1.5 steps inside 45 yd In	9.5 steps in front of Front Hash (HS)
12	21-22	8	Performer Right: 1.5 steps inside 45 yd In	9.5 steps in front of Front Hash (HS)
13	23-24	8	Performer Right: 0.75 steps inside 45 yd In	. , ,
14	25-28	16	Performer Right: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
15	29-32	16	Performer Right: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
16	33-36	16	Performer Right: 4.0 steps inside 25 yd In	12.0 steps behind Front side line
17	37-40	16	Performer Right: On 25 yd In	4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: On 30 yd In	On Front Hash (HS)
19	45-49	20	Performer Right: On 40 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: On 40 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps outside 40 yd In	. , ,
22	58-63	24	Performer Right: 2.0 steps outside 40 yd In	
23	64-67	16	Performer Right: 2.0 steps outside 35 yd In	. , ,
24	0101	4	Performer Right: 2.0 steps outside 35 yd In	
25	1-4	14	Performer Right: On 40 yd In	2.25 steps in front of Front side line
26	5-7	12	Performer Right: On 40 yd In	2.0 steps in front of Front side line
27	8-11	16	Performer Right: On 40 yd In	2.0 steps in front of Front side line
28	12	4	Performer Right: On 40 yd In	2.0 steps in front of Front side line
29	13	4	Performer Right: On 40 yd In	2.0 steps in front of Front side line
30	14	4	Performer Right: On 40 yd In	2.0 steps in front of Front side line
31	15	4	Performer Right: On 40 yd In	2.0 steps in front of Front side line
32	16-19	16	Performer Right: On 40 yd In	4.0 steps behind Front Hash (HS)
33	20-23	16	Performer Right: 2.0 steps outside 30 yd In	. ,
34	24-27	16	Performer Right: On 35 yd In	8.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2.0 steps inside 30 yd In	8.0 steps behind Front side line
36	33-37	20	Performer Right: 2.0 steps inside 30 yd In	8.0 steps behind Front side line
37	33-37	2	Performer Right: 2.0 steps inside 30 yd In	8.0 steps behind Front side line
38	1-4	16	Performer Right: 4.0 steps outside 40 yd In	•
39	7-8	8	Performer Right: On 35 yd In	8.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right: 0.75 steps outside 40 yd li	
41	15-16	8	Performer Right: 2.25 steps inside 40 yd In	
42	17-20	16	Performer Right: On 45 yd In	12.0 steps behind Front Hash (HS)
43	21-24	16	Performer Right: On 45 yd In	12.0 steps behind Front Hash (HS)
44	25-28	16	On 50 yd In	
45	29-32	16	On 50 yd In	4.0 steps behind Front Hash (HS)
			•	4.0 steps behind Front Hash (HS)
46	33-36	16	Performer Right: 4.0 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
47 48	37-40 41-44	16 16	Performer Left: 2.75 steps inside 45 yd ln Performer Left: 2.0 steps inside 40 yd ln	9.0 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: 2.0 steps inside 40 yd in	4.0 steps behind Front side line1.0 steps behind Front side line
49	40-40	10	remonner Len. 2.0 steps inside 40 yd in	1.0 Steps beriind Front Side line

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Performer: Lucas Petersen Symbol: R Label: 7 ID:35

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Performer: Lucas Petersen		ucas Petersen Symbol: R Label: 7 ID:35				Indianola 2019		
50	49-52	16	Performer	r Right: 2	.0 steps	outside 50 yd In	On Front side line	
51	53-54	8	Performer	Right: 2	.0 steps	outside 45 yd In	On Front side line	
52	55-56	8	Performer	Right: 2	.0 steps	outside 50 yd In	On Front side line	
53	57-60	16	Performer	Right: 1	.25 step	s outside 50 yd Ir	n3.5 steps behind F	ront side line
54	61-68	32	Performer	Right: 1	.25 step	s outside 50 yd Ir	n3.5 steps behind F	ront side line
55	69-72	16	Performer	Right: C	n 45 yd	In	12.0 steps behind	Front side line
56	73-74	8	Performer	Right: C	n 45 yd	In	4.0 steps behind F	ront side line
57	75-78	16	Performer	Right: 4	0 steps	inside 45 yd In	On Front side line	
58	79-80	8	Performer	Right: 4	.0 steps	inside 45 yd In	On Front side line	

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			,	
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 2.0 steps outside 40 yd In	0.5 steps behind Front side line
2	Preshow V	40	Performer Right: 2.0 steps outside 40 yd In	0.5 steps behind Front side line
3	3-12	40	Performer Right: 0.5 steps inside 30 yd In	6.75 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: 3.25 steps inside 45 yd In	10.5 steps behind Front side line
5	17-18	16	Performer Right: 2.75 steps outside 45 yd I	n8.0 steps behind Front side line
6	19-20	16	Performer Left: 2.25 steps outside 50 yd In	11.25 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: 2.25 steps outside 50 yd In	11.25 steps in front of Front Hash (HS)
8	1-4	16	On 50 yd In	12.0 steps behind Front side line
9	9-12	16	Performer Right: 0.5 steps outside 50 yd In	13.5 steps behind Front side line
10	13-16	16	Performer Right: 0.5 steps outside 50 yd In	13.5 steps behind Front side line
11	17-20	16	Performer Right: 0.5 steps outside 50 yd In	13.5 steps behind Front side line
12	21-22	8	Performer Right: 0.5 steps outside 50 yd In	13.5 steps behind Front side line
13	23-24	8	Performer Right: 2.75 steps outside 50 yd I	n12.5 steps behind Front side line
14	25-28	16	Performer Right: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
15	29-32	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
16	33-36	16	Performer Right: 4.0 steps inside 30 yd In	8.0 steps behind Front side line
17	37-40	16	Performer Right: On 30 yd In	8.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: On 35 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 4.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 4.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 2.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 2.5 steps inside 25 yd In	12.75 steps behind Front side line
24		4	Performer Right: 2.5 steps inside 25 yd In	12.75 steps behind Front side line
25	1-4	14	Performer Right: 2.5 steps outside 30 yd In	2.5 steps in front of Front Hash (HS)
26	5-7	12	Performer Right: 3.75 steps outside 30 yd I	n2.25 steps in front of Front Hash (HS)
27	8-11	16	Performer Right: 3.75 steps outside 30 yd I	n2.25 steps in front of Front Hash (HS)
28	12	4	Performer Right: 3.75 steps outside 30 yd I	n2.25 steps in front of Front Hash (HS)
29	13	4	Performer Right: 2.0 steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
30	14	4	Performer Right: 4.0 steps inside 30 yd In	4.0 steps behind Front Hash (HS)
31	15	4	Performer Right: 0.25 steps outside 30 yd I	n0.25 steps in front of Front Hash (HS)
32	16-19	16	Performer Right: 2.75 steps outside 35 yd I	n6.75 steps in front of Front Hash (HS)
33	20-23	16	Performer Right: 0.25 steps inside 30 yd In	12.5 steps in front of Front Hash (HS)
34	24-27	16	Performer Right: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
35	28-32	20	Performer Right: 2.0 steps outside 35 yd In	On Front side line
36	33-37	20	Performer Right: 2.0 steps outside 35 yd In	On Front side line
37		2	Performer Right: 2.0 steps outside 35 yd In	On Front side line
38	1-4	16	Performer Right: On 35 yd In	12.0 steps behind Front side line
39	7-8	8	Performer Right: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
40	9-12	16	Performer Right: 3.5 steps inside 40 yd In	11.25 steps behind Front side line
41	15-16	8	Performer Right: 4.0 steps inside 35 yd In	3.5 steps in front of Front Hash (HS)
42	17-20	16	Performer Right: 4.0 steps inside 35 yd In	On Front Hash (HS)
43	21-24	16	Performer Right: 4.0 steps inside 35 yd In	On Front Hash (HS)
44	25-28	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
45	29-32	16	On 50 yd In	14.0 steps behind Front side line
46	33-36	16	Performer Left: On 45 yd In	14.0 steps behind Front side line
47	37-40	16	Performer Left: 1.75 steps outside 40 yd In	8.5 steps behind Front side line
48	41-44	16	Performer Left: 2.0 steps outside 35 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps outside 35 yd In	1.0 steps behind Front side line

Performer: Michael Roberts Symbol: R Label: 6 ID:36

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Performer: Michael Roberts			Symbol: R Label: 6 ID:36	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 45 yd In	On Front side line
51	53-54	8	Performer Left: 2.0 steps outside 50 yd In	On Front side line
52	55-56	8	Performer Left: 2.0 steps outside 45 yd In	On Front side line
53	57-60	16	Performer Left: 1.75 steps inside 40 yd In	7.75 steps behind Front side line
54	61-68	32	Performer Left: 1.75 steps inside 40 yd In	7.75 steps behind Front side line
55	69-72	16	Performer Left: On 40 yd In	12.0 steps behind Front side line
56	73-74	8	Performer Left: On 40 yd In	4.0 steps behind Front side line
57	75-78	16	Performer Left: On 45 yd In	On Front side line
58	79-80	8	Performer Left: On 45 yd In	On Front side line

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Perfor	mer: Marcel Ro	osales Eid	e Symbol: R	Label: 5	ID:37	Indianola 20
Set	Measure	Counts	Performer Rig	_		Front-Back
1		0	Performer Rig	ht: 1.75 st	eps inside 40 yd In	0.5 steps behind Front side line
2	Preshow V	40	Performer Rig	ht: 1.75 st	eps inside 40 yd In	0.5 steps behind Front side line
3	3-12	40	Performer Rig	ht: 0.75 st	eps outside 30 yd li	n9.25 steps in front of Front Hash (HS)
4	13-16	32	Performer Rig	ht: 2.0 ste	ps outside 50 yd In	10.75 steps behind Front side line
5	17-18	16	Performer Rig	ht: 0.5 ste	ps outside 45 yd In	9.5 steps behind Front side line
6	19-20	16	Performer Left	t: 3.25 step	ps inside 45 yd In	10.75 steps in front of Front Hash (HS)
7	21-22	16	Performer Left	t: 3.25 step	ps inside 45 yd In	10.75 steps in front of Front Hash (HS)
8	1-4	16	On 50 yd In			8.0 steps behind Front side line
9	9-12	16	Performer Left	t: 1.0 steps	s outside 50 yd In	11.25 steps behind Front side line
10	13-16	16	Performer Left	t: 1.0 steps	s outside 50 yd In	11.25 steps behind Front side line
11	17-20	16	Performer Left	t: 1.0 steps	s outside 50 yd In	11.25 steps behind Front side line
12	21-22	8	Performer Left	t: 1.0 steps	s outside 50 yd In	11.25 steps behind Front side line
13	23-24	8	Performer Rig	ht: 2.25 st	eps outside 50 yd li	n9.75 steps behind Front side line
14	25-28	16	Performer Rig	ht: 2.0 ste	ps outside 50 yd In	12.0 steps behind Front side line
15	29-32	16			ps inside 40 yd In	12.0 steps behind Front side line
16	33-36	16			ps inside 30 yd In	12.0 steps behind Front side line
17	37-40	16	Performer Rig			4.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Rig		•	On Front Hash (HS)
19	45-49	20	U		ps inside 40 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24			ps inside 40 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8	·		ps inside 40 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24			ps inside 40 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16	_		ps inside 35 yd In	8.25 steps in front of Front Hash (HS)
24	0101	4			ps inside 35 yd In	8.25 steps in front of Front Hash (HS)
25	1-4	14			ps inside 30 yd In	7.0 steps in front of Front Hash (HS)
26	5-7	12			ps inside 35 yd In	3.5 steps in front of Front Hash (HS)
27	8-11	16			ps inside 35 yd In	3.5 steps in front of Front Hash (HS)
28	12	4			ps inside 35 yd In	3.5 steps in front of Front Hash (HS)
29	13	4			ps inside 35 yd In	3.5 steps in front of Front Hash (HS)
30	14	4	Performer Rig			5.0 steps in front of Front Hash (HS)
31	15	4			•	n5.0 steps in front of Front Hash (HS)
32	16-19	16				n12.0 steps in front of Front Hash (HS)
33	20-23	16	0		ps inside 30 yd In	11.75 steps behind Front side line
34	24-27	16	Performer Rig			8.0 steps in front of Front Hash (HS)
35	28-32	20	U		ps inside 35 yd In	8.0 steps behind Front side line
36	33-37	20			ps inside 35 yd in	8.0 steps behind Front side line
37	33-37	20			ps inside 35 yd in	8.0 steps behind Front side line
38	1-4	16			,	•
						8.0 steps in front of Front Hash (HS)
39	7-8 9-12	8 16	Performer Rig		•	8.0 steps in front of Front Hash (HS)
40					ps inside 40 yd In	3.0 steps behind Front Hash (HS)
11 12	15-16	8			ps outside 45 yd In	
12	17-20	16			ps inside 45 yd In	12.0 steps in front of Back Hash (HS)
43	21-24	16			ps inside 45 yd In	12.0 steps in front of Back Hash (HS)
44 45	25-28	16		: 4.0 steps	s outside 50 yd In	8.0 steps behind Front Hash (HS)
45	29-32	16	On 50 yd In	h4. O. 45	and to	10.0 steps behind Front Hash (HS)
46	33-36	16	Performer Rig	nt: On 45	ya In	2.0 steps behind Front Hash (HS)
47	37-40	16	On 50 yd In			10.0 steps in front of Front Hash (HS)
48	41-44	16			s outside 45 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Left	t: 2.0 steps	s outside 45 yd In	1.0 steps behind Front side line

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Perfo	rmer: Marcel	l Rosales Eid	e Symbol: R Label: 5 ID:37	Indianola 2019
50	49-52	16	Performer Right: 2.0 steps inside 45 yd In	On Front side line
51	53-54	8	Performer Right: 2.0 steps inside 40 yd In	On Front side line
52	55-56	8	Performer Right: 2.0 steps inside 45 yd In	On Front side line
53	57-60	16	Performer Right: 1.25 steps inside 45 yd In	3.0 steps behind Front side line
54	61-68	32	Performer Right: 1.25 steps inside 45 yd In	3.0 steps behind Front side line
55	69-72	16	Performer Right: On 40 yd In	12.0 steps behind Front side line
56	73-74	8	Performer Right: On 40 yd In	4.0 steps behind Front side line
57	75-78	16	Performer Right: On 45 yd In	On Front side line
58	79-80	8	Performer Right: On 45 yd In	On Front side line

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.0 steps inside 40 yd In	4.0 steps behind Front side line
2	Preshow V	40	Performer Right: 3.0 steps inside 40 yd In	4.0 steps behind Front side line
3	3-12	40	Performer Right: On 30 yd In	12.0 steps in front of Front Hash (HS)
4	13-16	32	Performer Left: 0.75 steps outside 50 yd In	11.0 steps behind Front side line
5	17-18	16	Performer Right: 1.5 steps inside 45 yd In	11.25 steps behind Front side line
6	19-20	16	Performer Left: 0.5 steps inside 45 yd In	11.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: 0.5 steps inside 45 yd In	11.0 steps in front of Front Hash (HS)
8	1-4	16	On 50 yd In	4.0 steps behind Front side line
9	9-12	16	Performer Left: 2.0 steps outside 50 yd In	9.0 steps behind Front side line
10	13-16	16	Performer Left: 2.0 steps outside 50 yd In	9.0 steps behind Front side line
11	17-20	16	Performer Left: 2.0 steps outside 50 yd In	9.0 steps behind Front side line
12	21-22	8	Performer Left: 2.0 steps outside 50 yd In	9.0 steps behind Front side line
13	23-24	8	Performer Right: 1.5 steps outside 50 yd In	7.25 steps behind Front side line
14	25-28	16	On 50 yd In	12.0 steps behind Front side line
15	29-32	16	Performer Right: On 45 yd In	4.0 steps behind Front side line
16	33-36	16	Performer Right: On 35 yd In	4.0 steps behind Front side line
17	37-40	16	Performer Right: 4.0 steps inside 30 yd In	12.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: 4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Right: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
20	50-55	24	Performer Right: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
21	56-57	8	Performer Right: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
22	58-63	24	Performer Right: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
23	64-67	16	Performer Right: 3.75 steps outside 40 yd li	n3.0 steps behind Front side line
24		4	Performer Right: 3.75 steps outside 40 yd li	•
25	1-4	14	Performer Right: 1.5 steps outside 30 yd In	2.25 steps behind Front side line
26	5-7	12	Performer Right: 2.25 steps inside 35 yd In	4.75 steps behind Front side line
27	8-11	16	Performer Right: 2.25 steps inside 35 yd In	4.75 steps behind Front side line
28	12	4	Performer Right: 2.25 steps inside 35 yd In	4.75 steps behind Front side line
29	13	4	Performer Right: 2.25 steps inside 35 yd In	4.75 steps behind Front side line
30	14	4	Performer Right: 2.25 steps inside 35 yd In	4.75 steps behind Front side line
31	15	4	Performer Right: 2.5 steps outside 40 yd In	3.75 steps behind Front side line
32	16-19	16	Performer Right: 1.5 steps inside 45 yd In	2.0 steps behind Front side line
33	20-23	16	Performer Right: 2.25 steps outside 50 yd l	n11.5 steps in front of Front Hash (HS)
34	24-27	16	Performer Right: On 50 yd In	12.0 steps behind Front side line
35	28-32	20	Performer Right: 2.0 steps inside 45 yd In	On Front side line
36	33-37	20	Performer Right: 2.0 steps inside 45 yd In	On Front side line
37		2	Performer Right: 2.0 steps inside 45 yd In	On Front side line
38	1-4	16	Performer Right: 4.0 steps outside 50 yd In	12.0 steps behind Front side line
39	7-8	8	Performer Right: On 50 yd In	12.0 steps behind Front side line
40	9-12	16	Performer Left: 1.75 steps outside 45 yd In	6.75 steps in front of Front Hash (HS)
41	15-16	8	Performer Left: 2.5 steps outside 50 yd In	10.75 steps behind Front side line
42	17-20	16	Performer Left: On 45 yd In	8.0 steps in front of Front Hash (HS)
43	21-24	16	Performer Left: On 45 yd In	8.0 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: On 40 yd In	12.0 steps behind Front side line
45	29-32	16	Performer Left: 4.0 steps outside 30 yd In	8.0 steps behind Front side line
46	33-36	16	Performer Left: 2.0 steps inside 30 yd In	4.0 steps behind Front side line
47	37-40	16	Performer Left: 0.25 steps inside 25 yd In	11.25 steps behind Front side line
48	41-44	16	Performer Left: 4.0 steps outside 25 yd In	8.0 steps behind Front side line
49	45-48	16	Performer Left: 2.0 steps inside 25 yd In	7.0 steps behind Front side line

Performer: Kael Christensen Symbol: R Label: 4 ID:38

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Performer: Kael Christensen			Symbol: R Label: 4 ID:38	Indianola 201
50	49-52	16	Performer Left: 2.0 steps inside 35 yd In	8.0 steps behind Front side line
51	53-54	8	Performer Left: 2.0 steps inside 35 yd In	8.0 steps behind Front side line
52	55-56	8	Performer Left: 2.0 steps inside 35 yd In	8.0 steps behind Front side line
53	57-60	16	Performer Left: On 35 yd In	8.0 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: On 35 yd In	8.0 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: 4.0 steps outside 30 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 30 yd In	12.0 steps behind Front side line
57	75-78	16	Performer Left: 2.0 steps outside 40 yd In	8.0 steps behind Front side line
58	79-80	8	Performer Left: 2.0 steps outside 40 yd In	8.0 steps behind Front side line

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Set	Measure	Counts	Performe	r Rigl	ht-Performer Left	Front-Back
1		0		_	t: On 40 yd In	5.75 steps in front of Front Hash (HS)
2	Preshow V	40	Performer	Right	t: On 40 yd In	5.75 steps in front of Front Hash (HS)
3	3-12	40	Performer	Left:	4.0 steps inside 40 yd In	1.5 steps in front of Front Hash (HS)
4	13-16	32	Performer	Right	t: 2.0 steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
5	17-18	16	Performer	Right	t: 2.0 steps inside 30 yd In	6.0 steps in front of Front Hash (HS)
6	19-20	16				6.0 steps behind Front Hash (HS)
7	21-22	16	Performer	Right	t: 3.0 steps outside 30 yd In	6.0 steps behind Front Hash (HS)
8	1-4	16	Performer	Right	t: 4.0 steps inside 20 yd In	7.0 steps in front of Front Hash (HS)
9	9-12	16	Performer	Right	t: 3.25 steps outside 35 yd li	n12.75 steps behind Front side line
10	13-16	16	Performer	Right	t: 3.25 steps outside 35 yd li	n12.75 steps behind Front side line
11	17-20	16		_	t: On 35 yd In	On Front Hash (HS)
12	21-22	8			t: 1.0 steps outside 35 yd In	` '
13	23-24	8		_	t: 2.0 steps outside 35 yd In	` ,
14	25-28	16			t: On 35 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16		_	t: On 35 yd In	12.0 steps in front of Front Hash (HS)
16	33-36	16			t: On 25 yd In	12.0 steps in front of Front Hash (HS)
17	37-40	16		_	t: 4.0 steps inside 20 yd In	On Front Hash (HS)
18	41-44	16			t: 4.0 steps inside 25 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20		_	t: 2.0 steps outside 40 yd In	. ,
20	50-55	24		_	' '	4.0 steps in front of Front Hash (HS)
21	56-57	8		_	t: On 40 yd In	4.0 steps in front of Front Hash (HS)
22	58-63	24			t: On 40 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16		_	•	6.5 steps in front of Front Hash (HS)
24		4				6.5 steps in front of Front Hash (HS)
25	1-4	14		_		n2.25 steps in front of Front side line
26	5-7	12			t: 4.0 steps inside 40 yd In	2.0 steps in front of Front side line
27	8-11	16		_	t: 4.0 steps inside 40 yd In	2.0 steps in front of Front side line
28	12	4			t: 4.0 steps inside 40 yd In	2.0 steps in front of Front side line
29	13	4		_	t: 4.0 steps inside 40 yd In	2.0 steps in front of Front side line
30	14	4			t: 4.0 steps inside 40 yd In	2.0 steps in front of Front side line
31	15	4		_	t: 4.0 steps inside 40 yd In	2.0 steps in front of Front side line
32	16-19	16			t: 4.0 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
33	20-23	16		_	4.0 steps outside 45 yd In	12.0 steps in front of Back Hash (HS)
34	24-27	16			1.0 steps inside 40 yd In	11.0 steps behind Front Hash (HS)
35	28-32	20			2.5 steps outside 50 yd In	2.0 steps behind Front Hash (HS)
36	33-37	20			2.5 steps outside 50 yd In	2.0 steps behind Front Hash (HS)
37		2			2.5 steps outside 50 yd In	2.0 steps behind Front Hash (HS)
38	1-4	16			t: 4.0 steps inside 45 yd In	On Front Hash (HS)
39	7-8	8		_	t: 4.0 steps inside 35 yd In	0.25 steps behind Front Hash (HS)
40	9-12	16			t: On 30 yd In	2.0 steps in front of Front Hash (HS)
41	15-16	8		_	•	8.0 steps behind Front Hash (HS)
42	17-20	16			t: 2.0 steps outside 30 yd In	2.0 steps in front of Front Hash (HS)
43	21-24	16		_		2.0 steps in front of Front Hash (HS)
44	25-28	16		_		10.0 steps in front of Front Hash (HS)
45	29-32	16		_	t: 4.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
46	33-36	16			t: 3.5 steps inside 40 yd In	On Front Hash (HS)
47	37-40	16		_	t: 2.0 steps inside 40 yd In	6.0 steps behind Front Hash (HS)
48	41-44	16			t: 4.0 steps inside 40 yd In	4.0 steps in front of Front Hash (HS)
49	45-48	16		_	t: 2.0 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
				-	, , , , , , , , , , , , , , , , , , , ,	. (-/

Performer: Max Mercer Symbol: T Label: 1 ID:39

49-52 Performer Left: 2.0 steps outside 50 yd In On Front Hash (HS) 53-54 Performer Left: 2.0 steps outside 50 yd In On Front Hash (HS) 52 55-56 Performer Left: 2.0 steps outside 50 yd In On Front Hash (HS) Performer Right: 2.0 steps outside 45 yd In 10.75 steps in front of Front Hash (HS) 53 57-60 54 61-68 32 Performer Right: 2.0 steps outside 45 yd In 10.75 steps in front of Front Hash (HS) Performer Right: 4.0 steps inside 40 yd In 4.0 steps in front of Front Hash (HS) 55 69-72 16 56 73-74 Performer Right: 4.0 steps inside 40 yd In 12.0 steps in front of Front Hash (HS) 57 75-78 Performer Right: 2.0 steps inside 45 yd In 12.0 steps behind Front side line 79-80 Performer Right: 2.0 steps inside 45 yd In 12.0 steps behind Front side line

Indianola 2019

Performer: Max Mercer Symbol: T Label: 1 ID:39

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Perior	mer: Tristan Lo	oker 5	ymboi: E L	_abei: 3	ID:40	indianoia 2019
Set	Measure	Counts	s Performe	r Right-	-Performer Left	Front-Back
1		0	Performer	Right: 3	3.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
2	Preshow V	40	Performer	Right: 3	3.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
3	3-12	40	Performer	Left: 1.2	25 steps outside 45 yd In	1.5 steps in front of Front Hash (HS)
4	13-16	32	Performer	Right: 0	0.75 steps outside 35 yd Ir	n2.75 steps in front of Front Hash (HS)
5	17-18	16	Performer	Right: 0	On 30 yd In	8.0 steps in front of Front Hash (HS)
6	19-20	16	Performer	Right: 2	2.0 steps outside 30 yd In	6.5 steps behind Front side line
7	21-22	16	Performer	Right: 2	2.0 steps outside 30 yd In	6.5 steps behind Front side line
8	1-4	16	Performer	Right: 4	4.0 steps inside 35 yd In	4.0 steps behind Front side line
9	9-12	16	Performer	Right: 3	3.0 steps inside 35 yd In	7.25 steps behind Front side line
10	13-16	16	Performer	Right: 3	3.0 steps inside 35 yd In	7.25 steps behind Front side line
11	17-20	16	Performer	Right: 3	3.0 steps inside 35 yd In	7.25 steps behind Front side line
12	21-22	8	Performer	Right: 3	3.0 steps inside 35 yd In	7.25 steps behind Front side line
13	23-24	8	Performer	Right: 3	3.0 steps inside 35 yd In	7.25 steps behind Front side line
14	25-28	16	Performer	Right: 4	4.0 steps inside 40 yd In	On Front side line
15	29-32	16			On 35 yd In	On Front side line
16	33-36	16		U	On 25 yd In	On Front side line
17	37-40	16			4.0 steps inside 20 yd In	12.0 steps behind Front side line
18	41-44	16		-	On 25 yd In	On Front Hash (HS)
19	45-49	20		_	4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
20	50-55	24		U	4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
21	56-57	8			2.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
22	58-63	24		-	2.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
23	64-67	16				8.75 steps in front of Front Hash (HS)
24		4		-		8.75 steps in front of Front Hash (HS)
25	1-4	14		_		n0.25 steps behind Front Hash (HS)
26	5-7	12		U		5.75 steps behind Front Hash (HS)
27	8-11	16		_		5.75 steps behind Front Hash (HS)
28	12	4		U		5.75 steps behind Front Hash (HS)
29	13	4			2.0 steps inside 30 yd ln	1.0 steps in front of Front Hash (HS)
30	14	4		0	4.0 steps inside 30 yd ln	7.0 steps behind Front Hash (HS)
31	15	4				5.0 steps behind Front Hash (HS)
32	16-19	16		-	1.25 steps inside 35 yd In	` ,
33	20-23	16		0		n5.0 steps in front of Front Hash (HS)
34	24-27	16		-	On 35 yd In	8.0 steps behind Front side line
35	28-32	20			4.0 steps inside 30 yd In	8.0 steps behind Front side line
36	33-37	20 2		U	4.0 steps inside 30 yd In	8.0 steps behind Front side line
37	1-4	16			4.0 steps inside 30 yd In	8.0 steps behind Front side line
38 39	7-8	8		•	On 30 yd In On 35 yd In	8.0 steps behind Front side line 8.0 steps behind Front side line
40	9-12	16			1.5 steps inside 40 yd In	•
41	15-16	8		-	4.0 steps inside 40 yd in	13.0 steps behind Front side line 0.75 steps in front of Front Hash (HS)
42	17-20	16				2.0 steps behind Front Hash (HS)
43	21-24	16		-		2.0 steps behind Front Hash (HS)
44	25-28	16				6.0 steps in front of Front Hash (HS)
45	29-32	16	On 50 yd I	-	2.0 steps outside 43 yu III	11.0 steps in front of Front Hash (HS)
46	33-36	16			0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
46	37-40	16				10.75 steps behind Front side line
48	41-44	16	Performer			4.0 steps behind Front side line
49	45-48	16			0 steps inside 35 yd In	7.0 steps behind Front side line
40	-J- -1 U	10	i enomie	LCIL. Z.	o stops inside 55 yu in	7.0 Stops beriind Front side line

Performer: Tristan Looker Symbol: E Label: 3 ID:40

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Indianola 2019

Perfo	rmer: Tristan	Looker S	Symbol: E	Label: 3	ID:40			Indianola 2019
F0	40.50	4.0	Doutous	- I - 64. O C) stope incide 45 vd la	0.0 atana	habiad Front side	lin a
50	49-52	16) steps inside 45 yd In		behind Front side	
51	53-54	8	Performe	er Left: 2.0	steps inside 45 yd In	8.0 steps	behind Front side	line
52	55-56	8	Performe	er Left: 2.0	steps inside 45 yd In	8.0 steps	behind Front side	line
53	57-60	16	Performe	er Left: 2.7	5 steps inside 45 yd Ir	9.5 steps	behind Front side	line
54	61-68	32	Performe	er Left: 2.7	5 steps inside 45 yd Ir	9.5 steps	behind Front side	line
55	69-72	16	Performe	er Left: On	45 yd In	12.0 step	s in front of Front H	lash (HS)
56	73-74	8	Performe	er Left: On	1 45 yd In	8.0 steps	behind Front side	line
57	75-78	16	Performe	er Left: 4.0	steps outside 50 yd li	1 4.0 steps	behind Front side	line
58	79-80	8	Performe	er Left: 4.0	steps outside 50 vd li	4.0 steps	behind Front side	line

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Periori	mer: isabei Chi	ristensen	Symbol: E L	abei: 2	ID:41	indianola 2013
Set	Measure	Counts	Performer Rig	ht-Perf	ormer Left	Front-Back
1		0	Performer Righ	nt: 2.0 s	teps outside 40 yd In	11.5 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Righ	nt: 2.0 s	teps outside 40 yd In	11.5 steps in front of Front Hash (HS)
3	3-12	40	Performer Left	1.5 ste	ps inside 45 yd In	1.75 steps in front of Front Hash (HS)
4	13-16	32	Performer Righ	nt: 3.25	steps outside 35 yd Ir	n3.75 steps in front of Front Hash (HS)
5	17-18	16	Performer Righ	nt: 1.75	steps outside 30 yd Ir	n10.0 steps in front of Front Hash (HS)
6	19-20	16	Performer Righ	nt: 0.25	steps inside 30 yd In	5.5 steps behind Front side line
7	21-22	16	Performer Righ	nt: 0.25	steps inside 30 yd In	5.5 steps behind Front side line
8	1-4	16	Performer Righ	nt: 4.0 st	teps inside 35 yd In	8.0 steps behind Front side line
9	9-12	16	Performer Righ	nt: 0.75	steps inside 35 yd In	8.75 steps behind Front side line
10	13-16	16	Performer Righ	nt: 0.75	steps inside 35 yd In	8.75 steps behind Front side line
11	17-20	16	Performer Righ	nt: 0.75	steps inside 35 yd In	8.75 steps behind Front side line
12	21-22	8	Performer Righ	nt: 0.75	steps inside 35 yd In	8.75 steps behind Front side line
13	23-24	8	Performer Righ	nt: 0.75	steps inside 35 yd In	8.75 steps behind Front side line
14	25-28	16	Performer Righ	nt: 2.0 s	teps inside 40 yd In	On Front side line
15	29-32	16	Performer Righ	nt: 4.0 s	teps inside 30 yd In	On Front side line
16	33-36	16	Performer Righ	nt: 4.0 s	teps inside 20 yd In	On Front side line
17	37-40	16	Performer Righ	nt: On 2	0 yd In	12.0 steps behind Front side line
18	41-44	16	Performer Righ	nt: On 2	5 yd In	4.0 steps behind Front Hash (HS)
19	45-49	20	0		teps inside 35 yd In	4.0 steps in front of Front Hash (HS)
20	50-55	24	•		teps inside 35 yd In	4.0 steps in front of Front Hash (HS)
21	56-57	8				4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Righ	nt: 2.0 s	teps outside 40 yd In	4.0 steps in front of Front Hash (HS)
23	64-67	16				7.25 steps in front of Front Hash (HS)
24		4	ŭ			7.25 steps in front of Front Hash (HS)
25	1-4	14	Performer Righ		•	On Front Hash (HS)
26	5-7	12	Performer Righ		,	8.0 steps behind Front Hash (HS)
27	8-11	16	Performer Righ		•	8.0 steps behind Front Hash (HS)
28	12	4	Performer Righ		•	8.0 steps behind Front Hash (HS)
29	13	4	Performer Righ		•	2.0 steps behind Front Hash (HS)
30	14	4	ŭ		teps inside 30 yd In	10.0 steps behind Front Hash (HS)
31	15	4	Performer Righ		,	6.0 steps behind Front Hash (HS)
32	16-19	16	0			1.75 steps behind Front Hash (HS)
33	20-23	16				n2.25 steps in front of Front Hash (HS)
34	24-27	16	Performer Righ		,	12.0 steps behind Front side line
35	28-32	20			steps inside 30 yd In	
36	33-37	20	U		steps inside 30 yd In	
37	4.4	2	0		steps inside 30 yd In	
38	1-4	16				12.0 steps behind Front side line
39	7-8	8	Performer Righ		•	12.0 steps behind Front side line
40	9-12	16	Performer Righ		•	12.5 steps in front of Front Hash (HS)
41	15-16	8				n2.0 steps behind Front Hash (HS)
42	17-20	16	Performer Righ		•	4.0 steps behind Front Hash (HS)
43	21-24	16	Performer Righ		•	4.0 steps behind Front Hash (HS)
44	25-28	16	Performer Righ	nt: On 4	5 ya in	4.0 steps in front of Front Hash (HS)
45	29-32	16	On 50 yd In	10-1	no outoido FO	8.0 steps in front of Front Hash (HS)
46	33-36	16			ps outside 50 yd In	10.0 steps in front of Front Hash (HS)
47	37-40	16			eps inside 40 yd In	12.75 steps behind Front side line
48	41-44	16			ps inside 35 yd In	4.0 steps behind Front side line
49	45-48	16	Performer Left	∠.U ste	ps inside 35 yd In	1.0 steps behind Front side line

Performer: Isabel Christensen Symbol: E Label: 2 ID:41

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Perfo	rmer: Isabel	Christensen	Symbol: E	Label: 2	ID:41	Indianola 2019
50	49-52	16	Performer I	eft: 2.0 ste	eps inside 45 yd In	On Front side line
51	53-54	8			teps outside 50 vd In	
52	55-56	8	Performer L	eft: 2.0 ste	eps inside 45 yd În	On Front side line
53	57-60	16	Performer L	eft: 1.25 st	teps outside 45 yd In	5.75 steps behind Front side line
54	61-68	32	Performer L	eft: 1.25 st	teps outside 45 yd In	5.75 steps behind Front side line
55	69-72	16	Performer L	eft: On 45	yd In	12.0 steps behind Front side line
56	73-74	8	Performer L	eft: On 45	yd In	4.0 steps behind Front side line
57	75-78	16	Performer L	eft: 4.0 ste	ps outside 50 yd In	On Front side line
58	79-80	8	Performer L	eft: 4.0 ste	eps outside 50 yd In	On Front side line

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Set	Measure	Counts	Performer R	Right	-Performer Left	Front-Back
1		0	Performer Ri	ight:	1.75 steps inside 40 yd In	11.5 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Ri	ight:	1.75 steps inside 40 yd In	11.5 steps in front of Front Hash (HS)
3	3-12	40	Performer Le	eft: 1	.75 steps outside 40 yd In	1.0 steps in front of Front Hash (HS)
4	13-16	32	Performer Ri	ight:	0.5 steps outside 40 yd In	1.25 steps in front of Front Hash (HS)
5	17-18	16	Performer Ri	ight:	1.75 steps outside 35 yd Ir	n3.0 steps in front of Front Hash (HS)
6	19-20	16		_		7.0 steps behind Front Hash (HS)
7	21-22	16		_		7.0 steps behind Front Hash (HS)
8	1-4	16		_		2.25 steps in front of Front Hash (HS)
9	9-12	16	Performer Ri	ight:	3.5 steps inside 30 vd ln	10.0 steps in front of Front Hash (HS)
10	13-16	16	Performer Ri	iaht:	3.5 steps inside 30 yd In	10.0 steps in front of Front Hash (HS)
11	17-20	16		_	4.0 steps inside 30 yd In	4.0 steps behind Front Hash (HS)
12	21-22	8		_	3.0 steps outside 35 yd In	6.0 steps behind Front Hash (HS)
13	23-24	8		-	2.0 steps outside 35 yd In	8.0 steps behind Front Hash (HS)
14	25-28	16		_	4.0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performer Ri	-		4.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Ri	~		4.0 steps in front of Front Hash (HS)
17	37-40	16		_	4.0 steps inside 20 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16		_	4.0 steps inside 25 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20		_	2.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24		_	, ,	4.0 steps behind Front Hash (HS)
21	56-57	8	Performer Ri	_		4.0 steps behind Front Hash (HS)
22	58-63	24	Performer Ri	_		4.0 steps behind Front Hash (HS)
23	64-67	16		-	•	2.75 steps behind Front Hash (HS)
24	0+ 01	4		_		2.75 steps behind Front Hash (HS)
25	1-4	14		_		n5.0 steps behind Front Hash (HS)
26	5-7	12		_	1.5 steps inside 35 yd In	4.75 steps behind Front Hash (HS)
27	8-11	16		-	1.5 steps inside 35 yd In	4.75 steps behind Front Hash (HS)
28	12	4		_	1.5 steps inside 35 yd In	4.75 steps behind Front Hash (HS)
29	13	4		_	1.5 steps inside 35 yd In	4.75 steps behind Front Hash (HS)
30	14	4		_	3.0 steps outside 35 yd In	2.0 steps in front of Front Hash (HS)
31	15	4		_	4.0 steps inside 35 yd In	On Front Hash (HS)
32	16-19	16		_	4.0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
33	20-23	16			4.0 steps inside 45 yd In	8.0 steps behind Front Hash (HS)
34	24-27	16		_	4.0 steps inside 35 yd In	3.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Ri	_		12.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Ri	_	•	12.0 steps in front of Front Hash (HS)
37	33-37	2	Performer Ri	_	•	12.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Ri	_	•	On Front Hash (HS)
39	7-8	8	Performer Ri	_	•	12.5 steps behind Front Hash (HS)
40	9-12	16	Performer Ri	_		12.0 steps in front of Back Hash (HS)
41	15-16	8		_	•	3.0 steps in front of Back Hash (HS)
42	17-20	16	Performer Ri	0		12.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Ri	_	•	12.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Ri	_	•	8.0 steps behind Front Hash (HS)
45	29-32	16		_	4.0 steps inside 40 yd In	On Front Hash (HS)
46	33-36	16		_	3.5 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
47	37-40	16		_	2.0 steps inside 40 yd In	10.0 steps in front of Front Hash (HS)
48	41-44	16		_	4.0 steps inside 40 yd in	12.0 steps in front of Front Hash (HS)
49	45-48	16		_	2.0 steps inside 30 yd In	6.0 steps in front of Front Hash (HS)
49	40-40	10	renomiel K	ığrıt:	z.o steps iriside so ya iri	0.0 steps iii iioiit oi Fioiit Hasii (HS)

Performer: Toby Catron Symbol: T Label: 3 ID:42

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Perfo	rmer: Toby C	atron Syn	nbol: T Label: 3 ID:42	Indianola 2019
50	49-52	16	Performer Right: 2.0 steps inside 40 yd In On Front Hash (HS)	
51	53-54	8	Performer Right: 2.0 steps inside 40 yd In On Front Hash (HS)	
52	55-56	8	Performer Right: 2.0 steps inside 40 yd In On Front Hash (HS)	
53	57-60	16	Performer Right: 4.0 steps inside 30 yd In On Front Hash (HS)	
54	61-68	32	Performer Right: 4.0 steps inside 30 yd In On Front Hash (HS)	
55	69-72	16	Performer Right: 4.0 steps inside 25 yd In On Front Hash (HS)	
56	73-74	8	Performer Right: 4.0 steps inside 25 yd In 8.0 steps in front of Front	nt Hash (HS)
57	75-78	16	Performer Right: 2.0 steps outside 40 yd In 12.0 steps in front of Fro	ont Hash (HS)
58	79-80	8	Performer Right: 2.0 steps outside 40 yd In 12.0 steps in front of Fro	ont Hash (HS)

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Set	Measure	Counts	Performe	r Righ	nt-Performer Left	Front-Back
1		0	Performer	Right	: 3.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
2	Preshow V	40	Performer	Right	: 3.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
3	3-12	40	Performer	Left:	1.0 steps inside 40 yd In	1.25 steps in front of Front Hash (HS)
4	13-16	32	Performer	Right	: 3.25 steps outside 40 yd li	n1.5 steps in front of Front Hash (HS)
5	17-18	16	Performer	Right	: 3.75 steps outside 35 yd li	n4.5 steps in front of Front Hash (HS)
6	19-20	16	Performer	Right	: 0.25 steps outside 30 yd li	n6.5 steps behind Front Hash (HS)
7	21-22	16	Performer	Right	: 0.25 steps outside 30 yd li	n6.5 steps behind Front Hash (HS)
8	1-4	16	Performer	Right	: 2.75 steps outside 25 yd li	n4.5 steps in front of Front Hash (HS)
9	9-12	16	Performer	Right	: 4.0 steps inside 30 yd In	12.75 steps in front of Front Hash (HS)
10	13-16	16	Performer	Right	: 4.0 steps inside 30 yd In	12.75 steps in front of Front Hash (HS)
11	17-20	16	Performer	Right	: 2.0 steps outside 35 yd In	2.0 steps behind Front Hash (HS)
12	21-22	8	Performer	Right	: 2.0 steps outside 35 yd In	3.0 steps behind Front Hash (HS)
13	23-24	8	Performer	Right	: 2.0 steps outside 35 yd In	4.0 steps behind Front Hash (HS)
14	25-28	16		-	: 2.0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performer	Right	: On 35 yd In	8.0 steps in front of Front Hash (HS)
16	33-36	16	Performer	Right	: On 25 yd In	8.0 steps in front of Front Hash (HS)
17	37-40	16			: 4.0 steps inside 20 yd In	4.0 steps behind Front Hash (HS)
18	41-44	16		_	: 4.0 steps inside 25 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20			: 2.0 steps outside 40 yd In	` '
20	50-55	24				On Front Hash (HS)
21	56-57	8			: 4.0 steps inside 40 yd In	On Front Hash (HS)
22	58-63	24		_	: 4.0 steps inside 40 yd In	On Front Hash (HS)
23	64-67	16			: 2.25 steps inside 40 yd In	. ,
24		4		_	: 2.25 steps inside 40 yd In	4.25 steps in front of Front Hash (HS)
25	1-4	14				2.25 steps in front of Front side line
26	5-7	12		_	: 2.0 steps inside 40 yd In	2.0 steps in front of Front side line
27	8-11	16			: 2.0 steps inside 40 yd In	2.0 steps in front of Front side line
28	12	4		-	: 2.0 steps inside 40 yd In	2.0 steps in front of Front side line
29	13	4			: 2.0 steps inside 40 yd In	2.0 steps in front of Front side line
30	14	4		_	: 2.0 steps inside 40 yd In	2.0 steps in front of Front side line
31	15	4			: 2.0 steps inside 40 yd In	2.0 steps in front of Front side line
32	16-19	16		-	: 4.0 steps inside 45 yd In	12.0 steps behind Front Hash (HS)
33	20-23	16			4.0 steps outside 45 yd In	12.0 steps behind Front Hash (HS)
34	24-27	16			3.75 steps inside 40 yd In	11.25 steps behind Front Hash (HS)
35	28-32	20			0.5 steps outside 50 yd In	1.0 steps behind Front Hash (HS)
36 37	33-37	20			0.5 steps outside 50 yd In 0.5 steps outside 50 yd In	1.0 steps behind Front Hash (HS)
38	1-4	16			: 2.0 steps inside 45 yd In	1.0 steps behind Front Hash (HS) On Front Hash (HS)
39	7-8	8		_		n4.75 steps behind Front Hash (HS)
40	9-12	16			: On 30 yd In	6.0 steps behind Front Hash (HS)
41	15-16	8		_	: 1.0 steps inside 30 yd In	10.5 steps in front of Back Hash (HS)
42	17-20	16				
43	21-24	16		_		6.0 steps behind Front Hash (HS)
44	25-28	16				2.0 steps in front of Front Hash (HS)
45	29-32	16		_	: 4.0 steps inside 45 yd In	4.0 steps in front of Front Hash (HS)
46	33-36	16			2.5 steps inside 45 yd In	10.0 steps behind Front side line
47	37-40	16				10.0 steps in front of Front Hash (HS)
48	41-44	16			: On 40 yd In	12.0 steps behind Front side line
49	45-48	16		_	: 2.0 steps inside 30 yd In	12.0 steps in front of Front Hash (HS)

Performer: Evan Baker Symbol: T Label: 2 ID:43

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Performer: Evan Baker	Symbol: T	Label: 2	ID:43	Indianola 2019	l

50	49-52	16	Performer Right: 2.0 steps inside 40 yd In 8.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Right: 2.0 steps inside 45 yd In 8.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Right: 2.0 steps inside 40 yd In 8.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Right: 4.0 steps inside 30 yd In 8.0 steps in front of Front Hash (HS)
54	61-68	32	Performer Right: 1.25 steps outside 35 yd ln8.0 steps in front of Front Hash (HS)
55	69-72	16	Performer Right: 4.0 steps inside 25 yd In 8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Right: 4.0 steps inside 25 yd In 12.0 steps behind Front side line
57	75-78	16	Performer Right: 2.0 steps outside 40 yd In 8.0 steps behind Front side line
58	79-80	8	Performer Right: 2.0 steps outside 40 yd In 8.0 steps behind Front side line

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Set	Measure	Counts	Performer Right	-Performer Left	Front-Back
1		0	Performer Right:	On 40 yd In	10.25 steps behind Front Hash (HS)
2	Preshow V	40	Performer Right:	On 40 yd In	10.25 steps behind Front Hash (HS)
3	3-12	40	Performer Right:	3.25 steps inside 35 yd In	11.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 2	.75 steps inside 40 yd In	13.0 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 3	.25 steps inside 35 yd In	8.25 steps in front of Back Hash (HS)
6	19-20	16	Performer Left: 3	.25 steps outside 40 yd In	13.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Left: 3	.25 steps outside 40 yd In	13.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Left: 0	.5 steps inside 45 yd In	11.75 steps behind Front Hash (HS)
9	9-12	16	Performer Left: 2	.75 steps inside 35 yd In	8.25 steps behind Front Hash (HS)
10	13-16	16	Performer Left: 2	.75 steps inside 35 yd In	8.25 steps behind Front Hash (HS)
11	17-20	16	Performer Left: 2	.5 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 1.	.75 steps inside 45 yd In	1.75 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 2	.25 steps outside 50 vd In	4.5 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: 2	.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2	.0 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
16	33-36	16		.0 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 2	.0 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Left: 4	.0 steps outside 50 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Left: 2	.0 steps outside 50 yd In	12.0 steps behind Front side line
20	50-55	24	Performer Left: 2	.0 steps outside 50 yd In	12.0 steps behind Front side line
21	56-57	8	Performer Right:	On 45 yd In	12.0 steps behind Front side line
22	58-63	24	Performer Right:	On 45 yd In	12.0 steps behind Front side line
23	64-67	16	Performer Right:	2.25 steps outside 45 yd li	n5.5 steps behind Front side line
24		4	Performer Right:	2.25 steps outside 45 yd li	n5.5 steps behind Front side line
25	1-4	14	Performer Right:	0.75 steps inside 40 yd In	3.0 steps behind Front side line
26	5-7	12	Performer Right:	0.75 steps inside 45 yd In	7.0 steps behind Front side line
27	8-11	16	Performer Right:	0.75 steps inside 45 yd In	7.0 steps behind Front side line
28	12	4	Performer Right:	0.75 steps inside 45 yd In	7.0 steps behind Front side line
29	13	4	Performer Right:	0.75 steps inside 45 yd In	7.0 steps behind Front side line
30	14	4	Performer Right:	0.75 steps inside 45 yd In	7.0 steps behind Front side line
31	15	4	Performer Right:	0.5 steps inside 45 yd In	6.75 steps behind Front side line
32	16-19	16	On 50 yd In		8.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 2	.25 steps outside 45 yd In	13.75 steps behind Front side line
34	24-27	16	Performer Left: 0	.25 steps outside 40 yd In	12.5 steps behind Front side line
35	28-32	20	Performer Left: 3	.0 steps outside 50 yd In	12.0 steps behind Front side line
36	33-37	20	Performer Left: 3	.0 steps outside 50 yd In	12.0 steps behind Front side line
37		2	Performer Left: 3	.0 steps outside 50 yd In	12.0 steps behind Front side line
38	1-4	16	Performer Left: 3	.75 steps inside 40 yd In	4.5 steps in front of Front Hash (HS)
39	7-8	8	Performer Left: 2	.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Left: 2	.0 steps inside 35 yd In	10.0 steps behind Front side line
41	15-16	8	Performer Left: 4	.0 steps outside 35 yd In	4.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Left: 2	.0 steps outside 30 yd In	13.0 steps behind Front side line
43	21-24	16	Performer Left: 2	.0 steps outside 30 yd In	13.0 steps behind Front side line
44	25-28	16	Performer Left: 2	.0 steps outside 25 yd In	5.0 steps behind Front side line
45	29-32	16		.0 steps outside 25 yd In	10.0 steps in front of Front Hash (HS)
46	33-36	16		.0 steps outside 30 yd In	8.0 steps in front of Front Hash (HS)
47	37-40	16	Performer Left: O	,	4.0 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: O	•	On Front Hash (HS)
49	45-48	16	Performer Left: 2	.0 steps inside 25 yd In	3.0 steps in front of Front Hash (HS)

Performer: Katie Borlaug Symbol: C Label: 7 ID:28

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Indianola 2019

Perfo	rmer: Katie B	orlaug S	ymbol: C Label: 7 ID:28	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps inside 35 yd In	4.0 steps behind Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps inside 35 yd In	4.0 steps behind Front Hash (HS)
53	57-60	16	Performer Left: 2.0 steps outside 35 yd In	6.5 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 2.0 steps outside 35 yd In	6.5 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: On 25 yd In	12.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: On 25 yd In	8.0 steps behind Front side line
57	75-78	16	Performer Left: 4.0 steps outside 40 yd In	4.0 steps behind Front side line

Performer Left: 4.0 steps outside 40 yd In 4.0 steps behind Front side line

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Set	Measure	Counts	Performer Right	t-Performer Left	Front-Back
1		0	_		8.0 steps behind Front Hash (HS)
2	Preshow V	40	Performer Right:	3.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
3	3-12	40	Performer Right:	0.75 steps inside 30 yd In	13.25 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 2	2.5 steps outside 50 yd In	12.0 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 2	2.25 steps outside 45 yd In	7.75 steps in front of Back Hash (HS)
6	19-20	16	Performer Left: 2	2.25 steps outside 45 yd In	9.25 steps behind Front Hash (HS)
7	21-22	16	Performer Left: 2	2.25 steps outside 45 yd In	9.25 steps behind Front Hash (HS)
8	1-4	16	Performer Left: 1	.25 steps outside 50 yd In	3.25 steps behind Front Hash (HS)
9	9-12	16		2.5 steps outside 45 yd In	8.75 steps behind Front Hash (HS)
10	13-16	16		2.5 steps outside 45 yd In	8.75 steps behind Front Hash (HS)
11	17-20	16	Performer Left: 3	3.75 steps outside 50 yd In	0.25 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 3	3.5 steps outside 50 yd In	7.75 steps in front of Front Hash (HS)
13	23-24	8		3.5 steps outside 50 yd In	12.75 steps behind Front side line
14	25-28	16	Performer Left: 2	2.0 steps inside 40 vd In	12.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2	2.0 steps inside 35 yd In	6.0 steps in front of Front Hash (HS)
16	33-36	16		2.0 steps inside 35 yd In	6.0 steps in front of Front Hash (HS)
17	37-40	16		2.0 steps inside 35 yd In	6.0 steps in front of Front Hash (HS)
18	41-44	16		.0 steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20		2.0 steps outside 45 yd In	12.0 steps behind Front side line
20	50-55	24		2.0 steps outside 45 yd In	12.0 steps behind Front side line
21	56-57	8	On 50 yd In	,	12.0 steps behind Front side line
22	58-63	24	On 50 yd In		12.0 steps behind Front side line
23	64-67	16	•	3.75 steps outside 50 yd In	5.5 steps behind Front side line
24		4		3.75 steps outside 50 yd In	5.5 steps behind Front side line
25	1-4	14		.75 steps outside 50 yd In	
26	5-7	12		0.75 steps outside 45 yd In	11.0 steps behind Front side line
27	8-11	16		.75 steps outside 45 yd In	11.0 steps behind Front side line
28	12	4		0.75 steps outside 45 yd In	11.0 steps behind Front side line
29	13	4		.75 steps outside 45 yd In	11.0 steps behind Front side line
30	14	4			11.0 steps behind Front side line
31	15	4		0.5 steps outside 45 yd In	9.75 steps behind Front side line
32	16-19	16		.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
33	20-23	16		.25 steps outside 40 yd In	. , ,
34	24-27	16		2.5 steps inside 30 yd In	6.5 steps in front of Front Hash (HS)
35	28-32	20		.0 steps inside 40 yd In	12.0 steps behind Front side line
36	33-37	20		.0 steps inside 40 yd In	12.0 steps behind Front side line
37		2		.0 steps inside 40 yd In	12.0 steps behind Front side line
38	1-4	16		2.5 steps outside 35 yd In	12.5 steps in front of Front Hash (HS)
39	7-8	8		2.0 steps inside 30 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16		2.0 steps inside 35 yd In	10.0 steps in front of Front Hash (HS)
41	15-16	8		.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
42	17-20	16		3.75 steps inside 35 yd In	9.5 steps behind Front Hash (HS)
43	21-24	16		3.75 steps inside 35 yd In	9.5 steps behind Front Hash (HS)
44	25-28	16		3.75 steps inside 30 yd In	1.5 steps behind Front Hash (HS)
45	29-32	16		.75 steps inside 35 yd In	13.25 steps behind Front Hash (HS)
46	33-36	16		.5 steps inside 35 yd In	9.5 steps behind Front Hash (HS)
47	37-40	16		2.5 steps outside 45 yd In	13.5 steps behind Front Hash (HS)
48	41-44	16		.0 steps outside 50 yd In	On Front Hash (HS)
49	45-48	16		2.0 steps outside 50 yd In	On Front Hash (HS)
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Performer: Kayah Rowe Symbol: C Label: 11 ID:29

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Perfo	rmer: Kayah	Rowe Syı	mbol: C Label: 11 ID:29	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
53	57-60	16	Performer Left: 2.5 steps inside 35 yd In	0.5 steps behind Front Hash (HS)
54	61-68	32	Performer Left: 2.5 steps inside 35 yd In	0.5 steps behind Front Hash (HS)
55	69-72	16	Performer Left: 4.0 steps outside 30 yd In	On Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 30 yd In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
58	79-80	8	Performer Left: 2.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)

Periori	ner: Sabrina b	aker S	ymbol: C Label: 10	ID:44	indianola 201
Set	Measure	Counts	Performer Right-F	Performer Left	Front-Back
1		0	Performer Right: 2	.0 steps outside 40 yd In	4.5 steps behind Front Hash (HS)
2	Preshow V	40	Performer Right: 2	.0 steps outside 40 yd In	4.5 steps behind Front Hash (HS)
3	3-12	40	Performer Right: 3	.25 steps inside 30 yd In	12.5 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 2.7	'5 steps inside 45 yd In	12.25 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 3.0	steps inside 40 yd In	7.5 steps in front of Back Hash (HS)
6	19-20	16	Performer Left: 3.7	'5 steps inside 40 yd In	11.0 steps behind Front Hash (HS)
7	21-22	16	Performer Left: 3.7	'5 steps inside 40 yd In	11.0 steps behind Front Hash (HS)
8	1-4	16	Performer Left: 2.2	25 steps outside 50 yd In	5.75 steps behind Front Hash (HS)
9	9-12	16	Performer Left: 2.7	'5 steps inside 40 yd In	9.0 steps behind Front Hash (HS)
10	13-16	16	Performer Left: 2.7	'5 steps inside 40 yd In	9.0 steps behind Front Hash (HS)
11	17-20	16	Performer Left: 3.0	steps inside 45 yd In	2.25 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 3.7	'5 steps outside 50 yd In	5.25 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 2.5	steps outside 50 yd In	12.75 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: 4.0	steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.0	steps outside 40 yd In	6.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: 2.0	steps outside 40 yd In	6.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: 2.0	steps outside 40 yd In	6.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Left: 4.0	steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Left: 2.0	steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Left: 2.0	steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	On 50 yd In		12.0 steps in front of Front Hash (HS)
22	58-63	24	On 50 yd In		12.0 steps in front of Front Hash (HS)
23	64-67	16		25 steps inside 45 yd In	7.25 steps behind Front side line
24		4		25 steps inside 45 yd In	7.25 steps behind Front side line
25	1-4	14		steps outside 50 yd In	8.75 steps behind Front side line
26	5-7	12		steps outside 45 yd In	12.75 steps behind Front side line
27	8-11	16		steps outside 45 yd In	12.75 steps behind Front side line
28	12	4		steps outside 45 yd In	12.75 steps behind Front side line
29	13	4		steps inside 40 yd In	10.0 steps behind Front side line
30	14	4		steps outside 40 yd In	10.0 steps in front of Front Hash (HS)
31	15	4		'5 steps outside 45 yd In	11.5 steps behind Front side line
32	16-19	16	Performer Left: On	,	4.0 steps in front of Front Hash (HS)
33	20-23	16		'5 steps inside 40 yd In	12.25 steps in front of Front Hash (HS)
34	24-27	16		'5 steps outside 35 yd In	8.75 steps in front of Front Hash (HS)
35	28-32	20		steps inside 40 yd In	12.0 steps behind Front side line
36	33-37	20		steps inside 40 yd In	12.0 steps behind Front side line
37		2		steps inside 40 yd In	12.0 steps behind Front side line
38	1-4	16		steps outside 35 yd ln	10.5 steps in front of Front Hash (HS)
39	7-8	8		steps outside 35 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16		steps outside 40 yd In	8.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Left: On		4.0 steps behind Front Hash (HS)
42	17-20	16		steps outside 40 yd ln	11.25 steps behind Front Hash (HS)
43	21-24	16		steps outside 40 yd ln	11.25 steps behind Front Hash (HS)
44	25-28	16		steps outside 35 yd ln	3.25 steps behind Front Hash (HS)
45	29-32	16		5 steps inside 35 yd In	13.5 steps in front of Back Hash (HS)
46	33-36	16		steps outside 40 yd In	8.25 steps behind Front Hash (HS)
47	37-40	16	Performer Left: On		12.25 steps behind Front Hash (HS)
48	41-44	16		steps outside 50 yd In	On Front Hash (HS)
49	45-48	16	Performer Right: 2	.0 steps outside 50 yd In	On Front Hash (HS)

Performer: Sabrina Baker Symbol: C Label: 10 ID:44

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Indianola 2019

Perfo	rmer: Sabrina	a Baker S	ymbol: C	Label: 10	ID:44	Indianola 2019
50	49-52	16	Perform	er Left: 2.0	steps inside 40 yd In	8.0 steps behind Front Hash (HS)
51	53-54	8	Perform	er Left: 2.0	steps inside 45 yd In	8.0 steps behind Front Hash (HS)
52	55-56	8	Perform	er Left: 2.0	steps inside 40 yd In	8.0 steps behind Front Hash (HS)
53	57-60	16	Perform	er Left: 1.5	steps outside 40 yd In	4.25 steps behind Front Hash (HS)
54	61-68	32	Perform	er Left: 1.5	steps outside 40 yd In	4.5 steps behind Front Hash (HS)
55	69-72	16	Perform	er Left: 4.0	steps outside 35 yd In	On Front Hash (HS)
56	73-74	8	Perform	er Left: 4.0	steps outside 35 yd In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Perform	er Left: 2.0	steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
58	79-80	8	Perform	er Left: 2 0	stens inside 40 vd In	12.0 steps in front of Front Hash (HS)

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Set	Measure	Counts	Performer F	Right-	Performer Left	Front-Back
1		0	Performer R	ight: 1	1.75 steps inside 40 yd In	4.5 steps behind Front Hash (HS)
2	Preshow V	40	Performer R	ight: 1	1.75 steps inside 40 yd In	4.5 steps behind Front Hash (HS)
3	3-12	40	Performer R	ight: 2	2.0 steps outside 35 yd In	12.0 steps behind Front Hash (HS)
4	13-16	32	Performer Le	eft: 0.2	25 steps inside 45 yd In	12.5 steps behind Front Hash (HS)
5	17-18	16	Performer Le	eft: 0.	5 steps inside 40 yd In	7.25 steps in front of Back Hash (HS)
6	19-20	16	Performer Le	eft: 1.	5 steps inside 40 yd In	12.75 steps behind Front Hash (HS)
7	21-22	16	Performer Le	eft: 1.	5 steps inside 40 yd In	12.75 steps behind Front Hash (HS)
8	1-4	16	Performer Le	eft: 3.7	75 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
9	9-12	16	Performer Le	eft: Or	n 40 yd In	9.0 steps behind Front Hash (HS)
10	13-16	16	Performer Le	eft: Or	n 40 yd In	9.0 steps behind Front Hash (HS)
11	17-20	16	Performer Le	eft: 1.	5 steps inside 45 yd In	4.5 steps behind Front Hash (HS)
12	21-22	8	Performer Le	eft: 3.7	75 steps inside 45 yd In	2.75 steps in front of Front Hash (HS)
13	23-24	8	Performer Le	eft: 2.0	0 steps outside 50 yd In	10.0 steps in front of Front Hash (HS)
14	25-28	16	Performer Le	eft: 2.0	0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Le	eft: 2.0	0 steps outside 40 yd In	10.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Le	eft: 2.0	0 steps outside 40 yd In	10.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Le	eft: 2.0	0 steps outside 40 yd In	10.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Le	eft: 4.0	0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Le	eft: 2.0	0 steps inside 45 yd In	12.0 steps behind Front side line
20	50-55	24	Performer Le	eft: 2.0	0 steps inside 45 yd In	12.0 steps behind Front side line
21	56-57	8	Performer R	ight: 4	1.0 steps inside 45 yd In	12.0 steps behind Front side line
22	58-63	24	Performer R	ight: 4	1.0 steps inside 45 yd In	12.0 steps behind Front side line
23	64-67	16	Performer R	ight: 0	0.75 steps outside 50 yd li	n2.25 steps behind Front side line
24		4	Performer R	ight: 0	0.75 steps outside 50 yd li	n2.25 steps behind Front side line
25	1-4	14	Performer R	ight: 3	3.75 steps inside 45 yd In	4.5 steps behind Front side line
26	5-7	12				8.5 steps behind Front side line
27	8-11	16	Performer Le	eft: 3.7	75 steps outside 50 yd In	8.5 steps behind Front side line
28	12	4				8.5 steps behind Front side line
29	13	4				8.5 steps behind Front side line
30	14	4				8.5 steps behind Front side line
31	15	4			5 steps outside 50 yd In	7.5 steps behind Front side line
32	16-19	16	Performer Le		,	8.0 steps in front of Front Hash (HS)
33	20-23	16				13.75 steps behind Front side line
34	24-27	16	Performer Le		•	1.25 steps behind Front Hash (HS)
35	28-32	20			0 steps inside 35 yd In	12.0 steps behind Front side line
36	33-37	20			0 steps inside 35 yd In	12.0 steps behind Front side line
37		2			0 steps inside 35 yd In	12.0 steps behind Front side line
38	1-4	16			0 steps inside 30 yd In	8.5 steps behind Front side line
39	7-8	8			0 steps outside 30 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16			0 steps inside 35 yd In	6.25 steps in front of Front Hash (HS)
41	15-16	8	Performer Le		,	8.0 steps behind Front Hash (HS)
42	17-20	16			25 steps inside 40 yd In	13.0 steps behind Front Hash (HS)
43	21-24	16			25 steps inside 40 yd In	13.0 steps behind Front Hash (HS)
44	25-28	16			25 steps inside 35 yd ln	5.25 steps behind Front Hash (HS)
45	29-32	16				12.5 steps in front of Back Hash (HS)
46	33-36	16				6.5 steps behind Front Hash (HS)
47	37-40	16			5 steps inside 45 yd In	10.25 steps behind Front Hash (HS)
48	41-44	16		-	0.25 steps outside 50 yd li	` ,
49	45-48	16	Performer R	ignt: 2	2.0 steps inside 45 yd In	0.25 steps behind Front Hash (HS)

Performer: Makayla Hoch Symbol: C Label: 9 ID:45

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Perfo	rmer: Makayl	a Hoch S	ymbol: C	Label: 9	ID:45	Indianola 2019
50	49-52	16	Perform	ner Left: 2.0	0 steps outside 45 yd In	8.25 steps behind Front Hash (HS)
51	53-54	8	Perform	er Left: 2.0	0 steps outside 50 yd In	8.25 steps behind Front Hash (HS)
52	55-56	8	Perform	er Left: 2.0	0 steps outside 45 yd In	8.25 steps behind Front Hash (HS)
53	57-60	16	Perform	er Left: 1.	5 steps outside 45 yd In	7.75 steps behind Front Hash (HS)
54	61-68	32	Perform	er Left: 1.	5 steps outside 45 yd In	7.75 steps behind Front Hash (HS)
55	69-72	16	Perform	er Left: Or	n 40 yd In	On Front Hash (HS)
56	73-74	8	Perform	ner Left: Or	n 40 yd In	8.0 steps in front of Front Hash (HS)
57	75-78	16	Perform	er Left: Or	n 45 yd In	12.0 steps in front of Front Hash (HS)
58	79-80	8	Perform	er Left: Or	n 45 vd In	12.0 steps in front of Front Hash (HS)

			•	
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
2	Preshow V	40	Performer Right: 3.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
3	3-12	40	Performer Right: 0.5 steps inside 35 yd In	11.5 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 2.5 steps outside 45 yd In	12.75 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 2.25 steps outside 40 yd In	7.5 steps in front of Back Hash (HS)
6	19-20	16	Performer Left: 0.75 steps outside 40 yd In	14.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Left: 0.75 steps outside 40 yd In	14.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Left: 2.5 steps inside 45 yd In	10.0 steps behind Front Hash (HS)
9	9-12	16	Performer Left: 2.75 steps outside 40 yd In	8.75 steps behind Front Hash (HS)
10	13-16	16	Performer Left: 2.75 steps outside 40 yd In	8.75 steps behind Front Hash (HS)
11	17-20	16	Performer Left: 0.25 steps outside 45 yd In	6.25 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 2.75 steps inside 45 yd In	0.5 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 2.0 steps outside 50 yd In	7.25 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: On 45 yd In	12.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: On 40 yd In	8.0 steps in front of Front Hash (HS)
16	33-36	16	Performer Left: On 40 yd In	8.0 steps in front of Front Hash (HS)
17	37-40	16	Performer Left: On 40 yd In	8.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Left: On 45 yd In	4.0 steps in front of Front Hash (HS)
19	45-49	20	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps outside 50 yd In	. ,
22	58-63	24	Performer Right: 2.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Right: 3.25 steps outside 50 yd le	. ,
24		4	Performer Right: 3.25 steps outside 50 yd li	•
25	1-4	14	Performer Right: 1.0 steps inside 45 yd In	3.75 steps behind Front side line
26	5-7	12	Performer Left: 1.0 steps outside 50 yd In	7.75 steps behind Front side line
27	8-11	16	Performer Left: 1.0 steps outside 50 yd In	7.75 steps behind Front side line
28	12	4	Performer Left: 1.0 steps outside 50 yd In	7.75 steps behind Front side line
29	13	4	Performer Left: 1.0 steps outside 50 yd In	7.75 steps behind Front side line
30	14	4	Performer Left: 1.0 steps outside 50 yd In	7.75 steps behind Front side line
31	15	4	Performer Left: 0.75 steps outside 50 yd In	
32	16-19	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
33	20-23	16	Performer Left: 0.25 steps outside 40 yd In	, , , , , , , , , , , , , , , , , , , ,
34	24-27	16	Performer Left: 1.5 steps inside 30 yd In	4.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Left: 1.0 steps outside 40 yd In	12.0 steps behind Front side line
36	33-37	20	Performer Left: 1.0 steps outside 40 yd In	12.0 steps behind Front side line
37		2	Performer Left: 1.0 steps outside 40 yd In	12.0 steps behind Front side line
38	1-4	16	Performer Left: 3.75 steps inside 30 yd In	13.25 steps behind Front side line
39	7-8	8	Performer Left: On 30 yd In	12.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Left: On 35 yd In	12.0 steps in front of Front Hash (HS)
41	15-16	8	Performer Left: On 35 yd In	4.0 steps behind Front Hash (HS)
42	17-20	16	Performer Left: 1.5 steps inside 35 yd ln	7.5 steps behind Front Hash (HS)
43	21-24	16	Performer Left: 1.5 steps inside 35 yd In	7.5 steps behind Front Hash (HS)
44	25-28	16	Performer Left: 1.5 steps inside 30 yd ln	0.5 steps in front of Front Hash (HS)
45	29-32	16	Performer Left: 2.25 steps outside 35 yd In	12.0 steps behind Front Hash (HS)
46	33-36	16	Performer Left: 1.25 steps outside 35 yd In	10.0 steps behind Front Hash (HS)
47	37-40	16	Performer Left: 2.75 steps inside 40 yd In	14.0 steps behind Front Hash (HS)
48	41-44	16	Performer Left: 2.0 steps inside 45 yd in	On Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps inside 45 yd In	On Front Hash (HS)
10	.5 .0		. SSS. Lon. L.o otopo moido 40 ya m	3 (1.0)

Performer: Kayla Glascock Symbol: C Label: 8 ID:46

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Perfo	rmer: Kayla (Glascock	Symbol: C Label: 8 ID:46	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
53	57-60	16	Performer Left: 0.75 steps outside 35 yd In	4.0 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 0.75 steps outside 35 yd In	4.0 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: On 25 yd In	8.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: On 25 yd In	12.0 steps behind Front side line
57	75-78	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps behind Front side line
58	79-80	8	Performer Left: 4.0 steps outside 40 yd In	8.0 steps behind Front side line

	nici. Aligeia i	eters o	mbol. 1 Label. 12 ID.25 Indianola 201
Set	Measure	Counts	Performer Right-Performer Left Front-Back
1		0	Performer Right: 3.0 steps inside 40 yd In 4.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Right: 3.25 steps inside 40 yd In 4.0 steps in front of Back Hash (HS)
3	3-12	40	Performer Right: 3.75 steps inside 45 yd In 1.0 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 3.25 steps outside 30 yd In10.75 steps in front of Back Hash (HS)
5	17-18	16	Performer Right: 3.25 steps outside 35 yd In11.5 steps behind Front Hash (HS)
6	19-20	16	Performer Right: 3.25 steps outside 35 yd In13.25 steps in front of Back Hash (HS)
7	21-22	16	Performer Right: 3.25 steps outside 35 yd In13.25 steps in front of Back Hash (HS)
8	1-4	16	Performer Right: 1.0 steps inside 25 yd In 13.5 steps behind Front Hash (HS)
9	9-12	16	Performer Right: 1.75 steps outside 30 yd In2.0 steps behind Front Hash (HS)
10	13-16	16	Performer Right: 1.75 steps outside 30 yd In2.0 steps behind Front Hash (HS)
11	17-20	16	Performer Right: 4.0 steps inside 30 yd In 8.0 steps behind Front Hash (HS)
12	21-22	8	Performer Right: 1.0 steps outside 35 yd In 10.0 steps behind Front Hash (HS)
13	23-24	8	Performer Right: 2.0 steps inside 35 yd In 12.0 steps behind Front Hash (HS)
14	25-28	16	Performer Right: 1.0 steps outside 40 yd In 8.5 steps in front of Back Hash (HS)
15	29-32	16	Performer Right: 4.0 steps outside 45 yd In 12.5 steps behind Front Hash (HS)
16	33-36	16	Performer Right: 4.0 steps outside 45 yd In 12.5 steps behind Front Hash (HS)
17	37-40	16	Performer Right: 4.0 steps outside 45 yd In 12.5 steps behind Front Hash (HS)
18	41-44	16	Performer Right: On 45 yd In 4.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: 4.0 steps inside 45 yd In 4.0 steps in front of Front Hash (HS)
20	50-55	24	Performer Right: 4.0 steps inside 45 yd In 4.0 steps in front of Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps outside 50 yd In 4.0 steps in front of Front Hash (HS)
22	58-63	24	Performer Right: 2.0 steps outside 50 yd In 4.0 steps in front of Front Hash (HS)
23	64-67	16	Performer Left: 3.25 steps outside 50 yd In 11.75 steps in front of Front Hash (HS)
24		4	Performer Left: 3.25 steps outside 50 yd In 11.75 steps in front of Front Hash (HS)
25	1-4	14	Performer Right: 3.0 steps inside 45 yd In 11.5 steps behind Front side line
26	5-7	12	Performer Left: 1.75 steps outside 50 yd In 12.5 steps in front of Front Hash (HS)
27	8-11	16	Performer Left: 1.75 steps outside 50 yd In 12.5 steps in front of Front Hash (HS)
28	12	4	Performer Left: 3.75 steps outside 50 yd In 11.5 steps in front of Front Hash (HS)
29	13	4	Performer Left: 3.75 steps outside 50 yd In 11.5 steps in front of Front Hash (HS)
30	14	4	Performer Right: 1.0 steps outside 50 yd In 11.0 steps behind Front side line
31	15	4	Performer Left: 0.75 steps outside 50 yd In 12.5 steps in front of Front Hash (HS)
32	16-19	16	Performer Right: 4.0 steps inside 45 yd In On Front Hash (HS)
33	20-23	16	Performer Left: 0.25 steps outside 45 yd In 10.25 steps in front of Front Hash (HS)
34	24-27	16	Performer Left: 4.0 steps inside 40 yd In 8.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Left: 3.0 steps inside 35 yd In 8.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Left: 3.0 steps inside 35 yd ln 8.0 steps in front of Front Hash (HS)
37		2	Performer Left: 3.0 steps inside 35 yd ln 8.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Left: 4.0 steps outside 35 yd In On Front Hash (HS)
39	7-8	8	Performer Left: 4.0 steps outside 45 yd In On Front Hash (HS)
40	9-12	16	Performer Left: 2.75 steps outside 40 yd ln 4.25 steps behind Front Hash (HS)
41	15-16	8	Performer Left: 2.0 steps inside 45 yd In On Front Hash (HS)
42	17-20	16	Performer Left: 3.5 steps outside 40 yd In 7.25 steps in front of Front Hash (HS)
43	21-24	16	Performer Left: 3.5 steps outside 40 yd In 7.25 steps in front of Front Hash (HS)
44	25-28	16	Performer Left: 3.5 steps outside 35 yd In 12.75 steps behind Front side line
45	29-32	16	Performer Left: On 30 yd In 7.75 steps in front of Front Hash (HS)
46	33-36	16	Performer Left: 4.0 steps outside 40 yd In 8.0 steps in front of Front Hash (HS)
47	37-40	16	Performer Left: On 45 yd In 4.0 steps in front of Front Hash (HS)
48	41-44	16	Performer Left: 2.0 steps outside 50 yd In 8.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Right: 2.0 steps inside 45 yd In 6.0 steps in front of Front Hash (HS)

Performer: Angela Peters Symbol: F Label: 12 ID:23

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Performer: Angela Peters	Symbol: F	Label: 12	ID:23	Indianola 2019

50	49-52	16	Performer Left: 2.0 steps outside 45 yd In	On Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 45 yd In	On Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 45 yd In	On Front Hash (HS)
53	57-60	16	Performer Left: 0.75 steps outside 50 yd In	10.25 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 0.75 steps outside 50 yd In	10.25 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: 4.0 steps outside 50 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: 2.0 steps outside 50 yd In	12.0 steps behind Front side line
58	79-80	8	Performer Left: 2.0 steps outside 50 yd In	12.0 steps behind Front side line

Perior	mer: Katelyn K	iggs 5	ymbol: F Labei	: 11 ID:24	indianoia 2019
Set	Measure	Count	s Performer Rig	ght-Performer Left	Front-Back
1		0	Performer Rigi	ht: 3.0 steps outside 40 yd	In 4.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Rigi	ht: 3.0 steps outside 40 yd	In 4.0 steps in front of Back Hash (HS)
3	3-12	40	Performer Rigi	ht: 1.0 steps inside 45 yd l	n 1.25 steps in front of Back Hash (HS)
4	13-16	32	Performer Rigi	ht: 2.0 steps outside 30 yd	In 13.0 steps in front of Back Hash (HS)
5	17-18	16	Performer Rigi	ht: 0.5 steps outside 35 yd	In 11.5 steps behind Front Hash (HS)
6	19-20	16	Performer Rigi	ht: 0.5 steps outside 35 yd	In 13.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Rigi	ht: 0.5 steps outside 35 yd	In 13.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Rigi	ht: 3.25 steps inside 25 yd	In 13.0 steps in front of Back Hash (HS)
9	9-12	16	Performer Rig	ht: 0.5 steps outside 30 yd	In 4.25 steps behind Front Hash (HS)
10	13-16	16	Performer Rigi	ht: 0.5 steps outside 30 yd	In 4.25 steps behind Front Hash (HS)
11	17-20	16	Performer Rig	ht: 2.0 steps inside 30 yd l	n 10.0 steps behind Front Hash (HS)
12	21-22	8	Performer Rigi	ht: 2.0 steps outside 35 yd	In 13.0 steps behind Front Hash (HS)
13	23-24	8	Performer Rigi	ht: 2.0 steps inside 35 yd l	n 12.0 steps in front of Back Hash (HS)
14	25-28	16	Performer Rigi	ht: 1.75 steps inside 40 yd	In 8.25 steps in front of Back Hash (HS)
15	29-32	16	Performer Rig	ht: 1.75 steps outside 45 y	d In13.75 steps in front of Back Hash (HS)
16	33-36	16	Performer Rigi	ht: 1.75 steps outside 45 y	d In13.75 steps in front of Back Hash (HS)
17	37-40	16	Performer Rig	ht: 1.75 steps outside 45 y	d In13.75 steps in front of Back Hash (HS)
18	41-44	16	Performer Rigi	ht: On 45 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Rigi	ht: 4.0 steps inside 45 yd l	n On Front Hash (HS)
20	50-55	24	Performer Rigi	ht: 4.0 steps inside 45 yd l	n On Front Hash (HS)
21	56-57	8	Performer Left	t: 2.0 steps outside 50 yd li	n On Front Hash (HS)
22	58-63	24	Performer Left	t: 2.0 steps outside 50 yd li	On Front Hash (HS)
23	64-67	16	Performer Left	t: 3.0 steps inside 45 yd In	6.25 steps in front of Front Hash (HS)
24		4	Performer Left	t: 3.0 steps inside 45 yd In	6.25 steps in front of Front Hash (HS)
25	1-4	14	Performer Rigi	ht: 0.75 steps outside 50 y	d In13.5 steps in front of Front Hash (HS)
26	5-7	12	Performer Left	t: 2.0 steps inside 45 yd In	9.5 steps in front of Front Hash (HS)
27	8-11	16	Performer Left	t: 2.0 steps inside 45 yd In	9.5 steps in front of Front Hash (HS)
28	12	4	Performer Left	t: 0.25 steps outside 45 yd	In 8.5 steps in front of Front Hash (HS)
29	13	4	Performer Left	t: On 45 yd In	12.0 steps in front of Front Hash (HS)
30	14	4	Performer Left	t: 2.0 steps outside 45 yd li	 4.0 steps in front of Front Hash (HS)
31	15	4	Performer Left	t: 0.25 steps outside 45 yd	In 7.75 steps in front of Front Hash (HS)
32	16-19	16	Performer Left	t: On 45 yd In	On Front Hash (HS)
33	20-23	16	Performer Left	t: 1.75 steps inside 40 yd Ir	10.25 steps in front of Front Hash (HS)
34	24-27	16	Performer Left	t: 1.25 steps outside 35 yd	In On Front Hash (HS)
35	28-32	20	Performer Left	t: 1.25 steps inside 40 yd Ir	1 4.5 steps behind Front Hash (HS)
36	33-37	20	Performer Left	t: 1.25 steps inside 40 yd Ir	 4.5 steps behind Front Hash (HS)
37		2	Performer Left	t: 1.25 steps inside 40 yd Ir	1 4.5 steps behind Front Hash (HS)
38	1-4	16	Performer Left	t: On 40 yd In	4.0 steps behind Front Hash (HS)
39	7-8	8	On 50 yd In		4.0 steps behind Front Hash (HS)
40	9-12	16			d In2.5 steps behind Front Hash (HS)
41	15-16	8	Performer Rigi	ht: 3.75 steps inside 40 yd	In On Front Hash (HS)
42	17-20	16		ht: On 50 yd In	6.5 steps behind Front Hash (HS)
43	21-24	16		ht: On 50 yd In	6.5 steps behind Front Hash (HS)
44	25-28	16	Performer Left	t: 0.25 steps outside 45 yd	In 2.25 steps in front of Front Hash (HS)
45	29-32	16			In 5.75 steps behind Front Hash (HS)
46	33-36	16		t: 4.0 steps outside 40 yd li	· ·
47	37-40	16	Performer Left		4.0 steps behind Front Hash (HS)
48	41-44	16		t: 2.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Rig	ht: 2.0 steps outside 50 yd	In 6.0 steps in front of Front Hash (HS)

Performer: Katelyn Riggs Symbol: F Label: 11 ID:24

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Performer: Katelyn Riggs Symbol: F Label: 11 ID:24 Indianola 2019

50	49-52	16	Performer Left: 2.0 steps inside 40 yd In	On Front Hash (HS)
51	53-54	8	Performer Left: 2.0 steps inside 40 yd In	On Front Hash (HS)
52	55-56	8	Performer Left: 2.0 steps inside 40 yd In	On Front Hash (HS)
53	57-60	16	Performer Left: 2.25 steps inside 45 yd In	8.5 steps in front of Front Hash (HS)
54	61-68	32	Performer Left: 2.25 steps inside 45 yd In	8.5 steps in front of Front Hash (HS)
55	69-72	16	Performer Left: 4.0 steps outside 45 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Left: 4.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Left: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
58	79-80	8	Performer Left: 2.0 steps inside 45 yd In	12.0 steps behind Front side line

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 2.0 steps outside 40 yd In	7.5 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Right: 2.0 steps outside 40 yd In	7.5 steps in front of Back Hash (HS)
3	3-12	40	Performer Right: 1.5 steps outside 45 yd In	1.75 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 0.25 steps inside 30 yd In	13.5 steps behind Front Hash (HS)
5	17-18	16	Performer Right: 2.25 steps inside 35 yd In	11.75 steps behind Front Hash (HS)
6	19-20	16	Performer Right: 2.25 steps inside 35 yd In	13.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Right: 2.25 steps inside 35 yd In	13.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Right: 2.5 steps outside 30 yd In	11.75 steps in front of Back Hash (HS)
9	9-12	16	Performer Right: 1.25 steps inside 30 yd In	6.5 steps behind Front Hash (HS)
10	13-16	16	Performer Right: 1.25 steps inside 30 yd In	
11	17-20	16	Performer Right: On 30 yd In	12.0 steps behind Front Hash (HS)
12	21-22	8	Performer Right: 3.0 steps outside 35 yd In	. , ,
13	23-24	8	Performer Right: 2.0 steps inside 35 yd In	8.0 steps in front of Back Hash (HS)
14	25-28	16	Performer Right: 3.5 steps outside 45 yd In	. ,
15	29-32	16	Performer Right: 0.75 steps inside 45 yd In	. ,
16	33-36	16	Performer Right: 0.75 steps inside 45 yd In	
17	37-40	16	Performer Right: 0.75 steps inside 45 yd In	. , ,
18	41-44	16	Performer Right: On 45 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24	Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8	Performer Left: 2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24	Performer Left: 2.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16	Performer Right: 3.0 steps outside 45 yd In	, , ,
24	04-07	4	Performer Right: 3.0 steps outside 45 yd In	. , ,
25	1-4	14	Performer Left: 3.25 steps outside 43 yd In	
26	5-7	12	Performer Left: 3.23 steps outside 35 yd In	13.0 steps behind Front Hash (HS)
27	8-11	16	Performer Left: 2.0 steps outside 45 yd In	. ,
28	12	4	Performer Left: 2.0 steps outside 45 yd In	13.0 steps behind Front Hash (HS)
29	13	4	1	9.5 steps behind Front Hash (HS) 10.5 steps in front of Back Hash (HS)
30	14	4	Performer Left: 2.25 steps outside 45 yd In Performer Left: 2.25 steps outside 45 yd In	. ,
	15	4	, ,	10.5 steps in front of Back Hash (HS)
31 32		16	Performer Left: 4.0 steps outside 50 yd In	13.0 steps behind Front Hash (HS)
	16-19		Performer Right: 4.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
33	20-23	16	Performer Left: 0.25 steps outside 45 yd In	
34	24-27	16	Performer Left: 1.5 steps inside 40 yd In	9.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Left: 3.0 steps inside 35 yd In	5.75 steps in front of Front Hash (HS)
36	33-37	20	Performer Left: 3.0 steps inside 35 yd In	5.75 steps in front of Front Hash (HS)
37	4.4	2	Performer Left: 3.0 steps inside 35 yd In	5.75 steps in front of Front Hash (HS)
38	1-4	16	Performer Left: On 35 yd In	On Front Hash (HS)
39	7-8	8	Performer Left: On 45 yd In	On Front Hash (HS)
40	9-12	16	Performer Left: 1.75 steps inside 40 yd In	7.5 steps behind Front Hash (HS)
41	15-16	8	Performer Left: 1.75 steps outside 50 yd In	On Front Hash (HS)
42	17-20	16	Performer Left: 0.25 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)
43	21-24	16	Performer Left: 0.25 steps outside 40 yd In	• • • • • • • • • • • • • • • • • • • •
44	25-28	16	Performer Left: 0.75 steps outside 35 yd In	. ,
45	29-32	16	Performer Left: 3.75 steps outside 35 yd In	
46	33-36	16	Performer Left: 4.0 steps outside 35 yd In	4.0 steps in front of Front Hash (HS)
47	37-40	16	Performer Left: On 40 yd In	On Front Hash (HS)
48	41-44	16	Performer Left: On 40 yd In	8.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps outside 50 yd In	13.0 steps behind Front side line

Performer: Madi Kinsey Symbol: F Label: 10 ID:25

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Perfo	rmer: Madi Kir	nsey Syn	nbol: F Label: 10	ID:25	Indianola 20
50	49-52	16	Performer Right:	2.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
51	53-54	8	Performer Right:	2.0 steps inside 45 yd In	12.0 steps in front of Front Hash (HS)
52	55-56	8	Performer Right:	2.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
53	57-60	16	Performer Right:	1.75 steps outside 35 yd	In 9.75 steps in front of Front Hash (HS)
54	61-68	32	Performer Right:	1.0 steps inside 35 yd In	9.75 steps in front of Front Hash (HS)
55	69-72	16	Performer Right:	On 30 yd In	4.0 steps in front of Front Hash (HS)
56	73-74	8	Performer Right:	On 30 yd In	12.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Right:	On 40 yd In	12.0 steps behind Front side line
58	79-80	8	Performer Right:	On 40 yd In	12.0 steps behind Front side line

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Set	Measure	Counts	Performer Righ	t-Performer Left	Front-Back
1		0	Performer Right:	1.75 steps inside 40 yd In	7.5 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Right:	1.75 steps inside 40 yd In	7.5 steps in front of Back Hash (HS)
3	3-12	40	Performer Right:	3.75 steps inside 40 yd In	2.0 steps in front of Back Hash (HS)
4	13-16	32	Performer Right:	2.75 steps inside 30 yd In	12.75 steps behind Front Hash (HS)
5	17-18	16	Performer Right:	3.0 steps outside 40 yd In	12.25 steps behind Front Hash (HS)
6	19-20	16	Performer Right:	3.0 steps outside 40 yd In	13.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Right:	3.0 steps outside 40 yd In	13.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Right:	: On 30 yd In	10.5 steps in front of Back Hash (HS)
9	9-12	16	Performer Right:	3.25 steps inside 30 yd In	8.5 steps behind Front Hash (HS)
10	13-16	16	Performer Right:	3.25 steps inside 30 yd In	8.5 steps behind Front Hash (HS)
11	17-20	16	Performer Right:	2.0 steps inside 30 yd In	14.0 steps in front of Back Hash (HS)
12	21-22	8	Performer Right:	: On 35 yd In	11.0 steps in front of Back Hash (HS)
13	23-24	8	Performer Right:	2.0 steps outside 40 yd In	8.0 steps in front of Back Hash (HS)
14	25-28	16	Performer Right:	3.5 steps outside 50 yd In	9.5 steps in front of Back Hash (HS)
15	29-32	16	Performer Left: 1	1.0 steps outside 50 yd In	11.0 steps in front of Back Hash (HS)
16	33-36	16	Performer Left: 1	1.0 steps outside 50 yd In	11.0 steps in front of Back Hash (HS)
17	37-40	16	Performer Left: 1	1.0 steps outside 50 yd In	11.0 steps in front of Back Hash (HS)
18	41-44	16	On 50 yd In		12.0 steps behind Front Hash (HS)
19	45-49	20	On 50 yd In		4.0 steps behind Front Hash (HS)
20	50-55	24	On 50 yd In		4.0 steps behind Front Hash (HS)
21	56-57	8	Performer Left: 2	2.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24	Performer Left: 2	2.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16	Performer Right:	2.75 steps inside 45 yd In	8.5 steps behind Front Hash (HS)
24		4	Performer Right:	2.75 steps inside 45 yd In	8.5 steps behind Front Hash (HS)
25	1-4	14	Performer Left: 3	3.0 steps inside 45 yd In	4.0 steps behind Front Hash (HS)
26	5-7	12		3.75 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
27	8-11	16	Performer Left: 3	3.75 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
28	12	4	Performer Left: 3	3.75 steps inside 40 yd In	6.5 steps behind Front Hash (HS)
29	13	4		3.75 steps inside 40 yd In	13.5 steps in front of Back Hash (HS)
30	14	4		3.75 steps inside 40 yd In	13.5 steps in front of Back Hash (HS)
31	15	4		0.5 steps outside 45 yd In	9.25 steps behind Front Hash (HS)
32	16-19	16		1.0 steps outside 50 yd ln	4.0 steps behind Front Hash (HS)
33	20-23	16		3.75 steps inside 40 yd In	8.25 steps in front of Front Hash (HS)
34	24-27	16		0.75 steps outside 35 yd In	2.5 steps in front of Front Hash (HS)
35	28-32	20		0.75 steps outside 40 yd In	3.75 steps behind Front Hash (HS)
36	33-37	20		0.75 steps outside 40 yd In	3.75 steps behind Front Hash (HS)
37		2		0.75 steps outside 40 yd In	3.75 steps behind Front Hash (HS)
38	1-4	16		1.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
39	7-8	8		1.0 steps outside 50 yd ln	4.0 steps behind Front Hash (HS)
40	9-12	16		3.5 steps outside 50 yd ln	7.75 steps behind Front Hash (HS)
41	15-16	8		1.75 steps inside 45 yd In	On Front Hash (HS)
42	17-20	16		0.25 steps inside 45 yd ln	4.25 steps behind Front Hash (HS)
43	21-24	16		0.25 steps inside 45 yd In	4.25 steps behind Front Hash (HS)
44	25-28	16	Performer Left: (•	4.5 steps in front of Front Hash (HS)
45	29-32	16		1.5 steps outside 40 yd In	3.5 steps behind Front Hash (HS)
46	33-36	16	Performer Left: 0	•	On Front Hash (HS)
47	37-40	16		1.0 steps outside 40 yd In	4.0 steps behind Front Hash (HS)
48	41-44	16	Performer Left: 0	•	8.0 steps in front of Front Hash (HS)
49	45-48	16	Performer Left: 2	2.0 steps inside 45 yd In	3.0 steps in front of Front Hash (HS)

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Performer: Graci Moore Symbol: F Label: 9 ID:26

50	49-52	16	Performer Right: 2.0 steps outside 45 yd In 4.0 steps behind Front Hash (HS)
51	53-54	8	Performer Right: 2.0 steps inside 40 yd In 4.0 steps behind Front Hash (HS)
52	55-56	8	Performer Right: 2.0 steps outside 45 yd In 4.0 steps behind Front Hash (HS)
53	57-60	16	Performer Right: 1.5 steps outside 45 yd In 5.0 steps behind Front Hash (HS)
54	61-68	32	Performer Right: 1.5 steps outside 45 yd In 5.0 steps behind Front Hash (HS)
55	69-72	16	Performer Right: 4.0 steps inside 40 yd In On Front Hash (HS)
56	73-74	8	Performer Right: 4.0 steps inside 40 yd In 8.0 steps in front of Front Hash (HS)
57	75-78	16	Performer Right: 2.0 steps inside 45 yd In 12.0 steps in front of Front Hash (HS
58	79-80	8	Performer Right: 2.0 steps inside 45 yd In 12.0 steps in front of Front Hash (HS

Indianola 2019

Performer: Graci Moore Symbol: F Label: 9 ID:26

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	•	<u> </u>		
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: On 30 yd In	On Back Hash (HS)
2	Preshow V	40	Performer Right: On 30 yd In	On Back Hash (HS)
3	3-12	40	Performer Right: 4.0 steps inside 35 yd In	9.25 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 4.0 steps inside 35 yd In	9.25 steps in front of Back Hash (HS)
5	17-18	16	Performer Right: 1.25 steps outside 45 yd li	n4.25 steps in front of Back Hash (HS)
6	19-20	16	Performer Left: 1.75 steps inside 45 yd In	12.75 steps in front of Back Hash (HS)
7	21-22	16	Performer Left: 1.75 steps inside 45 yd In	12.75 steps in front of Back Hash (HS)
8	1-4	16	Performer Left: 4.0 steps outside 45 yd In	4.0 steps behind Back Hash (HS)
9	9-12	16	Performer Left: 3.75 steps outside 45 yd In	5.75 steps in front of Back Hash (HS)
10	13-16	16	Performer Left: 3.75 steps outside 45 yd In	5.75 steps in front of Back Hash (HS)
11	17-20	16	Performer Left: 1.25 steps outside 45 yd In	10.5 steps in front of Back Hash (HS)
12	21-22	8	Performer Left: 2.0 steps inside 40 yd In	8.5 steps in front of Back Hash (HS)
13	23-24	8	Performer Left: 2.5 steps outside 40 yd In	6.5 steps in front of Back Hash (HS)
14	25-28	16	Performer Left: On 35 yd In	12.0 steps in front of Back Hash (HS)
15	29-32	16	Performer Left: 4.0 steps outside 45 yd In	9.0 steps in front of Back Hash (HS)
16	33-36	16	Performer Left: 4.0 steps outside 45 yd In	9.0 steps in front of Back Hash (HS)
17	37-40	16	Performer Left: 4.0 steps outside 45 yd In	9.0 steps in front of Back Hash (HS)
18	41-44	16	Performer Left: 1.0 steps inside 45 yd In	2.0 steps behind Back Hash (HS)
19	45-49	20	Performer Right: 3.75 steps inside 40 yd In	4.0 steps in front of Back Hash (HS)
20	50-55	24	Performer Right: 3.75 steps inside 40 yd In	4.0 steps in front of Back Hash (HS)
21	56-57	8	Performer Right: 3.75 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
22	58-63	24	Performer Right: 3.75 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
23	64-67	16	Performer Right: 2.75 steps outside 45 yd li	n4.25 steps behind Back Hash (HS)
24		4	Performer Right: 2.75 steps outside 45 yd l	n4.25 steps behind Back Hash (HS)
25	1-4	14	Performer Right: On 45 yd In	12.0 steps behind Back Hash (HS)
26	5-7	12	Performer Right: On 45 yd In	12.0 steps behind Back Hash (HS)
27	8-11	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Back Hash (HS)
28	12	4	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Back Hash (HS)
29	13	4	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Back Hash (HS)
30	14	4	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Back Hash (HS)
31	15	4	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Back Hash (HS)
32	16-19	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Back Hash (HS)
33	20-23	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps behind Back Hash (HS)
34	24-27	16	Performer Right: 3.5 steps inside 40 yd In	5.0 steps in front of Back Hash (HS)
35	28-32	20	Performer Right: 2.75 steps outside 45 yd l	n12.75 steps behind Front Hash (HS)
36	33-37	20	Performer Right: 2.75 steps outside 45 yd l	n12.75 steps behind Front Hash (HS)
37		2	Performer Right: 2.75 steps outside 45 yd l	n12.75 steps behind Front Hash (HS)
38	1-4	16	On 50 yd In	4.0 steps in front of Back Hash (HS)
39	7-8	8	Performer Right: 4.0 steps inside 40 yd In	On Back Hash (HS)
40	9-12	16	Performer Right: 4.0 steps inside 40 yd In	4.0 steps behind Back Hash (HS)
41	15-16	8	Performer Right: 2.75 steps outside 50 yd l	nOn Back Hash (HS)
42	17-20	16	Performer Left: On 40 yd In	8.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Left: On 40 yd In	8.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Left: On 35 yd In	12.0 steps behind Front Hash (HS)
45	29-32	16	Performer Left: 4.0 steps outside 35 yd In	10.0 steps in front of Back Hash (HS)
46	33-36	16	Performer Left: 2.0 steps outside 40 yd In	5.0 steps in front of Back Hash (HS)
47	37-40	16	Performer Left: 1.0 steps inside 45 yd In	1.0 steps in front of Back Hash (HS)
48	41-44	16	Performer Right: 3.25 steps outside 50 yd l	
49	45-48	16	Performer Right: 1.75 steps outside 45 yd l	n4.0 steps in front of Back Hash (HS)

Performer: (unnamed) Symbol: G Label: 1 ID:114

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Performer: (unnamed)		Syml	ol: G Label: 1 ID:114	Indianola 2019
50	49-52	16	Performer Right: 1.75 steps outside 45 vd ln6.0 st	eps behind Back Hash (HS)
51	53-54	8	Performer Right: 1.75 steps outside 45 yd In6.0 st	. ,
52	55-56	8	Performer Right: 1.75 steps outside 45 yd In6.0 st	eps behind Back Hash (HS)
53	57-60	16	Performer Right: 1.75 steps outside 45 yd In5.5 st	eps behind Back Hash (HS)
54	61-68	32	Performer Right: 1.75 steps outside 45 yd In5.5 st	eps behind Back Hash (HS)
55	69-72	16	Performer Right: On 35 yd In 2.0 st	eps in front of Back Hash (HS)
56	73-74	8	Performer Right: On 35 yd In 4.0 st	eps in front of Back Hash (HS)
57	75-78	16	Performer Right: On 35 yd In 4.0 st	eps in front of Back Hash (HS)
58	79-80	8	Performer Right: On 35 yd In 4.0 st	eps in front of Back Hash (HS)

renon	ner: (unnamed) Syllib	oi. G	Label: 2	וו:עו		indianola 201
Set	Measure	Counts	Perf	ormer Rig	ht-Perfori	ner Left	Front-Back
1		0	Perf	ormer Righ	nt: On 30 y	d In	12.0 steps behind Front Hash (HS)
2	Preshow V	40	Perf	ormer Righ	nt: On 30 y	d In	12.0 steps behind Front Hash (HS)
3	3-12	40	Perf	ormer Righ	nt: 2.0 step	s outside 35 yd In	10.0 steps in front of Back Hash (HS)
4	13-16	32	Perf	ormer Righ	nt: 2.0 step	s outside 35 yd In	10.0 steps in front of Back Hash (HS)
5	17-18	16	Perf	ormer Righ	nt: 2.0 step	s inside 40 yd In	9.0 steps in front of Back Hash (HS)
6	19-20	16	On 5	50 yd In			10.0 steps in front of Back Hash (HS)
7	21-22	16	On 5	50 yd In			10.0 steps in front of Back Hash (HS)
8	1-4	16	Perf	ormer Left:	On 45 yd	In	4.0 steps behind Back Hash (HS)
9	9-12	16	Perf	ormer Left:	2.0 steps	inside 45 yd In	8.0 steps in front of Back Hash (HS)
10	13-16	16	Perf	ormer Left:	2.0 steps	inside 45 yd In	8.0 steps in front of Back Hash (HS)
11	17-20	16	Perf	ormer Left:	4.0 steps	outside 50 yd In	13.0 steps behind Front Hash (HS)
12	21-22	8	Perf	ormer Left:	On 45 yd	In	12.0 steps in front of Back Hash (HS)
13	23-24	8	Perf	ormer Left:	4.0 steps	outside 45 yd In	9.0 steps in front of Back Hash (HS)
14	25-28	16	Perf	ormer Left:	4.0 steps	outside 35 yd In	8.0 steps in front of Back Hash (HS)
15	29-32	16	Perf	ormer Left:	2.5 steps	outside 40 yd In	6.25 steps in front of Back Hash (HS)
16	33-36	16	Perf	ormer Left:	2.5 steps	outside 40 yd In	6.25 steps in front of Back Hash (HS)
17	37-40	16	Perf	ormer Left:	2.5 steps	outside 40 yd In	6.25 steps in front of Back Hash (HS)
18	41-44	16	Perf	ormer Left:	2.75 step	s inside 40 yd In	1.0 steps behind Back Hash (HS)
19	45-49	20	Perf	ormer Righ	nt: 2.75 ste	ps inside 45 yd In	3.5 steps in front of Back Hash (HS)
20	50-55	24	Perf	ormer Righ	nt: 2.75 ste	ps inside 45 yd In	3.5 steps in front of Back Hash (HS)
21	56-57	8	Perf	ormer Left:	2.75 step	s outside 50 yd In	3.5 steps in front of Back Hash (HS)
22	58-63	24	Perf	ormer Left:	2.75 step	s outside 50 yd In	3.5 steps in front of Back Hash (HS)
23	64-67	16	Perf	ormer Righ	nt: 3.25 ste	ps outside 50 yd li	n5.0 steps behind Back Hash (HS)
24		4	Perf	ormer Righ	nt: 3.25 ste	ps outside 50 yd li	n5.0 steps behind Back Hash (HS)
25	1-4	14	On 5	50 yd In			12.0 steps behind Back Hash (HS)
26	5-7	12	On 5	50 yd In			12.0 steps behind Back Hash (HS)
27	8-11	16	Perf	ormer Left:	4.0 steps	outside 50 yd In	8.0 steps behind Back Hash (HS)
28	12	4	Perf	ormer Left:	4.0 steps	outside 50 yd In	8.0 steps behind Back Hash (HS)
29	13	4	Perf	ormer Left:	4.0 steps	outside 50 yd In	8.0 steps behind Back Hash (HS)
30	14	4	Perf	ormer Left:	4.0 steps	outside 50 yd In	8.0 steps behind Back Hash (HS)
31	15	4	Perf	ormer Left:	4.0 steps	outside 50 yd In	8.0 steps behind Back Hash (HS)
32	16-19	16	Perf	ormer Left:	4.0 steps	outside 50 yd In	8.0 steps behind Back Hash (HS)
33	20-23	16	Perf	ormer Left:	4.0 steps	outside 50 yd In	8.0 steps behind Back Hash (HS)
34	24-27	16	Perf	ormer Righ	nt: 3.0 step	s inside 45 yd In	2.75 steps in front of Back Hash (HS)
35	28-32	20	Perf	ormer Righ	nt: 3.25 ste	ps inside 45 yd In	10.5 steps in front of Back Hash (HS)
36	33-37	20	Perf	ormer Righ	nt: 3.25 ste	ps inside 45 yd In	10.5 steps in front of Back Hash (HS)
37		2	Perf	ormer Righ	nt: 3.25 ste	ps inside 45 yd In	10.5 steps in front of Back Hash (HS)
38	1-4	16	Perf	ormer Left:	On 45 yd	In	4.0 steps in front of Back Hash (HS)
39	7-8	8	Perf	ormer Righ	nt: 4.0 step	s inside 45 yd In	On Back Hash (HS)
40	9-12	16	Perf	ormer Righ	nt: 4.0 step	s inside 45 yd In	4.0 steps behind Back Hash (HS)
41	15-16	8	Perf	ormer Left:	3.25 step	s inside 45 yd In	1.0 steps in front of Back Hash (HS)
42	17-20	16	Perf	ormer Left:	2.0 steps	inside 35 yd In	10.75 steps in front of Back Hash (HS)
43	21-24	16	Perf	ormer Left:	2.0 steps	inside 35 yd In	10.75 steps in front of Back Hash (HS)
44	25-28	16	Perf	ormer Left:	2.0 steps	inside 30 yd In	9.25 steps behind Front Hash (HS)
45	29-32	16	Perf	ormer Left:	2.0 steps	outside 30 yd In	12.75 steps in front of Back Hash (HS)
46	33-36	16	Perf	ormer Left:	3.75 step	s inside 30 yd In	5.5 steps in front of Back Hash (HS)
47	37-40	16	Perf	ormer Left:	1.25 step	s outside 40 yd In	1.5 steps in front of Back Hash (HS)
48	41-44	16	Perf	ormer Left:	2.75 step	s outside 45 yd In	On Back Hash (HS)
49	45-48	16	Perf	ormer Left:	4.0 steps	outside 50 yd In	2.0 steps in front of Back Hash (HS)

Performer: (unnamed) Symbol: G Label: 2 ID:115

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58 79-80

Performer: (unnamed)		Sym	Symbol: G Label: 2 ID:115					
F0	40.50	10	Derformer Left: 4.0 stone systems 50 yells	O O stone behind Book Hook (HC)				
50	49-52	16	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Back Hash (HS)				
51	53-54	8	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Back Hash (HS)				
52	55-56	8	Performer Left: 4.0 steps outside 50 yd In	8.0 steps behind Back Hash (HS)				
53	57-60	16	Performer Left: 1.75 steps inside 45 yd In	6.75 steps behind Back Hash (HS)				
54	61-68	32	Performer Left: 1.75 steps inside 45 yd In	6.75 steps behind Back Hash (HS)				
55	69-72	16	Performer Right: On 45 yd In	2.0 steps in front of Back Hash (HS)				
56	73-74	8	Performer Right: On 45 yd In	4.0 steps in front of Back Hash (HS)				
57	75-78	16	Performer Right: On 45 yd In	4.0 steps in front of Back Hash (HS)				

4.0 steps in front of Back Hash (HS)

8 Performer Right: On 45 yd In

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Pertori	ner: (unnamed)	Symbo	oi: G	Laber:	<u> </u>	וו:יטו		indianoia 2019
Set	Measure	Counts	Perf	ormer i	Ria	ht-Perform	er Left	Front-Back
1		0	Perf	ormer R	igh	t: On 30 yd	In	4.0 steps in front of Front Hash (HS)
2	Preshow V	40	Perf	ormer R	igh	t: On 30 yd	In	4.0 steps in front of Front Hash (HS)
3	3-12	40	Perf	ormer R	igh	t: 1.75 step	s outside 40 yd li	n10.0 steps in front of Front Hash (HS)
4	13-16	32	Perf	ormer R	igh	t: 1.75 step	s outside 40 yd li	n10.0 steps in front of Front Hash (HS)
5	17-18	16	Perf	ormer R	igh	t: 2.0 steps	inside 35 yd In	11.0 steps behind Front side line
6	19-20	16	Perf	ormer R	igh	t: 4.0 steps	inside 25 yd In	8.0 steps in front of Front Hash (HS)
7	21-22	16	Perf	ormer R	igh	t: 4.0 steps	inside 25 yd In	8.0 steps in front of Front Hash (HS)
8	1-4	16	Perf	ormer R	igh	t: 4.0 steps	inside 30 yd In	4.0 steps behind Front side line
9	9-12	16	Perf	ormer R	igh	t: 4.0 steps	inside 35 yd In	On Front side line
10	13-16	16	Perf	ormer R	igh	t: 2.0 steps	inside 45 yd In	12.0 steps behind Front side line
11	17-20	16	Perf	ormer R	igh	t: 2.0 steps	inside 45 yd In	12.0 steps behind Front side line
12	21-22	8	Perf	ormer R	igh	t: 1.0 steps	inside 45 yd In	11.5 steps behind Front side line
13	23-24	8	Perf	ormer R	igh	t: On 45 yd	In	11.0 steps behind Front side line
14	25-28	16	Perf	ormer L	eft:	On 45 yd li	n	6.0 steps behind Front side line
15	29-32	16	Perf	ormer L	eft:	0.75 steps	inside 40 yd In	11.5 steps behind Front side line
16	33-36	16	Perf	ormer L	eft:	0.75 steps	inside 40 yd In	11.5 steps behind Front side line
17	37-40	16	Perf	ormer L	eft:	0.75 steps	inside 40 yd In	11.5 steps behind Front side line
18	41-44	16	Perf	ormer L	eft:	1.5 steps of	outside 35 yd In	10.25 steps behind Front side line
19	45-49	20	Perf	ormer L	eft:	1.25 steps	inside 40 yd In	6.75 steps behind Front side line
20	50-55	24	Perf	ormer L	eft:	1.25 steps	inside 40 yd In	6.75 steps behind Front side line
21	56-57	8	Perf	ormer L	eft:	1.25 steps	inside 35 yd In	6.75 steps behind Front side line
22	58-63	24	Perf	ormer L	eft:	1.25 steps	inside 35 yd In	6.75 steps behind Front side line
23	64-67	16	Perf	ormer L	eft:	On 35 yd li	า	On Front side line
24		4	Perf	ormer L	eft:	On 35 yd li	า	On Front side line
25	1-4	14	Perf	ormer R	igh	t: 2.0 steps	inside 45 yd In	8.25 steps in front of Front Hash (HS)
26	5-7	12	Perf	ormer L	eft:	3.75 steps	outside 50 yd In	3.0 steps in front of Front Hash (HS)
27	8-11	16	Perf	ormer L	eft:	3.75 steps	outside 50 yd In	3.0 steps in front of Front Hash (HS)
28	12	4	Perf	ormer L	eft:	3.75 steps	outside 50 yd In	3.0 steps in front of Front Hash (HS)
29	13	4	Perf	ormer L	eft:	3.75 steps	outside 50 yd In	3.0 steps in front of Front Hash (HS)
30	14	4	Perf	ormer L	eft:	3.75 steps	outside 50 yd In	3.0 steps in front of Front Hash (HS)
31	15	4	Perf	ormer L	eft:	1.0 steps of	outside 45 yd In	13.0 steps behind Front side line
32	16-19	16				•	nside 40 yd In	11.0 steps behind Front side line
33	20-23	16					outside 30 yd In	8.0 steps behind Front side line
34	24-27	16				•	nside 25 yd In	13.25 steps in front of Front Hash (HS)
35	28-32	20					inside 25 yd In	6.25 steps in front of Front Hash (HS)
36	33-37	20					inside 25 yd In	6.25 steps in front of Front Hash (HS)
37		2					inside 25 yd In	6.25 steps in front of Front Hash (HS)
38	1-4	16					outside 30 yd In	On Front side line
39	7-8	8					outside 30 yd In	On Front side line
40	9-12	16					nside 30 yd In	10.0 steps behind Front side line
41	15-16	8					nside 25 yd In	6.0 steps in front of Front Hash (HS)
42	17-20	16				•	outside 35 yd In	13.0 steps behind Front side line
43	21-24	16					outside 35 yd In	13.0 steps behind Front side line
44	25-28	16					outside 30 yd In	5.0 steps behind Front side line
45	29-32	16				On 25 yd li		13.0 steps in front of Front Hash (HS)
46	33-36	16					outside 25 yd In	On Front Hash (HS)
47	37-40	16					outside 30 yd In	4.0 steps behind Front Hash (HS)
48	41-44	16				On 30 yd li		On Front Hash (HS)
49	45-48	16	Perf	ormer L	ett:	On 30 yd li	ח	8.0 steps behind Front Hash (HS)

Performer: (unnamed) Symbol: G Label: 3 ID:116

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Perfo	rmer: (unnamed)	Sym	bol: G Lab	el: 3	ID:116	Indianola 2019
50	49-52	16	Performer	Left	On 30 yd In	10.0 steps in front of Back Hash (HS)
51	53-54	8	Performer	Left	On 30 yd In	10.0 steps in front of Back Hash (HS)
52	55-56	8	Performer	Left	On 30 yd In	10.0 steps in front of Back Hash (HS)
53	57-60	16	Performer	Left	4.0 steps outside 30 yd In	On Front Hash (HS)
54	61-68	32	Performer	Left	4.0 steps outside 30 yd In	On Front Hash (HS)
55	69-72	16	Performer	Left	On 20 yd In	10.0 steps in front of Back Hash (HS)
56	73-74	8	Performer	Left	On 20 yd In	10.0 steps behind Front Hash (HS)
57	75-78	16	Performer	Left	On 20 yd In	10.0 steps behind Front Hash (HS)
58	79-80	8	Performer	Left	On 20 yd In	10.0 steps behind Front Hash (HS)

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		, -, -		
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: On 30 yd In	8.0 steps behind Front side line
2	Preshow V	40	Performer Right: On 30 yd In	8.0 steps behind Front side line
3	3-12	40	Performer Right: 0.25 steps inside 35 yd In	10.0 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: 0.25 steps inside 35 yd In	10.0 steps in front of Front Hash (HS)
5	17-18	16	Performer Right: 4.0 steps inside 30 yd In	14.0 steps behind Front side line
6	19-20	16	Performer Right: On 25 yd In	2.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Right: On 25 yd In	2.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Right: 4.0 steps inside 25 yd In	8.0 steps behind Front side line
9	9-12	16	Performer Right: 1.0 steps inside 30 yd In	On Front side line
10	13-16	16	Performer Right: 4.0 steps inside 35 yd In	On Front side line
11	17-20	16	Performer Right: 4.0 steps inside 35 yd In	On Front side line
12	21-22	8	Performer Right: 4.0 steps inside 35 yd In	On Front side line
13	23-24	8	Performer Right: 4.0 steps inside 35 yd In	On Front side line
14	25-28	16	Performer Right: On 35 yd In	On Front side line
15	29-32	16	Performer Right: 2.0 steps outside 30 yd In	
16	33-36	16	Performer Right: 4.0 steps inside 15 yd In	11.0 steps behind Front side line
17	37-40	16	Performer Right: 4.0 steps inside 10 yd In	8.0 steps in front of Front Hash (HS)
18	41-44	16	Performer Right: On 15 yd In	8.0 steps behind Front Hash (HS)
19	45-49	20	Performer Right: On 25 yd In	4.0 steps behind Front Hash (HS)
20	50-55	24	Performer Right: On 25 yd In	4.0 steps behind Front Hash (HS)
21	56-57	8	Performer Right: On 30 yd In	4.0 steps behind Front Hash (HS)
22	58-63	24	Performer Right: On 30 yd In	4.0 steps behind Front Hash (HS)
23	64-67	16	Performer Right: 4.0 steps inside 25 yd In	8.0 steps behind Front Hash (HS)
24	04-07	4	Performer Right: 4.0 steps inside 25 yd In	8.0 steps behind Front Hash (HS)
25	1-4	14	Performer Right: On 20 yd In	12.0 steps behind Back Hash (HS)
26	5-7	12	Performer Right: On 20 yd In	12.0 steps behind Back Hash (HS)
27	8-11	16	Performer Right: 4.0 steps inside 20 yd In	8.0 steps in front of Back Hash (HS)
28	12	4	Performer Right: 4.0 steps inside 20 yd In	8.0 steps in front of Back Hash (HS)
29	13	4	Performer Right: 4.0 steps inside 20 yd In	. , ,
30	14	4	Performer Right: 4.0 steps inside 20 yd In	8.0 steps in front of Back Hash (HS) 8.0 steps in front of Back Hash (HS)
		4		. , ,
31	15	16	Performer Right: 4.0 steps inside 20 yd In	8.0 steps in front of Back Hash (HS)
32	16-19		Performer Right: 4.0 steps inside 20 yd In	8.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Right: 4.0 steps inside 20 yd In	8.0 steps in front of Back Hash (HS)
34	24-27	16	Performer Right: 1.0 steps outside 25 yd In	2.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Right: 2.0 steps outside 25 yd In	
36	33-37	20	Performer Right: 2.0 steps outside 25 yd In	9.0 steps in front of Front Hash (HS)
37	4.4	2	Performer Right: 2.0 steps outside 25 yd In	• • • • • • • • • • • • • • • • • • • •
38	1-4	16	Performer Right: 4.0 steps inside 15 yd In	8.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Right: On 25 yd In	8.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right: 4.0 steps inside 35 yd In	10.0 steps behind Front side line
41	15-16	8	Performer Right: 2.0 steps inside 35 yd In	11.0 steps behind Front side line
42	17-20	16	Performer Right: 3.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
43	21-24	16	Performer Right: 3.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
44	25-28	16	Performer Right: 3.0 steps inside 30 yd In	8.0 steps behind Front side line
45	29-32	16	Performer Right: 2.0 steps inside 30 yd In	10.0 steps in front of Front Hash (HS)
46	33-36	16	Performer Right: On 30 yd In	8.0 steps behind Front Hash (HS)
47	37-40	16	Performer Right: On 35 yd In	12.0 steps in front of Back Hash (HS)
48	41-44	16	Performer Right: 1.0 steps outside 40 yd In	. , ,
49	45-48	16	Performer Right: 4.0 steps inside 30 yd In	6.0 steps in front of Back Hash (HS)

Performer: (unnamed) Symbol: G Label: 4 ID:117

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Perfo	Performer: (unnamed)		bol: G Label: 4 ID:117	Indianola 2019
FO	40.50	10	Dayformar Dight: 4.0 stone incide 20 ud la 4.0 stone hehind Dook He	ah (LIC)
50	49-52	16	Performer Right: 4.0 steps inside 30 yd In 4.0 steps behind Back Ha	· /
51	53-54	8	Performer Right: 4.0 steps inside 30 yd In 4.0 steps behind Back Ha	sh (HS)
52	55-56	8	Performer Right: 4.0 steps inside 30 yd In 4.0 steps behind Back Ha	sh (HS)
53	57-60	16	Performer Right: On 30 yd In 6.0 steps behind Back Ha	sh (HS)
54	61-68	32	Performer Right: On 30 yd In 6.0 steps behind Back Ha	sh (HS)
55	69-72	16	Performer Right: On 30 yd In 6.0 steps behind Back Ha	sh (HS)
56	73-74	8	Performer Right: On 30 yd In 10.0 steps behind Back H	ash (HS)
57	75-78	16	Performer Right: On 30 yd In 10.0 steps behind Back H	ash (HS)
58	79-80	8	Performer Right: On 30 yd In 10.0 steps behind Back H	ash (HS)

0-4			Profession Pinks Profession 1 of	Frant Paul
Set	Measure		Performer Right-Performer Left	Front-Back
1	Drachowy	0	Performer Right: On 40 yd In	5.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer Right: On 40 yd In	5.0 steps in front of Back Hash (HS)
3	3-12	40	Performer Right: On 45 yd In	8.25 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: On 45 yd In	8.25 steps in front of Back Hash (HS)
5	17-18	16	Performer Left: 2.5 steps outside 50 yd In	1.75 steps behind Back Hash (HS)
6	19-20	16	Performer Left: 2.75 steps outside 40 yd In	7.5 steps in front of Back Hash (HS)
7	21-22	16	Performer Left: 2.75 steps outside 40 yd In	7.5 steps in front of Back Hash (HS)
8	1-4	16	Performer Left: 4.0 steps outside 40 yd In	4.0 steps behind Back Hash (HS)
9	9-12	16	Performer Left: On 35 yd In	5.0 steps in front of Back Hash (HS)
10	13-16	16	Performer Left: On 35 yd In	5.0 steps in front of Back Hash (HS)
11	17-20	16	Performer Left: 1.75 steps inside 35 yd In	6.25 steps in front of Back Hash (HS)
12	21-22	8	Performer Left: 3.25 steps outside 35 yd In	6.5 steps in front of Back Hash (HS)
13	23-24	8	Performer Left: 0.5 steps outside 30 yd In	6.75 steps in front of Back Hash (HS)
14	25-28	16	Performer Left: 2.0 steps inside 30 yd In	10.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: 1.5 steps outside 35 yd In	6.25 steps in front of Back Hash (HS)
16	33-36	16	Performer Left: 1.5 steps outside 35 yd In	6.25 steps in front of Back Hash (HS)
17	37-40	16	Performer Left: 1.5 steps outside 35 yd In	6.25 steps in front of Back Hash (HS)
18	41-44	16	Performer Left: 3.25 steps outside 40 yd In	1.5 steps in front of Back Hash (HS)
19	45-49	20	Performer Left: 2.0 steps outside 50 yd In	4.25 steps in front of Back Hash (HS)
20	50-55	24	Performer Left: 2.0 steps outside 50 yd In	4.25 steps in front of Back Hash (HS)
21	56-57	8	Performer Left: 2.0 steps outside 45 yd In	4.25 steps in front of Back Hash (HS)
22	58-63	24	Performer Left: 2.0 steps outside 45 yd In	4.25 steps in front of Back Hash (HS)
23	64-67	16	Performer Left: 4.0 steps outside 50 yd In	4.0 steps behind Back Hash (HS)
24		4	Performer Left: 4.0 steps outside 50 yd In	4.0 steps behind Back Hash (HS)
25	1-4	14	Performer Left: On 45 yd In	12.0 steps behind Back Hash (HS)
26	5-7	12	Performer Left: On 45 yd In	12.0 steps behind Back Hash (HS)
27	8-11	16	Performer Left: On 45 yd In	8.0 steps behind Back Hash (HS)
28	12	4	Performer Left: On 45 yd In	8.0 steps behind Back Hash (HS)
29	13	4	Performer Left: On 45 yd In	8.0 steps behind Back Hash (HS)
30	14	4	Performer Left: On 45 yd In	8.0 steps behind Back Hash (HS)
31	15	4	Performer Left: On 45 yd In	8.0 steps behind Back Hash (HS)
32	16-19	16	Performer Left: On 45 yd In	8.0 steps behind Back Hash (HS)
33	20-23	16	Performer Left: On 45 yd In	8.0 steps behind Back Hash (HS)
34	24-27	16	Performer Left: 2.75 steps outside 50 yd In	2.0 steps in front of Back Hash (HS)
35	28-32	20	Performer Left: 1.75 steps outside 50 yd In	
36	33-37	20	Performer Left: 1.75 steps outside 50 yd In	6.5 steps in front of Back Hash (HS)
37		2	Performer Left: 1.75 steps outside 50 yd In	
38	1-4	16	Performer Left: On 40 yd In	4.0 steps in front of Back Hash (HS)
39	7-8	8	Performer Left: 4.0 steps outside 50 yd In	On Back Hash (HS)
40	9-12	16	Performer Left: 4.0 steps outside 50 yd In	4.0 steps behind Back Hash (HS)
41	15-16	8	Performer Left: 3.75 steps outside 45 yd In	. , ,
42	17-20	16	Performer Left: 3.5 steps outside 35 yd In	13.25 steps behind Front Hash (HS)
43	21-24	16	Performer Left: 3.5 steps outside 35 yd In	13.25 steps behind Front Hash (HS)
44	25-28	16	Performer Left: 3.5 steps outside 30 yd In	5.25 steps behind Front Hash (HS)
45	29-32	16	Performer Left: 0.5 steps outside 50 yd in	11.25 steps behind Front Hash (HS)
46	33-36	16	Performer Left: 0.5 steps inside 25 yd in	9.25 steps in front of Back Hash (HS)
46	33-36	16	1 7	. ,
48	41-44	16	Performer Left: 2.5 steps outside 35 yd In Performer Left: 0.5 steps inside 35 yd In	5.25 steps in front of Back Hash (HS) 5.75 steps in front of Back Hash (HS)
				. , ,
49	45-48	16	Performer Left: 1.75 steps outside 40 yd In	4.0 steps in front of Back Hash (HS)

Indianola 2019

Performer: (unnamed) Symbol: G Label: 5 ID:118

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50 49-52 Performer Left: 1.75 steps outside 40 yd In 6.0 steps behind Back Hash (HS) Performer Left: 1.75 steps outside 40 yd ln 6.0 steps behind Back Hash (HS) 51 53-54 52 55-56 Performer Left: 1.75 steps outside 40 yd In 6.0 steps behind Back Hash (HS) 53 57-60 Performer Left: 2.25 steps inside 35 yd In 2.5 steps behind Back Hash (HS) 54 61-68 32 Performer Left: 2.25 steps inside 35 yd In 2.5 steps behind Back Hash (HS) 2.0 steps in front of Back Hash (HS) 55 69-72 16 Performer Left: On 45 yd In 56 73-74 8 Performer Left: On 45 yd In 4.0 steps in front of Back Hash (HS) 57 75-78 Performer Left: On 45 yd In 4.0 steps in front of Back Hash (HS) 16 79-80 Performer Left: On 45 yd In 4.0 steps in front of Back Hash (HS)

Indianola 2019

Performer: (unnamed) Symbol: G Label: 5 ID:118

Periori	ner: (unnamed) Symb	oi: G	Laber: (<u> </u>	וט:ווש		indianola 201
Set	Measure	Counts	Perf	ormer R	igh	t-Performer Left		Front-Back
1		0			_	: On 40 yd In		7.0 steps behind Front Hash (HS)
2	Preshow V	40			_	: On 40 yd In		7.0 steps behind Front Hash (HS)
3	3-12	40	Perf	ormer Ri	ght	2.0 steps inside 40	yd In	8.5 steps in front of Back Hash (HS)
4	13-16	32	Perf	ormer Ri	ght	2.0 steps inside 40	yd In	8.5 steps in front of Back Hash (HS)
5	17-18	16				·	•	n0.5 steps in front of Back Hash (HS)
6	19-20	16			_	3.25 steps inside 40	-	11.0 steps in front of Back Hash (HS)
7	21-22	16				3.25 steps inside 40		11.0 steps in front of Back Hash (HS)
8	1-4	16	Perf	ormer Le	ft: (On 40 vd In		4.0 steps behind Back Hash (HS)
9	9-12	16				,	10 yd In	5.0 steps in front of Back Hash (HS)
10	13-16	16	Perf	ormer Le	ft: ·	1.75 steps outside 4	10 vd In	5.0 steps in front of Back Hash (HS)
11	17-20	16				0.5 steps inside 40		7.5 steps in front of Back Hash (HS)
12	21-22	8				3.5 steps inside 35		6.75 steps in front of Back Hash (HS)
13	23-24	8					•	5.75 steps in front of Back Hash (HS)
14	25-28	16				2.0 steps outside 30	,	14.0 steps in front of Back Hash (HS)
15	29-32	16				On 30 yd In	,	8.75 steps in front of Back Hash (HS)
16	33-36	16				On 30 yd In		8.75 steps in front of Back Hash (HS)
17	37-40	16				On 30 yd In		8.75 steps in front of Back Hash (HS)
18	41-44	16				0.5 steps outside 35	vd In	5.25 steps in front of Back Hash (HS)
19	45-49	20				0.75 steps outside 4	,	. ,
20	50-55	24				0.75 steps outside 4	,	6.75 steps in front of Back Hash (HS)
21	56-57	8				0.75 steps outside 4		. ,
22	58-63	24				0.75 steps outside 4	-	6.75 steps in front of Back Hash (HS)
23	64-67	16				3.0 steps outside 45		1.5 steps behind Back Hash (HS)
24	0.0.	4				3.0 steps outside 45	,	1.5 steps behind Back Hash (HS)
25	1-4	14				On 40 yd In	, y a	12.0 steps behind Back Hash (HS)
26	5-7	12				On 40 yd In		12.0 steps behind Back Hash (HS)
27	8-11	16				4.0 steps outside 45	vd In	8.0 steps behind Back Hash (HS)
28	12	4				4.0 steps outside 45		8.0 steps behind Back Hash (HS)
29	13	4				4.0 steps outside 45		8.0 steps behind Back Hash (HS)
30	14	4				4.0 steps outside 45		8.0 steps behind Back Hash (HS)
31	15	4				4.0 steps outside 45		8.0 steps behind Back Hash (HS)
32	16-19	16				4.0 steps outside 45	,	8.0 steps behind Back Hash (HS)
33	20-23	16				4.0 steps outside 45	,	8.0 steps behind Back Hash (HS)
34	24-27	16				2.5 steps outside 45		2.5 steps in front of Back Hash (HS)
35	28-32	20				1.25 steps outside 4		. , ,
36	33-37	20				1.25 steps outside 4		4.0 steps in front of Back Hash (HS)
37		2				1.25 steps outside 4	,	. ,
38	1-4	16	Perf	ormer Le	ft: (On 35 yd In		4.0 steps in front of Back Hash (HS)
39	7-8	8				4.0 steps outside 45	yd In	On Back Hash (HS)
40	9-12	16				4.0 steps outside 45		4.0 steps behind Back Hash (HS)
41	15-16	8				2.75 steps outside 4		3.75 steps in front of Back Hash (HS)
42	17-20	16				0.25 steps outside 3	,	8.5 steps behind Front Hash (HS)
43	21-24	16				0.25 steps outside 3	•	. ,
44	25-28	16	Perf	ormer Le	ft: (0.25 steps outside 2	25 yd In	0.5 steps behind Front Hash (HS)
45	29-32	16				3.75 steps inside 20		6.5 steps behind Front Hash (HS)
46	33-36	16				3.0 steps inside 20		12.0 steps behind Front Hash (HS)
47	37-40	16				2.0 steps outside 30	•	12.0 steps in front of Back Hash (HS)
48	41-44	16				1.75 steps outside 3		
49	45-48	16	Perf	ormer Le	ft: 2	2.0 steps inside 30	yd In	10.25 steps in front of Back Hash (HS)

Performer: (unnamed) Symbol: G Label: 6 ID:119

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Performer: (unnamed)		Symbol: G		Label: 6	ID:119	Indianola 2019		
50	49-52	16	Perf	ormer Left:	2.0 steps inside 30 yd In	0.25 steps in front of Back Hash (HS)		
51	53-54	8	Perf	ormer Left:	2.0 steps inside 30 yd In	0.25 steps in front of Back Hash (HS)		
52	55-56	8	Perf	ormer Left:	2.0 steps inside 30 yd In	0.25 steps in front of Back Hash (HS)		
53	57-60	16	Perf	ormer Left:	2.75 steps outside 30 yd In	6.75 steps in front of Back Hash (HS)		
54	61-68	32	Perf	ormer Left:	2.75 steps outside 30 yd In	6.75 steps in front of Back Hash (HS)		
55	69-72	16	Perf	ormer Left:	On 35 yd In	2.0 steps in front of Back Hash (HS)		
56	73-74	8	Perf	ormer Left:	On 35 yd In	4.0 steps in front of Back Hash (HS)		
57	75-78	16	Perf	ormer Left:	On 35 yd In	4.0 steps in front of Back Hash (HS)		
58	79-80	8	Perf	ormer Left:	On 35 vd In	4.0 steps in front of Back Hash (HS)		

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Set	Measure	Counts	Performe	r Riç	ght-Performer Left	Front-Back
1		0	Performe	r Rigl	ht: On 40 yd In	9.0 steps in front of Front Hash (HS)
2	Preshow V	40	Performe	r Rigl	ht: On 40 yd In	9.0 steps in front of Front Hash (HS)
3	3-12	40	Performe	r Rigl	ht: 2.25 steps inside 45 yd In	9.5 steps in front of Front Hash (HS)
4	13-16	32	Performe	r Rigl	ht: 2.25 steps inside 45 yd In	9.5 steps in front of Front Hash (HS)
5	17-18	16	Performe	r Rigl	ht: 0.25 steps inside 40 yd In	11.5 steps in front of Front Hash (HS)
6	19-20	16	Performe	r Rigl	ht: 4.0 steps inside 30 yd In	8.0 steps in front of Front Hash (HS)
7	21-22	16	Performe	r Rigl	ht: 4.0 steps inside 30 yd In	8.0 steps in front of Front Hash (HS)
8	1-4	16	Performe	r Rigl	ht: 3.25 steps inside 30 yd In	11.25 steps behind Front side line
9	9-12	16	Performe	r Rigl	ht: 2.0 steps inside 35 yd In	On Front side line
10	13-16	16	Performe	r Rigl	ht: 3.0 steps outside 45 yd In	10.0 steps behind Front side line
11	17-20	16	Performe	r Rigl	ht: 3.0 steps outside 45 yd In	10.0 steps behind Front side line
12	21-22	8		_		10.75 steps behind Front side line
13	23-24	8				11.5 steps behind Front side line
14	25-28	16			: 2.0 steps outside 50 yd In	6.0 steps behind Front side line
15	29-32	16			: 0.5 steps inside 40 yd In	5.25 steps behind Front side line
16	33-36	16			: 0.5 steps inside 40 yd In	5.25 steps behind Front side line
17	37-40	16			: 0.5 steps inside 40 yd In	5.25 steps behind Front side line
18	41-44	16			: 3.5 steps inside 35 yd In	6.25 steps behind Front side line
19	45-49	20			: 0.25 steps outside 45 yd In	4.25 steps behind Front side line
20	50-55	24				4.25 steps behind Front side line
21	56-57	8				4.25 steps behind Front side line
22	58-63	24				4.25 steps behind Front side line
23	64-67	16			: 2.0 steps outside 40 yd ln	On Front side line
24		4			: 2.0 steps outside 40 yd ln	On Front side line
25	1-4	14		_		11.5 steps in front of Front Hash (HS)
26	5-7	12		_		6.25 steps in front of Front Hash (HS)
27	8-11	16				6.25 steps in front of Front Hash (HS)
28	12	4		_		6.25 steps in front of Front Hash (HS)
29	13	4				6.25 steps in front of Front Hash (HS)
30	14	4		_		6.25 steps in front of Front Hash (HS)
31 32	15 16-19	4 16			: 3.0 steps outside 50 yd In : 1.0 steps inside 45 yd In	10.5 steps behind Front side line12.25 steps behind Front side line
33	20-23	16			,	•
34	24-27	16				3.75 steps behind Front side line8.25 steps behind Front side line
35	28-32	20			, ,	13.0 steps in front of Front Hash (HS)
36	33-37	20				13.0 steps in front of Front Hash (HS)
37	33-37	20				13.0 steps in front of Front Hash (HS)
38	1-4	16			: 1.0 steps inside 30 yd In	On Front side line
39	7-8	8			: 1.0 steps inside 30 yd In	On Front side line
40	9-12	16			: 2.0 steps outside 35 yd In	6.0 steps behind Front side line
41	15-16	8			: 0.25 steps outside 30 yd In	12.5 steps in front of Front Hash (HS)
42	17-20	16			. ,	7.75 steps in front of Front Hash (HS)
43	21-24	16			, ,	7.75 steps in front of Front Hash (HS)
44	25-28	16			: 2.25 steps outside 30 yd In	12.25 steps behind Front side line
45	29-32	16			: 3.25 steps inside 25 yd In	5.5 steps in front of Front Hash (HS)
46	33-36	16				8.0 steps behind Front Hash (HS)
47	37-40	16			: 2.25 steps inside 30 yd In	12.0 steps behind Front Hash (HS)
48	41-44	16			: 2.75 steps outside 35 yd In	10.75 steps behind Front Hash (HS)
49	45-48	16			: 0.25 steps inside 35 yd In	13.5 steps in front of Back Hash (HS)
10	.5 10	10	. 511011110		5.25 5topo moido 60 ya m	. o.o otopo in nont of baok haon (No)

Performer: (unnamed) Symbol: G Label: 7 ID:120

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Perfo	rmer: (unnamed)	Syml	ool: G Label	: 7 ID:120	Inc	lianola 2019
50	49-52	16	Performer L	_eft: 0.25 steps insid	le 35 yd In 3.5 steps in front of Back Hash	(HS)
51	53-54	8		eft: 0.25 steps insid	, ,	· /
52	55-56	8	Performer L	eft: 0.25 steps insid	le 35 yd In 3.5 steps in front of Back Hash	(HS)
53	57-60	16	Performer L	eft: 2.0 steps inside	30 yd In 12.5 steps behind Front Hash	(HS)
54	61-68	32	Performer L	eft: 2.0 steps inside	30 yd In 12.5 steps behind Front Hash	(HS)
55	69-72	16	Performer L	eft: On 30 yd In	10.0 steps in front of Back Has	h (HS)
56	73-74	8	Performer L	eft: On 30 yd In	10.0 steps behind Front Hash	(HS)
57	75-78	16	Performer L	eft: On 30 yd In	10.0 steps behind Front Hash	(HS)
58	79-80	8	Performer L	eft: On 30 yd In	10.0 steps behind Front Hash	(HS)

		, ., .		
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: On 40 yd In	3.0 steps behind Front side line
2	Preshow V	40	Performer Right: On 40 yd In	3.0 steps behind Front side line
3	3-12	40	Performer Right: 3.75 steps outside 45 yd II	n9.75 steps in front of Front Hash (HS)
4	13-16	32	Performer Right: 3.75 steps outside 45 yd II	n9.75 steps in front of Front Hash (HS)
5	17-18	16	Performer Right: 2.75 steps inside 35 yd In	8.25 steps in front of Front Hash (HS)
6	19-20	16	Performer Right: On 30 yd In	2.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Right: On 30 yd In	2.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Right: 3.25 steps outside 30 yd li	
9	9-12	16	Performer Right: 1.0 steps outside 30 yd In	. ,
10	13-16	16	Performer Right: 2.0 steps outside 35 yd In	
11	17-20	16	Performer Right: 2.0 steps outside 35 yd In	
12	21-22	8	Performer Right: 2.0 steps outside 35 yd In	•
13	23-24	8	Performer Right: 2.0 steps outside 35 yd In	•
14	25-28	16	Performer Right: On 35 yd In	6.0 steps behind Front side line
15	29-32	16	o ,	13.25 steps behind Front side line
16	33-36	16	Performer Right: 3.75 steps inside 15 yd In	·
17	37-40	16	Performer Right: 3.5 steps outside 15 yd In	. , ,
18	41-44	16	Performer Right: On 15 yd In	4.0 steps in front of Back Hash (HS)
19	45-49	20	Performer Right: 3.75 steps inside 25 yd In	, , ,
20	50-55	24	Performer Right: 3.75 steps inside 25 yd In	
21	56-57	8	Performer Right: 3.75 steps inside 25 yd in	,
22	58-63	24	Performer Right: 3.75 steps inside 30 yd In	
23	64-67	16	Performer Right: 1.5 steps outside 30 yd In	
24	04-07	4	Performer Right: 1.5 steps outside 30 yd In	
25	1-4	14	Performer Right: On 25 yd In	12.0 steps behind Back Hash (HS)
26	5-7	12	Performer Right: On 25 yd In	12.0 steps behind Back Hash (HS)
27	8-11	16	•	
28	12	4	Performer Right: On 25 yd In	8.0 steps in front of Back Hash (HS)
29	13	4	Performer Right: On 25 yd In	8.0 steps in front of Back Hash (HS)
30	14	4	Performer Right: On 25 yd In	8.0 steps in front of Back Hash (HS)
		4	Performer Right: On 25 yd In	8.0 steps in front of Back Hash (HS)
31	15	16	Performer Right: On 25 yd In	8.0 steps in front of Back Hash (HS)
32	16-19		Performer Right: On 25 yd In	8.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Right: On 25 yd In	8.0 steps in front of Back Hash (HS)
34	24-27	16	Performer Right: 3.0 steps inside 25 yd In	4.0 steps behind Front Hash (HS)
35	28-32	20	Performer Right: 4.0 steps inside 25 yd In	5.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Right: 4.0 steps inside 25 yd In	5.0 steps in front of Front Hash (HS)
37	4.4	2	Performer Right: 4.0 steps inside 25 yd In	5.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Right: 4.0 steps inside 15 yd In	4.0 steps in front of Front Hash (HS)
39	7-8	8	Performer Right: On 25 yd In	4.0 steps in front of Front Hash (HS)
40	9-12	16	Performer Right: 1.25 steps inside 35 yd In	
41	15-16	8	Performer Right: 3.75 steps outside 35 yd li	
42	17-20	16	Performer Right: 2.0 steps inside 30 yd In	4.5 steps in front of Front Hash (HS)
43	21-24	16	Performer Right: 2.0 steps inside 30 yd In	4.5 steps in front of Front Hash (HS)
44	25-28	16	Performer Right: 2.0 steps inside 35 yd In	12.5 steps in front of Front Hash (HS)
45	29-32	16	Performer Right: On 35 yd In	10.0 steps in front of Front Hash (HS)
46	33-36	16	Performer Right: 4.0 steps inside 30 yd In	4.0 steps behind Front Hash (HS)
47	37-40	16	Performer Right: On 35 yd In	10.0 steps behind Front Hash (HS)
48	41-44	16	Performer Right: 0.75 steps outside 40 yd li	, , ,
49	45-48	16	Performer Right: 2.0 steps inside 35 yd In	10.25 steps in front of Back Hash (HS)

Indianola 2019

Performer: (unnamed) Symbol: G Label: 8 ID:121

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Perfo	rmer: (unnamed)	Symb	ool: G Label: 8 ID:121	Indianola 2019
50	49-52	16	Performer Right: 2.0 steps inside 35 yd In 0.25 steps	in front of Back Hash (HS)
51	53-54	8	Performer Right: 2.0 steps inside 35 yd In 0.25 steps	in front of Back Hash (HS)
52	55-56	8	Performer Right: 2.0 steps inside 35 yd In 0.25 steps	in front of Back Hash (HS)
53	57-60	16	Performer Right: 0.5 steps outside 35 yd In 1.0 steps ir	n front of Back Hash (HS)
54	61-68	32	Performer Right: 0.5 steps outside 35 yd In 1.0 steps ir	n front of Back Hash (HS)
55	69-72	16	Performer Right: On 25 yd In 2.0 steps ir	n front of Back Hash (HS)
56	73-74	8	Performer Right: On 25 yd In 4.0 steps ir	n front of Back Hash (HS)
57	75-78	16	Performer Right: On 25 yd In 4.0 steps ir	n front of Back Hash (HS)
58	79-80	8	Performer Right: On 25 yd In 4.0 steps ir	n front of Back Hash (HS)

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Set	Measure	Counts	Perf	ormer Rig	ght-Performer Left	Front-Back
1		0		i0 yd In		4.0 steps behind Back Hash (HS)
2	Preshow V	40		i0 yd In		4.0 steps behind Back Hash (HS)
3	3-12	40	Perf	ormer Left	: 4.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
4	13-16	32	Perf	ormer Left	: 4.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
5	17-18	16	Perf	ormer Left	: 0.25 steps inside 40 yd In	2.75 steps behind Back Hash (HS)
6	19-20	16			: On 30 yd In	4.0 steps in front of Back Hash (HS)
7	21-22	16	Perf	ormer Left	: On 30 yd In	4.0 steps in front of Back Hash (HS)
8	1-4	16	Perf	ormer Left	: 4.0 steps outside 20 yd In	On Back Hash (HS)
9	9-12	16	Perf	ormer Left	: 3.5 steps outside 30 yd In	9.0 steps in front of Back Hash (HS)
10	13-16	16	Perf	ormer Left	: 3.5 steps outside 30 yd In	9.0 steps in front of Back Hash (HS)
11	17-20	16			: 3.5 steps outside 30 yd In	8.0 steps in front of Back Hash (HS)
12	21-22	8			: 0.25 steps outside 25 yd In	11.0 steps in front of Back Hash (HS)
13	23-24	8			: 3.25 steps inside 20 vd ln	14.0 steps in front of Back Hash (HS)
14	25-28	16			: 4.0 steps outside 30 yd In	4.0 steps behind Front Hash (HS)
15	29-32	16	Perf	ormer Left	: 0.25 steps outside 25 yd In	8.5 steps behind Front Hash (HS)
16	33-36	16	Perf	ormer Left	: 0.25 steps outside 25 yd In	8.5 steps behind Front Hash (HS)
17	37-40	16			: 0.25 steps outside 25 yd In	, , ,
18	41-44	16			: 0.25 steps inside 30 yd In	12.0 steps behind Front Hash (HS)
19	45-49	20			: 3.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)
20	50-55	24			: 3.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)
21	56-57	8			: 3.0 steps outside 35 yd In	12.0 steps behind Front Hash (HS)
22	58-63	24			: 3.0 steps outside 35 yd In	12.0 steps behind Front Hash (HS)
23	64-67	16			: 1.75 steps inside 35 yd In	8.0 steps in front of Back Hash (HS)
24		4			: 1.75 steps inside 35 yd In	8.0 steps in front of Back Hash (HS)
25	1-4	14			: On 15 yd In	4.0 steps in front of Back Hash (HS)
26	5-7	12			: On 15 yd In	4.0 steps in front of Back Hash (HS)
27	8-11	16			: 3.0 steps inside 30 yd In	8.0 steps in front of Back Hash (HS)
28	12	4			: 3.0 steps inside 30 yd In	8.0 steps in front of Back Hash (HS)
29	13	4			: 3.0 steps inside 30 yd In	8.0 steps in front of Back Hash (HS)
30	14	4			: 3.0 steps inside 30 yd In	8.0 steps in front of Back Hash (HS)
31	15	4			: 3.0 steps inside 30 yd In	8.0 steps in front of Back Hash (HS)
32	16-19	16	Perf	ormer Left	: 3.0 steps inside 30 yd In	8.0 steps in front of Back Hash (HS)
33	20-23	16	Perf	ormer Left	: 3.0 steps inside 30 yd In	8.0 steps in front of Back Hash (HS)
34	24-27	16			: 2.25 steps outside 40 yd In	
35	28-32	20	Perf	ormer Left	: 0.75 steps outside 40 yd In	3.75 steps in front of Back Hash (HS)
36	33-37	20	Perf	ormer Left	: 0.75 steps outside 40 yd In	3.75 steps in front of Back Hash (HS)
37		2	Perf	ormer Left	: 0.75 steps outside 40 yd In	3.75 steps in front of Back Hash (HS)
38	1-4	16	Perf	ormer Left	: On 30 yd In	4.0 steps in front of Back Hash (HS)
39	7-8	8	Perf	ormer Left	: 4.0 steps outside 40 yd In	On Back Hash (HS)
40	9-12	16	Perf	ormer Left	: 4.0 steps outside 40 yd In	4.0 steps behind Back Hash (HS)
41	15-16	8	Perf	ormer Left	: 1.25 steps outside 35 yd In	5.75 steps in front of Back Hash (HS)
42	17-20	16	Perf	ormer Left	: 4.0 steps outside 30 yd In	3.0 steps behind Front Hash (HS)
43	21-24	16	Perf	ormer Left	: 4.0 steps outside 30 yd In	3.0 steps behind Front Hash (HS)
44	25-28	16	Perf	ormer Left	: 4.0 steps outside 25 yd In	5.0 steps in front of Front Hash (HS)
45	29-32	16	Perf	ormer Left	: On 20 yd In	1.0 steps behind Front Hash (HS)
46	33-36	16	Perf	ormer Left	: 2.0 steps outside 20 yd In	3.0 steps behind Front Hash (HS)
47	37-40	16	Perf	ormer Left	: 1.0 steps inside 25 yd In	7.0 steps behind Front Hash (HS)
48	41-44	16	Perf	ormer Left	: On 25 yd In	On Front Hash (HS)
49	45-48	16	Perf	ormer Left	: On 25 yd In	8.0 steps behind Front Hash (HS)

Performer: (unnamed) Symbol: G Label: 9 ID:122

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Performer: (unnamed) Symbol: G Label: 9 ID:122 Indianola 2019 Performer Left: On 25 yd In 50 49-52 10.0 steps in front of Back Hash (HS) 53-54 Performer Left: On 25 yd In 10.0 steps in front of Back Hash (HS) 52 55-56 10.0 steps in front of Back Hash (HS) 8 Performer Left: On 25 yd In 53 57-60 Performer Left: 4.0 steps outside 25 yd In 8.0 steps behind Front Hash (HS) 16 54 61-68 Performer Left: 4.0 steps outside 25 yd In 8.0 steps behind Front Hash (HS) 32 2.0 steps in front of Back Hash (HS) 55 69-72 16 Performer Left: On 25 yd In 56 73-74 8 Performer Left: On 25 yd In 4.0 steps in front of Back Hash (HS) 57 75-78 Performer Left: On 25 yd In 4.0 steps in front of Back Hash (HS) 16 79-80 Performer Left: On 25 yd In 4.0 steps in front of Back Hash (HS)

		<u> </u>		
Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	On 50 yd In	12.0 steps in front of Back Hash (HS)
2	Preshow V	40	On 50 yd In	12.0 steps in front of Back Hash (HS)
3	3-12	40	Performer Right: 2.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
4	13-16	32	Performer Right: 2.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
5	17-18	16	Performer Left: 1.25 steps outside 45 yd In	3.0 steps behind Back Hash (HS)
6	19-20	16	Performer Left: 1.25 steps outside 35 yd In	5.0 steps in front of Back Hash (HS)
7	21-22	16	Performer Left: 1.25 steps outside 35 yd In	5.0 steps in front of Back Hash (HS)
8	1-4	16	Performer Left: On 35 yd In	4.0 steps behind Back Hash (HS)
9	9-12	16	Performer Left: 2.25 steps inside 30 yd In	6.5 steps in front of Back Hash (HS)
10	13-16	16	Performer Left: 2.25 steps inside 30 yd In	6.5 steps in front of Back Hash (HS)
11	17-20	16	Performer Left: 3.0 steps inside 30 yd In	6.25 steps in front of Back Hash (HS)
12	21-22	8	Performer Left: 2.0 steps outside 30 yd In	8.0 steps in front of Back Hash (HS)
13	23-24	8	Performer Left: 1.0 steps inside 25 yd In	9.5 steps in front of Back Hash (HS)
14	25-28	16	Performer Left: On 25 yd In	8.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: 3.0 steps inside 25 yd In	13.25 steps in front of Back Hash (HS)
16	33-36	16	Performer Left: 3.0 steps inside 25 yd In	13.25 steps in front of Back Hash (HS)
17	37-40	16	Performer Left: 3.0 steps inside 25 yd In	13.25 steps in front of Back Hash (HS)
18	41-44	16	Performer Left: 3.25 steps inside 30 yd In	10.25 steps in front of Back Hash (HS)
19	45-49	20	Performer Left: 1.5 steps inside 40 yd In	10.75 steps in front of Back Hash (HS)
20	50-55	24	Performer Left: 1.5 steps inside 40 yd In	10.75 steps in front of Back Hash (HS)
21	56-57	8	Performer Left: 1.5 steps inside 35 yd In	10.75 steps in front of Back Hash (HS)
22	58-63	24	Performer Left: 1.5 steps inside 35 yd In	10.75 steps in front of Back Hash (HS)
23	64-67	16	Performer Left: 1.0 steps outside 40 vd ln	2.75 steps in front of Back Hash (HS)
24		4	Performer Left: 1.0 steps outside 40 yd In	2.75 steps in front of Back Hash (HS)
25	1-4	14	Performer Left: On 35 yd In	12.0 steps behind Back Hash (HS)
26	5-7	12	Performer Left: On 35 yd In	12.0 steps behind Back Hash (HS)
27	8-11	16	Performer Left: On 35 yd In	8.0 steps in front of Back Hash (HS)
28	12	4	Performer Left: On 35 yd In	8.0 steps in front of Back Hash (HS)
29	13	4	Performer Left: On 35 yd In	8.0 steps in front of Back Hash (HS)
30	14	4	Performer Left: On 35 yd In	8.0 steps in front of Back Hash (HS)
31	15	4	Performer Left: On 35 yd In	8.0 steps in front of Back Hash (HS)
32	16-19	16	Performer Left: On 35 yd In	8.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Left: On 35 yd In	8.0 steps in front of Back Hash (HS)
34	24-27	16	Performer Left: 1.25 steps outside 35 yd In	7.75 steps in front of Back Hash (HS)
35	28-32	20	Performer Left: 0.5 steps outside 35 yd In	5.25 steps in front of Back Hash (HS)
36	33-37	20	Performer Left: 0.5 steps outside 35 yd In	5.25 steps in front of Back Hash (HS)
37		2	Performer Left: 0.5 steps outside 35 yd In	5.25 steps in front of Back Hash (HS)
38	1-4	16	Performer Left: 3.0 steps inside 45 yd In	10.0 steps in front of Back Hash (HS)
39	7-8	8	Performer Right: 1.0 steps inside 45 yd In	6.0 steps in front of Back Hash (HS)
40	9-12	16	Performer Right: On 45 yd In	4.0 steps behind Back Hash (HS)
41	15-16	8	Performer Left: 1.0 steps outside 50 yd In	2.0 steps behind Back Hash (HS)
42	17-20	16	Performer Left: 3.0 steps outside 40 yd In	2.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Left: 3.0 steps outside 40 yd In	2.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Left: 3.0 steps outside 35 yd In	10.0 steps in front of Back Hash (HS)
45	29-32	16	Performer Left: 1.0 steps inside 30 yd In	4.0 steps in front of Back Hash (HS)
46	33-36	16	Performer Left: 2.0 steps outside 40 yd In	1.0 steps behind Back Hash (HS)
47	37-40	16	Performer Left: 1.0 steps inside 45 yd In	5.0 steps behind Back Hash (HS)
48	41-44	16	Performer Right: 1.25 steps outside 50 yd le	. , ,
49	45-48	16	Performer Right: 3.5 steps inside 40 yd In	1.0 steps behind Back Hash (HS)

Performer: (unnamed) Symbol: G Label: 10 ID:123

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Perfor	mer: (unnamed)	Symb	ol: G	Label: 10	ID:123	Indianola 2019
50	49-52	16	Perfo	ormer Rigl	nt: 3.5 steps inside 40 yd In	11.0 steps behind Back Hash (HS)
51	53-54	8	Perfo	ormer Righ	nt: 3.5 steps inside 40 yd In	11.0 steps behind Back Hash (HS)
52	55-56	8	Perfo	ormer Righ	nt: 3.5 steps inside 40 yd In	11.0 steps behind Back Hash (HS)
53	57-60	16	Perfo	ormer Rigl	nt: 1.25 steps inside 40 yd In	14.0 steps in front of Back side line
54	61-68	32	Perfo	ormer Righ	nt: 1.25 steps inside 40 yd In	14.0 steps in front of Back side line
55	69-72	16	Perfo	ormer Righ	nt: On 40 yd In	6.0 steps behind Back Hash (HS)
56	73-74	8	Perfo	ormer Rigl	nt: On 40 yd In	10.0 steps behind Back Hash (HS)
57	75-78	16	Perfo	ormer Rigl	nt: On 40 yd In	10.0 steps behind Back Hash (HS)
58	79-80	8	Perfo	ormer Rigl	nt: On 40 yd In	10.0 steps behind Back Hash (HS)

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Set	Measure	Counts	Perf	ormer Rig	ht-Performer Left	Front-Back
1		0	On 5	i0 yd In		9.0 steps in front of Front Hash (HS)
2	Preshow V	40	On 5	i0 yd In		9.0 steps in front of Front Hash (HS)
3	3-12	40	Perf	ormer Left:	1.75 steps inside 45 yd In	8.75 steps in front of Front Hash (HS)
4	13-16	32	Perf	ormer Left:	1.75 steps inside 45 yd In	8.75 steps in front of Front Hash (HS)
5	17-18	16	Perf	ormer Righ	t: 0.75 steps outside 45 yd I	n7.0 steps in front of Front Hash (HS)
6	19-20	16	Perf	ormer Righ	t: 4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
7	21-22	16	Perf	ormer Righ	t: 4.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
8	1-4	16	Perf	ormer Righ	t: 1.5 steps outside 35 yd In	10.5 steps in front of Front Hash (HS)
9	9-12	16	Perf	ormer Righ	t: On 35 yd In	On Front side line
10	13-16	16	Perf	ormer Righ	t: 0.5 steps outside 40 yd In	11.0 steps behind Front side line
11	17-20	16	Perf	ormer Righ	t: 0.5 steps outside 40 yd In	11.0 steps behind Front side line
12	21-22	8	Perf	ormer Righ	t: 2.25 steps outside 40 yd I	n12.5 steps behind Front side line
13	23-24	8	Perf	ormer Righ	t: 4.0 steps inside 35 yd In	13.75 steps behind Front side line
14	25-28	16	Perf	ormer Righ	t: 4.0 steps inside 45 yd In	6.0 steps behind Front side line
15	29-32	16	Perf	ormer Left:	1.75 steps outside 45 yd In	2.75 steps behind Front side line
16	33-36	16	Perf	ormer Left:	1.75 steps outside 45 yd In	2.75 steps behind Front side line
17	37-40	16	Perf	ormer Left:	1.75 steps outside 45 yd In	2.75 steps behind Front side line
18	41-44	16	Perf	ormer Left:	1.25 steps inside 40 yd In	3.25 steps behind Front side line
19	45-49	20	Perf	ormer Left:	1.25 steps outside 50 yd In	3.0 steps behind Front side line
20	50-55	24	Perf	ormer Left:	1.25 steps outside 50 yd In	3.0 steps behind Front side line
21	56-57	8	Perf	ormer Left:	1.25 steps outside 45 yd In	3.0 steps behind Front side line
22	58-63	24	Perf	ormer Left:	1.25 steps outside 45 yd In	3.0 steps behind Front side line
23	64-67	16	Perf	ormer Left:	4.0 steps outside 45 yd In	On Front side line
24		4	Perf	ormer Left:	4.0 steps outside 45 yd In	On Front side line
25	1-4	14	Perf	ormer Righ	t: 0.5 steps inside 40 yd In	12.5 steps in front of Front Hash (HS)
26	5-7	12		U		7.25 steps in front of Front Hash (HS)
27	8-11	16				7.25 steps in front of Front Hash (HS)
28	12	4		-		7.25 steps in front of Front Hash (HS)
29	13	4				7.25 steps in front of Front Hash (HS)
30	14	4				7.25 steps in front of Front Hash (HS)
31	15	4		0	. ,	10.0 steps behind Front side line
32	16-19	16		U		n12.0 steps behind Front side line
33	20-23	16				1.0 steps behind Front side line
34	24-27	16				3.75 steps behind Front side line
35	28-32	20			3.5 steps inside 30 yd In	9.0 steps behind Front side line
36	33-37	20			3.5 steps inside 30 yd ln	9.0 steps behind Front side line
37		2			3.5 steps inside 30 yd ln	9.0 steps behind Front side line
38	1-4	16			2.0 steps outside 35 yd In	On Front side line
39	7-8	8			2.0 steps outside 35 yd In	On Front side line
40	9-12	16			4.0 steps outside 40 yd In	4.0 steps behind Front side line
41	15-16	8			On 35 yd In	13.0 steps behind Front side line
42	17-20	16			1.25 steps inside 35 yd In	1.25 steps in front of Front Hash (HS)
43	21-24	16			1.25 steps inside 35 yd In	1.25 steps in front of Front Hash (HS)
44	25-28	16			1.25 steps inside 30 yd In	9.25 steps in front of Front Hash (HS)
45	29-32	16			0.25 steps inside 30 yd ln	1.25 steps behind Front Hash (HS)
46	33-36	16			2.75 steps outside 30 yd In	14.0 steps behind Front Hash (HS)
47	37-40	16			0.25 steps inside 35 yd In	10.0 steps in front of Back Hash (HS)
48	41-44	16			2.0 steps outside 40 yd ln	9.25 steps in front of Back Hash (HS)
49	45-48	16	Perf	ormer Left:	1.75 steps inside 40 yd In	9.5 steps in front of Back Hash (HS)

Performer: (unnamed) Symbol: G Label: 11 ID:124

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Perfo	rmer: (unnamed)	Symb	ol: G Label: 11 ID:124	Indianola 2019
50	49-52	16	Performer Left: 1.75 steps inside 40 yd In 0.5 steps behind Back Hasl) (HS)
51	53-54	8	Performer Left: 1.75 steps inside 40 yd In 0.5 steps behind Back Hasi	· /
52	55-56	8	Performer Left: 1.75 steps inside 40 yd ln 0.5 steps behind Back Hasl	n (HS)
53	57-60	16	Performer Left: 3.75 steps outside 40 yd In 6.25 steps in front of Back I	Hash (HS)
54	61-68	32	Performer Left: 3.75 steps outside 40 yd In 6.25 steps in front of Back I	Hash (HS)
55	69-72	16	Performer Left: On 40 yd In 10.0 steps in front of Back I	Hash (HS)
56	73-74	8	Performer Left: On 40 yd In 10.0 steps behind Front Ha	sh (HS)
57	75-78	16	Performer Left: On 40 yd In 10.0 steps behind Front Ha	sh (HS)

10.0 steps behind Front Hash (HS)

Performer Left: On 40 yd In

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Set	Measure	Counts	Perf	ormer F	Righ	t-Performer Left	Front-Back
1		0		0 yd In	_		3.0 steps behind Front side line
2	Preshow V	40		0 yd In			3.0 steps behind Front side line
3	3-12	40	Perfo	ormer Le	eft: (0.25 steps outside 50 yd In	9.25 steps in front of Front Hash (HS)
4	13-16	32	Perfo	ormer Le	eft: (0.25 steps outside 50 yd In	9.25 steps in front of Front Hash (HS)
5	17-18	16	Perfo	ormer R	ight	: 2.25 steps inside 40 yd In	3.25 steps in front of Front Hash (HS)
6	19-20	16			_	: On 35 yd In	2.0 steps in front of Front Hash (HS)
7	21-22	16	Perfo	ormer R	ight	: On 35 yd In	2.0 steps in front of Front Hash (HS)
8	1-4	16			_	: 1.0 steps inside 30 yd In	5.0 steps in front of Front Hash (HS)
9	9-12	16	Perfo	ormer R	ight	: 3.0 steps outside 30 yd In	On Front side line
10	13-16	16	Perfo	ormer R	ight	: 1.0 steps inside 30 yd In	5.0 steps behind Front side line
11	17-20	16			_	: 1.0 steps inside 30 yd In	5.0 steps behind Front side line
12	21-22	8			_	: 1.0 steps inside 30 yd In	5.0 steps behind Front side line
13	23-24	8			_	: 1.0 steps inside 30 yd In	5.0 steps behind Front side line
14	25-28	16			_	: On 35 yd In	12.0 steps behind Front side line
15	29-32	16			_	: 3.0 steps inside 25 yd In	4.5 steps in front of Front Hash (HS)
16	33-36	16			_		7.75 steps behind Front Hash (HS)
17	37-40	16			_		6.25 steps in front of Back Hash (HS)
18	41-44	16			_	: On 25 yd In	4.0 steps in front of Back Hash (HS)
19	45-49	20			_		12.75 steps in front of Back Hash (HS)
20	50-55	24			_		12.75 steps in front of Back Hash (HS)
21	56-57	8			_		12.75 steps in front of Back Hash (HS)
22	58-63	24			_		12.75 steps in front of Back Hash (HS)
23	64-67	16			_		7.0 steps in front of Back Hash (HS)
24		4			_		7.0 steps in front of Back Hash (HS)
25	1-4	14			_	: On 30 yd In	12.0 steps behind Back Hash (HS)
26	5-7	12			_	: On 30 yd In	12.0 steps behind Back Hash (HS)
27	8-11	16			-	: 1.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
28	12	4			_	: 1.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
29	13	4			_	: 1.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
30	14	4			_	: 1.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
31	15	4			_	: 1.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
32	16-19	16	Perfo	ormer R	ight	: 1.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
33	20-23	16	Perfo	ormer R	ight	: 1.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
34	24-27	16			_	: On 30 yd In	10.25 steps behind Front Hash (HS)
35	28-32	20	Perfo	ormer R	ight	: 2.75 steps inside 30 yd In	1.5 steps in front of Front Hash (HS)
36	33-37	20	Perfo	ormer R	ight	: 2.75 steps inside 30 yd In	1.5 steps in front of Front Hash (HS)
37		2	Perf	ormer R	ight	: 2.75 steps inside 30 yd In	1.5 steps in front of Front Hash (HS)
38	1-4	16	Perfo	ormer R	ight	: 4.0 steps inside 15 yd In	On Front Hash (HS)
39	7-8	8	Perf	ormer R	ight	: On 25 yd In	On Front Hash (HS)
40	9-12	16	Perfo	ormer R	ight	: On 35 yd In	7.25 steps in front of Front Hash (HS)
41	15-16	8	Perfo	ormer R	ight	: 3.5 steps inside 30 yd In	3.0 steps behind Front Hash (HS)
42	17-20	16	Perfo	ormer R	ight	: 1.0 steps inside 35 yd In	3.0 steps behind Front Hash (HS)
43	21-24	16	Perfo	ormer R	ight	: 1.0 steps inside 35 yd In	3.0 steps behind Front Hash (HS)
44	25-28	16	Perfo	ormer R	ight	: 1.0 steps inside 40 yd In	5.0 steps in front of Front Hash (HS)
45	29-32	16	Perfo	ormer R	ight	: 2.0 steps outside 40 yd In	10.0 steps in front of Front Hash (HS)
46	33-36	16	Perfo	ormer R	ight	: On 35 yd In	On Front Hash (HS)
47	37-40	16	Perf	ormer R	ight	: On 35 yd In	4.0 steps behind Front Hash (HS)
48	41-44	16	Perfo	ormer R	ight	: On 40 yd In	11.0 steps in front of Back Hash (HS)
49	45-48	16	Perfo	ormer R	ight	: 0.25 steps inside 40 yd In	13.5 steps in front of Back Hash (HS)

Performer: (unnamed) Symbol: G Label: 12 ID:125

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Performer: (unnamed) Syr	mbol: G Label: 12	ID:125	Indianola 2019

50	49-52	16	Performer Right: 0.25 steps inside 40 yd Ir	a 3.5 steps in front of Back Hash (HS)
51	53-54	8	Performer Right: 0.25 steps inside 40 yd Ir	3.5 steps in front of Back Hash (HS)
52	55-56	8	Performer Right: 0.25 steps inside 40 yd Ir	3.5 steps in front of Back Hash (HS)
53	57-60	16	Performer Right: 3.25 steps outside 40 yd	In 9.25 steps in front of Back Hash (HS)
54	61-68	32	Performer Right: 3.25 steps outside 40 yd	In9.25 steps in front of Back Hash (HS)
55	69-72	16	Performer Right: On 30 yd In	10.0 steps in front of Back Hash (HS)
56	73-74	8	Performer Right: On 30 yd In	10.0 steps behind Front Hash (HS)
57	75-78	16	Performer Right: On 30 yd In	10.0 steps behind Front Hash (HS)
58	79-80	8	Performer Right: On 30 yd In	10.0 steps behind Front Hash (HS)
58	79-80	8	Performer Right: On 30 yd In	10.0 steps behind Front Hash (HS)

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Set	Measure	Counts	Performe	Rig	ht-Performer Left	Front-Back
1		0	Performer	Left:	On 40 yd In	6.0 steps in front of Back Hash (HS)
2	Preshow V	40	Performer	Left:	On 40 yd In	6.0 steps in front of Back Hash (HS)
3	3-12	40	Performer	Left:	0.25 steps inside 40 yd In	8.5 steps in front of Back Hash (HS)
4	13-16	32	Performer	Left:	0.25 steps inside 40 yd In	8.5 steps in front of Back Hash (HS)
5	17-18	16	Performer	Left:	3.75 steps inside 30 yd In	1.75 steps in front of Back Hash (HS)
6	19-20	16	Performer	Left:	1.25 steps outside 25 yd In	13.0 steps in front of Back Hash (HS)
7	21-22	16	Performer	Left:	1.25 steps outside 25 yd In	13.0 steps in front of Back Hash (HS)
8	1-4	16	Performer	Left:	4.0 steps outside 20 yd In	8.0 steps in front of Back Hash (HS)
9	9-12	16	Performer	Left:	3.5 steps inside 20 yd In	11.0 steps behind Front Hash (HS)
10	13-16	16	Performer	Left:	3.5 steps inside 20 yd In	11.0 steps behind Front Hash (HS)
11	17-20	16	Performer	Left:	1.25 steps inside 20 yd In	12.0 steps behind Front Hash (HS)
12	21-22	8	Performer	Left:	1.25 steps outside 20 yd In	7.0 steps behind Front Hash (HS)
13	23-24	8	Performer	Left:	3.75 steps outside 20 yd In	2.0 steps behind Front Hash (HS)
14	25-28	16	Performer	Left:	2.0 steps outside 25 yd ln	2.0 steps in front of Front Hash (HS)
15	29-32	16	Performer	Left:	1.5 steps inside 25 yd In	5.25 steps in front of Front Hash (HS)
16	33-36	16	Performer	Left:	1.5 steps inside 25 yd In	5.25 steps in front of Front Hash (HS)
17	37-40	16	Performer	Left:	1.5 steps inside 25 yd In	5.25 steps in front of Front Hash (HS)
18	41-44	16	Performer	Left:	1.5 steps outside 30 yd In	0.5 steps in front of Front Hash (HS)
19	45-49	20	Performer	Left:	2.0 steps inside 35 yd In	1.75 steps in front of Front Hash (HS)
20	50-55	24	Performer	Left:	2.0 steps inside 35 yd In	1.75 steps in front of Front Hash (HS)
21	56-57	8	Performer	Left:	2.0 steps inside 30 yd In	1.75 steps in front of Front Hash (HS)
22	58-63	24	Performer	Left:	2.0 steps inside 30 yd In	1.75 steps in front of Front Hash (HS)
23	64-67	16	Performer	Left:	3.75 steps inside 30 yd In	6.75 steps behind Front Hash (HS)
24		4	Performer	Left:	3.75 steps inside 30 yd In	6.75 steps behind Front Hash (HS)
25	1-4	14	Performer	Left:	On 15 yd In	8.0 steps behind Front Hash (HS)
26	5-7	12			On 15 yd In	8.0 steps behind Front Hash (HS)
27	8-11	16	Performer	Left:	4.0 steps outside 30 yd In	4.0 steps behind Front Hash (HS)
28	12	4	Performer	Left:	4.0 steps outside 30 yd In	4.0 steps behind Front Hash (HS)
29	13	4			4.0 steps outside 30 yd In	4.0 steps behind Front Hash (HS)
30	14	4			4.0 steps outside 30 yd In	4.0 steps behind Front Hash (HS)
31	15	4			4.0 steps outside 30 yd In	4.0 steps behind Front Hash (HS)
32	16-19	16			4.0 steps outside 30 yd ln	4.0 steps behind Front Hash (HS)
33	20-23	16			4.0 steps outside 30 yd ln	4.0 steps behind Front Hash (HS)
34	24-27	16			3.5 steps inside 25 yd ln	9.5 steps behind Front Hash (HS)
35	28-32	20			1.75 steps inside 25 yd In	12.0 steps in front of Back Hash (HS)
36	33-37	20			1.75 steps inside 25 yd ln	12.0 steps in front of Back Hash (HS)
37		2			1.75 steps inside 25 yd ln	12.0 steps in front of Back Hash (HS)
38	1-4	16			3.5 steps inside 35 yd In	10.0 steps in front of Back Hash (HS)
39	7-8	8			0.5 steps outside 45 yd ln	6.0 steps in front of Back Hash (HS)
40	9-12	16			On 45 yd In	4.0 steps behind Back Hash (HS)
41	15-16	8			0.25 steps inside 40 yd In	0.25 steps in front of Back Hash (HS)
42	17-20	16			0.5 steps inside 30 yd In	8.5 steps in front of Back Hash (HS)
43	21-24	16			0.5 steps inside 30 yd In	8.5 steps in front of Back Hash (HS)
44	25-28	16			0.5 steps inside 25 yd In	11.5 steps behind Front Hash (HS)
45	29-32	16			3.5 steps outside 25 yd ln	10.5 steps in front of Back Hash (HS)
46	33-36	16			On 25 yd In	4.0 steps in front of Back Hash (HS)
47	37-40	16			3.0 steps inside 30 yd In	On Back Hash (HS)
48	41-44	16			2.75 steps inside 30 yd In	3.0 steps in front of Back Hash (HS)
49	45-48	16	Performer	∟eft:	3.0 steps inside 35 yd In	On Back Hash (HS)

Performer: (unnamed) Symbol: G Label: 13 ID:126

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Perfo	rmer: (unnamed)	Syml	ool: G Label: 13 ID:126	Indianola 2019
50	49-52	16	Performer Left: 3.0 steps inside 35 yd In	10.0 steps behind Back Hash (HS)
51	53-54	8	Performer Left: 3.0 steps inside 35 yd In	10.0 steps behind Back Hash (HS)
52	55-56	8	Performer Left: 3.0 steps inside 35 yd In	10.0 steps behind Back Hash (HS)
53	57-60	16	Performer Left: 1.0 steps inside 35 yd In	12.0 steps behind Back Hash (HS)
54	61-68	32	Performer Left: 1.0 steps inside 35 yd In	12.0 steps behind Back Hash (HS)
55	69-72	16	Performer Left: On 40 yd In	6.0 steps behind Back Hash (HS)
56	73-74	8	Performer Left: On 40 yd In	10.0 steps behind Back Hash (HS)
57	75-78	16	Performer Left: On 40 yd In	10.0 steps behind Back Hash (HS)
58	79-80	8	Performer Left: On 40 yd In	10.0 steps behind Back Hash (HS)

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: On 40 yd In	6.0 steps behind Front Hash (HS)
2	Preshow V	40	Performer Left: On 40 yd In	6.0 steps behind Front Hash (HS)
3	3-12	40	Performer Left: 2.0 steps outside 45 yd In	8.25 steps in front of Back Hash (HS)
4	13-16	32	Performer Left: 2.0 steps outside 45 yd In	8.25 steps in front of Back Hash (HS)
5	17-18	16	Performer Left: 1.75 steps inside 35 yd In	1.0 steps behind Back Hash (HS)
6	19-20	16	Performer Left: 3.25 steps inside 25 yd In	7.75 steps in front of Back Hash (HS)
7	21-22	16	Performer Left: 3.25 steps inside 25 yd In	7.75 steps in front of Back Hash (HS)
8	1-4	16	Performer Left: 4.0 steps outside 20 yd In	4.0 steps in front of Back Hash (HS)
9	9-12	16	Performer Left: 0.5 steps outside 25 yd In	12.5 steps in front of Back Hash (HS)
10	13-16	16	Performer Left: 0.5 steps outside 25 yd In	12.5 steps in front of Back Hash (HS)
11	17-20	16	Performer Left: 1.75 steps outside 25 yd In	11.25 steps in front of Back Hash (HS)
12	21-22	8	Performer Left: 2.75 steps inside 20 yd In	12.5 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 1.0 steps outside 20 yd In	8.5 steps behind Front Hash (HS)
14	25-28	16	Performer Left: 2.0 steps inside 20 yd In	2.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: 0.75 steps outside 25 yd In	1.5 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 0.75 steps outside 25 yd In	1.5 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 0.75 steps outside 25 yd In	1.5 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 1.25 steps outside 30 yd In	
19	45-49	20	Performer Left: 2.5 steps inside 35 yd In	5.25 steps behind Front Hash (HS)
20	50-55	24	Performer Left: 2.5 steps inside 35 yd In	5.25 steps behind Front Hash (HS)
21	56-57	8	Performer Left: 2.5 steps inside 30 yd In	5.25 steps behind Front Hash (HS)
22	58-63	24	Performer Left: 2.5 steps inside 30 yd In	5.25 steps behind Front Hash (HS)
23	64-67	16	Performer Left: 2.0 steps outside 35 yd In	13.75 steps behind Front Hash (HS)
24	0.0.	4	Performer Left: 2.0 steps outside 35 yd In	13.75 steps behind Front Hash (HS)
25	1-4	14	Performer Left: On 15 yd In	12.0 steps in front of Back Hash (HS)
26	5-7	12	Performer Left: On 15 yd In	12.0 steps in front of Back Hash (HS)
27	8-11	16	Performer Left: On 25 yd In	4.0 steps behind Front Hash (HS)
28	12	4	Performer Left: On 25 yd In	4.0 steps behind Front Hash (HS)
29	13	4	Performer Left: On 25 yd In	4.0 steps behind Front Hash (HS)
30	14	4	Performer Left: On 25 yd In	4.0 steps behind Front Hash (HS)
31	15	4	Performer Left: On 25 yd In	4.0 steps behind Front Hash (HS)
32	16-19	16	Performer Left: On 25 yd In	4.0 steps behind Front Hash (HS)
33	20-23	16	Performer Left: On 25 yd In	4.0 steps behind Front Hash (HS)
34	24-27	16	Performer Left: 0.25 steps inside 30 yd In	12.25 steps in front of Back Hash (HS)
35	28-32	20	Performer Left: 0.5 steps inside 30 yd In	8.25 steps in front of Back Hash (HS)
36	33-37	20	Performer Left: 0.5 steps inside 30 yd In	8.25 steps in front of Back Hash (HS)
37		2	Performer Left: 0.5 steps inside 30 yd In	8.25 steps in front of Back Hash (HS)
38	1-4	16	Performer Left: 3.25 steps inside 40 yd In	10.0 steps in front of Back Hash (HS)
39	7-8	8	Performer Left: 0.75 steps outside 50 yd In	
40	9-12	16	On 50 yd In	4.0 steps behind Back Hash (HS)
41	15-16	8	Performer Left: 0.5 steps outside 45 yd In	1.0 steps behind Back Hash (HS)
42	17-20	16	Performer Left: 1.5 steps outside 35 yd In	4.75 steps in front of Back Hash (HS)
43	21-24	16	Performer Left: 1.5 steps outside 35 yd In	4.75 steps in front of Back Hash (HS)
44	25-28	16	Performer Left: 1.5 steps outside 30 yd In	12.75 steps in front of Back Hash (HS)
45	29-32	16	Performer Left: 2.5 steps inside 25 yd In	6.75 steps in front of Back Hash (HS)
46	33-36	16	Performer Left: 2.5 steps inside 30 yd In	0.25 steps behind Back Hash (HS)
47	37-40	16	Performer Left: 2.5 steps outside 40 yd In	4.25 steps behind Back Hash (HS)
48	41-44	16	Performer Left: 1.25 steps inside 40 yd In	3.75 steps behind Back Hash (HS)
49	45-48	16	Performer Left: 3.75 steps inside 45 yd In	3.0 steps behind Back Hash (HS)
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Performer: (unnamed) Symbol: G Label: 14 ID:127

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Performer: (unnamed)	Symbol: G	Label: 14	ID:127	Indianola 20	019

50	49-52	16	Performer Left: 3.75 steps inside 45 yd In	13.0 steps behind Back Hash (HS)
51	53-54	8	Performer Left: 3.75 steps inside 45 yd In	13.0 steps behind Back Hash (HS)
52	55-56	8	Performer Left: 3.75 steps inside 45 yd In	13.0 steps behind Back Hash (HS)
53	57-60	16	Performer Left: 3.75 steps inside 45 yd In	12.0 steps in front of Back side line
54	61-68	32	Performer Left: 3.75 steps inside 45 yd In	12.0 steps in front of Back side line
55	69-72	16	On 50 yd In	6.0 steps behind Back Hash (HS)
56	73-74	8	On 50 yd In	10.0 steps behind Back Hash (HS)
57	75-78	16	On 50 yd In	10.0 steps behind Back Hash (HS)
58	79-80	8	On 50 yd In	10.0 steps behind Back Hash (HS)

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: On 40 yd In	9.0 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Left: On 40 yd In	9.0 steps in front of Front Hash (HS)
3	3-12	40	Performer Left: 2.25 steps outside 40 yd In	7.5 steps in front of Front Hash (HS)
4	13-16	32	Performer Left: 2.25 steps outside 40 yd In	7.5 steps in front of Front Hash (HS)
5	17-18	16	Performer Right: 1.25 steps outside 50 yd li	n3.75 steps in front of Front Hash (HS)
6	19-20	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Right: 4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Right: 3.25 steps outside 40 yd li	n7.25 steps in front of Front Hash (HS)
9	9-12	16	Performer Right: 2.0 steps outside 35 yd In	On Front side line
10	13-16	16	Performer Right: 3.5 steps inside 35 yd In	13.25 steps in front of Front Hash (HS)
11	17-20	16	Performer Right: 3.5 steps inside 35 yd In	13.25 steps in front of Front Hash (HS)
12	21-22	8	Performer Right: 1.0 steps inside 35 yd In	12.0 steps in front of Front Hash (HS)
13	23-24	8	Performer Right: 1.0 steps outside 35 yd In	. , ,
14	25-28	16	Performer Right: 2.0 steps outside 45 yd In	6.0 steps behind Front side line
15	29-32	16	Performer Left: 1.0 steps outside 45 yd In	13.0 steps behind Front side line
16	33-36	16	Performer Left: 1.0 steps outside 45 yd In	13.0 steps behind Front side line
17	37-40	16	Performer Left: 1.0 steps outside 45 yd In	13.0 steps behind Front side line
18	41-44	16	Performer Left: 2.0 steps outside 50 yd In	2.0 steps behind Front side line
19	45-49	20	Performer Right: 3.0 steps inside 40 yd In	2.0 steps behind Front side line
20	50-55	24	Performer Right: 3.0 steps inside 40 yd In	2.0 steps behind Front side line
21	56-57	8	Performer Right: 3.0 steps inside 45 yd In	2.0 steps behind Front side line
22	58-63	24	Performer Right: 3.0 steps inside 45 yd In	2.0 steps behind Front side line
23	64-67	16	On 50 yd In	On Front side line
24		4	On 50 yd In	On Front side line
25	1-4	14	Performer Right: On 35 yd In	6.25 steps in front of Front Hash (HS)
26	5-7	12	Performer Right: 1.75 steps inside 40 yd In	1.0 steps in front of Front Hash (HS)
27	8-11	16	Performer Right: 1.75 steps inside 40 yd In	1.0 steps in front of Front Hash (HS)
28	12	4	Performer Right: 1.75 steps inside 40 yd In	1.0 steps in front of Front Hash (HS)
29	13	4	Performer Right: 1.75 steps inside 40 yd In	1.0 steps in front of Front Hash (HS)
30	14	4	Performer Right: 1.75 steps inside 40 yd In	1.0 steps in front of Front Hash (HS)
31	15	4	Performer Right: 1.0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
32	16-19	16	Performer Right: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
33	20-23	16	Performer Left: 1.0 steps outside 50 yd In	On Front side line
34	24-27	16	Performer Left: 4.0 steps outside 45 yd In	On Front side line
35	28-32	20	Performer Left: On 40 yd In	On Front side line
36	33-37	20	Performer Left: On 40 yd In	On Front side line
37		2	Performer Left: On 40 yd In	On Front side line
38	1-4	16	Performer Left: On 40 yd In	On Front side line
39	7-8	8	Performer Left: On 40 yd In	On Front side line
40	9-12	16	Performer Left: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
41	15-16	8	Performer Left: 2.0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
42	17-20	16	Performer Left: 4.0 steps outside 45 yd In	9.0 steps behind Front Hash (HS)
43	21-24	16	Performer Left: 4.0 steps outside 45 yd In	9.0 steps behind Front Hash (HS)
44	25-28	16	Performer Left: 4.0 steps outside 40 yd In	1.0 steps behind Front Hash (HS)
45	29-32	16	Performer Left: 2.0 steps outside 40 yd In	10.0 steps behind Front Hash (HS)
46	33-36	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps in front of Back Hash (HS)
47	37-40	16	Performer Left: 1.0 steps inside 45 yd ln	8.0 steps in front of Back Hash (HS)
48	41-44	16	Performer Right: 2.75 steps inside 45 yd In	
49	45-48	16	Performer Right: 1.75 steps inside 45 yd In	, , ,

Performer: (unnamed) Symbol: G Label: 15 ID:128

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Performer: (unnamed)	Symbol: G	Label: 15	ID:128	Indianola 2019	l
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50	49-52	16	Performer Right: 1.75 steps inside 45 yd In	0.5 steps behind Back Hash (HS)
51	53-54	8	Performer Right: 1.75 steps inside 45 yd In	0.5 steps behind Back Hash (HS)
52	55-56	8	Performer Right: 1.75 steps inside 45 yd In	0.5 steps behind Back Hash (HS)
53	57-60	16	Performer Right: 1.0 steps inside 45 yd In	3.0 steps in front of Back Hash (HS)
54	61-68	32	Performer Right: 1.0 steps inside 45 yd In	3.0 steps in front of Back Hash (HS)
55	69-72	16	Performer Right: On 40 yd In	10.0 steps in front of Back Hash (HS)
56	73-74	8	Performer Right: On 40 yd In	10.0 steps behind Front Hash (HS)
57	75-78	16	Performer Right: On 40 yd In	10.0 steps behind Front Hash (HS)
58	79-80	8	Performer Right: On 40 yd In	10.0 steps behind Front Hash (HS)

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: On 40 yd In	3.0 steps behind Front side line
2	Preshow V	40	Performer Left: On 40 yd In	3.0 steps behind Front side line
3	3-12	40	Performer Left: 3.75 steps inside 40 yd In	8.25 steps in front of Front Hash (HS)
4	13-16	32	Performer Left: 3.75 steps inside 40 yd In	8.25 steps in front of Front Hash (HS)
5	17-18	16	Performer Right: 2.5 steps inside 45 yd In	0.5 steps behind Front Hash (HS)
6	19-20	16	Performer Right: On 40 yd In	2.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Right: On 40 yd In	2.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Right: On 35 yd In	0.75 steps in front of Front Hash (HS)
9	9-12	16	Performer Right: 3.0 steps inside 25 yd In	On Front side line
10	13-16	16	Performer Right: 2.5 steps outside 30 vd In	
11	17-20	16	Performer Right: 2.5 steps outside 30 yd In	•
12	21-22	8	Performer Right: 2.5 steps outside 30 yd In	
13	23-24	8	Performer Right: 2.5 steps outside 30 yd In	
14	25-28	16	Performer Right: On 35 yd In	10.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Right: 0.75 steps inside 30 yd In	. ,
16	33-36	16	Performer Right: 1.25 steps outside 30 yd li	
17	37-40	16	Performer Right: On 30 yd In	3.25 steps in front of Back Hash (HS)
18	41-44	16	Performer Right: On 35 yd In	4.0 steps in front of Back Hash (HS)
19	45-49	20	Performer Right: 1.5 steps outside 35 yd In	
20	50-55	24	Performer Right: 1.5 steps outside 35 yd In	• • • • • • • • • • • • • • • • • • • •
21	56-57	8	Performer Right: 1.5 steps outside 40 yd In	
22	58-63	24	Performer Right: 1.5 steps outside 40 yd In	
23	64-67	16	Performer Right: On 35 yd In	1.75 steps in front of Back Hash (HS)
24	04-07	4	Performer Right: On 35 yd In	1.75 steps in front of Back Hash (HS)
25	1-4	14	Performer Right: On 35 yd In	12.0 steps behind Back Hash (HS)
26	5-7	12	Performer Right: On 35 yd In	12.0 steps behind Back Hash (HS)
27	8-11	16	Performer Right: 4.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
28	12	4	Performer Right: 4.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
29	13	4	Performer Right: 4.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
30	14	4	Performer Right: 4.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
31	15	4	Performer Right: 4.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
32	16-19	16	Performer Right: 4.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
33	20-23	16	. ,	
34	24-27	16	Performer Right: 4.0 steps inside 30 yd In	3.0 steps behind Back Hash (HS)
		20	Performer Right: 2.25 steps outside 35 yd la	. , ,
35	28-32		Performer Right: 1.25 steps inside 35 yd In	
36	33-37	20 2	Performer Right: 1.25 steps inside 35 yd In	, , ,
37	1-4	16	Performer Right: 1.25 steps inside 35 yd In	
38			Performer Right: 4.0 steps inside 15 yd In	4.0 steps behind Front Hash (HS)
39	7-8	8	Performer Right: On 25 yd In	4.0 steps behind Front Hash (HS)
40	9-12	16	Performer Right: 0.25 steps inside 35 yd In	. ,
41	15-16	8	Performer Right: 0.25 steps inside 35 yd In	
42	17-20	16	Performer Right: On 40 yd In	10.5 steps behind Front Hash (HS)
43	21-24	16	Performer Right: On 40 yd In	10.5 steps behind Front Hash (HS)
44	25-28	16	Performer Right: On 45 yd In	2.5 steps behind Front Hash (HS)
45	29-32	16	Performer Right: 4.0 steps inside 40 yd In	10.0 steps in front of Front Hash (HS)
46	33-36	16	Performer Right: 4.0 steps inside 35 yd In	4.0 steps in front of Front Hash (HS)
47	37-40	16	Performer Right: On 35 yd In	2.0 steps in front of Front Hash (HS)
48	41-44	16	Performer Right: 4.0 steps inside 30 yd In	12.0 steps in front of Back Hash (HS)
49	45-48	16	Performer Right: On 30 yd In	8.0 steps behind Front Hash (HS)

Performer: (unnamed) Symbol: G Label: 16 ID:129

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Indianola 2019

Performer: (unnamed)		: (unnamed) Symbol: G Label: 16 ID:129				Indianola 2019		
50	49-52	16	Perfo	rmer Right	: On 30 yd In	10.0 steps in front of Back Hash (HS)		
51	53-54	8		-	: On 30 yd In	10.0 steps in front of Back Hash (HS)		
52	55-56	8	Perfo	rmer Right	: On 30 yd In	10.0 steps in front of Back Hash (HS)		
53	57-60	16	Perfo	rmer Right	: 4.0 steps inside 25 yd In	12.0 steps in front of Back Hash (HS)		
54	61-68	32	Perfo	rmer Right	: 4.0 steps inside 25 yd In	12.0 steps in front of Back Hash (HS)		
55	69-72	16	Perfo	rmer Right	: On 15 yd In	2.0 steps in front of Back Hash (HS)		
56	73-74	8	Perfo	rmer Right	: On 15 yd In	4.0 steps in front of Back Hash (HS)		
57	75-78	16	Perfo	rmer Right	: On 15 yd In	4.0 steps in front of Back Hash (HS)		
58	79-80	8	Perfo	rmer Right	: On 15 yd In	4.0 steps in front of Back Hash (HS)		

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Set	Measure	Counts	Performer	Rig	ht-Performer Left	Front-Back
1		0	Performer	Left:	On 30 yd In	On Back Hash (HS)
2	Preshow V	40	Performer	Left:	On 30 yd In	On Back Hash (HS)
3	3-12	40	Performer	Left:	3.75 steps outside 35 yd In	10.0 steps in front of Back Hash (HS)
4	13-16	32	Performer	Left:	3.75 steps outside 35 yd In	10.0 steps in front of Back Hash (HS)
5	17-18	16	Performer	Left:	2.0 steps inside 25 yd In	11.0 steps in front of Back Hash (HS)
6	19-20	16	Performer	Left:	2.5 steps outside 25 yd In	1.5 steps behind Front Hash (HS)
7	21-22	16	Performer	Left:	2.5 steps outside 25 yd In	1.5 steps behind Front Hash (HS)
8	1-4	16	Performer	Left:	4.0 steps outside 20 yd In	12.0 steps behind Front Hash (HS)
9	9-12	16	Performer	Left:	2.0 steps outside 20 yd In	On Front Hash (HS)
10	13-16	16	Performer	Left:	2.0 steps outside 20 yd In	On Front Hash (HS)
11	17-20	16	Performer	Left:	3.0 steps inside 15 yd In	On Front Hash (HS)
12	21-22	8	Performer	Left:	3.5 steps inside 15 yd In	6.0 steps in front of Front Hash (HS)
13	23-24	8	Performer	Left:	4.0 steps outside 20 yd In	12.0 steps in front of Front Hash (HS)
14	25-28	16	Performer	Left:	On 20 yd In	8.0 steps in front of Front Hash (HS)
15	29-32	16	Performer	Left:	4.0 steps outside 35 yd In	14.0 steps behind Front side line
16	33-36	16	Performer	Left:	4.0 steps outside 35 yd In	14.0 steps behind Front side line
17	37-40	16	Performer	Left:	4.0 steps outside 35 yd In	14.0 steps behind Front side line
18	41-44	16	Performer	Left:	2.5 steps inside 30 yd In	12.75 steps in front of Front Hash (HS)
19	45-49	20			3.25 steps outside 40 yd In	12.25 steps behind Front side line
20	50-55	24	Performer	Left:	3.25 steps outside 40 yd In	12.25 steps behind Front side line
21	56-57	8	Performer	Left:	3.25 steps outside 35 yd In	12.25 steps behind Front side line
22	58-63	24	Performer	Left:	3.25 steps outside 35 yd In	12.25 steps behind Front side line
23	64-67	16			4.0 steps outside 35 yd In	8.0 steps in front of Front Hash (HS)
24		4			4.0 steps outside 35 yd In	8.0 steps in front of Front Hash (HS)
25	1-4	14			On 15 yd In	8.0 steps in front of Front Hash (HS)
26	5-7	12			On 15 yd In	8.0 steps in front of Front Hash (HS)
27	8-11	16	Performer	Left:	1.0 steps outside 25 yd In	12.0 steps in front of Front Hash (HS)
28	12	4			1.0 steps outside 25 yd In	12.0 steps in front of Front Hash (HS)
29	13	4			1.0 steps outside 25 yd In	12.0 steps in front of Front Hash (HS)
30	14	4			1.0 steps outside 25 yd In	12.0 steps in front of Front Hash (HS)
31	15	4			1.0 steps outside 25 yd In	12.0 steps in front of Front Hash (HS)
32	16-19	16			1.0 steps outside 25 yd In	12.0 steps in front of Front Hash (HS)
33	20-23	16			1.0 steps outside 25 yd In	12.0 steps in front of Front Hash (HS)
34	24-27	16			0.75 steps inside 25 yd ln	2.25 steps behind Front Hash (HS)
35	28-32	20				8.75 steps behind Front Hash (HS)
36	33-37	20			0.25 steps outside 25 yd ln	. ,
37		2				8.75 steps behind Front Hash (HS)
38	1-4	16			3.75 steps inside 30 yd ln	10.0 steps in front of Back Hash (HS)
39	7-8	8			0.25 steps outside 40 yd In	
40	9-12	16			On 40 yd In	4.0 steps behind Back Hash (HS)
41	15-16	8			1.0 steps inside 35 yd In	1.75 steps in front of Back Hash (HS)
42	17-20	16			3.25 steps inside 25 yd ln	13.5 steps in front of Back Hash (HS)
43	21-24	16			3.25 steps inside 25 yd In	13.5 steps in front of Back Hash (HS)
44	25-28	16			3.25 steps inside 20 yd ln	6.5 steps behind Front Hash (HS)
45	29-32	16			0.75 steps outside 20 yd ln	12.5 steps behind Front Hash (HS)
46	33-36	16			0.75 steps outside 20 yd In	. , ,
47	37-40	16			2.25 steps inside 25 yd In	7.5 steps in front of Back Hash (HS)
48	41-44	16			1.0 steps outside 25 yd In	14.0 steps in front of Back Hash (HS)
49	45-48	16	Performer	Lett:	4.0 steps inside 25 yd In	8.0 steps in front of Back Hash (HS)

Performer: (unnamed) Symbol: G Label: 17 ID:130

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Performer: (unnamed)	Symbol: G	Label: 17	ID:130	Indianola 2019

50	49-52	16	Performer Left: 4.0 steps inside 25 yd In	2.0 steps behind Back Hash (HS)
51	53-54	8	Performer Left: 4.0 steps inside 25 yd In	2.0 steps behind Back Hash (HS)
52	55-56	8	Performer Left: 4.0 steps inside 25 yd In	2.0 steps behind Back Hash (HS)
53	57-60	16	Performer Left: 0.5 steps inside 25 yd In	2.5 steps behind Back Hash (HS)
54	61-68	32	Performer Left: 0.5 steps inside 25 yd In	2.5 steps behind Back Hash (HS)
55	69-72	16	Performer Left: On 30 yd In	6.0 steps behind Back Hash (HS)
56	73-74	8	Performer Left: On 30 yd In	10.0 steps behind Back Hash (HS)
57	75-78	16	Performer Left: On 30 yd In	10.0 steps behind Back Hash (HS)
58	79-80	8	Performer Left: On 30 yd In	10.0 steps behind Back Hash (HS)

Periorii	ner: (unnameu)	Symbo)I: G	Laber: 10	וט:וטו	Indianola 201
Set	Measure	Counts	Perf	ormer Rig	ht-Performer Left	Front-Back
1		0		_	On 30 yd In	12.0 steps behind Front Hash (HS)
2	Preshow V	40	Perf	ormer Left:	On 30 yd In	12.0 steps behind Front Hash (HS)
3	3-12	40	Perf	ormer Left:	2.25 steps inside 35 yd In	9.25 steps in front of Back Hash (HS)
4	13-16	32	Perf	ormer Left:	2.25 steps inside 35 yd In	9.25 steps in front of Back Hash (HS)
5	17-18	16			1.75 steps outside 30 yd In	6.0 steps in front of Back Hash (HS)
6	19-20	16	Perf	ormer Left:	2.5 steps outside 25 yd In	8.25 steps behind Front Hash (HS)
7	21-22	16	Perf	ormer Left:	2.5 steps outside 25 yd In	8.25 steps behind Front Hash (HS)
8	1-4	16	Perf	ormer Left:	4.0 steps outside 20 yd In	12.0 steps in front of Back Hash (HS)
9	9-12	16	Perf	ormer Left:	0.25 steps inside 20 yd In	5.75 steps behind Front Hash (HS)
10	13-16	16	Perf	ormer Left:	0.25 steps inside 20 yd In	5.75 steps behind Front Hash (HS)
11	17-20	16	Perf	ormer Left:	2.5 steps outside 20 yd In	6.5 steps behind Front Hash (HS)
12	21-22	8	Perf	ormer Left:	3.75 steps outside 20 yd In	0.75 steps behind Front Hash (HS)
13	23-24	8	Perf	ormer Left:	3.25 steps inside 15 yd In	5.0 steps in front of Front Hash (HS)
14	25-28	16	Perf	ormer Left:	4.0 steps outside 20 yd In	4.0 steps in front of Front Hash (HS)
15	29-32	16	Perf	ormer Left:	2.0 steps outside 30 yd In	10.5 steps in front of Front Hash (HS)
16	33-36	16	Perf	ormer Left:	2.0 steps outside 30 yd In	10.5 steps in front of Front Hash (HS)
17	37-40	16	Perf	ormer Left:	2.0 steps outside 30 yd In	10.5 steps in front of Front Hash (HS)
18	41-44	16	Perf	ormer Left:	0.25 steps outside 30 yd In	7.0 steps in front of Front Hash (HS)
19	45-49	20	Perf	ormer Left:	2.75 steps inside 35 yd In	9.0 steps in front of Front Hash (HS)
20	50-55	24	Perf	ormer Left:	2.75 steps inside 35 yd In	9.0 steps in front of Front Hash (HS)
21	56-57	8	Perf	ormer Left:	2.75 steps inside 30 yd In	9.0 steps in front of Front Hash (HS)
22	58-63	24	Perf	ormer Left:	2.75 steps inside 30 yd In	9.0 steps in front of Front Hash (HS)
23	64-67	16	Perf	ormer Left:	3.0 steps inside 30 yd In	0.75 steps in front of Front Hash (HS)
24		4	Perf	ormer Left:	3.0 steps inside 30 yd In	0.75 steps in front of Front Hash (HS)
25	1-4	14	Perf	ormer Left:	On 15 yd In	On Front Hash (HS)
26	5-7	12			On 15 yd In	On Front Hash (HS)
27	8-11	16	Perf	ormer Left:	3.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
28	12	4			3.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
29	13	4			3.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
30	14	4			3.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
31	15	4			3.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
32	16-19	16			3.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
33	20-23	16			3.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
34	24-27	16			0.5 steps inside 25 yd In	5.75 steps in front of Front Hash (HS)
35	28-32	20			0.75 steps inside 25 yd In	1.25 steps behind Front Hash (HS)
36	33-37	20			0.75 steps inside 25 yd ln	1.25 steps behind Front Hash (HS)
37		2			0.75 steps inside 25 yd In	1.25 steps behind Front Hash (HS)
38	1-4	16			4.0 steps outside 30 yd In	10.0 steps in front of Back Hash (HS)
39	7-8	8			On 35 yd In	6.0 steps in front of Back Hash (HS)
40	9-12	16			On 35 yd In	4.0 steps behind Back Hash (HS)
41	15-16	8			2.25 steps inside 30 yd In	3.75 steps in front of Back Hash (HS)
42	17-20	16			1.0 steps outside 25 yd In	9.0 steps behind Front Hash (HS)
43	21-24	16			1.0 steps outside 25 yd In	9.0 steps behind Front Hash (HS)
44	25-28	16			1.0 steps outside 20 yd In	1.0 steps behind Front Hash (HS)
45	29-32	16			3.0 steps inside 15 yd ln	7.0 steps behind Front Hash (HS)
46	33-36	16			1.0 steps inside 15 yd ln	7.0 steps behind Front Hash (HS)
47 49	37-40	16 16			4.0 steps outside 25 yd In	11.0 steps behind Front Hash (HS)
48	41-44	16			1.0 steps outside 20 yd In	On Front Hash (HS)
49	45-48	16	Perf	ormer Left:	On 20 yd In	8.0 steps behind Front Hash (HS)

Performer: (unnamed) Symbol: G Label: 18 ID:131

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Performer: (unnamed)		rmer: (unnamed) Symbol: G Label: 18 ID:131			
	10.50		D () () () ()	10.0	
50	49-52	16	Performer Left: On 20 yd In	10.0 steps in front of Back Hash (HS)	
51	53-54	8	Performer Left: On 20 yd In	10.0 steps in front of Back Hash (HS)	
52	55-56	8	Performer Left: On 20 yd In	10.0 steps in front of Back Hash (HS)	
53	57-60	16	Performer Left: 4.0 steps outside 20 yd In	12.0 steps in front of Back Hash (HS)	
54	61-68	32	Performer Left: 4.0 steps outside 20 yd In	12.0 steps in front of Back Hash (HS)	
55	69-72	16	Performer Left: On 20 yd In	6.0 steps behind Back Hash (HS)	
56	73-74	8	Performer Left: On 20 yd In	10.0 steps behind Back Hash (HS)	
57	75-78	16	Performer Left: On 20 yd In	10.0 steps behind Back Hash (HS)	
58	79-80	8	Performer Left: On 20 vd In	10.0 steps behind Back Hash (HS)	

Periorii	ier: (unnamed)	Symbo	oi: G	Laber: 18	ID:132	indianola 2013
Set	Measure	Counts	Perf	ormer Ric	ht-Performer Left	Front-Back
1		0		-	On 30 yd In	4.0 steps in front of Front Hash (HS)
2	Preshow V	40	Perf	ormer Left	: On 30 yd In	4.0 steps in front of Front Hash (HS)
3	3-12	40	Perf	ormer Left	: 1.75 steps inside 30 yd In	6.0 steps in front of Front Hash (HS)
4	13-16	32	Perf	ormer Left	1.75 steps inside 30 yd In	6.0 steps in front of Front Hash (HS)
5	17-18	16			: 1.0 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
6	19-20	16			nt: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
7	21-22	16			nt: 4.0 steps inside 45 yd In	8.0 steps in front of Front Hash (HS)
8	1-4	16			nt: 4.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
9	9-12	16		U	nt: 4.0 steps inside 30 yd In	On Front side line
10	13-16	16	Perf	ormer Rial	nt: 2.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
11	17-20	16			nt: 2.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
12	21-22	8				In7.0 steps in front of Front Hash (HS)
13	23-24	8			nt: 3.0 steps inside 30 yd In	6.0 steps in front of Front Hash (HS)
14	25-28	16		U	nt: On 40 yd In	6.0 steps behind Front side line
15	29-32	16		0	2.5 steps inside 45 yd In	7.75 steps behind Front side line
16	33-36	16			: 2.5 steps inside 45 yd In	7.75 steps behind Front side line
17	37-40	16			2.5 steps inside 45 yd In	7.75 steps behind Front side line
18	41-44	16			: 0.5 steps outside 45 yd In	2.0 steps behind Front side line
19	45-49	20			nt: 2.0 steps inside 45 yd In	2.5 steps behind Front side line
20	50-55	24			nt: 2.0 steps inside 45 yd In	2.5 steps behind Front side line
21	56-57	8		-	2.0 steps outside 50 yd In	2.5 steps behind Front side line
22	58-63	24			2.0 steps outside 50 yd In	2.5 steps behind Front side line
23	64-67	16			2.0 steps inside 45 yd In	On Front side line
24		4	Perf	ormer Left	2.0 steps inside 45 yd In	On Front side line
25	1-4	14			nt: 3.5 steps inside 35 yd In	10.5 steps in front of Front Hash (HS)
26	5-7	12				In5.25 steps in front of Front Hash (HS)
27	8-11	16	Perf	ormer Righ	nt: 2.75 steps outside 45 yd	In5.25 steps in front of Front Hash (HS)
28	12	4			-	In5.25 steps in front of Front Hash (HS)
29	13	4				In5.25 steps in front of Front Hash (HS)
30	14	4				In5.25 steps in front of Front Hash (HS)
31	15	4	Perf	ormer Righ	nt: 1.75 steps outside 45 yd	In12.0 steps behind Front side line
32	16-19	16	Perf	ormer Righ	nt: 0.75 steps inside 45 yd In	10.75 steps behind Front side line
33	20-23	16	Perf	ormer Left	1.5 steps outside 45 yd In	0.25 steps in front of Front side line
34	24-27	16	Perf	ormer Left	3.75 steps outside 40 yd In	1.25 steps behind Front side line
35	28-32	20	Perf	ormer Left	1.25 steps inside 35 yd In	3.75 steps behind Front side line
36	33-37	20	Perf	ormer Left	1.25 steps inside 35 yd In	3.75 steps behind Front side line
37		2	Perf	ormer Left	1.25 steps inside 35 yd In	3.75 steps behind Front side line
38	1-4	16	Perf	ormer Left	: 3.0 steps inside 35 yd In	On Front side line
39	7-8	8	Perf	ormer Left	: 3.0 steps inside 35 yd In	On Front side line
40	9-12	16	Perf	ormer Left	: On 40 yd In	8.0 steps behind Front side line
41	15-16	8	Perf	ormer Left	: 0.25 steps inside 40 yd In	12.5 steps in front of Front Hash (HS)
42	17-20	16	Perf	ormer Left	: 2.0 steps outside 40 yd In	4.5 steps behind Front Hash (HS)
43	21-24	16	Perf	ormer Left	2.0 steps outside 40 yd In	4.5 steps behind Front Hash (HS)
44	25-28	16	Perf	ormer Left	: 2.0 steps outside 35 yd In	3.5 steps in front of Front Hash (HS)
45	29-32	16	Perf	ormer Left	: 1.5 steps outside 35 yd In	6.5 steps behind Front Hash (HS)
46	33-36	16	Perf	ormer Left	: 2.5 steps outside 35 yd In	11.25 steps in front of Back Hash (HS)
47	37-40	16	Perf	ormer Left	: 0.5 steps inside 40 yd In	7.25 steps in front of Back Hash (HS)
48	41-44	16	Perf	ormer Left	: 1.25 steps inside 45 yd In	5.25 steps in front of Back Hash (HS)
49	45-48	16	Perf	ormer Left	: 4.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)

Performer: (unnamed) Symbol: G Label: 19 ID:132

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Performer: (unnamed)		mer: (unnamed) Symbol: G Label: 19 ID:132				
50	49-52	16	Performer Left: 4.0 steps outside 50 yd In	2.0 steps behind Back Hash (HS)		
51	53-54	8	Performer Left: 4.0 steps outside 50 yd In	2.0 steps behind Back Hash (HS)		
52	55-56	8	Performer Left: 4.0 steps outside 50 yd In	2.0 steps behind Back Hash (HS)		
53	57-60	16	Performer Left: 1.25 steps inside 45 yd In	2.0 steps in front of Back Hash (HS)		
54	61-68	32	Performer Left: 1.25 steps inside 45 yd In	2.0 steps in front of Back Hash (HS)		
55	69-72	16	On 50 yd In	10.0 steps in front of Back Hash (HS)		
56	73-74	8	On 50 yd In	10.0 steps behind Front Hash (HS)		
57	75-78	16	On 50 yd In	10.0 steps behind Front Hash (HS)		
58	79-80	8	On 50 vd In	10.0 steps behind Front Hash (HS)		

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Set	Measure	Counts	Performe	r Rig	ht-Performer Left	Front-Back
1		0	Performe	Left:	On 30 yd In	8.0 steps behind Front side line
2	Preshow V	40	Performe	Left:	On 30 yd In	8.0 steps behind Front side line
3	3-12	40	Performe	Left:	0.25 steps outside 35 yd In	7.0 steps in front of Front Hash (HS)
4	13-16	32	Performe	Left:	0.25 steps outside 35 yd In	7.0 steps in front of Front Hash (HS)
5	17-18	16	Performe	Left:	3.0 steps outside 50 yd In	3.0 steps behind Front Hash (HS)
6	19-20	16	Performe	Righ	it: On 45 yd In	2.0 steps in front of Front Hash (HS)
7	21-22	16	Performe	Righ	it: On 45 yd In	2.0 steps in front of Front Hash (HS)
8	1-4	16	Performe	Righ	nt: On 40 yd In	On Front Hash (HS)
9	9-12	16	Performe	r Righ	t: 1.0 steps inside 25 yd In	On Front side line
10	13-16	16	Performe	Righ	at: 4.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
11	17-20	16		_	at: 4.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
12	21-22	8	Performe	Righ	at: 4.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
13	23-24	8	Performe	r Righ	at: 4.0 steps inside 25 yd In	12.0 steps in front of Front Hash (HS)
14	25-28	16	Performe	Righ	nt: On 35 yd In	4.0 steps in front of Front Hash (HS)
15	29-32	16	Performe	r Righ	at: 2.0 steps inside 35 yd In	8.0 steps behind Front Hash (HS)
16	33-36	16	Performe	Righ	at: 4.0 steps inside 35 yd In	11.0 steps behind Front Hash (HS)
17	37-40	16		_		11.0 steps in front of Back Hash (HS)
18	41-44	16			it: On 45 yd In	4.0 steps in front of Back Hash (HS)
19	45-49	20	Performe	r Righ	it: 3.25 steps outside 40 yd li	n5.75 steps in front of Back Hash (HS)
20	50-55	24	Performe	Righ	t: 3.25 steps outside 40 yd li	n5.75 steps in front of Back Hash (HS)
21	56-57	8		_		n5.75 steps in front of Back Hash (HS)
22	58-63	24				n5.75 steps in front of Back Hash (HS)
23	64-67	16		_		n2.0 steps behind Back Hash (HS)
24		4				n2.0 steps behind Back Hash (HS)
25	1-4	14			it: On 40 yd In	12.0 steps behind Back Hash (HS)
26	5-7	12			it: On 40 yd In	12.0 steps behind Back Hash (HS)
27	8-11	16		_	it: On 40 yd In	8.0 steps behind Back Hash (HS)
28	12	4			it: On 40 yd In	8.0 steps behind Back Hash (HS)
29	13	4			it: On 40 yd In	8.0 steps behind Back Hash (HS)
30	14	4			nt: On 40 yd In	8.0 steps behind Back Hash (HS)
31	15	4	Performe	r Righ	it: On 40 yd In	8.0 steps behind Back Hash (HS)
32	16-19	16	Performe	Righ	nt: On 40 yd In	8.0 steps behind Back Hash (HS)
33	20-23	16	Performe	r Righ	it: On 40 yd In	8.0 steps behind Back Hash (HS)
34	24-27	16			•	8.5 steps in front of Back Hash (HS)
35	28-32	20	Performe	r Righ	nt: 0.75 steps outside 40 yd li	n7.75 steps behind Front Hash (HS)
36	33-37	20	Performe	Righ	at: 0.75 steps outside 40 yd li	n7.75 steps behind Front Hash (HS)
37		2	Performe	r Righ	nt: 0.75 steps outside 40 yd li	n7.75 steps behind Front Hash (HS)
38	1-4	16	Performe	Righ	t: 4.0 steps inside 15 yd ln	8.0 steps behind Front Hash (HS)
39	7-8	8		_	nt: On 25 yd In	8.0 steps behind Front Hash (HS)
40	9-12	16	Performe	Righ	at: 2.0 steps inside 35 yd In	4.0 steps behind Front Hash (HS)
41	15-16	8	Performe	r Righ	at: 1.0 steps inside 40 vd ln	9.0 steps in front of Back Hash (HS)
42	17-20	16	Performe	Righ	t: 1.0 steps outside 45 yd In	10.0 steps in front of Back Hash (HS)
43	21-24	16	Performe	r Righ	nt: 1.0 steps outside 45 yd In	10.0 steps in front of Back Hash (HS)
44	25-28	16	Performe	Righ	at: 1.0 steps outside 50 yd In	10.0 steps behind Front Hash (HS)
45	29-32	16		_	t: 2.0 steps inside 45 yd In	10.0 steps in front of Front Hash (HS)
46	33-36	16			it: On 40 yd In	8.0 steps in front of Front Hash (HS)
47	37-40	16		_	it: On 35 yd In	8.0 steps in front of Front Hash (HS)
48	41-44	16			it: On 35 yd In	8.0 steps behind Front Hash (HS)
49	45-48	16		_	it: On 35 yd In	8.0 steps behind Front Hash (HS)
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Performer: (unnamed) Symbol: G Label: 20 ID:133

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Performer: (unnamed) Symbol: G Label: 20 ID:133 Indianola 2019 Performer Right: On 35 yd In 50 49-52 10.0 steps in front of Back Hash (HS) 51 53-54 Performer Right: On 35 yd In 10.0 steps in front of Back Hash (HS) 52 55-56 10.0 steps in front of Back Hash (HS) 8 Performer Right: On 35 yd In 53 Performer Right: 4.0 steps inside 30 yd In 8.0 steps behind Front Hash (HS) 57-60 16 54 61-68 Performer Right: 4.0 steps inside 30 yd In 8.0 steps behind Front Hash (HS) 32 Performer Right: On 20 yd In 10.0 steps in front of Back Hash (HS) 55 69-72 16 56 73-74 8 Performer Right: On 20 yd In 10.0 steps behind Front Hash (HS) 57 75-78 Performer Right: On 20 yd In 10.0 steps behind Front Hash (HS) 16 79-80 Performer Right: On 20 yd In 10.0 steps behind Front Hash (HS)

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 2.0 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
2	Preshow V	40	Performer Right: 2.0 steps outside 50 yd In	8.0 steps behind Front Hash (HS)
3	3-12	40	Performer Left: 4.0 steps outside 50 yd In	7.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 4.0 steps outside 50 yd In	7.0 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 2.0 steps inside 40 yd In	12.0 steps behind Front Hash (HS)
6	19-20	16	Performer Left: On 45 yd In	2.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: On 45 yd In	2.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Left: 3.0 steps inside 40 yd In	8.0 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: 2.0 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 2.0 steps inside 45 yd In	2.0 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 1.0 steps outside 40 yd In	2.0 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 1.0 steps outside 40 yd In	2.0 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 1.0 steps outside 40 yd In	2.0 steps behind Front Hash (HS)
14	25-28	16	Performer Left: 2.0 steps inside 35 yd In	2.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps inside 35 yd In	12.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps inside 35 yd In	12.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps inside 35 yd In	12.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 1.0 steps outside 45 yd ln	6.0 steps in front of Back Hash (HS)
19	45-49	20	Performer Right: 2.0 steps inside 45 yd In	14.0 steps in front of Back Hash (HS)
20	50-55	24	Performer Right: 2.0 steps inside 45 yd In	14.0 steps in front of Back Hash (HS)
21	56-57	8	Performer Right: 2.0 steps inside 45 yd In	14.0 steps in front of Back Hash (HS)
22	58-63	24	Performer Right: 2.0 steps inside 45 yd In	14.0 steps in front of Back Hash (HS)
23	64-67	16	Performer Right: 2.0 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
24	0.0.	4	Performer Right: 2.0 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
25	1-4	14	Performer Right: 2.0 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
26	5-7	12	Performer Right: 3.0 steps inside 40 yd In	6.25 steps in front of Back Hash (HS)
27	8-11	16	Performer Right: 3.0 steps inside 40 yd In	6.25 steps in front of Back Hash (HS)
28	12	4	Performer Right: 4.0 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
29	13	4	Performer Right: 0.25 steps outside 45 yd Ir	
30	14	4	Performer Right: 0.25 steps outside 45 yd Ir	. ,
31	15	4	Performer Right: 2.25 steps outside 50 yd Ir	, ,
32	16-19	16	Performer Left: 2.0 steps outside 45 yd In	12.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Left: 4.0 steps outside 45 yd In	2.0 steps behind Front Hash (HS)
34	24-27	16	Performer Right: 0.25 steps outside 50 yd Ir	
35	28-32	20	Performer Left: 0.25 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Left: 0.25 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
37	00 0.	2	Performer Left: 0.25 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Left: 3.0 steps outside 50 yd In	4.0 steps behind Front Hash (HS)
39	7-8	8	Performer Right: 4.0 steps inside 40 yd In	12.0 steps behind Front Hash (HS)
40	9-12	16	Performer Right: 4.0 steps inside 40 yd In	12.0 steps behind Front Hash (HS)
41	15-16	8	Performer Left: 3.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
42	17-20	16	Performer Left: 2.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Left: 2.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Left: 2.0 steps outside 45 yd In	12.0 steps behind Front Hash (HS)
45	29-32	16	Performer Right: 2.25 steps outside 50 yd Ir	
46	33-36	16	Performer Right: 0.25 steps outside 45 yd Ir	
47	37-40	16	Performer Right: 0.25 steps outside 45 yd Ir	. ,
48	41-44	16	Performer Right: 3.0 steps inside 45 yd In	10.0 steps behind Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps outside 50 yd In	10.0 steps behind Front Hash (HS)
	.0 .0	. 3		

Performer: Anna Cort Symbol: B Label: 6 ID:111

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Indianola 2019

Perfo	rmer: Anna Cort	Symb	ol: B Label: 6 ID:111	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
53	57-60	16	Performer Left: 2.25 steps inside 40 yd In	12.0 steps in front of Back Hash (HS)
54	61-68	32	Performer Left: 2.25 steps inside 40 yd In	12.0 steps in front of Back Hash (HS)
55	69-72	16	Performer Left: 2.0 steps outside 45 yd In	10.0 steps behind Front Hash (HS)
56	73-74	8	Performer Left: 2.0 steps outside 45 yd In	2.0 steps behind Front Hash (HS)
57	75-78	16	Performer Left: 2.0 steps outside 45 yd In	2.0 steps in front of Front Hash (HS)
58	79-80	8	Performer Left: 2.0 steps outside 45 yd In	2.0 steps in front of Front Hash (HS)

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Right: 3.75 steps inside 45 yd In	5.5 steps behind Front Hash (HS)
2	Preshow V	40	Performer Right: 3.75 steps inside 45 yd In	
3	3-12	40	On 50 yd In	7.0 steps behind Front Hash (HS)
4	13-16	32	On 50 yd In	7.0 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 2.0 steps outside 45 yd In	12.0 steps behind Front Hash (HS)
6	19-20	16	Performer Left: 4.0 steps outside 50 yd In	2.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: 4.0 steps outside 50 yd In	2.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Left: 1.0 steps outside 45 yd In	8.0 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: 2.0 steps outside 50 yd In	2.0 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 2.0 steps outside 50 yd In	2.0 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 3.0 steps inside 40 yd In	2.0 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 3.0 steps inside 40 yd ln	2.0 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 3.0 steps inside 40 yd In	2.0 steps behind Front Hash (HS)
14	25-28	16	Performer Left: 2.0 steps outside 40 yd In	2.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 3.0 steps inside 45 yd ln	6.0 steps in front of Back Hash (HS)
19	45-49	20	Performer Right: 2.0 steps outside 45 yd In	
20	50-55	24	Performer Right: 2.0 steps outside 45 yd In	
21	56-57	8	Performer Right: 2.0 steps outside 45 yd In	. ,
22	58-63	24	Performer Right: 2.0 steps outside 45 yd In	
23	64-67	16	Performer Right: 2.0 steps outside 45 yd In	. , ,
24	04 07	4	Performer Right: 2.0 steps outside 45 yd In	. ,
25	1-4	14	Performer Right: 2.0 steps outside 45 yd In	
26	5-7	12	Performer Right: 1.0 steps outside 40 yd In	
27	8-11	16	Performer Right: 1.0 steps outside 40 yd In	
28	12	4	Performer Right: 0.25 steps outside 45 yd li	
29	13	4	Performer Right: 4.0 steps inside 40 yd In	On Back Hash (HS)
30	14	4	Performer Right: 4.0 steps inside 40 yd In	On Back Hash (HS)
31	15	4	Performer Right: 2.0 steps inside 45 yd In	7.0 steps in front of Back Hash (HS)
32	16-19	16	Performer Left: 2.25 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Left: 0.25 steps inside 45 yd In	2.0 steps behind Front Hash (HS)
34	24-27	16	Performer Right: 4.0 steps inside 45 yd In	2.0 steps behind Front Hash (HS)
35	28-32	20	Performer Left: 4.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Left: 4.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
37	00 01	2	Performer Left: 4.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Right: 1.25 steps outside 50 yd li	
39	7-8	8	Performer Right: 0.25 steps outside 40 yd li	. ,
40	9-12	16	Performer Right: 0.25 steps outside 40 yd li	
41	15-16	8	Performer Right: 1.25 steps outside 50 yd li	
42	17-20	16	Performer Right: 2.25 steps outside 50 yd li	. ,
43	21-24	16	Performer Right: 2.25 steps outside 50 yd li	
44	25-28	16	Performer Left: 2.25 steps inside 45 yd In	12.0 steps behind Front Hash (HS)
45	29-32	16	Performer Right: 2.0 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
46	33-36	16	Performer Right: 4.0 steps inside 40 yd In	12.0 steps behind Front Hash (HS)
47	37-40	16	Performer Right: 4.0 steps inside 40 yd In	7.0 steps in front of Back Hash (HS)
48	41-44	16	Performer Right: 1.25 steps outside 45 yd li	
49	45-48	16	Performer Right: 2.25 steps outside 40 yd li	
+3	TJ-40	10	Tonormor Right. 2.25 steps outside 50 yu i	110.0 stops bellillu i folit i lasii (110)

Performer: Norah Leuwerke Symbol: B Label: 5 ID:110

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Perfo	rmer: Norah l	Leuwerke	Symbol: B Label: 5 ID:110	Indianola 2019
50	49-52	16	Performer Right: 2.25 steps outside 50 yd ln8.0 steps in front of E	Back Hash (HS)
51	53-54	8	Performer Right: 2.25 steps outside 50 yd In8.0 steps in front of E	
52	55-56	8	Performer Right: 2.25 steps outside 50 yd ln8.0 steps in front of E	Back Hash (HS)
53	57-60	16	Performer Left: 2.0 steps outside 45 yd In 12.0 steps in front of	Back Hash (HS)
54	61-68	32	Performer Left: 2.0 steps outside 45 yd In 12.0 steps in front of	Back Hash (HS)
55	69-72	16	Performer Left: 2.25 steps inside 45 yd In 10.0 steps behind Fr	ont Hash (HS)
56	73-74	8	Performer Left: 2.25 steps inside 45 yd In 2.0 steps behind Fro	nt Hash (HS)
57	75-78	16	Performer Left: 2.25 steps inside 45 yd In 2.0 steps in front of F	Front Hash (HS)
58	79-80	8	Performer Left: 2.25 steps inside 45 yd In 2.0 steps in front of F	Front Hash (HS)

	mer. Logan Da	iran Oy	middi. G Label. 1 ID.100	malanola 20
Set	Measure	Counts	s Performer Right-Performer Left	Front-Back
1		0	Performer Right: 4.0 steps inside 45 yd In	2.0 steps behind Front Hash (HS)
2	Preshow V	40	Performer Right: 4.0 steps inside 45 yd In	2.0 steps behind Front Hash (HS)
3	3-12	40	Performer Left: 2.0 steps outside 50 yd In	3.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 2.0 steps outside 50 yd In	3.0 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
6	19-20	16	Performer Left: 2.0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: 2.0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Left: 3.0 steps outside 45 yd In	12.0 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: 4.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 4.0 steps outside 50 yd In	6.0 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 1.0 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 1.0 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 1.0 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: 4.0 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 4.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 1.0 steps inside 45 yd In	10.0 steps in front of Back Hash (HS)
19	45-49	20	Performer Right: On 45 yd In	10.0 steps behind Front Hash (HS)
20	50-55	24	Performer Right: On 45 yd In	10.0 steps behind Front Hash (HS)
21	56-57	8	Performer Right: On 45 yd In	10.0 steps behind Front Hash (HS)
22	58-63	24	Performer Right: On 45 yd In	10.0 steps behind Front Hash (HS)
23	64-67	16	Performer Right: On 45 yd In	12.0 steps in front of Back Hash (HS)
24		4	Performer Right: On 45 yd In	12.0 steps in front of Back Hash (HS)
25	1-4	14	Performer Right: On 45 yd In	12.0 steps in front of Back Hash (HS)
26	5-7	12	Performer Right: 1.25 steps outside 50 yd li	n6.5 steps in front of Back Hash (HS)
27	8-11	16	Performer Right: 1.25 steps outside 50 yd li	n6.5 steps in front of Back Hash (HS)
28	12	4	Performer Right: 1.0 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
29	13	4	Performer Right: 3.25 steps outside 45 yd li	n4.0 steps in front of Back Hash (HS)
30	14	4	Performer Right: 3.25 steps outside 45 yd li	n4.0 steps in front of Back Hash (HS)
31	15	4	Performer Right: 3.0 steps inside 45 yd In	11.0 steps in front of Back Hash (HS)
32	16-19	16	Performer Left: 1.25 steps inside 45 yd In	12.0 steps behind Front Hash (HS)
33	20-23	16	Performer Left: 1.0 steps outside 45 yd In	2.0 steps in front of Front Hash (HS)
34	24-27	16	Performer Right: 3.25 steps outside 50 yd li	
35	28-32	20	Performer Left: 3.25 steps inside 45 yd In	10.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Left: 3.25 steps inside 45 yd In	10.0 steps in front of Front Hash (HS)
37		2	Performer Left: 3.25 steps inside 45 yd In	10.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Left: 1.0 steps outside 50 yd In	On Front Hash (HS)
39	7-8	8	Performer Right: 2.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
40	9-12	16	Performer Right: 2.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
41	15-16	8	Performer Left: 1.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
42	17-20	16	Performer Right: 0.25 steps outside 50 yd li	
43	21-24	16	Performer Right: 0.25 steps outside 50 yd li	
44	25-28	16	Performer Left: 0.25 steps inside 45 yd In	8.0 steps behind Front Hash (HS)
45	29-32	16	Performer Right: 4.0 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
46	33-36	16	Performer Right: 2.25 steps outside 45 yd li	. , ,
47	37-40	16	Performer Right: 2.25 steps outside 45 yd li	
48	41-44	16	Performer Right: 1.0 steps inside 45 yd In	6.0 steps behind Front Hash (HS)
49	45-48	16	Performer Right: 0.25 steps outside 50 yd li	n6.0 steps behind Front Hash (HS)

Performer: Logan Darrah Symbol: S Label: 1 ID:106

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Perfo	rmer: Logan	Darrah Sy	mbol: S	Label: 1	ID:106					Indianola 201
50	49-52	16	Perform	oer Pight	0.25 stens o	uteide 50	vd ln12 (steps in fror	nt of Back	Hach (HS)
51	53-54	8		-			,	steps in fror		(/
52	55-56	8		0			,	steps in fror		, ,
53	57-60	16	Perform	ner Left: 4	.0 steps outs	side 45 yd	ln 12.0	steps behin	d Front Ha	ash (HS)
54	61-68	32	Perform	ner Left: 4	.0 steps outs	side 45 yd	In 12.0	steps behin	d Front Ha	ash (HS)
55	69-72	16	Perform	ner Left: 0	.25 steps ins	side 45 yd	In 6.0	steps behind	Front Has	sh (HS)
56	73-74	8	Perform	ner Left: 0	.25 steps ins	side 45 yd	In 2.0	steps in front	of Front H	Hash (HS)
57	75-78	16	Perform	ner Left: 0	.25 steps ins	side 45 yd	In 6.0	steps in front	of Front H	Hash (HS)
58	79-80	8	Perform	er Left: 0	25 stens ins	side 45 vd	In 60	stens in front	of Front F	Hash (HS)

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1 611011	nici. Galeb 1403	oti aia	Symbol. C Labe		10.107	Ilidialiola 201
Set	Measure	Count	s Performer Rig	ht-	Performer Left	Front-Back
1		0	Performer Righ	nt: 1	.5 steps outside 50 yd In	0.25 steps in front of Front Hash (HS)
2	Preshow V	40	Performer Righ	nt: 1	.5 steps outside 50 yd In	0.25 steps in front of Front Hash (HS)
3	3-12	40	Performer Left	3.0	0 steps inside 45 yd In	3.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left	3.0	3 steps inside 45 yd In	3.0 steps behind Front Hash (HS)
5	17-18	16	Performer Left	1.0	0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
6	19-20	16	Performer Left	1.0	0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Left:	1.0	0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Left	2.0	0 steps inside 40 yd In	12.0 steps in front of Front Hash (HS)
9	9-12	16	Performer Left:	1.0	0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
10	13-16	16	Performer Left:	1.0	0 steps inside 45 yd In	6.0 steps in front of Front Hash (HS)
11	17-20	16	Performer Left	2.0	0 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)
12	21-22	8	Performer Left:	2.0	0 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)
13	23-24	8	Performer Left	2.0	0 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)
14	25-28	16	Performer Left:	1.0	35 yd In steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left:	1.0	35 yd In steps inside 35 yd In	8.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left	1.0	35 yd In	8.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left	1.0	35 yd In steps inside 35 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left	2.0	O steps outside 45 yd In	10.0 steps in front of Back Hash (HS)
19	45-49	20	Performer Righ	nt: 3	3.0 steps inside 45 yd In	10.0 steps behind Front Hash (HS)
20	50-55	24	Performer Righ	nt: 3	3.0 steps inside 45 yd In	10.0 steps behind Front Hash (HS)
21	56-57	8	Performer Righ	nt: 3	3.0 steps inside 45 yd In	10.0 steps behind Front Hash (HS)
22	58-63	24	Performer Righ	nt: 3	3.0 steps inside 45 yd In	10.0 steps behind Front Hash (HS)
23	64-67	16	Performer Righ	nt: 3	3.0 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
24		4	Performer Righ	nt: 3	3.0 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
25	1-4	14	Performer Righ	nt: 3	3.0 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
26	5-7	12	Performer Left	2.	75 steps outside 50 yd In	7.5 steps in front of Back Hash (HS)
27	8-11	16	Performer Left	2.	75 steps outside 50 yd In	7.5 steps in front of Back Hash (HS)
28	12	4	Performer Righ	nt: 3	3.0 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
29	13	4	Performer Righ	nt: 1	.25 steps outside 45 yd li	n4.0 steps in front of Back Hash (HS)
30	14	4	Performer Righ	nt: 1	.25 steps outside 45 yd li	n4.0 steps in front of Back Hash (HS)
31	15	4	Performer Righ	nt: 3	3.25 steps outside 50 yd li	n11.0 steps in front of Back Hash (HS)
32	16-19	16	Performer Left:	1.0	0 steps outside 45 yd In	12.0 steps behind Front Hash (HS)
33	20-23	16	Performer Left:	3.0	0 steps outside 45 yd In	2.0 steps in front of Front Hash (HS)
34	24-27	16	Performer Righ	nt: 1	.25 steps outside 50 yd li	n2.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Left:	1.2	25 steps inside 45 yd In	10.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Left:	1.2	25 steps inside 45 yd In	10.0 steps in front of Front Hash (HS)
37		2	Performer Left:	1.2	25 steps inside 45 yd In	10.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Left:	3.0	0 steps outside 50 yd In	On Front Hash (HS)
39	7-8	8	Performer Righ	nt: 4	1.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
40	9-12	16	Performer Righ	nt: 4	1.0 steps inside 40 yd In	8.0 steps behind Front Hash (HS)
41	15-16	8	Performer Left:	3.0	0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
42	17-20	16	Performer Left:	2.0	0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Left:	2.0	0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Left:	2.0	0 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
45	29-32	16	Performer Righ	nt: 2	2.25 steps outside 50 yd li	n12.0 steps in front of Back Hash (HS)
46	33-36	16	0			n8.0 steps behind Front Hash (HS)
47	37-40	16				n11.0 steps in front of Back Hash (HS)
48	41-44	16			3.0 steps inside 45 yd In	6.0 steps behind Front Hash (HS)
49	45-48	16	Performer Left:	2.0	0 steps outside 50 yd In	6.0 steps behind Front Hash (HS)

Performer: Caleb Nostrala Symbol: S Label: 2 ID:107

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Indianola 2019

56

57

73-74

75-78

58 79-80

Perfo	rmer: Caleb N	Nostrala S	Symbol: S Label: 2 ID:107	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
53	57-60	16	Performer Left: 2.25 steps inside 40 yd In	12.0 steps behind Front Hash (HS)
54	61-68	32	Performer Left: 2.25 steps inside 40 yd In	12.0 steps behind Front Hash (HS)
55	69-72	16	Performer Left: 2.0 steps outside 45 yd In	6.0 steps behind Front Hash (HS)

Performer Left: 2.0 steps outside 45 yd In 2.0 steps in front of Front Hash (HS)

Performer Left: 2.0 steps outside 45 yd In 6.0 steps in front of Front Hash (HS)

Performer Left: 2.0 steps outside 45 yd In 6.0 steps in front of Front Hash (HS)

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 2.0 steps outside 50 yd In	On Front Hash (HS)
2	Preshow V	40	Performer Left: 2.0 steps outside 50 yd In	On Front Hash (HS)
3	3-12	40	Performer Left: On 45 yd In	3.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left: On 45 yd In	3.0 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 2.0 steps outside 40 yd In	8.0 steps behind Front Hash (HS)
6	19-20	16	Performer Left: 4.0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: 4.0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Left: 1.0 steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: 2.0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 2.0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 3.0 steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
12	21-22	8	Performer Left: 3.0 steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
13	23-24	8	Performer Left: 3.0 steps inside 35 yd In	2.0 steps in front of Front Hash (HS)
14	25-28	16	Performer Left: 2.0 steps outside 35 yd In	2.0 steps in front of Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps outside 35 yd In	8.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps outside 35 yd In	8.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps outside 35 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 3.0 steps inside 40 yd In	10.0 steps in front of Back Hash (HS)
19	45-49	20	Performer Right: 2.0 steps outside 50 yd In	
20	50-55	24	Performer Right: 2.0 steps outside 50 yd In	10.0 steps behind Front Hash (HS)
21	56-57	8	Performer Right: 2.0 steps outside 50 yd In	,
22	58-63	24	Performer Right: 2.0 steps outside 50 yd In	
23	64-67	16	Performer Right: 2.0 steps outside 50 yd In	
24	0101	4	Performer Right: 2.0 steps outside 50 yd In	
25	1-4	14	Performer Right: 2.0 steps outside 50 yd In	
26	5-7	12	Performer Left: 2.0 steps inside 45 yd In	9.5 steps in front of Back Hash (HS)
27	8-11	16	Performer Left: 2.0 steps inside 45 yd In	9.25 steps in front of Back Hash (HS)
28	12	4	Performer Right: 3.25 steps outside 50 yd li	
29	13	4	Performer Right: 1.0 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
30	14	4	Performer Right: 1.0 steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
31	15	4	Performer Right: 1.25 steps outside 50 yd li	, , ,
32	16-19	16	Performer Left: 3.0 steps outside 45 yd In	12.0 steps behind Front Hash (HS)
33	20-23	16	Performer Left: 3.25 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
34	24-27	16	Performer Left: 1.0 steps outside 50 yd In	2.0 steps in front of Front Hash (HS)
35	28-32	20	Performer Left: 1.0 steps outside 45 yd In	10.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Left: 1.0 steps outside 45 yd In	10.0 steps in front of Front Hash (HS)
37	00 01	2	Performer Left: 1.0 steps outside 45 yd In	10.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Left: 3.25 steps inside 45 yd In	On Front Hash (HS)
39	7-8	8	Performer Right: 2.25 steps outside 45 yd li	
40	9-12	16	Performer Right: 2.25 steps outside 45 yd li	
41	15-16	8	Performer Left: 3.25 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
42	17-20	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Left: 4.0 steps outside 45 yd In	8.0 steps behind Front Hash (HS)
45	29-32	16	Performer Right: 0.25 steps outside 45 yd III	
46	33-36	16	Performer Right: 2.0 steps inside 45 yd In	8.0 steps behind Front Hash (HS)
47	37-40	16	Performer Right: 2.0 steps inside 45 yd In	11.0 steps in front of Back Hash (HS)
48	41-44	16	Performer Right: 3.25 steps inside 45 yd in	
49	45-48	16	Performer Left: 4.0 steps outside 50 yd In	6.0 steps behind Front Hash (HS)
+3	-10-40	10	i enomiei Leit. 4.0 steps outside 30 yu ili	o.o steps bellillu Fiorit Hasii (175)

Performer: Ethan Brangers Symbol: S Label: 3 ID:108

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Perfo	rmer: Ethan E	Brangers	Symbol: S Label: 3 ID:108	Indianola 201	
50	49-52	16	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)	
51	53-54	8	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)	
52	55-56	8	Performer Left: 4.0 steps outside 50 yd In	12.0 steps in front of Back Hash (HS)	
53	57-60	16	Performer Left: 0.25 steps inside 40 yd In	12.0 steps behind Front Hash (HS)	
54	61-68	32	Performer Left: 0.25 steps inside 40 yd In	12.0 steps behind Front Hash (HS)	
55	69-72	16	Performer Left: 4.0 steps outside 45 yd In	6.0 steps behind Front Hash (HS)	
56	73-74	8	Performer Left: 4.0 steps outside 45 yd In	2.0 steps in front of Front Hash (HS)	
57	75-78	16	Performer Left: 4.0 steps outside 45 yd In	6.0 steps in front of Front Hash (HS)	
58	79-80	8	Performer Left: 4.0 steps outside 45 vd In	6.0 steps in front of Front Hash (HS)	

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Set	Measure	Counts	s Performer	Right-Pe	erformer Left	Front-Back
1		0	Performer L	Left: 3.75	steps inside 45 yd In	2.5 steps behind Front Hash (HS)
2	Preshow V	40	Performer I	Left: 3.75	steps inside 45 yd In	2.5 steps behind Front Hash (HS)
3	3-12	40	Performer L	Left: 3.0 s	steps outside 45 yd In	3.0 steps behind Front Hash (HS)
4	13-16	32	Performer L	Left: 3.0 s	steps outside 45 yd In	3.0 steps behind Front Hash (HS)
5	17-18	16	Performer L	Left: 3.0 s	steps inside 35 yd In	8.0 steps behind Front Hash (HS)
6	19-20	16	Performer L	Left: 1.0 s	steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
7	21-22	16	Performer I	Left: 1.0 s	steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
8	1-4	16	Performer L	Left: 4.0 s	steps outside 40 yd In	12.0 steps in front of Front Hash (HS)
9	9-12	16	Performer L	Left: 3.0 s	steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
10	13-16	16	Performer L	Left: 3.0 s	steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
11	17-20	16	Performer L	Left: On 3	35 yd In	2.0 steps in front of Front Hash (HS)
12	21-22	8	Performer L	Left: On 3	35 yd In	2.0 steps in front of Front Hash (HS)
13	23-24	8	Performer L	Left: On 3	35 yd In	2.0 steps in front of Front Hash (HS)
14	25-28	16	Performer L	Left: 3.0 s	steps inside 30 yd In	2.0 steps in front of Front Hash (HS)
15	29-32	16	Performer L	Left: 3.0 s	steps inside 30 yd In	8.0 steps behind Front Hash (HS)
16	33-36	16	Performer L	Left: 3.0 s	steps inside 30 yd In	8.0 steps behind Front Hash (HS)
17	37-40	16	Performer L	Left: 3.0 s	steps inside 30 yd In	8.0 steps behind Front Hash (HS)
18	41-44	16	Performer L	Left: On 4	0 yd In	10.0 steps in front of Back Hash (HS)
19	45-49	20	Performer L	Left: 1.0 s	steps outside 50 yd In	10.0 steps behind Front Hash (HS)
20	50-55	24	Performer L	Left: 1.0 s	steps outside 50 yd In	10.0 steps behind Front Hash (HS)
21	56-57	8	Performer L	Left: 1.0 s	steps outside 50 yd In	10.0 steps behind Front Hash (HS)
22	58-63	24	Performer L	Left: 1.0 s	steps outside 50 yd In	10.0 steps behind Front Hash (HS)
23	64-67	16	Performer L	Left: 1.0 s	steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
24		4	Performer L	Left: 1.0 s	steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
25	1-4	14	Performer L	Left: 1.0 s	steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
26	5-7	12	Performer L	Left: 0.5 s	steps outside 45 yd In	12.0 steps in front of Back Hash (HS)
27	8-11	16	Performer L	Left: 0.75	steps outside 45 yd In	11.75 steps in front of Back Hash (HS)
28	12	4	Performer F	Right: 0.2	5 steps outside 50 yd li	n8.0 steps in front of Back Hash (HS)
29	13	4	Performer F	Right: 4.0	steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
30	14	4	Performer F	Right: 4.0	steps inside 45 yd In	4.0 steps in front of Back Hash (HS)
31	15	4	Performer I	Left: 2.0 s	steps outside 50 yd In	11.0 steps in front of Back Hash (HS)
32	16-19	16	Performer I	Left: 2.25	steps inside 40 yd In	12.0 steps behind Front Hash (HS)
33	20-23	16	Performer L	Left: 0.25	steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
34	24-27	16	Performer L	Left: 4.0 s	steps outside 50 yd In	2.0 steps in front of Front Hash (HS)
35	28-32	20	Performer L	Left: 4.0 s	steps outside 45 yd In	10.0 steps in front of Front Hash (HS)
36	33-37	20	Performer L	Left: 4.0 s	steps outside 45 yd In	10.0 steps in front of Front Hash (HS)
37		2	Performer L	Left: 4.0 s	steps outside 45 yd In	10.0 steps in front of Front Hash (HS)
38	1-4	16	Performer L	Left: 0.25	steps inside 45 yd In	On Front Hash (HS)
39	7-8	8	Performer F	Right: 1.0	steps inside 45 yd In	8.0 steps behind Front Hash (HS)
40	9-12	16	Performer F	Right: 1.0	steps inside 45 yd In	8.0 steps behind Front Hash (HS)
41	15-16	8			steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
42	17-20	16	Performer L	Left: 1.25	steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
43	21-24	16	Performer L	Left: 1.25	steps inside 45 yd In	12.0 steps in front of Back Hash (HS)
44	25-28	16	Performer L	Left: 1.25	steps inside 40 yd In	8.0 steps behind Front Hash (HS)
45	29-32	16			steps outside 50 yd In	12.0 steps in front of Back Hash (HS)
46	33-36	16		•		n8.0 steps behind Front Hash (HS)
47	37-40	16				n11.0 steps in front of Back Hash (HS)
48	41-44	16		•		n6.0 steps behind Front Hash (HS)
49	45-48	16	Performer L	Left: 1.25	steps inside 45 yd In	6.0 steps behind Front Hash (HS)

Indianola 2019

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Performer: Jared Overmann Symbol: Q Label: 4 ID:109

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Performer: Jared Overmann			Symbol: Q Label: 4 ID:109	Indianola 2019	
50	49-52	16	Performer Left: 1.25 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)	
51	53-54	8	Performer Left: 1.25 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)	
52	55-56	8	Performer Left: 1.25 steps inside 45 yd In	12.0 steps in front of Back Hash (HS)	
53	57-60	16	Performer Left: 3.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)	
54	61-68	32	Performer Left: 3.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)	
55	69-72	16	Performer Left: 1.25 steps inside 40 yd In	6.0 steps behind Front Hash (HS)	
56	73-74	8	Performer Left: 1.25 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)	
57	75-78	16	Performer Left: 1.25 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)	
58	79-80	8	Performer Left: 1.25 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)	

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Set	Measure	Counts	Performer Right-Performer Left	Front-Back
1		0	Performer Left: 4.0 steps outside 50 yd In	6.0 steps behind Front Hash (HS)
2	Preshow V	40	Performer Left: 4.0 steps outside 50 yd In	6.0 steps behind Front Hash (HS)
3	3-12	40	Performer Left: 4.0 steps outside 45 yd In	7.0 steps behind Front Hash (HS)
4	13-16	32	Performer Left: 4.0 steps outside 45 yd In	7.0 steps behind Front Hash (HS)
5	17-18	16	Performer Left: 2.0 steps inside 35 yd In	12.0 steps behind Front Hash (HS)
6	19-20	16	Performer Left: On 40 yd In	2.0 steps in front of Front Hash (HS)
7	21-22	16	Performer Left: On 40 yd In	2.0 steps in front of Front Hash (HS)
8	1-4	16	Performer Left: 3.0 steps inside 35 yd In	8.0 steps in front of Front Hash (HS)
9	9-12	16	Performer Left: 2.0 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
10	13-16	16	Performer Left: 2.0 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)
11	17-20	16	Performer Left: 1.0 steps outside 35 yd In	2.0 steps behind Front Hash (HS)
12	21-22	8	Performer Left: 1.0 steps outside 35 yd In	2.0 steps behind Front Hash (HS)
13	23-24	8	Performer Left: 1.0 steps outside 35 yd In	2.0 steps behind Front Hash (HS)
14	25-28	16	Performer Left: 2.0 steps inside 30 yd In	2.0 steps behind Front Hash (HS)
15	29-32	16	Performer Left: 2.0 steps inside 30 yd In	12.0 steps behind Front Hash (HS)
16	33-36	16	Performer Left: 2.0 steps inside 30 yd In	12.0 steps behind Front Hash (HS)
17	37-40	16	Performer Left: 2.0 steps inside 30 yd In	12.0 steps behind Front Hash (HS)
18	41-44	16	Performer Left: 1.0 steps outside 40 yd In	6.0 steps in front of Back Hash (HS)
19	45-49	20	Performer Left: 2.0 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)
20	50-55	24	Performer Left: 2.0 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)
21	56-57	8	Performer Left: 2.0 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)
22	58-63	24	Performer Left: 2.0 steps outside 50 yd In	14.0 steps in front of Back Hash (HS)
23	64-67	16	Performer Left: 2.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
24		4	Performer Left: 2.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
25	1-4	14	Performer Left: 2.0 steps outside 50 yd In	8.0 steps in front of Back Hash (HS)
26	5-7	12	Performer Right: 3.0 steps inside 45 yd In	6.0 steps in front of Back Hash (HS)
27	8-11	16	Performer Right: 3.0 steps inside 45 yd In	6.0 steps in front of Back Hash (HS)
28	12	4	Performer Left: 4.0 steps outside 50 yd In	4.0 steps in front of Back Hash (HS)
29	13	4	Performer Right: 0.25 steps outside 50 yd	nOn Back Hash (HS)
30	14	4	Performer Right: 0.25 steps outside 50 yd	nOn Back Hash (HS)
31	15	4	Performer Left: 2.25 steps inside 45 yd In	7.0 steps in front of Back Hash (HS)
32	16-19	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps in front of Back Hash (HS)
33	20-23	16	Performer Left: 4.0 steps outside 40 yd In	2.0 steps behind Front Hash (HS)
34	24-27	16	Performer Left: 0.25 steps inside 45 yd In	2.0 steps behind Front Hash (HS)
35	28-32	20	Performer Left: 0.25 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
36	33-37	20	Performer Left: 0.25 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
37		2	Performer Left: 0.25 steps inside 40 yd In	6.0 steps in front of Front Hash (HS)
38	1-4	16	Performer Left: 3.0 steps outside 45 yd In	4.0 steps behind Front Hash (HS)
39	7-8	8	Performer Right: 4.0 steps inside 45 yd In	12.0 steps behind Front Hash (HS)
40	9-12	16	Performer Right: 4.0 steps inside 45 yd In	12.0 steps behind Front Hash (HS)
41	15-16	8	Performer Left: 3.0 steps outside 45 yd In	8.0 steps in front of Back Hash (HS)
42	17-20	16	Performer Left: 2.0 steps outside 45 yd In	8.0 steps in front of Back Hash (HS)
43	21-24	16	Performer Left: 2.0 steps outside 45 yd In	8.0 steps in front of Back Hash (HS)
44	25-28	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps behind Front Hash (HS)
45	29-32	16	Performer Left: 2.25 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)
46	33-36	16	Performer Right: 0.25 steps outside 50 yd	
47	37-40	16	Performer Right: 0.25 steps outside 50 yd	
48	41-44	16	Performer Left: 3.0 steps outside 50 yd In	10.0 steps behind Front Hash (HS)
49	45-48	16	Performer Left: 2.0 steps outside 45 yd In	10.0 steps behind Front Hash (HS)

Performer: Ben Parkins Symbol: B Label: 8 ID:113

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Indianola 2019

Perfo	rmer: Ben Pa	rkins Syn	nbol: B Label: 8 ID:113	Indianola 2019
50	49-52	16	Performer Left: 2.0 steps outside 45 yd In	8.0 steps in front of Back Hash (HS)
51	53-54	8	Performer Left: 2.0 steps outside 45 yd In	8.0 steps in front of Back Hash (HS)
52	55-56	8	Performer Left: 2.0 steps outside 45 yd In	8.0 steps in front of Back Hash (HS)
53	57-60	16	Performer Left: 2.25 steps inside 35 yd In	12.0 steps in front of Back Hash (HS)
54	61-68	32	Performer Left: 2.25 steps inside 35 yd In	12.0 steps in front of Back Hash (HS)
55	69-72	16	Performer Left: 2.0 steps outside 40 yd In	10.0 steps behind Front Hash (HS)
56	73-74	8	Performer Left: 2.0 steps outside 40 yd In	2.0 steps behind Front Hash (HS)
57	75-78	16	Performer Left: 2.0 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)
58	79-80	8	Performer Left: 2.0 steps outside 40 yd In	2.0 steps in front of Front Hash (HS)

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Set	Measure	Counts	Performer	Right-Pe	erformer Left	:	Front-Back
1		0	Performer I	Left: 1.5 s	steps outside	50 yd In	8.25 steps behind Front Hash (HS)
2	Preshow V	40	Performer I	Left: 1.5 s	steps outside	50 yd In	8.25 steps behind Front Hash (HS)
3	3-12	40	Performer I	Left: On 4	15 yd In		7.0 steps behind Front Hash (HS)
4	13-16	32	Performer I	Left: On 4	15 yd In		7.0 steps behind Front Hash (HS)
5	17-18	16	Performer I	Left: 2.0 s	steps outside	40 yd In	12.0 steps behind Front Hash (HS)
6	19-20	16	Performer I	Left: 4.0 s	steps outside	45 yd In	2.0 steps in front of Front Hash (HS)
7	21-22	16	Performer I	Left: 4.0 s	steps outside	45 yd In	2.0 steps in front of Front Hash (HS)
8	1-4	16	Performer I	Left: 1.0 s	steps outside	40 yd In	8.0 steps in front of Front Hash (HS)
9	9-12	16	Performer I	Left: 2.0 s	steps outside	45 yd In	2.0 steps in front of Front Hash (HS)
10	13-16	16	Performer I	Left: 2.0 s	steps outside	45 yd In	2.0 steps in front of Front Hash (HS)
11	17-20	16	Performer I	Left: 3.0 s	steps inside 3	5 yd In	2.0 steps behind Front Hash (HS)
12	21-22	8	Performer I	Left: 3.0 s	steps inside 3	5 yd In	2.0 steps behind Front Hash (HS)
13	23-24	8	Performer I	Left: 3.0 s	steps inside 3	5 yd In	2.0 steps behind Front Hash (HS)
14	25-28	16	Performer I	Left: 2.0 s	steps outside	35 yd In	2.0 steps behind Front Hash (HS)
15	29-32	16	Performer I	Left: 2.0 s	steps outside	35 yd In	12.0 steps behind Front Hash (HS)
16	33-36	16	Performer I	Left: 2.0 s	steps outside	35 yd In	12.0 steps behind Front Hash (HS)
17	37-40	16	Performer I	Left: 2.0 s	steps outside	35 yd In	12.0 steps behind Front Hash (HS)
18	41-44	16	Performer I	Left: 3.0 s	steps inside 4	0 yd In	6.0 steps in front of Back Hash (HS)
19	45-49	20		0		,	14.0 steps in front of Back Hash (HS)
20	50-55	24	Performer I	Right: 2.0	steps outside	e 50 yd In	14.0 steps in front of Back Hash (HS)
21	56-57	8	Performer I	Right: 2.0	steps outside	e 50 yd In	14.0 steps in front of Back Hash (HS)
22	58-63	24		•	•		14.0 steps in front of Back Hash (HS)
23	64-67	16		U		,	8.0 steps in front of Back Hash (HS)
24		4		-	•	•	8.0 steps in front of Back Hash (HS)
25	1-4	14		-			8.0 steps in front of Back Hash (HS)
26	5-7	12		0		,	5.75 steps in front of Back Hash (HS)
27	8-11	16		-		-	5.75 steps in front of Back Hash (HS)
28	12	4		-	•		In4.0 steps in front of Back Hash (HS)
29	13	4		-	steps inside		On Back Hash (HS)
30	14	4		•	steps inside		On Back Hash (HS)
31	15	4			steps outside	,	7.0 steps in front of Back Hash (HS)
32	16-19	16			steps inside	,	12.0 steps in front of Back Hash (HS)
33	20-23	16			steps inside		2.0 steps behind Front Hash (HS)
34	24-27	16			steps outside		2.0 steps behind Front Hash (HS)
35	28-32	20			steps outside		6.0 steps in front of Front Hash (HS)
36	33-37	20			steps outside		6.0 steps in front of Front Hash (HS)
37		2			steps outside	,	6.0 steps in front of Front Hash (HS)
38	1-4	16			steps inside	•	4.0 steps behind Front Hash (HS)
39	7-8	8		_		-	In12.0 steps behind Front Hash (HS)
40	9-12	16		•			In12.0 steps behind Front Hash (HS)
41	15-16	8			steps inside	,	8.0 steps in front of Back Hash (HS)
42	17-20	16			steps inside		8.0 steps in front of Back Hash (HS)
43	21-24	16			steps inside		8.0 steps in front of Back Hash (HS)
44	25-28	16			steps inside		12.0 steps behind Front Hash (HS)
45	29-32	16			steps outside		8.0 steps in front of Back Hash (HS)
46	33-36	16		-	steps inside		12.0 steps behind Front Hash (HS)
47	37-40	16		_	steps inside		7.0 steps in front of Back Hash (HS)
48	41-44	16		-	•		In10.0 steps behind Front Hash (HS)
49	45-48	16	Performer I	Lett: 2.25	steps inside	45 ya In	10.0 steps behind Front Hash (HS)

Performer: Cannon Roberson Symbol: B Label: 7 ID:112

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Indianola 2019

Performer: Cannon Roberson			Symbol: B Label: 7 ID:112	Indianola 2019	
50	49-52	16	Performer Left: 2.25 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)	
51	53-54	8	Performer Left: 2.25 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)	
52	55-56	8	Performer Left: 2.25 steps inside 45 yd In	8.0 steps in front of Back Hash (HS)	
53	57-60	16	Performer Left: 2.0 steps outside 40 yd In	12.0 steps in front of Back Hash (HS)	
54	61-68	32	Performer Left: 2.0 steps outside 40 yd In	12.0 steps in front of Back Hash (HS)	
55	69-72	16	Performer Left: 2.25 steps inside 40 yd In	10.0 steps behind Front Hash (HS)	
56	73-74	8	Performer Left: 2.25 steps inside 40 yd In	2.0 steps behind Front Hash (HS)	
57	75-78	16	Performer Left: 2.25 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)	
58	79-80	8	Performer Left: 2.25 steps inside 40 yd In	2.0 steps in front of Front Hash (HS)	

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